

Underground Railroad Educational and Cultural Program
CFDA 84.345

Project Name: Beneath the Underground and Beyond - The Flight to Freedom and Antebellum Communities in Maryland, 1830 - 1880: Resistance Along the Eastern Shore.

Project Number: P345A105002

Project Director's Name: Chris Haley

Project Financial Manager's Name: Nassir Resvan

FY 2011 (October 2010 - September 30, 2011 Annual Report

As per the URR Program's Authorizing Legislation, The Maryland State Archives submits, for this fiscal year in which the organization received URR Program funding this report to the Secretary of Education that contains--

(A) A description of the programs and activities supported by the funding:

- Using URR funds, the Maryland State Archives supported the work of its varied stakeholders of researchers, historians, curators and archivists by mining and making electronically accessible all the topics listed below:
 1. Federal Census - Federal Census from the years 1830 - 1880 for the counties of Caroline, Queen Anne and Dorchester County for all entries pertaining to free and enslaved Blacks - Census record mining involves the extraction of biographical data such as name, sex, age, race designation (Black or Mulatto), County District or Precinct, occupation, personal and real estate value and household status and entering that information into a searchable online database. Such information provides invaluable data for family historians, genealogists, scholars and historians whose research and subsequent products involve African American life during Maryland's 19th century before and after the Civil War. Due to funding from this grant, the Archives has been able to accumulate the following totals for the aforementioned counties:

Federal Census Entries

Year	Caroline	Queen Anne	Dorchester	Total
1830/1840	1,282	1,045	1,592	3,919
1850/1860	5,583	6,626	3,914	16,123
1870/1880	7,900	1	13,667	21,568
Total:	14,765	7,672	19,173	41,610

2. Newspapers - Newspapers are some of the most useful tools to document flight during the Antebellum Era. Subscribers placing either runaway advertisements or committal notices utilized periodicals as a public forum to appeal for the return of their property. The newspapers stripped for this phase of the project range 1830 - 1880 are from Queen Anne and Dorchester Counties (The Archives found no slavery ads in its Caroline County newspaper holdings.) Each category of ad can provide important information. *Runaway ads* can include the names of slaves and their owners, date of flight, state and county of flight, reward for apprehension, physical attributes of the fugitive and likely destinations. *Committal notices* were derived from laws whereby any white could legally stop a person on the road or in town and demand to see

documentary proof that the person was not a runaway servant or slave. Private citizens and legal authorities alike could be handsomely rewarded for detaining suspected runaways in this fashion.

Newspaper Entries

Year	Caroline	Queen Anne	Dorchester
1830-1860	(No Ads)	205	207

Federal Census and Slavery Related Newspaper Ads are all available through the Archives Legacy of Slavery database at: <http://ww2.mdslavery.net/>

- 3) Special Research Project - Poplar Grove Papers - Poplar Grove was a vast estate in Queen Anne's County that was held continuously by the Emory and Tilghman families for over 300 years, into the early 20th century. Maryland State Archives researchers participated in unearthing thousands of documents from the property that span nearly that whole period. Nearly all of the material has been processed and organized into MSA Special Collections, and most is now publicly accessible through the Archives' website. The array of personal, political, and business correspondence have been mined for references to slaves, free blacks, and wealthy, slave holding members of the Eastern Shore aristocracy. These documents have yielded case studies of related individuals from two of the five Eastern Shore counties, while over 200 pages of original material has been transcribed to facilitate further research. The Poplar Grove Collection has illuminated our understanding of: the pursuit and capture of fugitive slaves, fugitive slave and free black communities in New Jersey, hiring out of slaves to deep South plantation owners, and white citizens' efforts to solve the "problem" of free African-Americans' presence in Maryland through Liberian colonization or forced expulsion. Thus far, approximately a dozen (12) case studies have been created from the study of the Poplar Grove Plantation and the Edmondson Family.

- o http://www.mdslavery.net/html/casestudies/poplar_grove.html

Researchers: (engaged as staff; resumes A: #3, see financial report for compensation; A: #1- #4)

Maya Davis, BA, Howard University, History 2002; MA Candidate, George Washington University, (projected 2012), (See attached resume) - Conducted research on US Federal Census, 18th and 19th Century Newspapers, War of 1812 Federal Claims (involved slave owners requesting compensation for slaves who fled with the British) from the five Maryland Eastern Shore counties targeted in this grant: Caroline, Queen Anne, Dorchester, Kent and Talbot.

Rachel Frazier, BA, University of Maryland, University College, English 2007 (See attached resume) - Conducted research on US Federal Census, 18th and 19th Century Newspapers, War of 1812 Federal Claims (involved slave owners requesting compensation for slaves who fled with the British), USCT pension records, criminal records and private family papers for references to Blacks and Mulattoes from the five Maryland Eastern Shore counties targeted in this grant: Caroline, Queen

Anne, Dorchester, Kent and Talbot.

David Armenti, MA, Loyola University, Teacher Education-Social Studies 2010; BA, University of Maryland - College Park, History, 2007 (See attached resume) - Conducted research on US Federal Census, 18th and 19th Century Newspapers, aligning historical research findings with state education curriculum, USCT pension records and private family papers (Poplar Grove) for references to Blacks and Mulattoes from the five Maryland Eastern Shore counties targeted in this grant: Caroline, Queen Anne, Dorchester, Kent and Talbot.

Jarrett Drake, BA, Yale University, History, 2009 (See attached resume) - Conducted research on US Federal Census, 18th and 19th Century Newspapers for references to Blacks and Mulattoes from the five Maryland Eastern Shore counties targeted in this grant: Caroline, Queen Anne, Dorchester, Kent and Talbot.

Wesley Sparks, MA, Salisbury University, History 2012; BA, Salisbury University, History 2008 (See attached resume) - Conducted research on US Federal Census, 18th and 19th Century Newspapers, War of 1812 Federal Claims (involved slave owners requesting compensation for slaves who fled with the British), USCT pension records, criminal records and private family papers for references to Blacks and Mulattoes from the five Maryland Eastern Shore counties targeted in this grant: Caroline, Queen Anne, Dorchester, Kent and Talbot.

Allison Seyler, MA, University of Maryland, Baltimore County, History 2012; BA, UMBC, History & French 2010 (See attached resume) - Conducted research on US Federal Census, 19th Century Newspapers, examined Maryland court records for fugitive slave petitions and private family papers for references to Blacks and Mulattoes from the five Maryland Eastern Shore counties targeted in this grant: Caroline, Queen Anne, Dorchester, Kent and Talbot.

Krystal Appiah, Brown University, MA History; MA (See attached resume) - Placed at Maryland State Archives Legacy of Slavery in Maryland project for IMLS grant with The HistoryMakers. Conducted research on US Federal Census, 18th and 19th Century Newspapers, Maryland Colonial Society Papers, USCT pension records and private family papers for references to Blacks and Mulattoes from the five Maryland Eastern Shore counties targeted in this grant: Caroline, Queen Anne, Dorchester, Kent and Talbot. Developed and debuted social media presence of department on Facebook.

Christian Savage, BA, St. Mary's College of Maryland, Religious Studies & History (projected 2013) (See attached resume) - As an intern, conducted research on US Federal Census and USCT pension records on Blacks and Mulattoes from Kent County, one of the five Maryland Eastern Shore counties targeted in this grant.

Megan Maxwell, MA candidate, University of Maryland, Baltimore County, (2010 - ?); BA, Stanford University, History, 1989 (See attached resume) - As an intern, conducted research on US Federal Census on Blacks and Mulattoes from Kent County, one of the five Maryland Eastern Shore counties targeted in this grant.

Kara Carter, BS, Coppin State University, Computer Science, 2003 (See attached resume) - Maintained and provided ongoing website revisions both internally for staff and externally for patron

view and usage.

Matthew Davis, BS, University of Maryland - Baltimore County, Computer Science, 2005 (See attached resume) - Maintained and assisted in ongoing development and construction of database in support of Legacy of Slavery program.

Frank Patnaude, BS, University of Maryland - Baltimore County, Information Systems, 1992 (See attached resume) - Maintained and assisted in ongoing development and construction of database in support of Legacy of Slavery program.

Michael Solkalski, BS, University of Maryland - Baltimore County, Computer Science, 2005 (See attached resume) - Maintained and assisted in ongoing development and construction of database in support of Legacy of Slavery program.

Christopher E. Haley, BA, University of Maryland - College Park, English, 1981 (See attached resume) - Project manager. Oversaw daily operations of all aspects of project functions and activities.

Emily Oland Squires, MA, University of Maryland Graduate School, History, 1996; BA, Western Maryland College, History, 1994 (See attached resume) - Provides daily review, input and guidance over all aspects of project.

Edward C. Papenfuse, Phd, Johns Hopkins University, History 1973; MA, University of Colorado, History, 1967; BA, Political Science, American University, 1965 (See attached resume) - Provides monthly review, input and guidance over all aspects of project.

Authors: (Attached B: #5 is a summary of awards and reviews the following authors have received)

Dr. Kate Clifford Larson, Professor of History, Adjunct, Simmons College; University of New Hampshire Phd., History; University of New Hampshire, 1995; B.A. Economics and History, 1980, M.A. 1995, Simmons College; MBA, Northeastern University 1986 (See attached resume A: #3) **(engaged as project evaluator, see financial report A: #1- #4 for payment in FY11)** - As a result of her historical research, Dr. Larson produced the following works: Larson, Kate, *Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero*, New York, NY, Ballantine Books, 2003, print format.

As a result of his historical research, professor Adam Goodheart, produced the following work: Goodheart, Adam, *1861: The Civil War Awakening*, New York, New York, Random House, 2011, print format.

As a result of her historical research, author Mary Kay Ricks, produced the following work: Ricks, Mary Kay, *Escape on the Pearl: The Heroic Bid for Freedom on the Underground Railroad*, New York, New York, William Morrow and Company, 2007, print format.

As a result of her historical research, author, Catherine Clinton, produced the following work: Clinton, Catherine. *Harriet Tubman: The Road to Freedom*. New York/Boston, Little, Brown and Company, 2004. print format.

As a result of their historical research, co-authors, Constance R. Beims and Christine Tolbert produced the following work: Beims, Constance, Tolbert, Christine. *A Journey Through Berkley Maryland*. Baltimore, Maryland. Gateway Press. 2005. Print format.

