

MAG1 #0421555408

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME				
COMMON: Saint Alphonus Church 114 ¹¹² -120 West Saratoga Street				
AND/OR HISTORIC: SAINT ALPHONSUS 114- 120 WEST SARATOGA				
2. LOCATION				
STREET AND NUMBER: 114-120 West Saratoga Street				
CITY OR TOWN: Baltimore				
STATE: Maryland			COUNTY: Baltimore	
3. CLASSIFICATION				
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Comments _____ _____
4. OWNER OF PROPERTY				
OWNER'S NAME: Saint Alphonus Church				
STREET AND NUMBER: 114-120 West Saratoga Street				
CITY OR TOWN: Baltimore			STATE: Maryland	21201
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore			STATE: Maryland	21202
Title Reference of Current Deed (Book & Pg. #): SCL 3140-424				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: CITY OF BALTIMORE NEIGHBORHOOD SURVEY				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Historical and Architectural Preservation				
STREET AND NUMBER: Room 900 26 South Calvert Street				
CITY OR TOWN: Baltimore			STATE: Maryland	21202

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input type="checkbox"/> Uncltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

DESIGNED AND BUILT BY ROBERT CARY LONG, JR., NATIVE BALTIMORE ARCHITECT, THE PRESENT CHURCH BUILDING DATES FROM 1842, ANOTHER CHURCH HAVING OCCUPIED THE SITE PREVIOUSLY. GOTHIC REVIVAL IN STYLE, THE CHURCH IS THE FIRST IMPORTANT STRUCTURE TO BE BUILT IN THIS MANNER IN BALTIMORE, WHERE REVIVAL STYLES HAVE HAD SUCH A LONG HISTORY. THE THIN, LIGHTLY BUTTRESSED AND BATTLEMENTED WALLS ARE SOMEWHAT AUSTERE, LEADING ONE HISTORIAN TO CONSIDER THE EFFECT "~~UNPLEASANT~~" GOTHIC.

THE BRICK CONSTRUCTION IS SET OFF BY STONE TRACERY CHARACTERISTICALLY CARRIED OUT IN THE POINTED-ARCH WINDOWS CONSPICUOUS ON THE WALLS OF THE RECTANGULAR BUILDING AND EXTENDING ALSO INTO TWO STAGES OF THE TIERED TOWER. THIS TOWER, WHICH LONG DESCRIBED AS ASCENDING IN STAGES "LIKE THE JOINTS OF A TELESCOPE", IS 200 FEET TALL, FIFTY FEET TALLER THAN THE LENGTH OF THE BUILDING. IT RISES FROM THE VESTIBULE CENTERING THE SOUTH END OF THE BUILDING, IN JUXTAPOSITION TO A ROUNDED APSE AT THE NORTH END.

IRON WAS USED IN THE SPIRE AND ALSO REINFORCES INTERIOR COLUMNS. PLASTER AND WOOD REPLACE THE EXPECTED STONE IN THE BUILDING'S INTERIOR. THE ORNATE AMBIENCE IS HIGHLIGHTED BY THE ORIGINAL STAINED GLASS OF MUNICH ORIGIN, THE WOODEN COLUMNS AND ELABORATE RIBBING ARE PAINTED TO RESEMBLE MARBLE.

THE EXTERIOR, ORIGINALLY PAINTED AS THE DESIGNER HAD INDICATED, WAS SANDBLASTED IN 1968 AND NOW RETURNED TO ITS NATURAL BRICK, THE RESULT IS SOMEWHAT MORE COMMONPLACE THAN THE ORIGINAL, DESCRIBED IN AN EARLIER DAY AS FOLLOWS:

"....THE DESIGN OF THE WHOLE BUILDING IS FURTHER ENHANCED BY THE PALE WARM GREY COLOR OF THE PAINTED WALLS AGAINST WHICH ALL THE DECORATIVE ORNAMENT IS PICKED OUT IN CORAL PINK".

IN ADDITION TO QUESTIONING THE ESTHETIC ASPECTS OF THE RECENT MOVE, AN OBSERVER ALSO NOTES THAT SOME OF THE BRICKS, NO LONGER PROTECTIVELY COATED, ARE SHOWING SIGNS OF WEAR AND THE CITY'S ABRASIVE ATMOSPHERE.

