

Mr. Roberts returned to St. Louis and entered suit against the St. Louis, San Francisco Railway Company for \$40,000. The case was tried before Judge Robert W. Hall of the Circuit Court sitting at St. Louis. The Railway Company in its defense relied upon the Oklahoma separate car law and upon the rules and regulations of the company. Messrs. Freeman L. Martin, George B. Jones and Frank S. Bledsoe, colored attorneys of St. Louis, contended on behalf of Mr. Roberts that he being an interstate passenger was not subjected to the Oklahoma Jim-crow law.

After hearing arguments and briefs on both sides, Judge Hall sustained a motion of the plaintiff and denied to the defense that the railway company had any right to force Mr. Roberts to ride in the Jim-crow car under the provisions of the Oklahoma Jim-crow law or the company's rules and regulations. Messrs. Martin, Jones and Bledsoe were aided in drawing their brief by Mr. James A. Cobb, Vice-dean of the Howard University Law School and attorney at Washington for the N. A. A. C. P. Judge Hall's decision is of great importance affecting as it does so fundamental a question.

SHUFFLE ALONG

THERE has been no more loyal and appreciated support of the N. A. A. C. P. than that rendered by the members of the cast of "Shuffle Along" and especially by the principals, Messrs. Miller, Lyles, Sissle and Blake. During their phenomenal run on Broadway a benefit performance was given by this company for the National Office of the N. A. A. C. P. at the Lafayette Theatre in Harlem which netted more than a thousand dollars.

The interest manifested by the company did not cease there. On February 1st another splendid benefit was given by the Shuffle Along Company for the Chicago Branch. The event was held at the Avenue Theatre and was a huge success, bringing to the Chicago Branch treasury \$722.01 after all expenses had been paid. In addition Mr. Aubrey Lyles made an N. A. A. C. P. speech during the intermission. The entire house was sold out several days before the affair. Through the energetic work of Mr. Morris Lewis, Executive Secretary of the Chicago Branch, Mesdames Helen Thorne and Jessie Jones, and Messrs, Alfred

Anderson, A. L. Weaver, Charles Wilson and many others, the benefit was one of the outstanding events of the season.

Again we thank the Shuffle Along Company!

The Executive Committee of the Chicago Branch passed the following resolutions of thanks:

WHEREAS, Through the introduction made by Dr. Robert W. Bagnall, plans were initiated for a Benefit by the Shuffle Along Company for the Chicago Branch, N. A. A. C. P.; and

WHEREAS, Through the kindness and great interest of the management of The Shuffle Along Company, arrangements were completed for a Benefit performance on February 1, 1923; and

WHEREAS, The Benefit given at the Grand Theatre Thursday night, February 1, 1923, met with great success, resulting in a clear profit of over \$700.00; be it

RESOLVED, That the Executive Committee, Chicago Branch, N. A. A. C. P. through its President and Secretary express their thanks for the very great service rendered the N. A. A. C. P. and their appreciation of the talent and dramatic art displayed in the rendition of the benefit program; and be it

FURTHER RESOLVED, That our personal thanks are hereby extended to Messrs. Miller and Lyles, and Sissle and Blake for their generous offer in placing the company at the service of the Chicago Branch, National Association for the Advancement of Colored People.

Done on behalf of the Executive Committee, this 9th day of February, 1923.

HAROLD L. ICKES,
President.
MORRIS LEWIS,
Secretary.

THE "LIZA" COMPANY

THE "Liza" Company forms the second theatrical Broadway hit within recent times. "Liza" has been playing on Broadway since last fall with huge houses and much favorable comment.

This Company has as its producers two young colored men—Irving Miller, the brother of Flournoy Miller of the Shuffle Along Company, and Maceo Pinkard.

On March 27th, the "Liza" Company gave a midnight benefit for the Harlem office of the N. A. A. C. P. at the Lafayette Theatre in Harlem. They were assisted by volunteer stars from "Shuffle Along" Number Three, and several independent teams. The bill was unusually brilliant. The theatre was packed to its utmost capacity, and the benefit was a huge success: over \$900.00 being raised for the Association.

The Horizon



JOHN S. PERRY AND "UNCLE PRIMUS"

Here is Youth appropriately playing to Old Age. The boy is John Sinclair Perry, aged five, who recently played in a recital at Hotel Pinehurst in North Carolina. "Uncle Primus" Pearson, the old man is ninety-five years old. What are his thoughts as he listens to John's interpretation of "Nobody Knows the Trouble I've Seen?"

Matthew Kyles, route messenger of the post office at Amityville, L. I., has not lost one trip from his initial one in June, 1918, up to January 31, 1923. Every day he covers twenty-two miles delivering mail and selling stamps. He has made 1,408 trips in the last four and one-half years. He started out with a horse and buggy but today he possesses a Ford.

Archibald J. Motley, Jr. has the distinction of having two paintings of his on exhibition in the Chicago Artists' Annual Exhibit at the Art Institute of Chicago. They are called the "Portrait of an Octoroon" and the "Portrait of my Grandmother".

The latter, which we reproduce, is also in the catalogue.

The North Carolina Mutual Life Insurance Company with its home office in Durham has purchased the interests and business of the Afro-American Life Insurance Company of Charlotte. The first named business reports \$38,999,996 insurance in force, with assets amounting to \$1,687,619, and has paid in, within the last twenty-four years, approximately \$4,000,000 in sick and death claims. The reserve fund stated maintained by the company is equal to \$1,481,700.76. More than a million dollars has been loaned by the company to finance the building of homes and to finance business enterprises among colored people.

In 1920 a bond issue for \$8,850,000 was carried in Atlanta, Ga., for schools and other improvements. One of these schools



"PORTRAIT OF MY GRANDMOTHER"