

# The Horizon

## MUSIC AND ART.

THE combined choral and orchestral societies of the six Higher Institutions for Negro Education in Atlanta, Ga., which included a chorus of five hundred voices, gave an intercollegiate benefit concert on March 22. Kemper Harreld was the director.

Henry F. Gilbert's "The Dance in Place Congo," ballet pantomime after a story of old New Orleans by George W. Cable, was one of two novelties presented in March at the Metropolitan Opera House. The *New York Times* heralds Mr. Gilbert's work, not only as "all American," sincerely and genuinely based on the folk songs of the American Negro, familiar Southern tunes in an artistic score, but as "the most artistic piece of Negro ragtime rhapsody Broadway has shown."

No other American composer has written so prolifically or sincerely or with deeper sympathy after the Negro idiom than Henry F. Gilbert, who declares the true American yet in the making and who will be a fusion of all races in a perfect one.

The Anglo-African was represented on the program of the Bristol Musical Club, Bristol, England, by Coleridge Taylor's "Fantasiestück."

Coleridge-Taylor's "Drake's Drum," a part song, was sung in Plymouth, England, at a concert given by a choir of twenty male voices, musicians in the R. N. Air Service, under the direction of Cecil Moon.

The Soldiers' Unit of Boston, Mass., connected with the Circle for Negro War Relief, gave three Sunday afternoon musicales in March. The churches offering their auditoriums were Ebenezer Baptist Church of Boston, the First Universalist Church of Everett, and the First Parish Unitarian Church of Cambridge. Volunteer talent included Mme. Estelle Clough, Adah Gaskin Mason and Gertrude O'Neal, soprano; William H. Richardson, baritone; Maud Cuney Hare, pianist; Louisa V. Jones and Clarence Cameron White, violinists.

Marion E. Anderson, contralto of Philadelphia, Pa., was heard in a recital at the

Twelfth Baptist Church, Boston, Mass., on March 14.

"The Seven Last Words," by DuBois, was given by the Howard University Choir at Rankin Memorial Chapel, Washington, D. C., on March 24. The soloists were Margaret Rhodes, soprano; Roland W. Hayes, tenor, and Frank Harrison, baritone.

Madame Marie Selika, first coloratura-soprano of note of Negro blood, received a hearty welcome at *The Guardian* Benefit Concert, Monroe Trotter, Editor, on March 21, at Shawmut Congregational Church.

*Musical Courier* says of the singing of William H. Richardson at the Theodore Schroeder Salon-Musical, held on March 3—"The colored baritone, William H. Richardson, was heard in a modern French song, 'Le Portrait,' Schumann's 'Two Grenadiers' and 'Go Down, Moses,' a Negro spiritual by H. T. Burleigh. His rich and resonant baritone is a genuine pleasure to hear. Careful training, deep thought and a broad interpretative sense were marked features of his singing."

Emily Harford, Sylvia Fairweather and Kathleen Narelle appeared recently at a music-lecture recital at the Music School Settlement for Colored People, New York City. During March, James Weldon Johnson gave an address on "The Negro in Music and Art." Remarks were made by the noted American violinist, David I. Mannes, and Rev. F. A. Cullen. Musical illustrations were given by Mrs. Blanche Deas Harris, soprano; Ethel Richardson, pianist, and William Butler, Jr., violinist.

One thousand soldiers of the 367th colored infantry gave a concert at Manhattan Opera House after the triumphal march of the regiment up Fifth Avenue.

Musical instruments of all kinds, including violins, cellos, guitars, banjos, mandolins and brass or mouth instruments, are needed by the colored musicians of the Ninety-second Division. They may be sent to Captain Sam Bucklew, Camp Funston, Kan.

At the April concert of the Schola Cantorium, Carnegie Hall, New York City, Negro folk-songs, newly collected by Natalie Curtis Burlin, were presented.

Colored regimental bands at Camp Meade have developed unusual efficiency and received wide commendation by their playing.

A patriotic festival, "Who Follow the Flag," was given in Princeton, N. J., by pupils of the Colored Public School.

Mae C. Porter gave a recital to six hundred people in the City Hall Auditorium, Dallas, Texas. She presented a gold medal to Daisy Young for the best song on the program.

Joseph Douglass, the violinist, appeared at Talladega College recently in selections from Coleridge-Taylor and Kreisler. He was accompanied by Carl R. Diton.

Genevieve Quivers played Mendelssohn's Concerto in G Minor at a recent recital of the Goudey Music School, Stockton, Cal.

Frederick D. Allen will exhibit oil paintings at the annual exhibition of the Toledo Federation of Art Societies at the Toledo Museum of Art, April 7 to May 7.

W. H. Graham, a colored man, was awarded third place for his composition, "March Militaire," in the National Army Musical Contest held at Camp Funston, Kans., among one thousand contestants. Lieut. John Philip Sousa was the judge.

The "Birth of a Race" photoplay corporation, which has been promoting a film based on the life of the late Booker T. Washington, has gotten in trouble with the State of Illinois, by not complying with its law as to the sale of stock. They have issued a circular which makes a number of prominent people appear as officers and directors and have promised large returns. Julius Rosenwald has threatened suit unless his name is withdrawn from their circulars.

The rendition of Faust at the Lafayette Theatre, New York, and at the Howard Theatre, Washington, D. C., by colored players was an unusually commendable presentation. The Mephisto of William B. Townsend and the Marguerite of Abbie Mitchell merited especial mention.

On April 3, Roland W. Hayes, tenor; William H. Richardson, baritone; and Maud Cuney Hare, pianist, gave a recital of jubilee, folk-lore and classical selections at New Nixon Theatre, for the benefit of the Arctic Avenue Branch of the Y. M. C. A., Atlantic City, N. J.

The Sedalia Singers, quartet of women's voices from Palmer Memorial Institute of North Carolina, appeared in a concert at Jordan Hall, Boston, Mass., assisted by Roland W. Hayes, tenor. William S. Lawrence was the accompanist.

Melville Charlton was musical director of the opera "Martha," rendered at the Waldorf-Astoria, March 14, in New York City.

## MEETINGS.

THE Colored Druggists' Association of the District of Columbia, has held its annual session. Dr. W. C. Simmons is head of the organization.

A Southern publicity committee, with members in every Southern State, has been organized by liberal white Southerners, headed by James H. Dillard and Mrs. John D. Hammond. The aim is to give publicity to facts concerning co-operation and good will between the races.

Five thousand colored people from all parts of Georgia attended a food conservation convention in Atlanta. Schools were closed and the Governor made a speech.

A conference on Negro education, attended by the presidents of leading colored colleges of South Carolina, was held at Orangeburg.

Seven hundred delegates attended the Laymen's Missionary Movement of Colored Churches in South Carolina.

The New Orleans Public High School for Colored People has held its first public exercises.

The State Medical and Pharmaceutical Association of Colored Doctors met in New Orleans, May 1 and 2.

A summer school will be held at the Negro A. & T. College at Greensboro, N. C., June 24 to August 3.

The Louisiana Negro Civic League held a conference in New Orleans last month, for better school facilities, higher wages, children's playgrounds and the suppression of mob violence.

## THE WAR.

THE Recreation Club for enlisted men in South Carolina has become affiliated with the Fosdick Commission and is known as the Charleston Colored War Camp Community Service. Dr. Hulda Proileau is general chairman of the activities.

The Mary Church Terrell Red Cross Aux-