ADJACENT TO THE CHURCH ARE THE FOUR-STORY RECTORY AND THREE-STORY OFFICE BUILDING, BOTH OF BRICK AND BOTH PRESENTING MANY-WINDOWED FACADES TO THE STREET.

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

1842

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

ST. ALPHONSUS CHURCH WAS THE FIRST IMPORTANT COMMISSION RECEIVED BY ROBERT CARY LONG, JR. AND IT UNDOUBTEDLY AFFECTED FAVORABLY THE NATIONAL REPUTATION THE BALTIMORE ARCHITECT WAS SOON TO ACQUIRE.

THE CHURCH WAS BUILT TO MEET THE NEEDS OF A RAPIDLY INCREASING GERMAN CATHOLIC CONGREGATION, WHICH IN 1840 HAD OUTGROWN THE ORIGINAL CHURCH ON THE SAME SITE, ST. JOHN THE EVANGELIST. THE CONGREGATION WAS PUT IN CHARGE OF THE REDEMPTORISTS AT THIS TIME AND AS A RESULT OF THAT ORDER'S PRESTIGE IN THE HOME MISSION FIELD, MUCH OF THE BUILDING FUND WAS CONTRIBUTED BY MISSIONARY AID SOCIETIES IN AUSTRIA, BAVARIA AND FRANCE.

TODAY THE CHURCH HOLDS MASS AT LEAST ON SUNDAY AND FREQUENTLY DURING THE WEEK. THE BUILDING IS CAREFULLY MAINTAINED AND THERE IS LITTLE SIGN OF PHYSICAL DETERIORATION. THE MOST FLAGRANT ABUSE OF THE DESIGN MAY BE THE RELATIVELY RECENT INSTALLATION OF AIR-CONDITIONING EQUIPMENT WHICH OBSCURES THE VIEW FROM THE GALLERY. HOWEVER, AS THE SEXTON TELLS VISITORS, THE GALLERY IS BARRED "FOR SECURITY REASONS".

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

DORSEY, JOHN: A GUIDE TO BALTIMORE ARCHITECTURE; CAMBRIDGE, MD.,
TIDEWATER PUBLISHERS. 1973.

HOWLAND, RICHARD HUBBARD: THE ARCHITECTURE OF BALTIMORE; JOHNS
HOPKINS PRESS. 1953.

SCHARF, JOHN THOMAS: HISTORY OF BALTIMORE CITY AND COUNTY; PHILADEL-
PHIA, L. H. EVERTS. 1881.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:
152'3" x 155'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
M. Bowie, L. Kantz, A. Kilduff, M. Koontz, L. MacClintock

ORGANIZATION: Commission for Hist. and Arch. Preservation DATE: 12/1/75

STREET AND NUMBER:
Room 900 26 South Calvert Street

CITY OR TOWN: Baltimore STATE: Maryland ZIP: 21202

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
National State Local

Signature

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maryland
COUNTY: Baltimore City
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
St. Alphonsus' Church, Rectory, Convent and Halle →(B-4381)

AND/OR HISTORIC:
St. Alphonsus' Church

2. LOCATION

STREET AND NUMBER: (No. 114 Rectory) (No. 112
116 West Saratoga Street (Church) Convent), (No. 125-127 Halle)

CITY OR TOWN: Baltimore CONGRESSIONAL DISTRICT: Third as of January 1973

STATE: Maryland CODE: 24 COUNTY: Baltimore City CODE: 510

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
St. Alphonsus' Roman Catholic Congregation, Inc.

STREET AND NUMBER:
114 West Saratoga Street

CITY OR TOWN: Baltimore STATE: Maryland CODE: 24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hall of Records

STREET AND NUMBER:
St. John's College Campus, College Avenue

CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Baltimore City Landmark List

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Commission for Historical and Architectural Preservation

STREET AND NUMBER:
Room 402, Baltimore City Hall

CITY OR TOWN: Baltimore STATE: Maryland CODE: 24

SEE INSTRUCTIONS

STATE: Baltimore
COUNTY: Baltimore City
FOR NPS USE ONLY
ENTRY NUMBER: _____
DATE: _____

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

St. Alphonsus' Church is located on the northeast corner of the intersection of Park and Saratoga Streets in Baltimore.

