Tithink it was in Randolph county. where he entered. His parents of course being poor farmers, this boy had to do like the chickens scratch for his edvca. Baid the cub on the right to the cub on tion. Around the fireside he learned what he could until he reached the age of 16, and then picked up all he had and went to Tuskegee, with only 15 cents in his pocket. But that had nothing to do with it, because he had made up his mind to make his way to the front from an educational standpoint.

While spending his first year at Tuskegee, young Mitchell was called home by the death of his father, and did not get back again, but went to Snowhill. Ala., entering that school there and graduating with honors. He had to Judge. work his way through school as mary able men have had to do. When he graduated he had many positions offered him but made up his mind to work for his people, by his life to inspire some by to come up to the place where he was, by giving him the benefit of his own life and experience. He went to Greensboro, in a section of the country where my people outnumber the whites; eight to one, and where there is ignorance by cabbage patch full is to be found, where good work is needed, and I call Mr. Muchell and all bis teachers missionaries. They are doing good missionary work. He established a school and I am told he ventured into this work without a cent of money. which is fifteen cents less than he had when he entered college. He has a great school plant, and is working hard to improve In this he is making friends. I bope that many of my people will turn their attention to this work.

Miss Lula Mae King, is the first as ustant. She is a graduate from Tuskegee and indeed a hard working woman. She is faithful to her work. I am proud of her because she is well trained and is putting that training into practice The other teachers are Misses Matilda (Leftwich, E. L. Long, R. A. Savage, A C. Banks, and L. M. Kennedy. I want ed to get hold of more pictures of the teachers but was unable to do. The trus: tees are Ad Wimbs, A. W. Mitchell. J R. Graham, Jr., Carter Washington Roscoe Conkling Bruce, W. J. Edwards. Wil.iam Holtzclaw, R. C. Bedford and Thomas Ruffin.

I went from Greensboro to Selma, but I am not going to talk Selma now, as I am going back. I am then going to tell you many things about Selma University, Payne University. Hudson Broth ers, Mrs. Sara Duncan and her printing office and so many other things. I am going to devote a whole letter to Selma. have some other things about Greens. boro and the business men and women, but must now bring these few rambling remarks to a stop until I write again and then I may talk about them. J. O. MIDNIGHT

MILLIONS FOR NEGRO EDUCATION,

Austin, Tex., January 9.—According to the figures which have just been compiled from the books and records of the State Comparoller, Texas has spent since 1881 the sum of \$17.740.508 for Negro education. This is 22 per cent. of all the money spent for education in with.—Collier's. the state.

NEWARK BAPPENINGS

(Sp cial in The Afro-American Ledger) Newark, N. J., Jan. 11 .-- Mrs. Lucretis Brown entertained a number of her friends Sunday afternoon. Among then, were her neice Miss Ida Weinberg, of Brooklyn, Mr. John Walker, of Brooklyn, also Mrs. Patty Lane, Mrs. Mary Quarles, all of Brooklyn; Miss Hattie Brown, Mr. and Mrs. Wm., H. Vandeford, of Newark. After spendings few hours of enjoyment they were ushered irto the dining room where the table was abundantly spread with all of the season which was served in courses Revival services began at Bethany Baptis' church, Rev. R. D. Wynn, pastor, Tuesday evening January 10.

SHE WANTS DAMAGES.

Columbus, Ga., January 9. - Mrs. Julia Maxwell has entered a suit against the Seaboard Air Line Railway for \$4.000 damages. Her husband Henry Maxwell, was killed by one of the duniuly engines on Eighth street.

HATS COST MUCH MONEY

Expensive Headgear Made Up for the Sterner Sex.

Since the advent of the Panama hat which sold for such fabulous sums there is less to be heard of women's extravagance in the matter of bonnets. Certainly a man who pays \$250 for a hat, as many a one has done during the last two seasons, can say nothing if his wife gets a Parisian creation at the same price. His chapeau, however, has the advantage of wearing indefinitely. It takes a workman all his time to plait for six months the straw for such a hat; the straw is split as fine as the most delicate gut for fishing. Such a hat would fold up like a handkerchief and could be shut up in an ordinary cigar case. It will also wash like fine linen. self.—Yonkers Statesman. But 250 is not the record price for a man's hat. Mexican cowboys wear combreros made of special felt which is absolutely waterproof and practically everlasting. These hats are heavily ornamented with delicately chased silver. One which is now in the National museum at Washington once worn by Gen. Grant, cost \$1,50 when it was new.

