

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: B-1670	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON:
1110 St. Paul Street

AND/OR HISTORIC:
Christ Protestant Episcopal Church

2. LOCATION

STREET AND NUMBER:
1110 St. Paul Street

CITY OR TOWN:
Baltimore

STATE: Maryland CODE: 21202 COUNTY: CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input checked="" type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:
Christ Protestant Episcopal Church and Chapel

STREET AND NUMBER:
1110 St. Paul Street

CITY OR TOWN: Baltimore STATE: Maryland CODE: 21202

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Records Office, Room 601 Title Ref. #: JB 1140-522

STREET AND NUMBER:
Baltimore City Courthouse 5/14/67

CITY OR TOWN: Baltimore STATE: Maryland CODE: 21202

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 110' x 99' + 39'6" x 85'

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
City of Baltimore Neighborhood Survey

DATE OF SURVEY: 1975 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Commission for Historical and Architectural Preservation

STREET AND NUMBER:
Room 900, 26 South Calvert Street

CITY OR TOWN: Baltimore STATE: Maryland CODE: 21202

STATE: COUNTY: ENTRY NUMBER DATE

FOR NPS USE ONLY

7. DESCRIPTION	
CONDITION	(Check One) Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed <input type="checkbox"/>
INTEGRITY	(Check One) Altered <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> (Check One) Moved <input type="checkbox"/> Original Site <input checked="" type="checkbox"/>
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>Christ Protestant Episcopal Church, designed by E. Francis Baldwin and Bruce Price, was built 1870-72, and has undergone little exterior change. It is a transitional building, featuring the pointed-arch Gothic, but also containing traces of the Romanesque.</p> <p>Asymmetrical in plan, the church is built of highly rusticated stone, which is supported by buttresses of slight projection. The bold massing and deep recesses of the sparsely ornamented structure, and the semi-circular arches of the corbel table under the eaves of the spire foreshadow the importance that the Romanesque mode would take in Baldwin's work.</p> <p>It is in the preponderance of pointed arches at window and door openings, the thin tracery and drip-moldings, and most obviously, at the roofline where the influences of the pointed Gothic can be seen. Although the spire begins its ascent from the bell-tower as a typically Romanesque pyramid with concave-sloping base, it quickly rises as an octagon to a bulging finial. Slender, steeply-gabled dormers decorated with elaborate bargeboards and iron finials accentuate the verticality of the spire on four of its eight sides. Stone pinnacles and feathery iron decoration running along the peaks of the major gables complete this eclectic design.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	<input type="checkbox"/>	Education	<input type="checkbox"/>	Political	<input type="checkbox"/>	Urban Planning	<input type="checkbox"/>
Prehistoric	<input type="checkbox"/>	Engineering	<input type="checkbox"/>	Religion/Phi-	<input type="checkbox"/>	Other (Specify)	<input type="checkbox"/>
Historic	<input type="checkbox"/>	Industry	<input type="checkbox"/>	losophy	<input type="checkbox"/>	_____	
Agriculture	<input type="checkbox"/>	Invention	<input type="checkbox"/>	Science	<input type="checkbox"/>	_____	
Art	<input type="checkbox"/>	Landscape	<input type="checkbox"/>	Sculpture	<input type="checkbox"/>	_____	
Commerce	<input type="checkbox"/>	Architecture	<input type="checkbox"/>	Social/Human-	<input type="checkbox"/>	_____	
Communications	<input type="checkbox"/>	Literature	<input type="checkbox"/>	itarian	<input type="checkbox"/>	_____	
Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>	Theater	<input type="checkbox"/>	_____	
		Music	<input type="checkbox"/>	Transportation	<input type="checkbox"/>	_____	

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Block 496:

Block 496 is divided by Lovegrove Alley into two distinct sections. To the West is the massive Monumental Life Insurance complex; to the East, an historic assortment of structures from the 1870s and 1880s.

Dominating the Eastern half-block is the Christ Protestant Episcopal Church, located on the southwest corner of Chase and St. Paul streets. Built in 1870-72, this Gothic Revival church was designed by E. Francis Baldwin and Bruce Price, both of whom were to achieve greater fame.

To the West of the church along Chase Street are a group of rowhouses showing French influence, also dating from the early 1870s. Twelve through sixteen E. Chase Street form an elegant Chateausque trio, flavored in Gothic by the arches of the first floor, and rich in French detail from the slightly protruding balconies and intricate rails of the ground floor to the decorative shingling of the Mansard roof. Ten Chase Street, although largely unornamented, frames the end of the block with its imposing massing and repeated Mansard roof. Significantly, Bruce Price himself was the first tenant of the Chateausque trio.