St. Alphonsus' Church is a Gothic-Revival building that combines German and English Perpendicular Gothic details. St. Alphonsus' is basically a large rectangular space with aisles and nave of the same height. The uniform height of the ceiling has a feeling similar to that of the box-like collegiate chapels in England, e.g. Kings College Chapel, Cambridge. At the same time the open interior space resembles a "hall-church" familiar to the Redemptorists, who commissioned the Church in the Gothic architecture of their native Germany. The star-shaped vaults, although made of plaster, and the Perpendicular-style windows and tracery came from English sources. The effect produced by the duration is reminiscent of the interiors in the British House of Parliament by Charles Barry and Augustus Puzin. The walls and ceilings are stenciled with a strong gold accent. The clustered iron columns are marbled.

German Catholic examples provided the precedent for the apse containing the altar flanked on each side by an apsidal space containing a side altar. On the exterior, the central tower located over the center door on the south facade has an appearance similar to towers found in many German towns.

The floor plan--notably the vestibule which runs the entire length of the southern end of the church -- is a characteristic of the architect, Robert Cary Long, Jr. The crenelation, the stripped buttresses, the seven bay, east and west, facades, and the box-like shape -- these elements of St. Alphonsus' appear in Long's Franklin Street Presbyterian Church, Baltimore, a National Register of Historic Places property. Unlike the Franklin Street church, Long intended St. Alphonsus' Church to be painted a warm buff color. In 1968, in a burst of "Colonial" enthusiasm, the church had the paint blasted off. Long did not object to bare brick walls, rather he felt that the quality of brick available to him at the time was not adequate to remain bare.

In the nineteenth century the Redemptorists showed an appreciation for the architecture of Long's church and used similar designs for other church buildings on the same block. The three satellite buildings -- the Rectory, the Convent and the Halle--blend architecturally with St. Alphonsus' Church making a unified urban composition.

(see continuation sheet)

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known) 1842 (Church) 1873 (Halle)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion Phi- | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | Urban history |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

St. Alphonsus' Church is an outstanding example of American Early Gothic Revival. Constructed between 1842 and 1844 it is one of the first Gothic buildings based on a careful study of medieval models which is most frequently characterized in the Anglo-American ecclesiological movement. Phoebe B. Stanton, in The Gothic Revival and American Church Architecture An Episode in Taste, (Baltimore: 1968, 225-238) has given the best assessment of the architectural significance.

Mrs. Stanton's book places the Baltimore architect, Robert Cary Long, Jr., in the same rank with Frank Wills, John Notman and John W. Priest. St. Alphonsus' was Long's first major commission. In it's design especially the interior, he benefited from his exposure to English Gothic Revival architects, notably A. W. Pugin. Long had travelled in Europe and had studied with Martin Euclid Thompson in New York and with his father in Baltimore. Though his brief career was terminated by his early death in 1849, Long made an important contribution to American Architectural Theory, notably in a series of articles for The Literary World (1848-1849) and for The United States Catholic Magazine (1843).

St. Alphonsus' Church, the institution, has played an important role in the history of Baltimore. The Redemptionist Fathers, a German order of Roman Catholic priests, raised the money to hire Long and erect the church. The Redemptionists had come to Baltimore to minister to the rising number of German immigrants. They erected a school at the same time as the church and provided education before the public school system had reached all children. The school burned and was replaced by St. Alphonsus' Halle (1873) which is still in use. In 1858 the Redemptionists began the St. Alphonsus' Orphan Asylum for German orphans. Two years later the Alphonsus Hall Building Association, which loaned mortgage money, became an incorporated lending institution in Baltimore City.

The Redemptionists have severed their ties with Baltimore City.

(see continuation sheet)

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore City Land Records. Hall of Records, Annapolis, Maryland.

Laws of Maryland 1841. Chapter 26.

_____. 1860. Chapter 151.

Scharf, J. Thomas. History of Baltimore City and County From the Earliest Period to the Present Day:....