Cravats of Wood Pulp. A syndicate of English capitalists is engaged in an endéavor to promote a market in this country for tie silks made chiefly from wood pulp. This product is principally obtained in South America, Paraguay furnishing a large supply. The vegetable silk has its origin in trees and is readily adaptable to native looms. The woven threads are supercalendered, which process presents a silky finish resembling mercerized goods. For several years past this glossy material has been sold in piece lengths to the upholstery trade, by which it is utilized for filling purposes. The selling test of artificial silk for cravats is anxiou

awaited by local manufacturers.



TWO LITTLE CUBS.

the left, "We look bout alike, we two,

But I can't say whether you look like Or whether I look like you." -St Nicholas

EVIDENCE IN HAND.

"Do you think love really is blind?" "It must be. A Wisconsin man his mother-in-law."—

DOLLY.

Dolly—He's one of those men who won't take no for an answer. Madge-What are you going to do? Dolly-Why, tell him yes.-Town

GRAFTING.

She—Is skin grafting a very late discovery? He—No, it is only a new branch of a very old art; all grafting is a skir process .- Detroit Free Press.

NONCOMMITTAL. Blibson-Did she sing "For All

Glibson-I don't know; she was still singing when I came away.-Town and Country.

ARISTOCRATIC. "That Mrs. Snaggs is too much of a aristycrat fur me to mingle wid." "How's that?"

"She was knocked down by a push cart and she had it put into de paper dat she was hit by an autermobile."-Detroit Free Press.

WILLIE.

Did'nt I tell you to stop and count one hundred whenever you were angry? Willie-But it didn't do any good, Look what the Jones boy did 'hile I counted!—Harper's Bazar.

SPOONS. Aint Jane—Edith, did'n't I see Mr. tser kissing you in the hall last

Edith-Yes, but it was only in remembrance of former days "A sort of souvenir spron, I sup pose you mean."-Boston Transcript.

. USE FOR LUXURIES. . Mother-Harold, darling, where

my string of pearls? Harold-You mean the million-dollar ones, mamma? I lent them to the poor little girl next door to skip rope

OF COURSE NOT. "Why go to Palm Beach? You could be ever so much more exclusive at some small resort." "But you can't be exclusive if nobody knows it."-Life.

TWO KINDS. "You say there are two kinds of life

"Yes," answered the publisher. "One depends on how well an author can write, and the other on how avenue much."—Washington Star.

THE EXCEPTIONS. "I know of only one young married couple that have managed to live on

"How did they do it?" "That was the name of her father-Robert J. Love, 84 Sandringham place."-New Orleans Times Demo-

HIS ACCURACY. "That man says he knows a great

deal about horse races." "Yes," answered the medical man. "Like most people who interest themselves in that pursuit, he is not much on a diagnosis, but accurate in postmortem."-Washington Star.

NO PARTICULAR GRIEF. Fuddy-Jilson is a married man, 1

Duddy-Oh, no; it is natural for him to look the way he does. He was always of a melancholy disposition.—Boston Transcript.

URAL.

Mr. Crimsonbeak-I like to see man act natural. Mrs. Crimsonbeak-Well, I don't. hate to see a man make a fool of him-

ONE ADVANTAGE. dimer-Do you really prefer to bave long poems sent in to you rath-

er than short ones? Editor—Yes. When they're long, you see, I don't have to think up any other excuse for rejecting them .-Philadelphia Press.

JUDGED BY THE SOUND. "What name?" asked the man who was introducing the callers at the dis bhis. tinguished politician's reception. "Kloppengehaugenbaum,"

the next man in line. "Mr. Gigmun, allow me to present Herr"-here he coughed-"the celebrated pianist."-Chicago Tribune.

NAGGSBY. don't believe the woman who recently moved into the flat across

the hall is any better than she should be," remarked Mrs. Naggsby. "Of course not, my dear," rejoined Naggsby; "who ever heard of a woman _at was?"—St. Louis Star.