As a result of her historical research, Professor Sherrilyn A. Ifill produced the following work: Ifill, Sherrilyn. *On the Courthouse Lawn*. Boston, Mass. Beacon Press. 2007. Print format.

As a result of his historical research, James H. Johnston produced the following work: Johnston, James. *From Slave Ship to Harvard*. New York. Fordham University. 2012. Print format.

As a result of their historical research, Ira Berlin, PhD. and his History 429 students produced the following work: Berlin, Ira, et al., *Knowing Our History: African American History and the University of Maryland*. College Park, Maryland. University of Maryland-College Park. 2009. Print format.

As a result of their historical research, Ira Berlin, PhD., Edward C. Papenfuse, PhD. and Legacy of Slavery Program produced the following work: Berlin, Ira; Papenfuse, Edward; et al. *A Guide to the History of Slavery in Maryland*. College Park, Maryland; Annapolis, Maryland. Maryland State Archives/University of Maryland-College Park. 2007. Print format.

In fulfilling its first Legislatively mandated responsibility to establish a facility to house, display, interpret and communicate information regarding the artifacts and other materials related to the history of the Underground Railroad, including the lessons to be drawn from such history the Archives has undertaken the following steps:

1. Electronic Dissemination: Legacy of Slavery Website:

Over the course of the approximately ten year Underground Railroad research project the Maryland State Archives has employed a combination of Department of Education, National Park Service and additional funding from local jurisdictions such as the cities of Annapolis and Bowie, Maryland, and resources (in-kind) created the Legacy of Slavery in Maryland Website.

The Legacy of Slavery website(<http://www.mdslavery.net/>) includes the following sub sites:

- <http://www.mdslavery.net/html/links/ugrrwebsiteoverview.html>
- <http://www.mdslavery.net/html/casestudies/storyindex.html>
- http://www.mdslavery.net/html/mapped_images/mapsindex.html
- <http://ww2.mdslavery.net/>
- <http://www.mdslavery.net/exhibit/html/index.html>
- <http://www.mdslavery.net/html/research/researchindex.html>
- http://www.mdslavery.net/blacks_annapolis/intro.html
- http://www.mdslavery.net/html/casestudies/judge_lynch.html
- <http://www.mdslavery.net/bowie/intro.html>

Actions taken:

- a. Requested and received in-kind IT assistance from current members of the Archives' IT staff and opened a hiring session to employ a full time programmer (as to the requirements of the URR

grant program). The following individuals, whose brief bios are listed above, contributed ongoing support and maintenance of Mdsalavery.net. **(engaged as employees, see financial report for salaries and time assignments; A: #1 - #4).**

- Kara Carter, BS, Coppin State University, Computer Science, 2003 (See attached resume)
- Matthew Davis, BS, University of Maryland - Baltimore County, Computer Science, 2005 (See attached resume)
- Frank Patnaude, BS, University of Maryland - Baltimore County, Information Systems, 1992 (See attached resume)
- Michael Solkalski, BS, University of Maryland - Baltimore County, Computer Science, 2005 (See attached resume)

List names of institutions with whom you have shared your site and vice-versa.

Maryland Historical Society, Baltimore, Maryland; Banneker-Douglass Museum, Annapolis, Maryland; Alex Haley-Kunta Kinte Foundation, Annapolis, Maryland; Reginald F. Lewis Museum, Baltimore, Maryland; Washington College, Chestertown, Maryland; University of Maryland, College Park; Baltimore City Archives, Baltimore, Maryland; Historic Annapolis Foundation, Annapolis, Maryland; Dorchester County Historical Society, Cambridge, Maryland; Chesapeake Bay Maritime Museum.

2. Dissemination to elementary and secondary schools:

In fulfilling its legislatively mandated responsibility to maintain artifacts and materials related to the history of the Underground Railroad, including the lessons to be drawn from such history, the Archives has sought to make its research available, including through electronic means, to elementary and secondary schools, institutions of higher education, and the general public. Some aspects of this accessibility has been engaged to meet the public-private partnership of 4:1 matching funds requirement which is provided in the attached financial report. **A full list of outreach activities has been included among attachments, B: #6.**

- 145 sessions to 271 teachers who taught approximately 22,444 students. A full list of activities and organizations Archives staff and the Maryland Historical Society engaged between October of 2010 and September of 2011. This collaboration meets part of the 4:1 matching requirement.
- Additionally, Archives staff participated as either presenter, panelist, attendee or judge in approximately 43 additional outreach opportunities through FY 2011. **A full list of these activities is attached, B: #7.**

Archives staff was not evaluated at all events, however, staff was well reviewed where critiques were obtained. **Reviews and evaluations have been included among attachments, B: #9.**

3. Dissemination to Institutions of Higher Education:

- *Course created by Ed Papenfuse: JHU MLA Course 450.580 – Following the North Star: History and Stories of Slaves Escaping from Bondage in Maryland*
- Teaching American History Program, *Roots of a Nation*. Lessons by Edward C. Papenfuse; and Chris Haley "Slavery: The Hot Button Topic", Washington College. Chestertown, Maryland. Given February 18, 2011.

- Naval Academy, History, Laura Kamoie, "Colonial and Revolutionary America", Students assisted in mining runaway ads from 18th century applying methodology generally of Archives Legacy of Slavery Program after consultation and review with Archives' and Legacy of Slavery staff. Offered Fall/Winter 2010/2011.
- Teaching American History program - MSA has presented teacher training seminars to Maryland K-12 public school teachers throughout the state in the Making American History Master Teachers program. Through this collaboration the Archives' study of the Underground Railroad has expanded the curriculum and minds of public elementary, middle, and high school faculty and students in Howard, Anne Arundel, Washington and Baltimore counties, as well as Baltimore City. Anne Arundel County Public Schools Coordinator Terry Poisson wrote to thank the Archives' staff by sharing that, "Your partnering with us has allowed us to provide teacher's professional development with the resources which highlight Maryland's rich historical legacy. Further, your analysis of the teaching-learning cycle in social studies education and the identification of those best instructional practices through the use of primary source documents and artifacts have allowed me to design subsequent professional development which enabled us to be awarded the Teaching American History Grant for 2008-2013. We are very fortunate in Maryland to have such a wealth of resources archived and available for teacher and student use." ~~(See Appendix P for sample Archives' lesson plans.)~~
- For over 30 years, the Maryland State Archives has conducted a robust internship program designed to educate high school, college, and graduate level students in archival science and history. The Legacy of Slavery program has been an integral part of the internship program since its inception in 2001. Students entering the program receive detailed archival training, direct professional mentoring and hands on experience researching and writing using primary resources. In addition to working side by side with Maryland State Archives' staff, the students also participate in educational seminars and workshops presented by additional historians, archivists, professors, museum professionals and archeologists.
- Created the exhibit "FLEE" consists of 5 Vertical panels approximately 88" x 39.5" in dimensions and made of vinyl. Panels include retractable standing poles and a steel plated base or 'foot' to hold and steady the exhibit. Subject matter is African American history regarding the Underground Railroad as researched and uncovered over a 10 year span by the Maryland State Archives Legacy of Slavery department. Exhibit has been displayed at several partner venues for outreach and matching purposes, among which are the Reginald Lewis Museum and the Maryland Historical Society beginning in 2011. An electronic version of the FLEE! exhibit is accessible from the Legacy of Slavery website, <http://www.mdslavery.net/exhibit/html/index.html>. **A full exhibit chart is attached, B: #10.**

(B) The audited financial statement of the organization for the preceding fiscal year - **A: #1-4**

(C) A plan for the programs and activities to be supported by the funding as the Secretary may require. *The Maryland State Archives will continue carrying out the goals as outlined in their overall three year work plan which includes the following:*

- Mining, noting and approving data from the US Federal Census identifying all free and enslaved African Americans who lived in any of the following counties between 1830 - 1880: Caroline, Queen Anne, Dorchester, Kent and Talbot. Upon approval, data will be made

accessible through the Maryland State Archives Legacy of Slavery database:
<http://ww2.mdslavery.net/>.

- Mining, noting and approving runaway ads, domestic traffic ads and committal notices from newspapers covering the five counties aforementioned in this grant study. Upon approval, data will be made accessible through the Maryland State Archives Legacy of Slavery database:
<http://ww2.mdslavery.net/>.
- Legacy of Slavery staff will continue to create case studies based on the variety of primary sources on which they conduct African American research during and after the period of slavery. This study will include subjects wherein efforts of African Americans directly and possibly related to the five eastern shore counties targeted in this study might be found such as private family papers of prominent slave owners, USCT pension records and War of 1812 Federal Claims (involved slave owners requesting compensation for slaves who fled with the British). **A work plan is included among this reports' appendices, B: #11.**
- Legacy of Slavery staff will continue outreach to pursue and nurture scholastic, community, and historical relationships with partners to whom their findings will be shared through public presentations and dissemination of primary source materials via paper reproductions and/or electronic access on a variety of websites.

Endowment

- In order to fulfill the requirement of the Department of Education grant to contribute to the Legacy of Slavery Endowment and in hopes of acquiring ongoing sustainable growth for the Legacy of Slavery Program the Archives Legacy of Slavery Advisory Board will form a subcommittee entitled the Legacy of Slavery Fundraising Committee. The purpose of the Legacy of Slavery Fundraising Committee will be to advise, plan, organize and pursue governmental, public, private, and corporate finding to support the Legacy of Slavery Program. **The list of Legacy of Slavery Fundraising Committee members is included among this report's appendices section, B: #12.**

(D) An evaluation of the programs and activities supported by the funding as the Secretary may require - **Please see attached B: #8 for evaluation per evaluator, Kate Larson, PhD and assorted stakeholders.**

Maryland State Archives
Legacy of Slavery Report FY 2011 - Appendix

A) - Financial

- 1- Financial Report
- 2- Financial Report - SF425
- 3- Financial Report - resumes
- 4- Financial Report - endowment

B) - Activities

- 5 - Publications 2011
- 6 - Outreach Activities - 2010/2011
- 7 - Maryland Historical Society Partnership events - 2010/2011
- 8 - Project Evaluation - Kate Larson
- 9 - Additional Evaluations
- 10 - FLEE! Exhibit Install Chart
- 11 - Work Plan
- 12 - Fundraising Committee

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Project Name: Beneath the Underground and Beyond - The Flight to Freedom and Antebellum Communities in Maryland, 1830 - 1880: Resistance Along the Eastern Shore.