10. GEOGRAPHICAL DATA

(see continuation sheet)

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	39° 17' 36.5"	76° 37' 07"		°	'	"
NE	39° 17' 36.5"	76° 37' 03.5"		°	'	"
SE	39° 17' 33"	76° 37' 03"		°	'	"
SW	39° 17' 32.5"	76° 37' 06"		°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Six

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Nancy Miller, Historian; Michael Bourne and William Morgan

ORGANIZATION: Maryland Historical Trust DATE: Dec. 12, 1972

STREET AND NUMBER:
2525 Riva Road

CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Orlando Ridout IV
Orlando Ridout, IV

Title State Liaison Officer for Maryland

Date December 13, 1972

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Maryland	B-22
COUNTY	
Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

St. Alphonsus' Church

#6 - Representation in Existing Surveys (continued)

Maryland Register of Historic Sites and Landmarks
 1972 State
 Maryland Historical Trust
 2525 Riva Road
 Annapolis Maryland 24

#7 - Description - Continued

B-43 81

St. Alphonsus' Halle, at 125-127 Saratoga Street, is a four-and-a-half-story brick structure with a central pavilion topped by a gable. A lancet shaped brick arch frames the central door. The second and third-story windows on the pavilion are lancet shaped. The dormers of the Halle are English Gothic.

The Convent at 112 W. Saratoga Street is three stories high, set on a high basement. The structure has both common and Flemish bond on its principal (south) facade. There is a molded brick cornice. The windows have flat or jack arches and marble sills.

The Rectory at 114 W. Saratoga Street, between the Convent on the east and the Church on the west is a symmetrical, five-bay, four-story structure. Built of brick, there is a belt course between the third and fourth stories.

#8 - Significance - Continued

However, the independent congregation that owns the church is an active inner-city institution ministering to the needy, irrespective of any German extraction. They maintain the Halle, a rectory and a convent.

St. Alphonsus' Church and its satellite buildings on Saratoga Street, the Halle (No. 125-127), the rectory (No. 114) and the Convent (No. 112) define the urban street scape with an important unified architectural statement.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Maryland B-22	
COUNTY	
Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

St. Alphonsus' Church

#9 - Major Bibliographical References (continued)

Stanton, Phoebe B. Notes on St. Alphonsus' Church and on Robert Cary Long, Jr. The Johns Hopkins University, Baltimore, Maryland.

The Gothic Revival and American Church Architecture An Episode in Taste 1840-1856. Baltimore: The Johns Hopkins Press, 1968.

(continuation sheet number 2)

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Maryland	
COUNTY Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