United Supreme Council of Sovereign Grand Inspectors General.

GRAND ORIENT AT WASHINGTON.

ANGIENT AND ACCEPTED SCOTT-ISH RITE FREEMASONS OF THE THIRTY-THIRD AND LAST DE-GREE.

Sovereign Grand Inspectors Generand Accepted Scottish Rite Freemasons for the Southern Jurisdiction of the United States of America, sat in triennial session of the United Supreme Council in Washington, D. C., Monday and Tuesday, October 17th and 18th, 1904.

The following offi rs were elected to serve for the tries ial period: L. H. Smith, P. Sovereign Grand Commander, Baltimore, Md. A. W. Tancil, P. Grand Commander, Washington, D. C. Oscar J. W. Scot. Grand Prior, Kansas City, Mo.

John H. Dickerson. Grand Chancellor, Jacksonville, Fla. John H. Walker, Grand Minister of State, Macon, Ga.

James O. Bampfield, Grand Secretary General H. E. Washington, D.C. Joseph P. Evans, Grand Treasurer General H. E., Baltimore, Md. S. Roger Watts, rand Auditor General H. E., Washi gton, D. C. A. A. Watts, Assist at Grand Au-

ditor General H. E. Baltimore, Md. Charles C. Johnson, Grand Almoncr, Columbia, S. C. . H. Murphy, Grand Master Gen-

eral of Ceremonies, Baltimore, Md. John Moore, Grand Captain of the Guards, Norfolk, Va. Henry C. Harris, Grand Chamberlain, Birmingham, Ala.

W. C. Brown, First Grand Equerrv. Richmond, Va. W. H. J. Malvin, Second Grand Equerry, Washington, D. C. Major D. Minkins, Grand Stand-

ard Bearer, Norfolk, Va. . H. Johnson, Grand Sword Bearcr, —, Fla. C. L. Walton,

Georgetown, S. C. Nelson Walker, Grand Sceneshal, Baltimore, Md.

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los. Cochrol, 146 Meachen ave. Mem-

NEW JERSEY. Mrs. B. Carroll, 118 N. Delaware ave Atlantic City. W. H. Vandeford, 138 Brunswick St.

MISCELLANEOUS. Chas W. Gates, 97 High street, Gepeva N. Y. Douglass A. A. P. Agency. Provi-

Albert Williams, Akron, Qbio. Tobe Flord, Mitchell Staripp, Ala. B. F. Wilson, Anderson, Ind. Ter Talks is Cheap, and Actions Speak

In order to prove to the public that GLOSSINE is the greatest and most meritorious of all hair tonics we will give free to every reader of this paper (not a sample) but a full box size. If Glossine was not the best hair tonic in all the whole wide world this offer would bankrupt us Glessine Queen of all hair tonics) is the most wonderful remedy for the human hair ever discovered and has astounded the whole world by its miraculous and mysterious power in lengthening, straightening and beautifying the human nair. It is the result of long years of careful study and the earnest researches of Miss Helen Martin a beautiful and attractive woman who is acknowledged the most skilful and famous Beauty Doctor of the day. She is a wonderful and most magnificent specimen of womanly grace and beauty, and although now 58 years of age she scarcely looks to be 30. When asked by what mediums she had been able to so successful preserve the attractiveness and beauty of youth. Miss Martin said, Why it is very simple to me and every woman be she white or colored, young or old or as ngly as sin itself can become pretty shapely and graceful if she only do as I advise. As a child I was never considered pretty, in fact I was not even thought to be good looking, and for this very reason ever since I was a girl of 16 I nave made a study of such agen. cies and materials which tend to beautify and adorr the human person. In the glorious Vegetable World which nature has so bounteously bestowed upon us there are hundreds of innocent mediums, which after my long life of study and investigation I have been able to successfully blend and formulate into various preparations which enhance and preserve the life and beauty of the hair and skin. I owe my own good looks and al of the Thirty-Third Degree Ancient | youthful appearance to these preparations which are the results of my life long work. As to GLOSSINE I have never known it to fail to cause the hair to grow long, straight, soft and luxurious. It matters not how harsh and kinky it may be and I care not if it be short broken, splitting at the ends or falling out Glossine will positively make it long, soft, straight and pliant. It will give to the hair luster, length, life and beauty and no head of hair can be so harsb and refractory but that Glossine will make it so pliant and wavy that it can be dressed with ease and in any prevailing style desired. It will restore gray hair to its former color, make the hair grow out on bald spots, and on the temples where the hair is usually thin and unsightly.