Project Number: P345A105002

Project Director's Name: Chris Haley

Project Financial Manager's Name: Nassir Rezvan

FY 2011 (October 2010 - September 30, 2011) Annual Report

The following appendix represents publications where the authors used the research of the Legacy of Slavery in Maryland project (<http://www.mdslavery.net>) and the resources of the Maryland State Archives to provide scholarly secondary sources and educational materials to students, teachers and the general public on the history of slavery in Maryland. When available, an independent evaluation(s) of this material has been included below.

Larson, Kate, *Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero*, New York, NY, Ballantine Books, 2003, print format.

"What a glorious book! Kate Larson's magnificent biography of the life of the real Harriet Tubman deserves the nation's attention. Grounded in meticulous research, BOUND FOR THE PROMISED LAND solves the mysteries and silences about the legendary "Moses" of Underground Railroad fame. With clarity, grace, and skill, Larson brilliantly captures the truly remarkable spirit of a genuine American heroine. We are all in Larson's debt."

-- Darlene Clark Hine, co-author, A SHINING THREAD OF HOPE: THE HISTORY OF BLACK WOMEN IN AMERICA.

Professor, University of Michigan, and Fellow at the Radcliffe Institute for Advanced Study

Kate Larson "has produced the most thoroughly researched account of [Tubman's] life, winning advance praise from a variety of American historians who are calling her book, Bound for the Promised Land, an extraordinary achievement."

-- Gary Dorsey, Baltimore Sun, January 25, 2004.

"In the first scholarly biography of Harriet Tubman, Kate Clifford Larson rescues her from the "underground" of knowledge, from unused and unseen primary documents, shedding new light on this American icon of freedom. Larson's painstaking research and vivid imagery separate truth from myth to reveal a life greater than legend."

-- Evelyn Brooks Higginbotham, Professor of History and Afro-American Studies at Harvard University, and author of *RIGHTEOUS DISCONTENT: THE WOMEN'S MOVEMENT IN THE BLACK BAPTIST CHURCH, 1880-1920*

"... there's no real competition. After six years of turning over stones, the intrepid Kate Clifford Larson breaks the new ground on Tubman legacy and legend in *Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero ...* Larson's exhaustive study will be the steppingstone for future scholars of Tubman, and thus the best choice for students, teachers and history buffs."

-- Jean Thompson, Associate Editor, *Baltimore Sun*, February 1, 2004

"It is a risky business to tamper with a national icon and trickier still to convey the full dimension of the individual behind the legend. But Kate Clifford Larson has accomplished both in her brilliant biography of Harriet Tubman..."

-- Fergus M. Bordwich, *Smithsonian Magazine*, April 2004

"It is Kate Clifford Larson, the newcomer, who has delivered the gem... *Bound For the Promised Land* is astonishingly good, a better debut than any author has the right to wish for."

-- Kevin Canfield, *The Dallas Morning News*, August 13, 2004.

"Meticulously researched and written, this intriguing book promises to be one of the best of 2004."

-- John C. Walter, *The Seattle Times*, February 8, 2004.

"*Bound for the Promise Land* is an extraordinary achievement. Heroically researched, movingly written, it transforms a legend into a flesh-and-blood human being and brings a critical era in our history vividly to life."

-- Jacquelyn D. Hall, Spruill Professor of History, University of North Carolina, President of the Organization of American Historians, and Fellow at the Radcliffe Institute for Advanced Study.

"Perhaps the best-known African American female historical figure because of her courageous work on the Underground Railroad, Harriet Tubman's life as a warrior woman is elegantly captured in Kate Larson's riveting biography, the first one to be published for adults after a sixty-year hiatus. Because of her painstaking documentation of the wretched worlds that Tubman inhabited and ultimately recreated, readers confront a genuine hero, not the fiction of contemporary media. *BOUND FOR THE PROMISED LAND* is the story of a legendary woman we thought we knew, but Larson's portrait is more focused, more complex, more satisfying..."

-- Beverly Guy-Sheftall, co-author of *GENDER TALK: THE STRUGGLE FOR WOMEN'S EQUALITY IN AFRICAN AMERICAN COMMUNITIES*.
Director of the Women's Research and Resource Center at Spelman College.

"Larson has succeeded in writing a fascinating book that not only illuminates

the life and character of a complicated woman, but the social and political intricacies of the harrowing times in which she lived, and the many people - some celebrated personalities of the day and many ordinary folks of tremendous courage - who helped her along the way."

-- Lorrie Lykins for the St. Petersburg Times, Feb. 22, 2004.

"Larson's exceptionally well researched biography of Harriet Tubman draws on thorough historical detective work to offer a compelling life story. Along with a realistic portrayal of slave life and an accurate account of the escapes and rescues that made Tubman a mythic figure, we learn about the daily struggles of a poor, free black woman to support herself and her extended family, and to earn the compensation due her for her service as a nurse and spy during the Civil War. A welcome addition to the literature of women's and African American history."

-- Estelle B. Freedman, Edgar E. Robinson Professor in U.S. History, Stanford University, and author of NO TURNING BACK: THE HISTORY OF FEMINISM AND THE FUTURE OF WOMEN.

"The most impressive of [the new biographies] is Kate Clifford Larson's *Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero...* The book combines a strict reading of the sources and a healthy questioning of earlier accounts with a real gift for fulsome and lively narrative, inventive research, and rigorous cross-checking. Larson's determination to tap all relevant sources is clear. She draws on everything from court records to census reports, historical studies, records of manumissions, slave testimonies, Orphans Court records, chattel records, documents and interviews conducted by earlier biographers, and many other sources of information.

Larson suffers from the same dearth of sources as the other scholars, but instead of turning inward to try to get at something that is inaccessible, she turns outward, to the land, family (her own and that of her masters), local politics, work conditions -- everything comprising the various settings in which Tubman lived her life. And in doing so, she makes Tubman real by making us feel what it was like to be in the situations in which she found herself."

-- Elisabeth Lasch-Quinn, *The Journal of Blacks in Higher Education*; April 30, 2004.

"Larson... has done her homework, and her book is essential for those interested in Tubman and her causes."

-- Daniel Dyer, *The Plain Dealer*, February 8, 2004."

Goodheart, Adam, *1861: The Civil War Awakening*, New York, New York, Random House, 2011, print format.

"Exhilarating. . . . Inspiring. . . . Irresistible. . . . *1861* creates the uncanny illusion that the reader has stepped into a time

machine.”

-- *The New York Times Book Review*

“A huge contribution. . . . Hardly a page of this book lacks an insight of importance or a fact that beguiles the reader.”

-- *The Boston Globe*

“Adam Goodheart is a Monet with a pen instead of a paintbrush.”

-- James M. McPherson, Pulitzer Prize-winning author of *Battle Cry of Freedom*

“Goodheart writes with precision, beauty and understanding. The books will renew one’s excitement about reading history.”

-- *The Albuquerque Journal*

“Rich, multitiered history.”

-- *The New York Review of Books*

“Goodheart shows us that even at 150 years’ distance there are new voices, and new stories, to be heard about the Civil War, and that together they can have real meaning. . . . He takes what is known, breaks it down to its elemental parts and rearranges it, giving us a different view entirely of something we thought we understood entirely.”

-- *The Boston Globe*

“*1861* is the best book I have ever read on the start of the Civil War. . . . Penetrating, eloquent, and deeply moving, this is a classic introduction to the nation’s greatest conflict.”

-- Tony Horwitz, winner of the Pulitzer Prize and author of *Confederates in the Attic*

“Eloquent. . . . Gripping. . . . Goodheart gives readers a sense of what it was like to have been there.”

-- *St. Louis Post-Dispatch*

“Marvelous. . . . Goodheart brings us into the world of mid-nineteenth-century America, as ambiguous and ambitious and fractured as the times we live in now, and he brings to pulsing

life the hearts and minds of its American citizens.”

-- *The Huffington Post*

“Exceptional historical reporting. . . . Enlightening, insightful, and yes, entertaining.”

--*The Tucson Citizen*

“Doing what David McCullough’s *1776* did for the American Revolution, Goodheart’s book delivers a remarkably original and gripping account of the year the Civil War began.”

-- History Book Club

“Goodheart is an elegant writer and this is a highly readable introduction to America’s great civil conflict.”

-- *The Seattle Times*

“A compelling look at the country’s dawning realization that this would be much more than a quickly resolved conflict over slavery, through the experiences of a fascinating cast of characters given short shrift (if any shrift at all) in previous Civil War books.”

-- *The Star-Ledger*

“Goodheart’s book stands out . . . for the author’s deft narrative style and vivid description. . . . [He] conjures a remarkable cast of individual Americans—from slaves and foot soldiers to the occupant of the Oval Office—using their stories to evoke a national watershed.”

-- *The Times-Picayune*

“An impressive accomplishment, a delightful read, and a valuable contribution that will entertain and challenge popular and professional audiences alike.”

-- *Harvard Magazine*

“With boundless verve, Adam Goodheart has sketched an uncommonly rich tableau of America on the cusp of the Civil War. The research is impeccable, the cast of little-known characters we are introduced to is thoroughly fascinating, the book is utterly thought-provoking, and the story is luminescent.

What a triumph."

-- Jay Winik, author of *April 1865* and *The Great Upheaval*

Ricks, Mary Kay, *Escape on the Pearl: The Heroic Bid for Freedom on the Underground Railroad*, New York, New York, William Morrow and Company, 2007, print format.

"Readable re-creation of a little-known episode in the long struggle to abolish slavery in America.