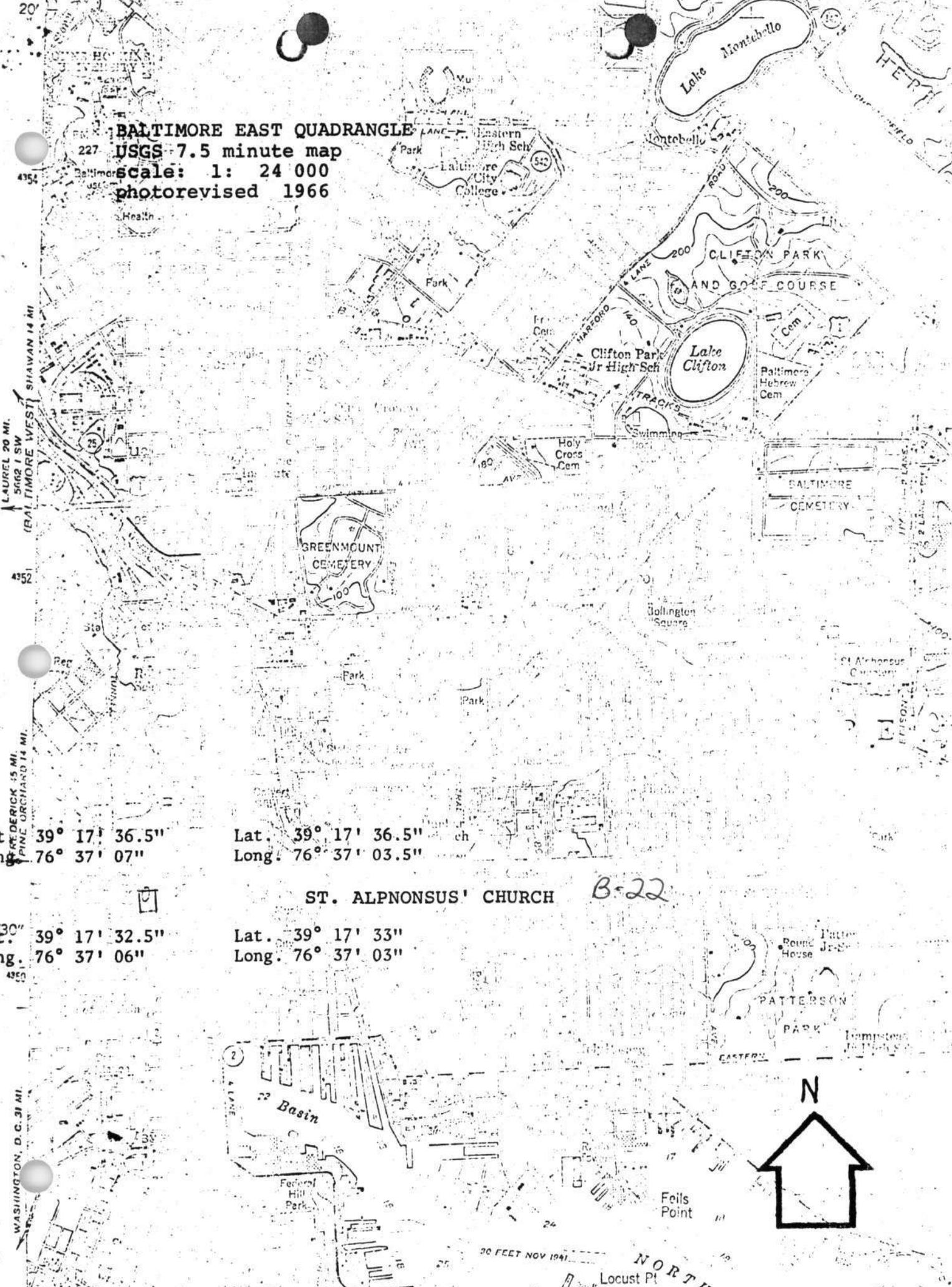
1. NAME			
COMMON: St. Alphonsus' Church, Rectory, Convent and Halle			
AND/OR HISTORIC: St. Alphonsus' Church			
2. LOCATION			
STREET AND NUMBER: (No. 114 Rectory) , (No. 112 116 West Saratoga Street (Church) Convent), (No.125-127 Halle)			
CITY OR TOWN: Baltimore			
STATE: Maryland	CODE 24	COUNTY: Baltimore City	CODE 510
3. MAP REFERENCE			
SOURCE: USGS 7.5 minute map; Baltimore East Quadrangle			
SCALE: 1:24000			
DATE: Photo revised 1966			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

BALTIMORE EAST QUADRANGLE

USGS 7.5 minute map

scale: 1: 24 000

photorevised 1966



LAUREL 20 MI.
5662 I SW
(BALTIMORE WEST) SHAWAN 14 MI

REDERICK 15 MI.
PINE ORCHARD 14 MI

WASHINGTON, D. C. 31 MI.

