## The Seal of Approval

HE General Education Board, after a most careful investigation, has given a Half Million Dollars towards the Endowment Fund of TALLADEGA COLLEGE, (Talladega, Ala.), conditioned that the College itself shall match the gift with another half million dollars in five years.

This recognition and the approval of the other great Educational Agencies, have come as a result of a quiet efficiency, uncompromising standards and actual results in the field of higher education.

"Talladega College proved to be a great surprise to me. I was not prepared to find an institution with buildings and equipment equal to those of many of our better known Northern institutions. Talladega College stands as one of the foremost of the Negro Colleges, with curricula, teaching, buildings, and equipment fairly comparable with those of the standard colleges for whites in all parts of the country." - Clarence Linton, Secretary of Teachers College, Columbia University.

Talladega College has a plant worth one and one-half millions of dollars.

A gift towards this Endowment Fund represents a gilt-edge investment in Negro Welfare.

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December, 1928

## A Novelty in Blue (Continued from page 404)

"And that's the whole secret of my success in putting one over on you to-night," she concluded abruptly.

ISS VIRGINIA LEE had put on VI her brown make-up again. The orchestra was pumping out the introduction to The Deceitful Blues.

"Hey, there!" the man with the red hair interrupted again, "you ain't going to sing without your wig, are

"Oh, no!" Miss Virginia Lee laughed heartily. "I couldn't very well do that. I couldn't be a highbrown baby with golden hair, could I?" And she moved toward the wings, all the while snapping her fingers to the property man for her wig. But no wig came. So she darted behind the scenes. Reappearing with bewildering alacrity, the singer now arrayed in the full regalia of the first triumph, plunged into The Deceitful Blues. She finished. The audience ripped up the air with applause. Again and again she sang. Again and again the house shook with applause. And when she could sing no more, she bowed and smiled and slipped into the wings. But the audience—some clapping hands, some whistling, some stamping the floor violently-demanded an encore. So, for the last time, the little brown singer with one hand clutched over her heart and the other tugging nervously at the ends of a gorgeous red shawl which almost covered her face, sallied forth and gasped one of those naive little please-won't-you-letme-off speeches. Then running from the stage by way of a flight of steps that carried her into the audience, she dashed up the aisle and made her final exit through the front door of the theater. Now what became of her when she reached the street, the audience never knew. Some thought she ran to the street stage entrance and fled back stage again. Other swore she leaped into a waiting roadster manned by a young colored chauffeur and sped away. The local newspapers, hardest of all to hoax, fell in line, too, and carried long facetious stories of the affair, one going so far as to head its report: "DUSKY" BLUES SINGER PROVES BLONDE; HALTS WALKOUT OF IRATE AUDI-ENCE. But no one ever scented the real denouement of the plot. For the secret that long after the audience went home that night, John Ketchem and the man with the red hair and all the others who'd threatened to walk out with him (save the man with the long mustache, and the man who'd shouted: "Folks, do you know that's a darkey

THE CRISIS