The residents of Washington, D.C., may have been torn on the issue of slavery, but in 1848, the "curious institution" was still practiced there; moreover, former Labor Department attorney Ricks writes, the Upper South—the District, Virginia and Maryland—was increasingly important as a source of slaves for the Deep South, in what Ricks calls "the internal slave trade." Punishment for those who aided runaway slaves was severe, and it was thus quite daring of the abolitionists and slaves alike to undertake an attempted mass escape on the schooner *Pearl*. On April 15, 1848, about 70 slaves, including a tight-knit group of siblings, gathered in twos and threes on a dock not far from a slave pen just south of the National Mall—a prison that, Ricks notes, was promoted as "next to the copy of the Declaration of Independence also preserved here, the greatest curiosity to be seen at the Federal City." The schooner slipped away and was well on course for the North and freedom, but then it hit one of the Chesapeake Bay's frequent tempests; a pursuing posse of Georgetown deputies caught up with the *Pearl*, returned its cargo to slavery and jailed the would-be liberators, who, as Ricks notes, represented a widespread and varied group of interests throughout America, from country preachers to Wall Street magnates. Fittingly, since she now operates a historic-tours firm in Washington, Ricks has a keen eye for sites of the slaves' voyage that can be visited today. She has an equally strong sense, well reflected in her pages, of how the now largely forgotten incident figured into the fierce pro- and antislavery battles of the time, which would soon end in civil war.

A valuable account, closing with a moving précis of the fate of the *Pearl*'s people and their descendants."

-- Kirkus Review

NOTE: Ms. Ricks also participated in the Maryland State Archives Summer internship program by giving a seminar. She gave a lecture about the history of the Pearl incident, and she also gave a workshop about how she used primary resources of the Maryland State Archives and the Legacy of Slavery

project to research her book.

Clinton, Catherine. *Harriet Tubman: The Road to Freedom*. New York/ Boston, Little, Brown and Company, 2004. print format.

"Clinton has an extraordinary knack of compressing complex history into an informing brief paragraph or a single sentence, making this 'first full-scale biography' of Tubman...a revelation." *Publishers Weekly*

"[A] concise and readable biography that vividly updates the story of Tubman's life with context and new interpretations based on the latest historical scholarship....[T]he best choice for the casual reader." *Library Journal*

"[A] lucid, well-researched biography that contextualizes a remarkable life in all its remarkable accomplishment." *Darryl Lorenzo Wellington, The Christian Science Monitor*

Beims, Constance, Tolbert, Christine. *A Journey Through Berkley Maryland*. Baltimore, Maryland. Gateway Press. 2005. Print format.

"Through oral histories, diaries, public records, and past historians, this books captures the lives and events of a rural crossroads in Harford County, Maryland over a 300 year period - including historical events and contributions that qualified this rural crossroads to be designated a Historic District on the National Register of Historic Places in 2003."

-- Baltimore Sun

Ifill, Sherrilyn. *On the Courthouse Lawn*. Boston, Mass. Beacon Press. 2007. Print format.

"Inspired by South Africa's post-apartheid Truth and Reconciliation Commission, civil-rights attorney Ifill offers a new approach to addressing the history of lynching in America. One legacy of [racial violence] is the difficulty blacks and whites have even of discussing it, since few really want to remember what, for most on both sides of the divide, were traumatizing events. Yet remembering is essential. An intriguing, immodest proposal that itself warrants discussion—and action."

-- Kirkus Review

"A sobering and eye-opening book on one of America's darkest secrets. A must read for anyone willing to examine our history carefully and learn from it."

-- Professor Charles J. Ogletree, Jr., executive director of the Charles Hamilton Houston Institute for Race and Justice

"A thoroughly researched, unflinching account of the ugly history of the Eastern Shore's early-twentieth-century lynchings."

-- Petula Caesar, Baltimore City Paper

"Elegantly written and persuasively argued . . . Ifill explores the possibilities and offers concrete advice on how truth and reconciliation could be widely employed in the United States."

-- Mary Frances Berry, Geraldine R. Segal Professor of American Social Thought and professor of history, University of Pennsylvania

Johnston, James. *From Slave Ship to Harvard*. New York. Fordham University. 2012. Print format.

". . . a masterfully researched detective story with a wealth of detail about the rise of an African-American family."

-- John R. Wennersten, University of Maryland, Eastern Shore

". . . Portray[s] an illuminating, thought-provoking, relatively unusual moment in early American history."

-- Publishers Weekly

"James H. Johnston has given us a clear and vivid look at a long-neglected aspect of American history. This book is in turn disturbing and elevating, horrifying and inspiring. It is impossible to ignore."

-- Harold Holzer, The Metropolitan Museum of Art

"Part historical narrative, part genealogical detective work, this book will appeal to a range of academic and general readers, especially those interested in race relations in early America."

-- Library Journal

"Johnston has given Americans a rare treasure, a true story of an African American family, and its triumph over slavery. The great American painter Charles Willson Peale, best remembered for his portrait paintings of leading figures of the American Revolution, would have very much approved-- Johnston's done with a whole lot of research, patience, and writing, what Peale did with his brush almost 200 years ago."
-- Sidney Hart, Senior Historian, National Portrait Gallery

Berlin, Ira, et al., *Knowing Our History: African American History and the University of Maryland*. College Park, Maryland. University of Maryland-College Park. 2009. Print format.

Berlin, Ira; Papenfuse, Edward; et al. *A Guide to the History of Slavery in Maryland*. College Park, Maryland; Annapolis, Maryland. Maryland State Archives/University of Maryland-College Park. 2007. Print format.

Dr. Berlin is a member of the Legacy of Slavery Advisory Board. He is the founder of the Freedmen and Southern Society Project, which he directed until 1991. The project's multi-volume *Freedom: A Documentary History of Emancipation* (1982, 1985, 1990, 1993) has twice been awarded the Thomas Jefferson Prize of the Society for the History of the Federal Government as well as the J. Franklin Jameson Prize of the American Historical Association for outstanding editorial achievement. (October, 1999) He was elected a Fellow of the [American Academy of Arts and Sciences](#) in 2004.

In 2007, Berlin was an advising scholar for the award-winning, PBS-broadcast documentary *Prince Among Slaves*, produced by [Unity Productions Foundation](#).

- *Many Thousands Gone: The First Two Centuries of Slavery in North America* (Harvard University Press, 1998). Recipient of the 1999 [Bancroft Prize](#) (Columbia University); Winner of the 1999 Elliott Rudwick Prize of the [Organization of American Historians](#); Winner of the 1999 [Frederick Douglass Prize](#) for the Best Book on Slavery; [Association of American Publishers](#) 1998 Professional/Scholarly Publishing Annual Award in the Category of History; Finalist, 1998 [National Book Critics Circle Award](#) for Nonfiction; co-Winner of the Southern Historical Association's Frank L. and Harriet C. Owsley Award for 1999; 1998 [Los Angeles Times Book Prize](#).
- *Generations of Captivity: A History of African American*

Slaves (Harvard University Press, 2003). Winner of the 2003 [Albert J. Beveridge Award](#) of the [American Historical Association](#) and the 2004 Anisfeld-Wolf Book Award for nonfiction.

October 5, 2010: Chris Haley attended the Youth Achievement Initiative Program at Sojourner Douglass College.

October 5, 2010: Chris Haley participate in the Harriet Tubman Underground Railroad State Park Working Group teleconference.

October 8, 2010: Chris Haley participated in the Harriet Tubman Underground Railroad State Park Working Group re: feedback, outdoor exhibit drafts, mission statement and quote selection.

October 20, 2010: Maya Davis participated in the Prince George's County Underground Railroad Gathering at the Hyattsville Library, sponsored by the National Underground Railroad Network to Freedom of the National Park Service.

October 21, 2010: Chris Haley was interviewed on the Bernie McCain Show, WOL 1450 AM Talk Radio, regarding the DOE Grant.

October 25, 2010: Chris Haley was interviewed on the Bernie McCain Show, WOL 1450 AM Talk Radio, re: DOE Grant.

October 26, 2010: Chris Haley participated in the Prince George's African American Museum & Cultural Center program "Through Our Lens: A Conversation with Local Filmmakers."

October 29, 2010: Chris Haley met in the loft with David Terry re: exhibit plans for Underground Railroad project and Reginald F Lewis Museum

November 4, 2010: Chris Haley attended the Celebration of Civil & Human Rights Heroes at Martin's West, in honor of Alex Haley's legacy.

November 18, 2010: Ed Papenfuse, Tim Baker, and Chris Haley met with Larry Gibson, David Taft Terry, and Joseph Yoor at the Reginald F Lewis Museum

November 18, 2010: Ed Papenfuse, Chris Haley, and Rachel Frazier with members of Historic Annapolis Foundation regarding Project Run-A-Way (Members attending: Glenn Campbell, Jean Russo, Jane McWilliams, Janice Hayes-Williams, Heather Ersts, Scottie Preston),

November 29, 2010: Maya Davis met at Fort Washington Historic Site with Alex Culver, regarding the Network to Freedom Nomination, Runaway Slaves at Fort Washington

December 18, 2010: Chris Haley presented a lecture at the B&O Railroad Museum on Blacks in Maryland, 1860: the Onset of War & Freedom

January 20, 2011: Chris Haley, Maya Davis, and Rachel Frazier were interviewed for an article in *Bay Weekly* concerning the recent Department of Education grant for Underground Railroad research and related discoveries over the years of Maryland's African American history.

January 31, 2011: Chris Haley, Maya Davis, and Rachel Frazier were interviewed for an article in *The Capital* concerning the recent Department of Education grant for Underground Railroad research.

(http://www.msa.md.gov/megafile/msa/stagsere/se1/se14/000000/000033/pdf/documenting_history.pdf)

February 3, 2011: Chris Haley participated as a panelist in the Bar Foundation of Montgomery County program "*Intersections*" *The Bar, the Law and the Underground Railroad*

February 7, 2011: Chris Haley presented a lecture to students of Wiley Bates Elementary School on *Gems and Jewels Mentoring School*

February 8, 2011: Rachel Frazier participated as a panelist in the Library of Congress panel discussion *The African American Experience in the Digital Age: How the Story of African Americans in the Civil War Era is Being Told Through Archival Documentation*

February 18, 2011: Dr. Papenfuse and Chris Haley participated in the Washington College CV Starr Center for the Study of the American Experience program *Roots of a Nation - a Chesapeake Journey*

February 18, 2011: Chris Haley participated in the Frederick Community College Project Run-a-Way presentation

February 25, 2011: Chris Haley presented a lecture to students at Mount Calvary Elementary School on genealogy

February 25, 2011: Chris Haley presented a lecture at Mount Calvary Catholic Church on genealogy

March 2, 2011: Chris Haley participated in the *Read Across America* program at Annapolis Middle School

March 24, 2011: Rachel Frazier hosted a student from Annapolis Area Christian School for job shadowing.