Lat. $39^{\circ} 17' 36.5''$
Long. $76^{\circ} 37' 07''$

Lat. $39^{\circ} 17' 36.5''$
Long. $76^{\circ} 37' 03.5''$

ST. ALPNONSUS' CHURCH B-22

Lat. $39^{\circ} 17' 32.5''$
Long. $76^{\circ} 37' 06''$

Lat. $39^{\circ} 17' 33''$
Long. $76^{\circ} 37' 03''$



20 FEET NOV 1941
NORTH
Locust Pt

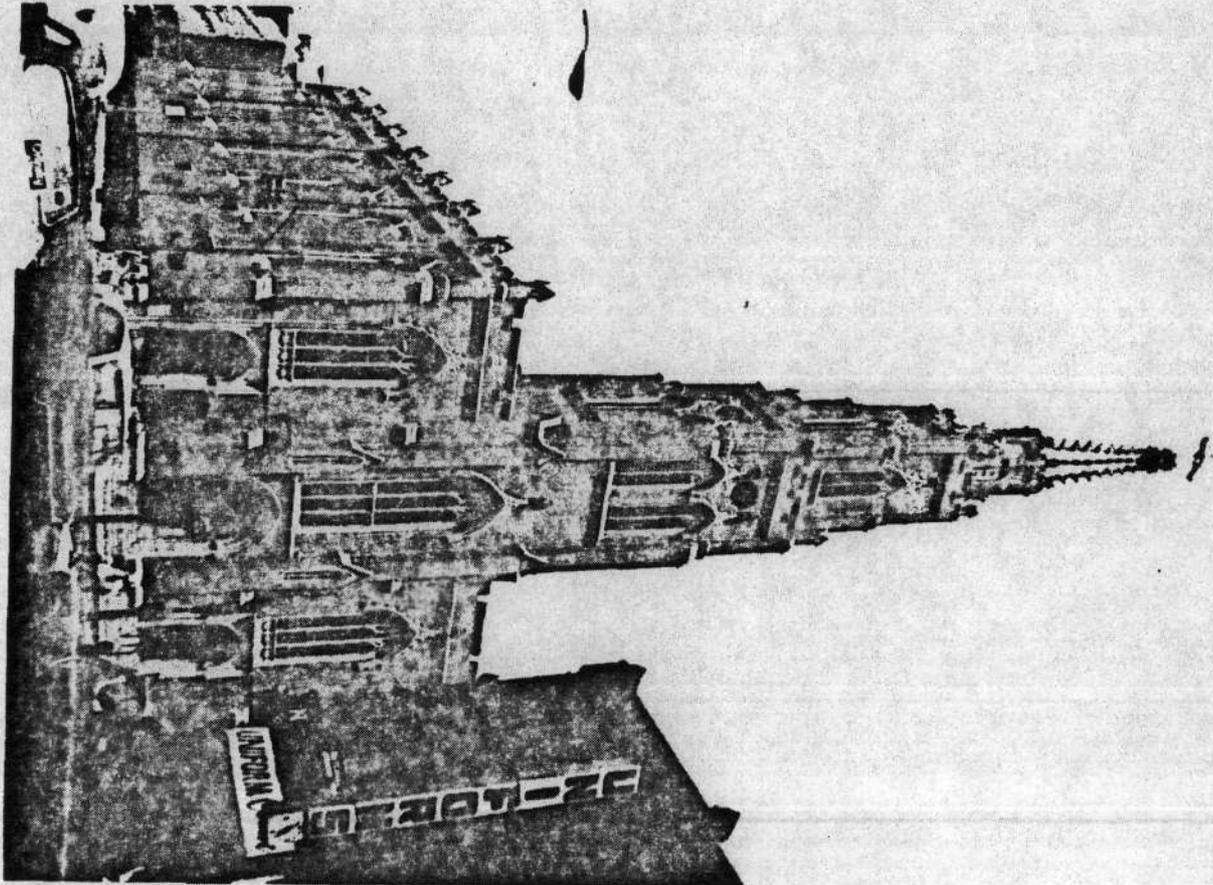
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

Maryland		B-22
COUNTY		
Baltimore City		
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	

SEE INSTRUCTIONS

1. NAME			
COMMON: St. Alphonsus' Church, Rectory, Convent and Halle			
AND/OR HISTORIC: St. Alphonsus' Church			
2. LOCATION			
STREET AND NUMBER: 116 West Saratoga Street (Church), (No. 114 Rectory) (No. 112 Convent) (No. 125-127 Halle)			
CITY OR TOWN: Baltimore			
STATE: Maryland	CODE: 24	COUNTY: Baltimore City	CODE: 510
3. PHOTO REFERENCE			
PHOTO CREDIT: William Morgan			
DATE OF PHOTO: June 1971			
NEGATIVE FILED AT: Maryland Historical Trust, 2525 Riva Road, Annapolis, Maryland 21401			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
St. Alphonsus' Church - southwest facade			



