

**ROLAND W. HAYES, Tenor**

Recitals Concerts Oratorio Opera  
 "An unusually good voice. The natural quality is beautiful. It is a luscious yet manly voice. Mr. Hayes sings freely and with good taste."—Philip Hale, in the *Boston Herald*.  
 "A voice of unusual sweetness and calibre."—*Chattanooga Times*.

Address: 3 WARWICK ST., BOSTON, MASS.

**Concert Soloist**

LULA ROBINSON-JONES

Soprano

For terms write 126 West 134th Street, N. Y. C.

**SPECIAL OFFER.** A year's subscription to THE CRISIS will be given to anyone sending in at one time five paid-up yearly subscriptions to THE CRISIS. The offer holds good until midnight of April 27, 1916.

**EASTER IS COMING.**

The 20th Annual Foreign Mission Easter Programs are now ready for Sunday Schools. Good recitations, for inspiration of old and young, to greater love and service in Kingdom Work. Live, stirring, sweet songs with music. **ORDER TO-DAY.**

Write REV. L. G. JORDAN,  
 701 S. 19th St., Philadelphia, Pa.  
**GET ALL YOU NEED FREE.**

**COLORED HELP WANTED**

Private families (also Hotels, season 916)  
**SUBURBAN TRADE SPECIALTY**  
 Houseworkers \$25-\$35; cooks \$30-\$100; chambermaids, waitresses \$25-\$30; waiters, useful men, butlers, \$25-\$60; coupl.es \$50-\$80; other positions, good pay.

N. Y. & P. J. INDUSTRIAL EXCHANGE  
 1931 Broadway, cor 65th St.  
 New York City.  
 Samuel T. Marrow Prop. Mrs. E. Marrow Asst.



**HERE IS THE LASTING, IMPERISHABLE MEMORIAL OF THE RACE'S LATE LEADER AND GREAT EDUCATOR**

**BOOKER T. WASHINGTON**

The peerless leader of "his people" in their hard industrial struggle upwards. These reproductions are completed in four beautiful finishes of White Marble, Old Ivory, Golden Bronze and Dark Bronze, at such inexpensive prices that every home will appear incomplete without one. If the United Art Company's Agent in your town can't supply you, send \$1 for White Marble finish, \$1.25 for Old Ivory finish, \$1.50 for either of the Bronze finishes, direct to the

**UNITED ART CO., 35 W. 131st Street, Suite 12, N. Y. City**

Mention THE CRISIS

**OF INTEREST TO VOCALISTS**

Tone-Placing and Voice Development, With Supplement Co-ordinating with Original Chapters



Highly recommended and endorsed by well known Choral and Musical Societies, Directors, Vocal Teachers and Musical Publications, as evidenced by the following extracts selected at random from those who know:

Pedro T. Tinsley of Chicago is the first of the vocal teachers to realize the possibilities of Tone-Placing and Vowel Values (Study) as applied to music, and will soon be reaping his reward in the knowledge that he is helping thousands to a thorough musical education where he previously helped but hundreds.

**THE MUSIC TRADES.**

I highly endorse your Book Tone-Placing and Voice-Development as being in a class by itself. This is my fourth order and will be able to use quite a number of additional copies very soon.

G. W. WILLIAMS, B.M.A.,  
 1214 Pease Ave., Houston, Texas.

"Dear Mr. Tinsley:

"I take great pleasure in commending your very useful and succinctly written book on 'Tone-Placing and Voice-Development.' Your own appreciation of the psychology of singing and the fundamental principles of the art you have cleverly reduced to a simple system.

Cordially yours,

"Father WILLIAM J. FINN, C. S. P.,  
 Director Paulist Choristers of Chicago."

From "Musical Courier," N. Y.: "A very practical little book is 'Tone-Placing and Voice-Development,' by Pedro T. Tinsley. It contains some very excellent material and vocal exercises, and should be in the hands of all vocal students."