April 21, 2011: Chris Haley, Maya Davis, Rachel Frazier, David Armenti, Jarrett Drake, and Tanner Sparks attended the symposium *Battle Cry of Freedom: Slavery, Freedom and the Civil War in the Mid-Atlantic* at Goucher College.

May 7, 2011: David Armenti and Jarrett Drake attended the Washington DC Family History Center Annual Conference.

May 11, 2011: Chris Haley presented a lecture at the Museum of Rural Life on *Researching Stories of Slavery and the Underground Railroad*

May 26, 2011: Maria Day, David Armenti, and Jarrett Drake provided an overview and tour of the Maryland State Archives to staff of the Sojourner Truth Room, and participated in a discussion of African American genealogy resources

June 3, 2011: Rachel Frazier, David Armenti, Jarrett Drake, and Tanner Sparks attended the *Harriet Tubman Underground Railroad Conference* at Chesapeake College, Cambridge Campus.

June 18, 2011: Maya Davis attended the Sixth Annual Juneteenth Seminar, by the African American Historical and Genealogical Society.

June 25, 2012: Chris Haley made a presentation at the Kunta Kinte-Alex Haley Foundation at Sojourner Douglass College.

June 25, 2011: David Armenti presented on *Flight to Freedom: the Legacy of Slavery and the Underground Railroad in Maryland Project* to the Archives' summer interns.

June 28, 2011: Maria Day and Rachel Frazier conducted a tour of the Archives and provided education program (Rachel taught UGRR-related session) for Next Step Program, Roland Park Country School.

June 27, 2011: David Armenti presented on slavery in Maryland to forty-five teachers at the Reginald F. Lewis Museum.

June 30, 2011: Chris Haley met with Aimee Poisson, Annapolis Maritime, Museum regarding the Blacks in Annapolis website and maritime photographs pertaining to Annapolis.

August 3, 2011: David Armenti presented to forty-five teachers at the Reginal F. Lewis Museum regarding slavery in Maryland.

August 31, 2011: Ed Papenfuse, Tim Baker, Emily Oland Squires, Chris Haley, Maya Davis, Rachel Frazier, David Armenti, and Tanner Sparks hosted a meeting of the Maryland State Archives' Study of the Legacy of Slavery Advisory Board, followed by a meeting of the Commission to Coordinate the Study, Commemoration & Impact of Slavery's History & Legacy in Maryland

September 12, 2011: Chris Haley and Emily Oland Squires met with Lisa Robbins of London Town, regarding a grant for summer internship funding

September 13, 2011: Chris Haley, Rachel Frazier, and David Armenti met with Dustin Meeker, Patricia Anderson and Kristin Schenning at the Maryland Historical Society, regarding Maryland Colonization film, outreach, and Department of Education grant requirements.

September 16, 2011: Rachel Frazier and Krystal Appiah attended the Fall Washington Early American Seminar at the University of Maryland College Park.

September 30, 2011: Chris Haley presented on Discussing Sensitive History In and Out of the Classroom as part of a program of the Teaching American History initiative "Roots of a Nation - a Chesapeake Journey," on Hometown History at the CV Starr Center for the Study of the American Experience, Washington College. Tanner Sparks also attended.

Event	Date	Audience	# of Teachers Served	# of Students Served with Resources
School Program: Hunt for History Tour	10/6/2010	Independence High School	2	16
Student Research Center for History - Civil War Research	10/12/2010	Baltimore School for the Arts	1	10
Student Research Center for History - Civil War Research	10/14/2010	Bowie State University	2	19
Student Research Center for History - Civil War Research	10/19/2010	Baltimore School for the Arts	1	9
School Program: Hunt for History Tour	11/3/2010	Harford Day School - Harford County	2	15
Student Research Center for History - Civil War Research	11/9/2010	Baltimore School for the Arts	1	10
Out of Slavery Primary Source Kit	11/20/2010	Rosa Parks Middle School - Montgomery County	1	150
School Program: Hunt for History Tour	12/2/2010	Glenelg Country School - Howard County	4	55
Student Research Center for History - Civil War Research	12/7/2010	Baltimore School for the Arts	1	12
Primary Source Kit	12/10/2010	Denton Elementary	1	19
Primary Source Kit	12/10/2010	Highland View E.S.	1	56
Student Research Center for History - Civil War Research	12/14/2010	Baltimore School for the Arts	1	15
African American History Open Teacher Workshop	1/12/2011	Cecil Elementary	1	20
African American History Open Teacher Workshop	1/12/2011	Grove Park Elementary	1	400
African American History Open Teacher Workshop	1/12/2011	Calvert Country School	1	8
African American History Open Teacher Workshop	1/12/2011	Adelphi Elementary	1	60
African American History Open Teacher Workshop	1/12/2011	Sinclair Lane Elementary	1	450
African American History Open Teacher Workshop	1/12/2011	Kemp Mill Elementary	1	50
African American History Open Teacher Workshop	1/12/2011	Villa Cresta Elementary	1	15
Civil War Resources Workshop	1/20/2011	Drew Freeman Middle	1	115
Civil War Resources Workshop	1/20/2011	Martin L. King Middle	1	100
Civil War Resources Workshop	1/20/2011	MLKMS	1	120
Civil War Resources Workshop	1/20/2011	William Wirt Middle	1	108
Civil War Resources Workshop	1/20/2011	Beltsville Academy	1	150
Civil War Resources Workshop	1/20/2011	William Wirt MS	1	97
Civil War Resources Workshop	1/20/2011	Stephen Decatur MS	1	128
Civil War Resources Workshop	1/20/2011	Kettering MS	1	100
Civil War Resources Workshop	1/20/2011	Kettering MS	1	110
Civil War Resources Workshop	1/20/2011	Gwynn Park Middle	1	125
Civil War Resources Workshop	1/20/2011	John Hanson MS	1	63
Civil War Resources Workshop	1/20/2011	Prince Georges County Public Schools	1	117
Civil War Resources Workshop	1/20/2011	Gwynn Park Middle	1	160
Civil War Resources Workshop	1/20/2011	Robert Goddard French Immersion	1	169
Civil War Resources Workshop	1/20/2011	Thurgood Marshall Middle School	1	168
Civil War Resources Workshop	1/20/2011	Buck Lodge Middle School	1	105
Civil War Resources Workshop	1/20/2011	Thomas Johnson MS	1	9
Civil War Resources Workshop	1/20/2011	Thomas Johnson MS	1	129
Civil War Resources Workshop	1/20/2011	Hyattsville Middle	1	95
Civil War Resources Workshop	1/20/2011	Benjamin D. Foulis	1	160
Civil War Resources Workshop	1/20/2011	Charles Carroll MS	1	155
Civil War Resources Workshop	1/20/2011	Hyattsville Middle	1	110
Civil War Resources Workshop	1/20/2011	Prince Georges County Public Schools	1	130
Civil War Resources Workshop	1/20/2011	Samuel Ogle Middle School	1	115
Civil War Resources Workshop	1/20/2011	Isaac Gourdine MS	1	60
Civil War Resources Workshop	1/20/2011	Prince Georges County Public Schools	1	
Civil War Resources Workshop	1/20/2011	William Hall Academy	1	150
Civil War Resources Workshop	1/20/2011	Ernest E. Just Middle School	1	130
Civil War Resources Workshop	1/20/2011	Ernest E. Just Middle School	1	120
Civil War Resources Workshop	1/20/2011	Accokeek Academy	1	120
Civil War Resources Workshop	1/20/2011	Kenmoor Middle School	1	120
Civil War Resources Workshop	1/20/2011	Benjamin Stoddert	1	185
Civil War Resources Workshop	1/20/2011	Accokeek Academy	1	165

Civil War Resources Workshop	1/20/2011	John Hanson French Immersion	1	90
Civil War Resources Workshop	1/20/2011	Prince Georges County Public Schools	1	
Civil War Resources Workshop	1/20/2011	Kenmoor Middle School	1	215
Civil War Resources Workshop	1/20/2011	Benjamin Tasker Middle School	1	130
Civil War Resources Workshop	1/20/2011	Dwight D. Eisenhower Middle School	1	50
Civil War Resources Workshop	1/20/2011	Dwight D. Eisenhower Middle School	1	180
Civil War Resources Workshop	1/20/2011	Edgar Allan Poe Academy	1	40
Civil War Resources Workshop	1/20/2011	Buck Lodge Middle School	1	110
Civil War Resources Workshop	1/20/2011	Walker Mill Middle School	1	240
Civil War Resources Workshop	1/20/2011	Thurgood Marshall Middle School	1	180
Civil War Resources Workshop	1/20/2011	Surratt House Museum	1	
Civil War Resources Workshop	1/20/2011	Oxon Hill Middle School	1	80
School Program: Hunt for History Tour	2/16/2011	Valley View School - Prince George's County	6	84
School Program: African Americans in Maryland Tour	2/18/2011	Friendship Academy - Baltimore City	2	40
Primary Source Kit	2/20/2011	Benjamin Tasker Middle School	1	130
School Program: African Americans in Maryland Tour	2/24/2011	ACCE High School - Baltimore City	3	71
School Program: Hunt for History Tour	3/8/2011	St. Timothy's School	4	40
School Program: African Americans in Maryland Tour	3/23/2011	Randallstown High School - Baltimore County	2	35
Montgomery County In-service - Civil War Workshop	3/30/2011	Redland Middle School	1	115
Montgomery County In-service - Civil War Workshop	3/30/2011	Rosa Parks Middle School	1	150
Montgomery County In-service - Civil War Workshop	3/30/2011	Rosa Parks Middle School	1	135
Montgomery County In-service - Civil War Workshop	3/30/2011	Gaithersburg Middle School	1	110
Montgomery County In-service - Civil War Workshop	3/30/2011	Rosa Parks Middle School	1	30
Montgomery County In-service - Civil War Workshop	3/30/2011	Newport Mill Middle School	1	120
Montgomery County In-service - Civil War Workshop	3/30/2011	Montgomery County Public Schools	1	
Montgomery County In-service - Civil War Workshop	3/30/2011	Newport Mill Middle School	1	145
Montgomery County In-service - Civil War Workshop	3/30/2011	Montgomery County Public Schools	1	
Primary Source Kit	2-Apr-11	Columbia Academy	1	22
Civil War Field Trip Day - Baltimore City Public Schools	4/13/2011	Baltimore City Public Schools	6	105
Civil War Symposium - Teacher Workshop	4/15/2011	Franklin High School - Baltimore County	1	150
Civil War Symposium - Teacher Workshop	4/15/2011	Polytechnic Institute	1	150
Civil War Symposium - Teacher Workshop	4/15/2011	Roguel Heights Elementary and Middle School - Baltimore City	1	60
Civil War Symposium - Teacher Workshop	4/15/2011	Roguel Heights Elementary and Middle School - Baltimore City	1	60
Civil War Symposium - Teacher Workshop	4/15/2011	Central Middle School	1	135
Civil War Symposium - Teacher Workshop	4/15/2011	Baltimore Polytechnic Institute	1	130
Open Civil War Workshop	4/27/2011	MLK Middle School/MCPS	1	120
Open Civil War Workshop	4/27/2011	Bel Air Middle School	1	145
Open Civil War Workshop	4/27/2011	SRMS/AACPS	1	135
Open Civil War Workshop	4/27/2011	St. John Regional Catholic School	1	580
Open Civil War Workshop	4/27/2011	St. John Regional Catholic School	1	150
Open Civil War Workshop	4/27/2011	George Fox Middle/AACPS	1	120
Open Civil War Workshop	4/27/2011	Central Middle/AACPS	1	100
Open Civil War Workshop	4/27/2011	Central Middle/AACPS	1	135
Open Civil War Workshop	4/27/2011	Harper's Choice Middle	1	125
Open Civil War Workshop	4/27/2011	EMMS	1	125
Open Civil War Workshop	4/27/2011	Hyattsville Middle School	1	120
Open Civil War Workshop	4/27/2011	Ellicott Mills MD	1	130
Open Civil War Workshop	4/27/2011	Gen. John Stricker Middle School	1	145
Open Civil War Workshop	4/27/2011	Cross Country EMS #247	1	99
Open Civil War Workshop	4/27/2011	Gen. John Stricker Middle School	1	140
Open Civil War Workshop	4/27/2011		1	110
Open Civil War Workshop	4/27/2011	Meade Middle School	1	100
Open Civil War Workshop	4/27/2011	AMS	1	130