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

Maryland

COUNTY

Baltimore City

B-22

FOR NPS USE ONLY

ENTRY NUMBER

DATE

SEE INSTRUCTIONS

1. NAME

COMMON: St. Alphonsus' Church, Rectory, Convent and Halle

AND/OR HISTORIC: St. Alphonsus' Church

2. LOCATION

STREET AND NUMBER: (No. 114 Rectory) (No. 112 Convent)
116 West Saratoga Street (Church), (No. 125-127 Halle)

CITY OR TOWN:
Baltimore City

STATE:
Maryland

CODE
24

COUNTY:
Baltimore City

CODE
510

3. PHOTO REFERENCE

PHOTO CREDIT: William Morgan

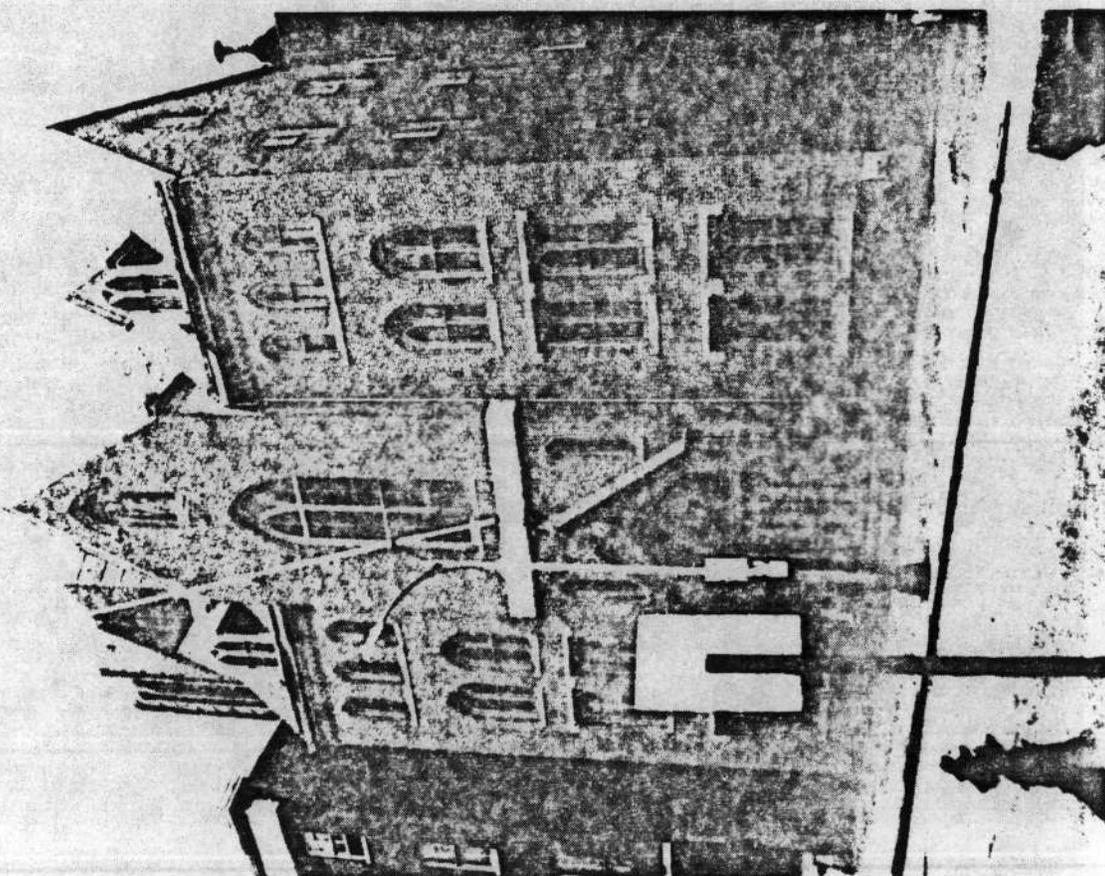
DATE OF PHOTO: June 1971

NEGATIVE FILED AT:
Maryland Historical Trust, 2525 Riva Road, Annapolis, Maryland 21401

