

Museums & Galleries

A FEMALE CONDUCTOR OF THE UNDER-GROUND RAILROAD—At the late Woman's Rights Convention, at Melodeon Hall, Boston, the most interesting incident was the appearance on the platform of the colored woman, Mrs. Harriet Tubman, who has been eight times South, and brought into freedom no less than forty persons, including her aged father and mother, over seventy years old. She had a prolonged and enthusiastic reception.



Baltimore City. Simon J. Martenet, *Martenet's Atlas of Maryland*, 1865, Huntingfield Collection, MSA SC 1339-1-75.

Top: Printed in the Baltimore American and Commercial Advertiser 5 June 1860, Harriet Tubman was recognized for bringing 40 people into freedom.

\$5 Reward,

Will be given for the apprehension and delivery in Eastern Jail, of negro boy ALFRED, who escaped from my farm in Caroline county on Wednesday the 24th inst. The above reward will be given if he is taken in Talbot or Caroline counties, or \$10 if taken in Dorchester.

He formerly belonged to Dr. Absalom Thompson—is about 5 feet high, tolerably black—and on when he left a low-crown white hat, white dressy over jacket, pants blue & red, vest not recollected; shoes, cap & half-worn. The above boy is believed to be concealed in the neighborhood of Cambridge by his mother, belonging to Dr. Thompson.
April 27, 1844. RICKSOM WEBB.

Printed in the 27 April 1844

Cambridge Chronicle was a runaway reward advertisement for the return of a young boy who escaped working on a farm in Caroline County.

For almost 30 years, the **Banneker-Douglass Museum** in Annapolis has remained dedicated to preserving Maryland's African American heritage. In celebrating Black History Month and the 147th anniversary of the end of slavery in Maryland, the museum was aptly chosen by Maryland State Archives to showcase a special traveling exhibition, featuring rare historical documents, famous figure biographies, and untold stories of slaves throughout Dorchester, Caroline, Queen Anne's, Talbot, and Kent counties. On display through April, *Flee! Stories of Flight from Maryland in Black and White* was produced by the Archives' Study of the Legacy of Slavery in Maryland and focuses on the unknown stories of runaway Maryland slaves.

The exhibition, which will be displayed in various historical institutions throughout Maryland, offers an interactive online experience—mdslavery.net—that provides detailed research materials only available at the Maryland State Archives. "As research archivists, our mission is to share the stories that we have uncovered from more than 10 years of research," says Chris Haley, Director of the Archives' Study of the Legacy of Slavery in Maryland. "This exhibit came out of necessity to meet matching requirements of a U.S. Department of Education Office of Post Secondary Education Grant to study the Underground Railroad in Maryland."

A team of archivists, including Maya Davis, Rachel Frazier, Owen Lourie, and Emily Oland Squires, searched through more than 300,000 documents to uncover the vivid stories that would be the most appealing and visually stimulating for the exhibit, such as interesting details about the lives of Harriet Tubman and Frederick Douglass. Working with Design Atlantic Exhibits to create the layout of the exhibit, the team focused on bringing to life the people they had been researching, which includes three-dimensional displays, photographs, timelines, maps, and more.

For more information, visit Bdmuseum.com or call 410-216-6180.

— By Elyse Exposito