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Along the Color Line**MUSIC AND ART**

WE omitted to state last month that the beautiful cover picture of the March CRISIS was taken from a photograph made by Mr. A. N. Scurlock, of Washington, D. C. Mr. Scurlock has, during the last five years, furnished THE CRISIS with some of its most beautiful and striking pictures.

IN the Central High School of Philadelphia, Pa., Negro composers were for the first time represented in the musical recital. Hebron's "Mammy," and F. H. Johnson's Gavotte were rendered.

IN the Washington, D. C., Conservatory of Music has presented Mme. Marjorie Groves Robinson, assisted by Miss C. Adelphia Boger and Mme. Emma Lee Williams, at a concert.

THE Modern Review of India is publishing the autobiography of Sir Rabindranath Tagore, the only colored man who has so far received a Nobel prize.

THE Italo-American Relief Committee recently held a benefit at the Biltmore Hotel, New York City, which netted \$10,000. An interesting feature was the singing by Mr. Amato of a patriotic song translated into Italian from the English of James W. Johnson, and set to music by Harry T. Burleigh. It was the sensation of the evening.

MR. James W. Johnson has recently signed an exclusive contract with Fernando Periquet, the librettist of the Spanish opera, to translate all of his works for this country.

Zabeta Brenska, the young mezzo-soprano opera singer, when asked about her favorite American songs, said: "There are so many charming compositions, and they are being added to this year at an astonishing rate; but if I had to narrow my choice

down to one composer I should select Harry Burleigh's songs."

Owing to its popularity a second edition of "Alabama," a piece for violin composed by the distinguished American violinist, Albert Spaulding, and written after the Negro idiom, is soon to be offered to the public.

In January at the first concert of "The Singers," a new choral organization of Bronxville, N. Y., two Negro spirituals arranged by Carl Diton, and "Swing Along," by Will Marion Cook, were favorite numbers by the chorus.

The lecture recital given in February at Friends' Meeting House, Wilmington, Del., by Mrs. Maud Cuney Hare, pianist, and Mr. William H. Richardson, baritone, of Boston, Mass., was attended by wealthy Quakers of the city, and commented upon at length and in the most favorable manner by the Wilmington Morning News.

Mr. Roy W. Tibbs, Director of the Pianoforte Department of Howard University, who has had the advantage of study under Isidor Philipp, of Paris, France, has recently been appointed conductor of the Washington, D. C., Concert Orchestra.

Mr. Roland Hayes, tenor, of Boston, Mass., who is now filling concert engagements in the South, was heard with much pleasure at Portland, Me., in February. The Portland Daily Press says: "It was a program of exceptional interest. Mr. Hayes uses his voice with art and intention. In tonal quality there was satisfying color and a dramatic touch."

Frank Van der Stucken's "Louisiana" Festival March, written in commemoration of the Louisiana Purchase, is in characteristic Negro rhythm.

Mr. Augustus Lawson, pianist, of Hartford, Conn., made a splendid impression by