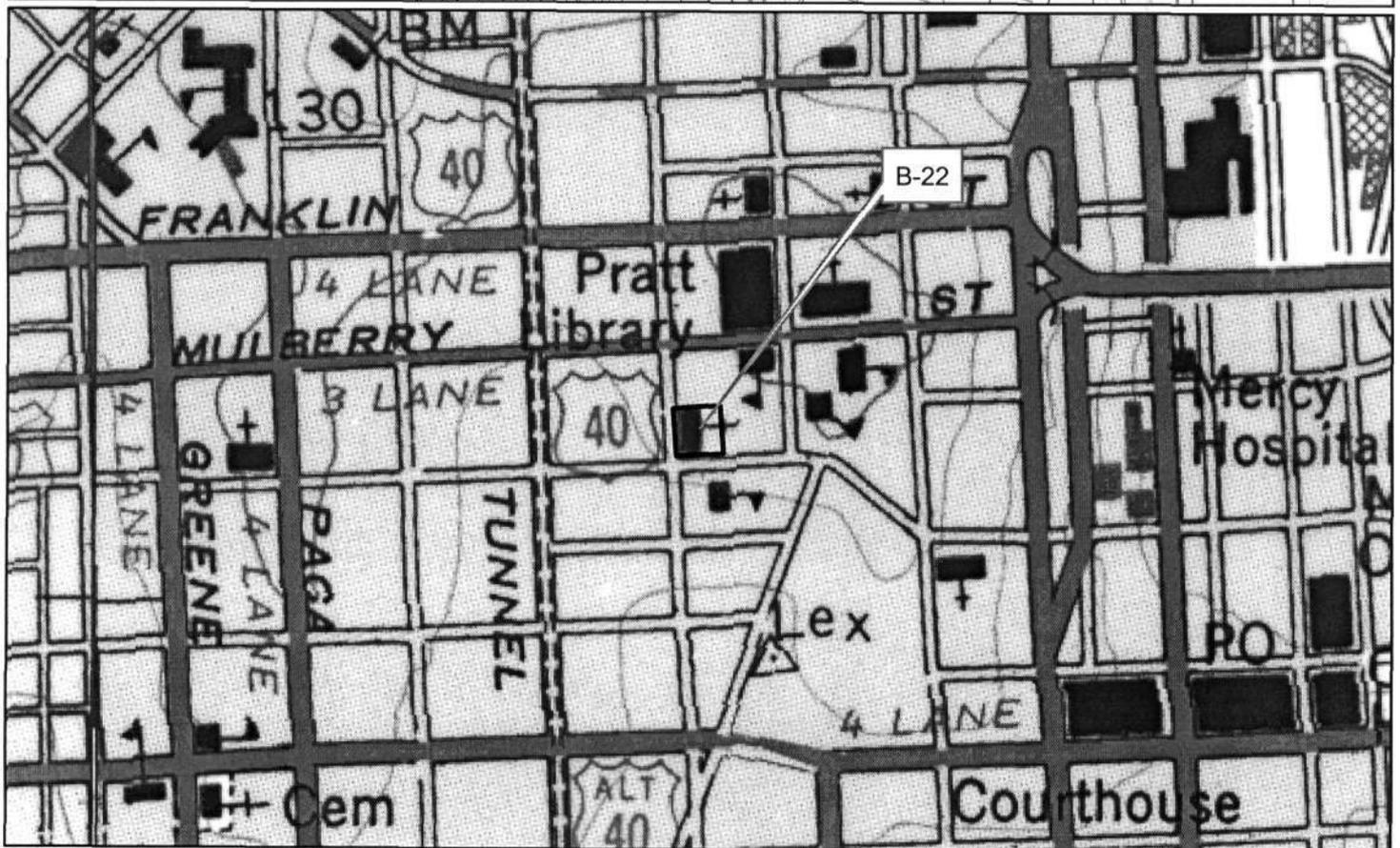
4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

St. Alphonsus' Halle - north facade



B-22
Saint Alphonsus Church
114-120 West Saratoga Stret
Block 0579 Lot 018A
Baltimore City
Baltimore East Quad.









Louise K. Lantz
Williams Road
Hydes, Maryland 21082

B-22



4-2-579-18A

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