KATE CLIFFORD LARSON, PH.D.
33 FELLO ROAD
WINCHESTER, MA 01890

Chris Haley
Maryland State Archives
350 Rowe Blvd.,
Annapolis, MD 24101

April 12, 2011

Chris Haley,
Maryland State Archives
350 Rowe Blvd.,
Annapolis, MD 21401

RE: Advisory Board member Semi-Annual review for U.S. DOE Underground Railroad Educational and Cultural Program: *Beneath the Underground and Beyond -The Flight to Freedom and Antebellum Communities in Maryland, 1830 – 1880: Resistance along the Eastern Shore*

Dear Chris,

The following is my Semi-Annual review of the Maryland State Archive's *Beneath the Underground and Beyond -The Flight to Freedom and Antebellum Communities in Maryland, 1830 – 1880: Resistance along the Eastern Shore* project.

It is my great pleasure to report that the project is proceeding at an excellent pace to meet its targeted goals. With the addition of several newly hired researchers and volunteers, the accumulation of research materials and cataloguing into the database is moving forward more quickly and efficiently. With the future addition of four interns this summer, it is anticipated that a great volume of primary research will be conducted and catalogued as well.

New case studies recently produced include research into Caroline, Queen Anne's and Talbot counties records. These studies encompass primary sources and interpretive narratives regarding enslaved people, slave holders, and other individuals such as Underground Railroad agents and kidnappers of free and enslaved African Americans in this region. Some of this work has already gone live on the *Beneath the Underground* website.

One of the interesting projects is the research into the life of Rixom Webb, a free black man who owned land in Caroline and Queen Anne's Counties. He was also a slaveholder. While antebellum records do reveal slave ownership by free African Americans, the reality is that in most of those cases the free person actually "owns" family members. Given Maryland laws at the time, manumission of such family members often proved impossible without leaving the state. Webb, however, clearly enslaved people he was not related to, and he participated in the purchasing and selling of enslaved people. Webb also advertised for the return of an enslaved man, Alfred Bowley, who had fled in 1844. This is a fascinating case study of a little known and barely researched aspect of antebellum life on the Eastern Shore.

Another case study recently uploaded to *Beneath the Underground's* website involves the escape of John and Nancy Reason, slaves from Queen Anne's County. They also brought away with them a boy named William, aged fourteen. It is not clear that William is their son or not. The case study provides biographical information on separate, independent web pages for John, Nancy and William, as well as links to their runaway advertisement, links to the biographical information about their slave owners, Thomas Hewitt and Lewis (Emory) Williams, and other additional information related to each of these individuals. Navigating this portion of the website is easily accessed and manipulated.

These case studies represent the possibilities of what can be gleaned from the primary resource materials. The database provides researchers with the primary sources needed for their own research, while the case studies show how these primary sources can be used to map out and discern personal, social, economic, and geographic relationships and helps build historical narratives about these individuals. This serves a major goal of the project. Bringing the stories of these freedom seeking, self liberators to light and sharing them with the general public and seasoned researcher advances our knowledge and understanding of this most remarkable history that has long been obscured and neglected.

The latest research continues to support evolving understandings of flights to freedom. The website is easy to use and allows for multiple access points and queries based on various researchers' needs and perspective. The maps provide added value to accessing the research from various individual counties, although some of the site and its links are still under development.

Overall, I am very pleased to see the new research and case studies already "live" on the website, and I am very pleased that new staff and volunteers are onboard and working on census data, newspaper research, and case study development. Additionally, public outreach through lectures and other programming has been ongoing and well received.

Please let me know if you have any questions.

Sincerely,

Kate Clifford Larson, Ph.D.

COPY

Maryland State Archives

Mail Log System

08/08/2011

Tracking No. 12-1184

Ruff, Martha

Date Received: 08/08/2011

Librarian, Sojourner Truth African-Am Research Col.

Receipt No:

Prince George's County Memorial Library System - Oxon Hill Branch Amount Received: 0.00

6200 Oxon Hill Road

Oxon Hill, MD 20745

301.839.2400

Staff: MAD

Subject: Thank-you for tour of
Maryland State Archives

Chris,

FYI about David and Jarret's presentation.

Mina

CH/8/9/2011

EOS/8/10/2011



June 25, 2011

Maria Day
Maryland State Archives
350 Rowe Boulevard
Annapolis, MD 21401

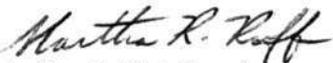
Dear Maria,

Thanks to you, the staff of the Sojourner Truth African American Collection of the Prince George's County Memorial Library System received an outstanding tour of the Maryland State Archives' facilities.

We are grateful for the customized orientation to the archives resources that you arranged for us. Your staff's enthusiasm and approachable manner set an inviting tone to an enriching academic experience. The legacy of slavery project staff patiently answered our questions and followed up on our interests. We will be using the archives online resources more often and more effectively in our reference services and genealogy requests. The staff of the imaging lab and conservation lab increased our knowledge of preserving archival materials.

Thank you for your preparation, time and effort. We welcome an opportunity to assist you with our collection's resources.

Sincerely,


Martha Ruff, Librarian
Sojourner Truth African American Research Collection
PGCMLS - Oxon Hill Branch
6200 Oxon Hill Road
Oxon Hill, MD 20745

301 839-2400





HOURS

Hours are the same as those of the Oxon Hill Branch Library.

Monday-Wednesday	10 am – 9 pm
Thursday & Friday	10 am – 6 pm
Saturday	10 am – 5 pm

DIRECTIONS

FROM THE NORTH

95/Beltway Exit 4-A (St. Barnabas Road-MD 414)
West on 414 (Oxon Hill Road)
Library is on the left across from
Rivertowne Commons Shopping Center

FROM THE SOUTH

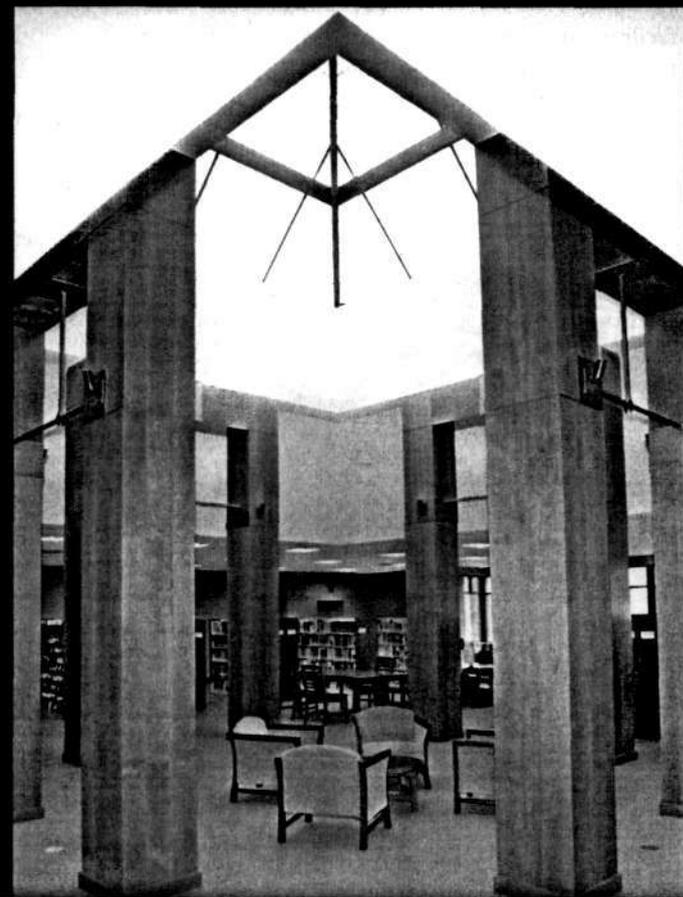
95/Beltway Exit 3-A (Indian Head Highway)
Left immediately at traffic light onto MD 414
(Oxon Hill Road).
Library is ahead on the right

OXON HILL BRANCH

Prince George's County Memorial Library System
6200 Oxon Hill Road

SOJOURNER TRUTH

AFRICAN AMERICAN RESEARCH COLLECTION



TRUTH, 1797–1883
born around 1797 in
Her birth name was
She was one of 13
h and James Baumfree,
n Americans. Before the
ed three families,
dren. When she gained
d herself Sojourner
she was going to travel
cause she was going to

HISTORY

The Oxon Hill Branch of the Prince George's County Memorial Library System sits on the site of the former Sojourner Truth School. Built in 1967, at the height of the Civil Rights Movement, this branch's special collection is dedicated to African American history and culture and named for Sojourner Truth.

