

Identifying Prints and Book Illustrations - Special Collections Materials



Presented by Maria Day

**Hosted by the:
Maryland State Archives**

**350 Rowe Blvd.
Annapolis, MD 21401**

SATURDAY April 20, 2013

10 AM to 12 PM

Free Admission

Seating Is Limited

Reservations Are Required

To reserve, please contact:

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Archivist and art historian Maria Day will present some examples from the rare maps and prints found in MSA's Special Collections. She will help you to recognize the difference between the major types of historical prints before 1900: engravings and lithographs. Come and look closely at the "art" in the Archives.

Future speakers include:

Robert "Bob" Barnes, *Looking Below the Surface at Death and Probate Records*, May 11, 2013

Tanner Sparks, Allison Seyler, and Alex Champion (MSA staff), *Know Your Rights: Lost Slaves, Proving Freedom, and Earning Pensions in 19th Century Maryland*, May 18, 2013

ABOUT Maria Day

As the daughter of two artists, Maria Day has had a lifelong interest in graphic arts and photography. Her love of history goes back as far back as high school, when she was a laboratory assistant in archaeology at the Cincinnati Natural History Museum (volunteering for Wes Cowan, now well known for the PBS shows History Detectives and Antiques Roadshow). She had her first professional opportunity to research the historic prints and illustrations, when working on an exhibit about "Albrecht Dürer and the Age of Exploration" at Indiana University.

Maria has worked in museum, archive, historical preservation, and education organizations for 20 years. While the subjects have varied, her broad interest in the decorative arts, commercial art, and their intersection with the fine arts have been her favorite research topics since her graduate studies. She wrote her Master's thesis at the University of Maryland College Park on Art Deco sculpture and design at the 1939 New York World's Fair. She had opportunities to work with prints and book illustrations at the Art Gallery of the University of Maryland, and as assistant curator of a private collection. A seminar with the University of Virginia's Rare Book School on "Book Illustration Processes to 1900" in 2010 inspired Maria to create the first version of this presentation.

Maria is currently Deputy Director of Special Collections at Maryland State Archives, where she has helped to manage and to provide public access to collections of historical documents, photographs, maps, flags, newspapers, and ephemera since 2008. She holds degrees in both art history and photography.



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