From "Music News," Chicago, Ill.: "Accordingly this 'Practical Method of Singing' is a most concise and practical little manual, containing many valuable vocal exercises. It cannot fail to be helpful to all ambitious vocal students."

PRICE \$1.00

Address the publisher: Pedro T. Tinsley, 6448 Drexel Ave., Chicago, Ill., or Clayton F. Summy, 64 E. Van Buren St., or Lyon & Healy, Adams and Wabash Ave., Chicago, Ill.

**REGALIA**

**A Race Enterprise**  
 Manufacturing Badges, Banners and Supplies for all Fraternal and Church Societies. Catalog upon request.

**CENTRAL REGALIA CO.**

Jos. L. Jones, Pres.

N. E. Corner 8th and Plum Streets, Cincinnati, Ohio

# THE CRISIS

Vol. 11—No. 6

APRIL, 1916

Whole No. 66

## Along the Color Line

**MUSIC AND ART**

WE omitted to state last month that the beautiful cover picture of the March CRISIS was taken from a photograph made by Mr. A. N. Scurlock, of Washington, D. C. Mr. Scurlock has, during the last five years, furnished THE CRISIS with some of its most beautiful and striking pictures.

□ In the Central High School of Philadelphia, Pa., Negro composers were for the first time represented in the musical recital. Hebron's "Mammy," and F. H. Johnson's Gavotte were rendered.

□ The Washington, D. C., Conservatory of Music has presented Mme. Marjorie Groves Robinson, assisted by Miss C. Adelpia Boger and Mme. Emma Lee Williams, at a concert.

□ The *Modern Review* of India is publishing the autobiography of Sir Rabindranath Tagore, the only colored man who has so far received a Nobel prize.

□ The Italo-American Relief Committee recently held a benefit at the Biltmore Hotel, New York City, which netted \$10,000. An interesting feature was the singing by Mr. Amato of a patriotic song translated into Italian from the English of James W. Johnson, and set to music by Harry T. Burleigh. It was the sensation of the evening.

□ Mr. James W. Johnson has recently signed an exclusive contract with Fernando Periquet, the librettist of the Spanish opera, to translate all of his works for this country.

□ Zabetta Brenska, the young mezzo-soprano opera singer, when asked about her favorite American songs, said: "There are so many charming compositions, and they are being added to this year at an astonishing rate; but if I had to narrow my choice

down to one composer I should select Harry Burleigh's songs."

□ Owing to its popularity a second edition of "Alabama," a piece for violin composed by the distinguished American violinist, Albert Spaulding, and written after the Negro idiom, is soon to be offered to the public.

□ In January at the first concert of "The Singers," a new choral organization of Bronxville, N. Y., two Negro spirituals arranged by Carl Diton, and "Swing Along," by Will Marion Cook, were favorite numbers by the chorus.

□ The lecture recital given in February at Friends' Meeting House, Wilmington, Del., by Mrs. Maud Cuney Hare, pianist, and Mr. William H. Richardson, baritone, of Boston, Mass., was attended by wealthy Quakers of the city, and commented upon at length and in the most favorable manner by the *Wilmington Morning News*.

□ Mr. Roy W. Tibbs, Director of the Pianoforte Department of Howard University, who has had the advantage of study under Isidor Philipp, of Paris, France, has recently been appointed conductor of the Washington, D. C., Concert Orchestra.

□ Mr. Roland Hayes, tenor, of Boston, Mass., who is now filling concert engagements in the South, was heard with much pleasure at Portland, Me., in February. The *Portland Daily Press* says: "It was a program of exceptional interest. Mr. Hayes uses his voice with art and intention. In tonal quality there was satisfying color and a dramatic touch."

□ Frank Van der Stucken's "Louisiana" Festival March, written in commemoration of the Louisiana Purchase, is in characteristic Negro rhythm.

□ Mr. Augustus Lawson, pianist, of Hartford, Conn., made a splendid impression by