

# MUSICAL MARYLAND

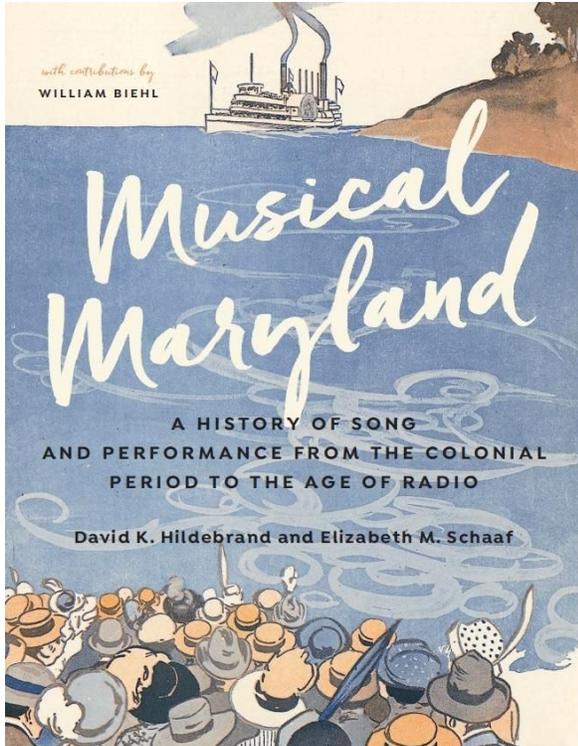
## Free Mini Concert and Book Talk by David K. Hildebrand

Monday, November 27, 2017, 10:30am

Maryland State Archives, 350 Rowe Blvd., Annapolis

*This musical traipse through history is part of the Four Rivers Pop Up Heritage program.*

*Light refreshments will be provided.*



David K. Hildebrand, director of [The Colonial Music Institute](#), has co-authored [Musical Maryland: A History of Song and Performance from the Colonial Period to the Age of Radio](#) - officially published on Sept. 14, 2017 (the 203rd Anniversary of F. S. Key observing "the dawn's early light"). As laid out in the [table of contents](#), it is the first comprehensive survey of the music emanating from the Old Line State. Hildebrand and Elizabeth M. Schaaf explore the myriad ways in which music has enriched the lives of Marylanders. Additionally, William Biehl has contributed some sidelight anecdotes and a section of color plates of very handsome sheet music covers. From the drinking songs of colonial Annapolis, the liturgical music of Baltimore's Zion Lutheran Church, and the work songs of the tobacco fields to the exuberant

marches of late nineteenth-century Baltimore Orioles festivals, and the triumphs of the Baltimore Opera Society, this richly illustrated volume explores more than 300 years of Maryland's music history.

This book touches on the development of music clubs like the Tuesday Club, Florestan Society, and H. L. Mencken's Saturday Night Club, as well as lasting institutions such as the Peabody Institute and the Baltimore Symphony Orchestra. Yet Maryland's soundscape also includes militia quicksteps, sea chanteys, and other work songs. The book chronicles "The Star-Spangled Banner"—perhaps Maryland's single greatest contribution to the nation's musical history—and also the wide range of music created and performed by Maryland's African American musicians along Pennsylvania Avenue in racially segregated Baltimore, from jazz to symphonic works.

Full of musical examples, engravings, paintings, drawings, and historic photographs of composers and performers, *Musical Maryland* also describes the places around the state in which music flourished. This is an engaging, authoritative, and bold look at an endlessly compelling subject.