The development of the Sojourner Truth African American Research Collection was a response to the community's growing need for publications and documents about the African American experience. It has grown steadily and in 2005 the collection moved into an expanded and renovated wing of the building. This facility is used to present author programs, lectures, book discussions and other public events. The Sojourner Truth African American Research Collection continues to honor one of this country's truly remarkable women and has become an outstanding regional research center.

COLLECTION

This comprehensive collection preserves and provides access to reference materials on African American history and culture. In addition to contemporary titles, it makes available some rare or out-of-print editions, periodicals, sheet music by African American composers, pictures and memorabilia. The collection now totals over 18,000 cataloged items and highlights include:

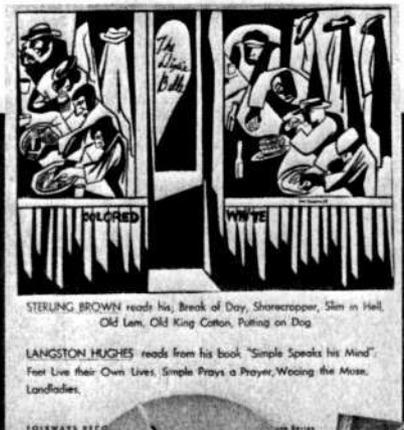
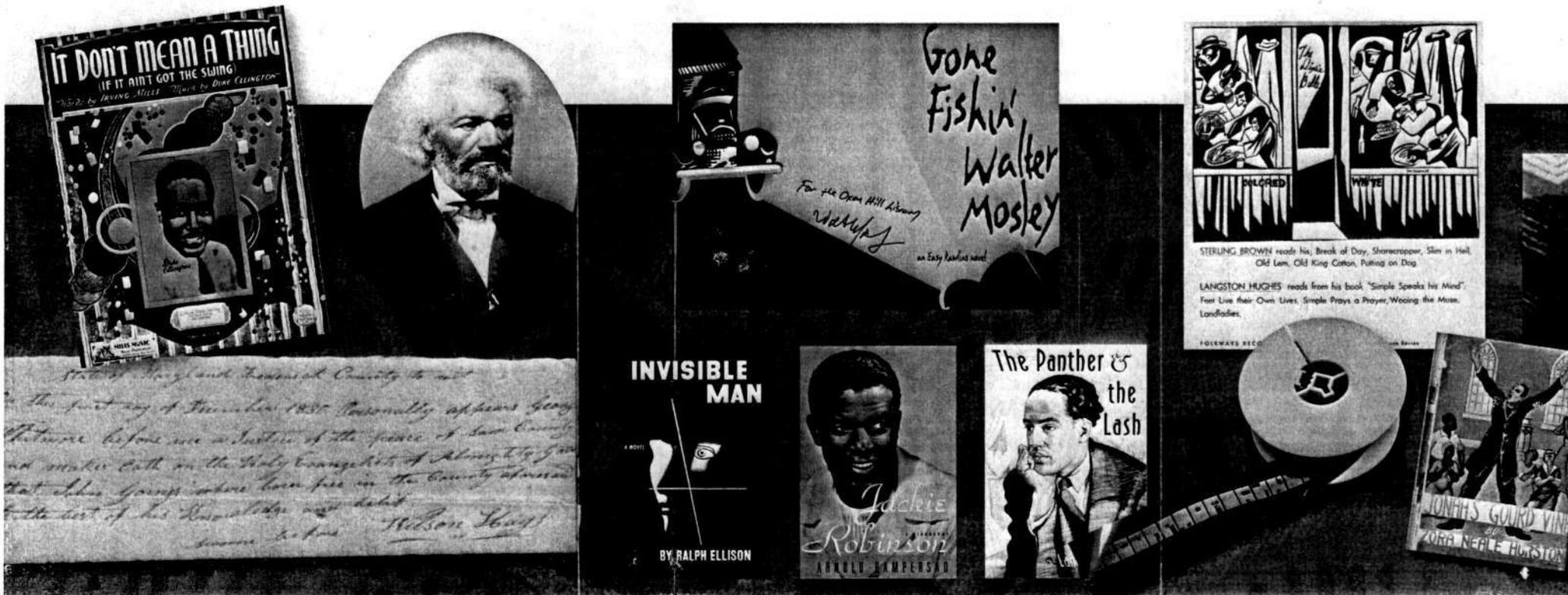
- The forty-volume set of American slave narratives
- The thirty-one volume Writer's Project series
- Pamphlets, clippings and bibliographies file
- Publications on fraternal organizations
- Military records and periodicals on microfilm
- Online resources relevant to the African American experience and genealogy

Other subjects include antislavery and slavery tracts, literary criticism and the history of African Americans in Maryland and Prince George's County.

An extensive collection of current and historic periodicals is available, including the NAACP's *Magazine* from 1910, the *Journal of Negro History* 1916 and *Ebony Magazine* from 1945. A separate biographies, short stories, plays and literary criticism collection is available.

LOAN POLICY

- Truth materials are for use only in the Sojourner Truth Room.
- A library card or other identification is needed for the use of some materials.
- The books in the Sojourner Truth African American Research Collection appear in the library's catalog and are listed as *Not Available for Check Out*.
- Copies of selected materials are also in the Branch's circulating collection.
- A photocopy machine is available.



N E G R O S

FOR SALE.

I will sell by Public Auction, on Tuesday of next Court, being the 29th of November, *Eight Valuable Family Servants*, consisting of one Negro Man, a first-rate field hand, one No. 1 Boy, 17 years of age, a trusty house servant, one excellent Cook, one House-Maid, and one Seamstress. The balance are under 12 years of age. They are sold for no fault, but in consequence of my going to reside North. Also a quantity of Household and Kitchen Furniture, Stable Lot, &c. Terms accommodating, and made known on day of sale.

Jacob August.

P. J. TURNBULL, Auctioneer.

Warrenton, October 28, 1859.

I learned you
have to go to court
to get your free papers.

I was very fascinated at
the fact that blacks were not
allowed to vote, but whites
could vote. Thank you for
giving me that fact
addy

I thought it was amazing
that you could get two
free papers in the court.

Thanks very much,
Pilar

I was surprised
that you could sell your
slaves at an auction
thank a lot Ben

Zane zane zane

its weird that slaves
were still property
even if they were
freed! Thanks for
teaching me ashley

THANK YOU
for a most informative
presentation, AND for the
wonderful handouts and flags!

The biggest shock to
me was even if a slave
was free, he or she couldn't
vote
mi Bayla

I learned that if you were
not born a slave you could
not be taken to be a slave
Thank you,
Kyle

I never knew slaves
could be set free
in their master's will.
Thanks for coming,
From your good friend
Ryan

I learned the original
black soldiers were
free. thanks for coming
mimi

one thing that
amazed me was that
if a slave ran away
and was caught I
thought he would go
back into slavery
instead of going to
jail - Aidan

I thought it was
cool to see a
free pass. Thanks
a lot. Marty

I never knew that slaves still couldn't
vote when they had rights.
-Bryanne

I never knew that a man a mission
had the same information as a
driver's license

Thank you,
Kenny

Thank you Mr. Chris for the
great presentation, I had never
known what Amendments were.
Sam

Dear Mr. Haley
thanks for
everything
I liked the
jokes I thought
the 13th amendment
was the best!

from
mar

I learned that
the 14th Amendment
was all African Americans
were granted citizenship in 1868.
Thank you for teaching us.

Omar

Thank you
for coming!
I did not
know blacks
could not
vote and
thank you
for the
flag! and
I did not know
about the 13th 14th 15th
amendments.

Jake

I am surprised that if slavery's master
would die the slave was free or not free
that was master's choice. I did not know
about 13th amendment slavery was outlawed
in the United States in 1865
Thank you Mr. Haley

I learned that there
were two people coming
to Maryland that were
of African heritage. And
I never knew there
were three amendments,
thank you for coming
I hope you come again.

Dear Mr. Haley I learned
that if you came from Africa
after 1664 you would become a
slave and I learned that slaves
were not allowed to vote.

I learned that slavery was
outlawed in the United States
Nya

Thank you for coming I never that
there was a big book that showed all
the slaves that had been set free or not
if you lost it you would come to court
and they would decide if you were free or
not. I never about the 13, 14 and
15 amendment either. Lucy