North of the church along St. Paul Street is an array of structures constructed during a ten year span after the completion of the church. Adjacent to the church is a fanciful Queen Anne townhouse (1884) in Brownstone and brick, featuring a Welsh arch and conical tower. Behind, a complimentary carriage house is situated. A pair of Italianate rowhouses follow (from the late 1870s) and a grand Palazzo-style townhouse from the mid-1870s anchors the North of the block.

The original deed to these properties north of the church, from the early 1870s, decreed that any structure erected be set back at least 9'6" from the building line, an early attempt at instituting planned control over the quality of

(continued on attached page)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Billy Pencek and Paul Sussman, Planning Assistants

ORGANIZATION: Commission for Hist. and Arch. Pres. DATE: 10/75

STREET AND NUMBER:
Room 900, 26 South Calvert St.

CITY OR TOWN: Baltimore STATE: Maryland CODE: 21202

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____ Chief, Office of Archeology and Historic Preservation</p> <p>Date _____</p> <p>ATTEST:</p> <p>_____ Keeper of The National Register</p> <p>Date _____</p>
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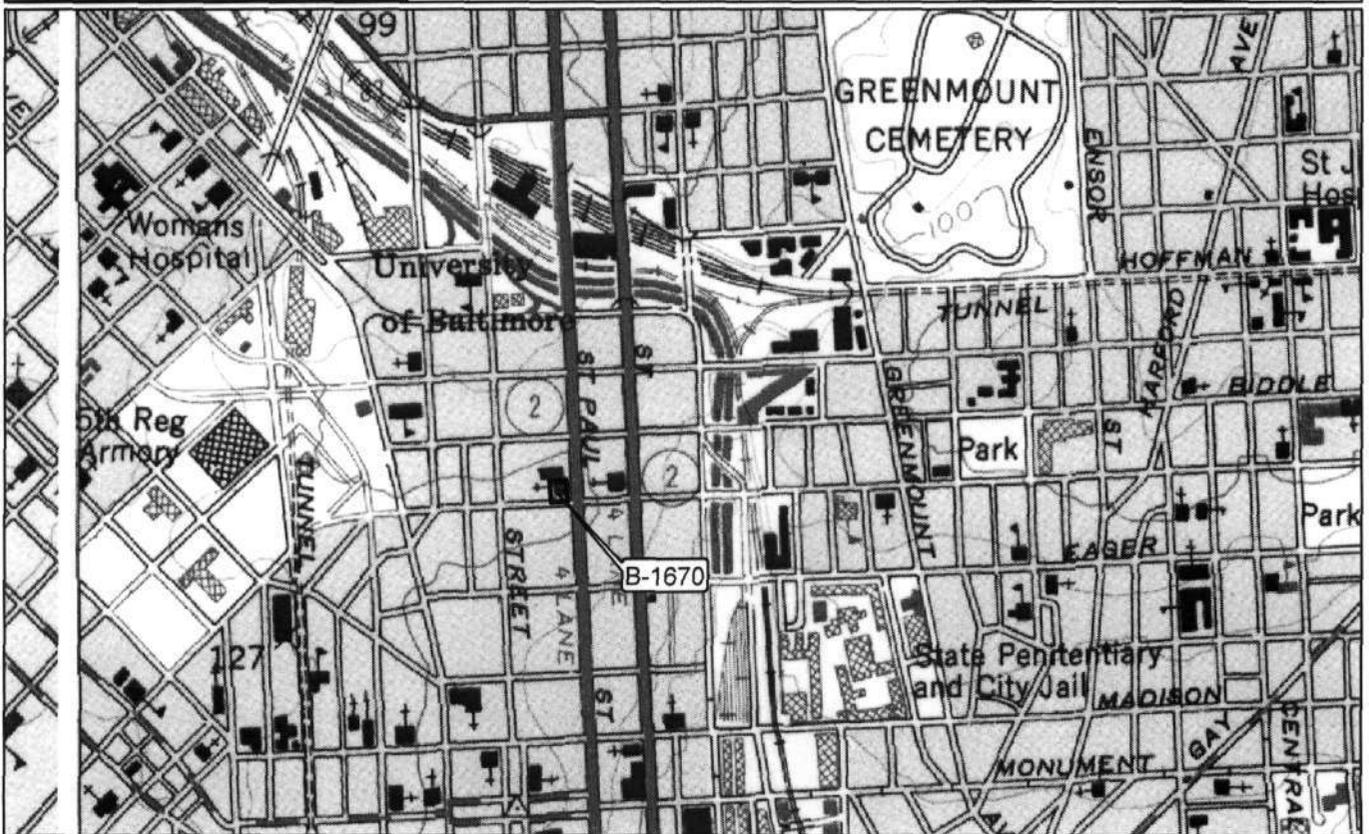
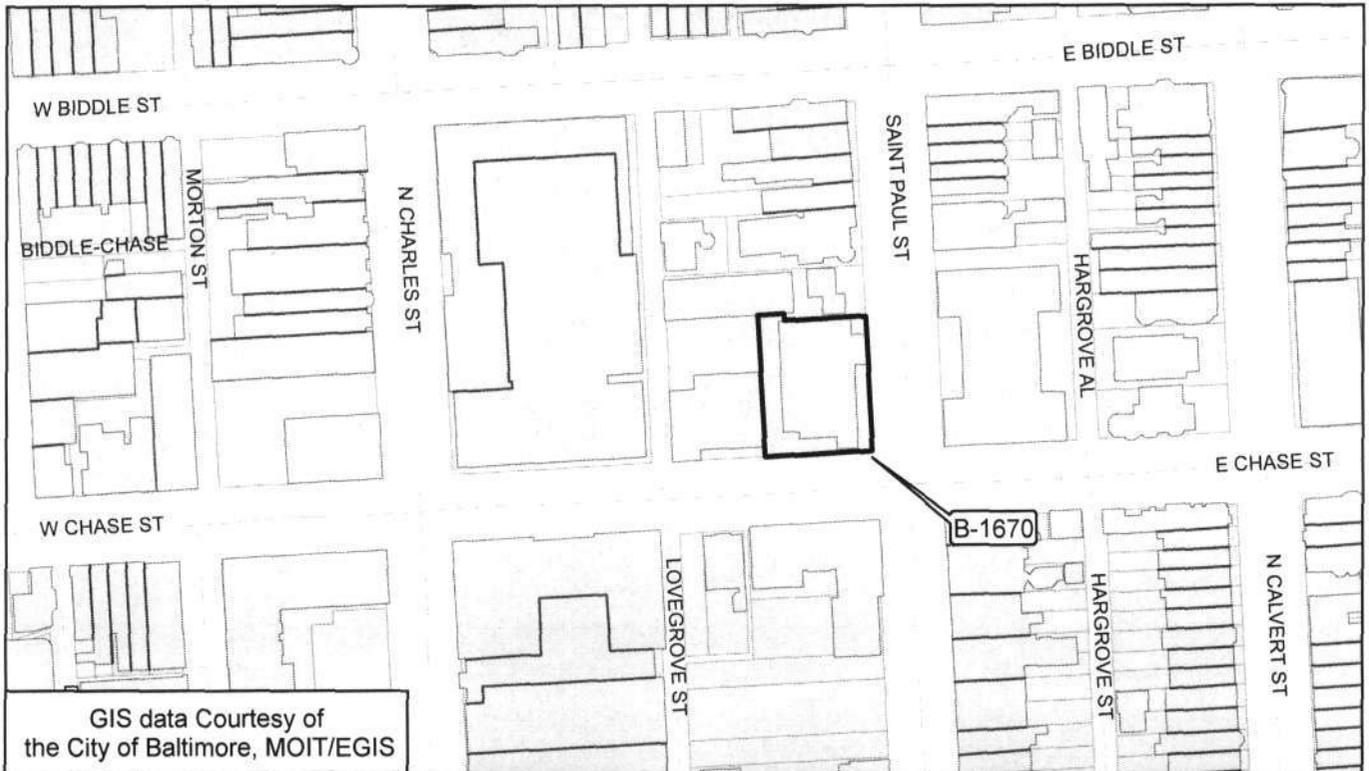
SEE INSTRUCTIONS

Significance: Block 496 (Cont.)

the streetscape. The result has been the development of a spacious grandeur to the block.

This block, then, presents an important contribution to the architectural heritage of Baltimore. The assortment of styles, impressively integrated into a coherent display, provides an important record of the divergent directions pursued by the architects of this period. The easement stipulation, important as an early attempt to regulate the quality of the built environment, has resulted in a streetscape more humane than many of those built today. Finally, the massive church, designed when Price was but 25, and his tenancy in the adjacent houses, add a personal historical significance to this block.

B-1670
Christ Protestant Episcopal Church
1110 Saint Paul Street
Block 0496, Lot 018A
Baltimore City
Baltimore East Quad.





CHASE & ST. PAUL
CHRIST EP. CH

B-1670

CB Thompson
JULY, 1975

NEG. 11
BLK 496