Glossine is highly, sweetly and most delicately perfumed, and its color and subsistency is very attractive to all. Seeing our great success and with the desire to trade upon our reputation gained by long years of houest dealing numerous unscrupulous firms are trying to fool the people into buying spurious and harmful compounds for the hair and skin. That causes the nair to fall out thus causing baldness and ruin, mar and deface I the delicate texture of the human skin. In their wicked desire to gain money these people do not hesitate to sell the people many preparations which are dangerous to life itself. In order to discountenance and condemn such dishonest methods, Miss Martin has decided to give a full size package of Glossine to any reader of this paper male or female who will send their name and address. Do not delay. Write to day. A postal card will do. We will also send our catalogue which describes in detail our hair tonics, Face Bleaches and other toilet requsites.

MISS HELEN MARTIN,

Care of Continental Chemical Co.,

No. 9 Governor St., Richmond, Va.

st Regensburg (Ratisbon), in Bavaria day, December 1 at 7 p. m., at the is the oldest hotel in Europe. Kins -, W. C. A., 1200 Druid Hill avenue. Ferdinand I. halted at it on his way to All persons wishing to join the class hotel in Europe possesses records of will please leave name and address such great antiquity as the Golder Cross at Ratisbon does or can boast of of the term. having had so many royal visitors as have enjoyed its hospitality. The existing visitors' books, which

date from 1819, contain the names of more than 500 imperial, royal and princely personages. shown where, in 1865, the late Prince Bismarck, at that time Prussian min ister, slept when he came with his sovereign to hold the conference Caveats, Copyrights and Labels registered. which was the last attempt to preven! war between Austria and Prussia. The on patentability. All business confidential. negotiations were held in the "smal" anll" of the hotel, under the presiden-

y of King William of Prussia. The host is equally proud of the au lographs of Schiller and other men o! letters which he possesses. The au thor of "William Tell" wrote the words, "Und eine Heimath ist es" ("It is indeed a home"), in memory of his stay there and no landlord could wish for a better advertisement.

Oldest Hotel in Europe.

She Declined the Seat. Georgie was a well behaved little boy. He had been especially taught by his father to be polite to ladies and in a crowded car always to give up his seat to one of the gentle sex. regardless of age, social condition and good looks. On a Subway car last Sun day papa had an unlooked-for and embarrassing illustration of how well Georgie had learned his lesson. The car was crowded, but Georgie had pre empted a seit. A handsome young lady entered at one of the stations at which the train stopped. There was not a vacant seat.

"Take my seat. ma'am,' said little Georgie, as he doffed his cap. She didn't take the seat. She looked fierce enough to box his ears, and the passengers had to laugh in spite of her mortification. Georgie was sitting on papa's lap when he so gallant ly offered to give up his seat to the pretty young lady. - Exchance.

A New Stetson Story.

In discussing a recent imported theatrical venture that failed because of its inadequate presentation David Henderson brought to light a remark by the late John Stetson that was new to New York: "It was at the time of the production of 'The Gondoliers,' said Mr. Hen-

derson. "The night before the opening Mr. Stetson and I were watching the dress rehearsal. The opera was very pretty, but the cast was not equal to it. It was easy to see that a failure was in store for us. Stetson sat and scowled. Finally he leaned over to me and said: "The name of this opera ain't "The Gondoliers."'

"'What is it?" "'It's "The Gonedollars."'"

Memorial to a Robber. In the little town of Forlimpopoli. near Bologna, a memorial tablet about to be unveiled in the Municipai theater to the memory of a famous robber chieftain named Passatore. The reason why the theater is chosen . for the home of his memorial is that in it was performed his most famous one of Rossini's operas was being performed in the presence of all the local beauty and fashion, Passatore papolis week days: and his band "held up" the audience and robbed them of all their valuables to the last penny.

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