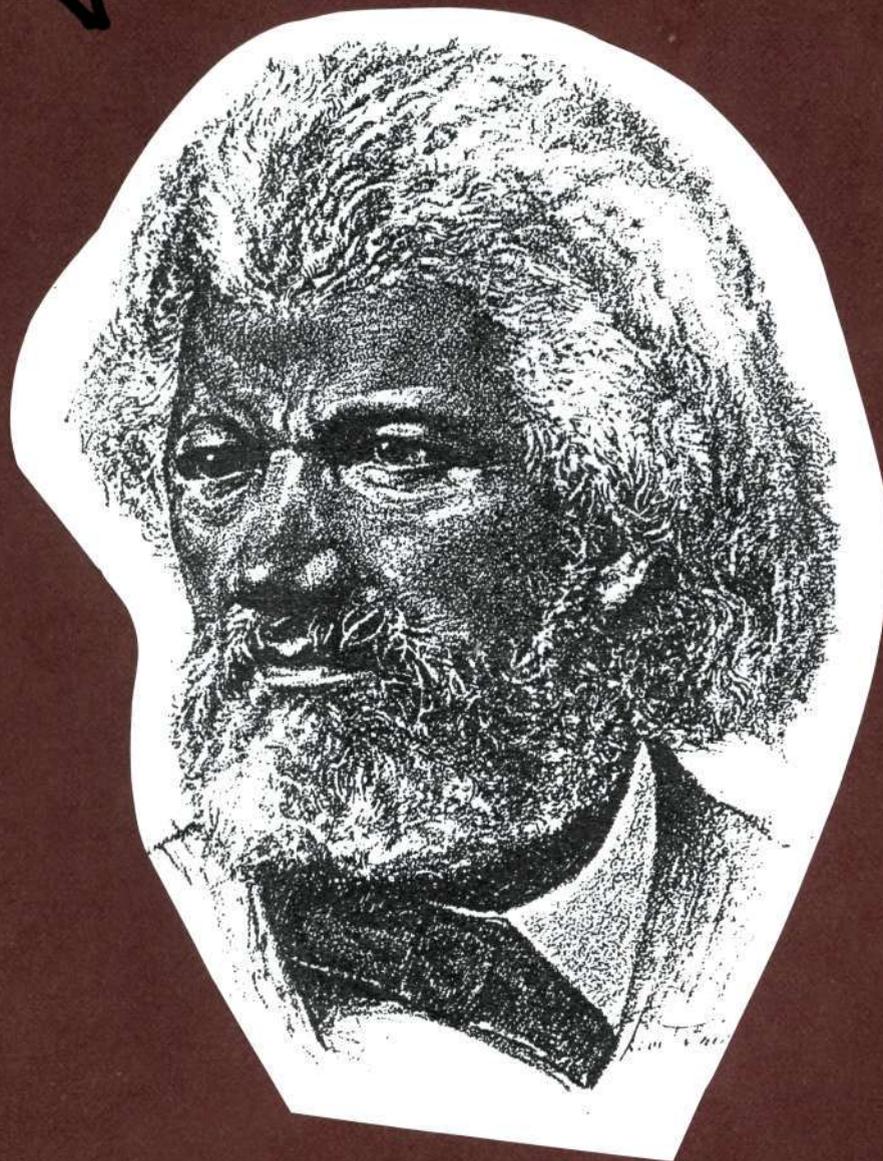
Kalden

I learned that
if a slave ran away
they would be taken
away from their
family or worse.
Thank you for
the copy of the
slides and the
Maryland flag
I really appreciate
it.
Chloe

I never knew
there were
indentured
servants.
Elena

I learned blacks
who came before
were not slaves.
Thank

Thank



You

Patrick I know a lot about
Thank you Maryland and Slavery. Brandon

GJ
Thank you
for teaching
me so much
about Harriet
Tubman
I learned that slavery
was a really bad thing
-Haley

Sarah
thanks for
sharing!
P.S. I love Christmas
gifts!
Katie
I learned a lot
about slavery.
Ben
Thank you
for coming!

John

I never knew about
the 13th, 14th, and 15th
amendment DM

I learned
a lot
about
harriet
tubman
marion

I learned
a lot that
I did not
know before
-JULIA
I learned a lot about
Fredrick Douglass
Luke Amanda!

Maggie
I learned
a lot about
slavery!
Thanks
for
teaching
me all
that cool
stuff
Anna
E.

Morgan
Thank for coming you're
very
funny!

I learned a lot
about Harriet
Tubman
Dylan

I Learned a lot
about Slavery.
Megan

Thank
you
so
much
Anna M.

Dear Mr. Haley
Thank you
for teaching
us so much
interesting
facts about
slavery!

Dear Mr. Haley
You taught
us many
interesting
facts about
slavery!

Dear Mr. Haley
I Love d hearing
about slavery its
so sad but cool
to learn about!
Love
Jessie

It was fun
learning about
slavery. But
it was really wrong.
Thank you.
love emily

Mr. Haley
I now know
about the Emancipation
Proclamation. -Avam

Will
I did not
know that
I learned a lot about
Fredrick Douglas and
Harriet Tubman -kit

Thank
you!
caroline

THEO
Thank you!
I learned so much
about Mamamissions
man were teaching

Thank you so
much I learned
a lot.
Sarah

Dee
Thank you
for teaching
me
Dee

I Learned
so much
Thank
you
Noah

I learned so much!
And I really wish
you could come
back!
Emma

I Learned a lot
Slavery and Maryland
Day. Sam P.

wow that was
an amazing
talk thanks!!
Iqn

I learned
a lot
amendment. elhan
a lot
Caleb

I never knew about
the 13th, 14th and 15th
amendment. elhan

I learned how
bad slavery
was Kate
I learned that there were
13, 14, and 15 amendments
from John
Thank
you
you taught me
many new things!
Zoei x2Avion
THANKS YOU
I loved it
so much max B

Dear Mr. Haley,
I didn't know
Harriet Tubman
and Fredrick
Douglass
worked together.
Thank so much
for coming.
Noah. D

FLEE!

Maryland State Archives Exhibition Installation Chart

Location	Install Date	De-Install Date	Install Staff	Location Contact
Maryland State Archives	August 8, 2011/ June 11, 2012...	October 27, 2011	David Murdocca/Atlantic	Rachel Frazier/Maya Davis
Reginald F. Lewis Museum	August 26, 2011	August 30, 2013 (poss. Ext.)	Rachel Frazier/Maya Davis	David Terry/Lisa Crawley
Banneker Douglass	October 24, 2011	April 19, 2012	Chris Haley/Tanner Sparks/David Armenti/Allison Seyler/Krystal Appiah	Joni Jones
Maryland Historical Society	October 27, 2011	January 27, 2010-ext. June 22, 2012	Chris Haley/David Armenti	Heather Haggstrom
Johns Hopkins "Following the North Star"	November 3, 2011	November 3, 2011 – December 15, 2011 (6 classes)	Ed Papenfuse	Ed Papenfuse
Judicial Center - <i>Legal and Constitutional Status of Blacks in Maryland from the Founding to the Civil Rights Era</i>	December 7, 2011	December 7, 2011	Ed Papenfuse, David Armenti	Ed Papenfuse
Antietam National Battlefield	August 31, 2012	December	Maria Day	Ranger Ed Wenschhof

**US DOE GRANT
COMPLETION
CHART**

**Completion means the item has been mined, edited, approved and is now available
online on Mdslavery.net.**

FY 2011	CAROLINE	Done	Review
NEWSPAPERS			
American Union	July 17 – Dec. 20 1860/m 3526-01	Yes	No Runaway Ads found
American Union	June 27 1861 M3526-02	Yes	No Runaway Ads found
American Union	August 25 – Sept. 1, 1864 M 3526-03	Yes	No Runaway Ads found
CENSUS			
	1830	Yes	
	1840	Yes	
	1850	Yes	
	1860	Yes	
	1870	Yes	
	1880	Yes	
CASE STUDIES			
Runaways	13	Yes	
Accomplices	7	Yes	
Others	9	Yes	

FY 2011	QUEEN ANNE	Done	Final Review
NEWSPAPERS			
Centerville Times & Eastern Shore Public Advertiser	April – May 1832/ SC 4861-1-2	Yes	
Centerville Times & Eastern Shore Public Advertiser	June 16 1832 – October 4 1834/ SC 4861-1-1	Yes	
CENSUS			
	1830	None Survive	
	1840	Yes	
	1850	Yes	
	1860	Yes	
	1870	Yes	
	1880	Yes	

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online on Mdslavery.net.**

CASE STUDIES			
Runaways			
Accomplices			
Others			

FY 2012	DORCHESTER	<i>Done</i>	Final Review
NEWSPAPERS			
Cambridge Chronicle	SC 2842-1-2 Oct 12 1833 – April 25 1840		
Cambridge Democrat	February 1861		
Cambridge Herald	July 13 1861 – July 1863		
Dorchester Aurora	SC 4856-1-1 July 1835 – Aug 1840	Yes	14 Runaway Ads; 40 Domestic Traffic Ads
CENSUS			
	1830	Yes	
	1840	Yes	
	1850	Yes	
	1860	Yes	
	1870		
	1880		
CASE STUDIES			
Runaways			
Accomplices			
Others			

FY 2013	KENT	<i>Done</i>	Final Review
NEWSPAPERS			
Kent News	Sc 2901-1-2 May 1840 – Nov. 1840		
	M 2349-01 May 3 1845 – Dec 1845		
	M 2349-02		

**US DOE GRANT
COMPLETION
CHART**

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online on Mdslavery.net.**

	Jan 3 – Dec 1846		
	M 2350-01 Jan 2 1847 – Dec 1847		
	M 2350-02 Jan 1 1848 – Dec 30 1848		
	M 2351-01 Jan 6 1849 – Dec 29 1849		
	M 2351-02 Jan 5 1850 – Dec 28 1850		
	M 2352-01 Jan 11 1851 – Dec 27 1851		
	M 2352-02 Jan 3 1852 – Dec 25 1852		
	M 2353-01 Jan 1 1853 – Dec 31 1852		
	M 2353-02 Jan 7 1854 – Dec 30 1854		
	M 2354-01 Jan 6 1855 – Dec 29 1855		
	M 2354-02 Jan 5 1856 – Dec 27 1856		
	M 2355 Jan 3 1857 – Dec 26 1857		
	M 1621-01 Nov 24 1860 – Dec 29 1860		
	M 1621-02 Jan 5 1861 – Dec 21 1861		
	M 1621-03 Jan 4 1862 – Dec 27		

**US DOE GRANT
COMPLETION
CHART**

**Completion means the item has been mined, edited, approved and is now available
online on Mdslavery.net.**

	1862		
	M 1621-04 Jan 3 1863 – Dec 26 1863		
	M 1621-05 Jan 9 1864 – Sep 3 1864		
CENSUS			
	1830		
	1840		
	1850		
	1860		
	1870		
	1880		
CASE STUDIES			
Runaways			
Accomplices			
Others			

FY 2012	TALBOT	<i>Done</i>	Final Review
NEWSPAPERS			
Easton Gazette			
Easton Journal			
Easton Star			
Republican Star	M 2847-01 Jan. 5 – Dec. 28 1830		
Republican Star	M 2847-02 Jan. 4 – Dec. 27 1831		
Republican Star	M 2848 Jan. 3 1832 – June 12 1832		
CENSUS			
	1830		
	1840		
	1850		
	1860		

**US DOE GRANT
COMPLETION
CHART**

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	1870		
	1880		
CASE STUDIES			
Runaways			
Accomplices			
Others			

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