WI-485 c. 1911
Olivia C. Oliphant House
Salisbury
Private

Olivia C. Oliphant is credited with the construction of this impressive two-and-a-half story frame house that stands on a sandy ridge along the west side of Camden Avenue. Reflective of its c. 1911 date, the center hall/double-pile plan dwelling combines Victorian and Colonial Revival design features. Basically symmetrical three-bay elevations incorporate a combination of neoclassical and Victorian architectural elements. The first story of the frame house is sheltered by a Colonial Revival porch with clustered Ionic half columns supported on paneled bases. The centered cross gable on the porch as well as the large dormer atop the hip roof are sheathed with Victorian fishscale shingles. Originally a Colonial Revival railing trimmed with crest of the steeply pitched hip roof. Inside, the blend of Victorian and neoclassical woodwork is clearly evident. The center passage is fitted with raised-panel wainscoting and classically inspired egg-and-dart moldings frame the front door panels. The front parlors as well as the dining room feature neoclassical mantels with mirrored overmantels flanked by columns as well. The dining room mantel, in particular, is the most elaborate with Corinthian capitals and a well-preserved layer of oak graining. Indicative of the Victorian era is the delicate spindle work incorporated in the oak staircase.

Olivia C. Oliphant acquired this Camden Avenue lot in October 1910 from Affria Fooks and Elmer C. Williams for $350, a sum that reflects an unimproved lot. Around the same time Olivia Oliphant's father, William A. Oliphant, died, and he left her one-sixth of his estate. Evidently with the money she inherited from her father, she financed construction of this well-built dwelling. At age 45, she and her sister Lillie, aged 35, both listed as "dressmakers," were

included in the 1920 United States census. Thirty-two years later, in December 1952, Olivia C. Oliphant sold her house to Carl E. and Mae P. Vincent. The current owners acquired the house and lot in 1993.

Maryland Historical Trust
Maryland Inventory of
Historic Properties Form

Inventory No. W I-485

1. Name of Property (indicate preferred name)

historic Olivia C. Oliphant House

other

2. Location

street and number 710 Camden Avenue not for publication

city, town Salisbury vicinity

county Wicomico

3. Owner of Property (give names and mailing addresses of all owners)

name Mac and Rachel Terzich

street and number 410 Camden Avenue telephone

city, town Salisbury state MD zip code 21801

4. Location of Legal Description

courthouse, registry of deeds, etc. Wicomico County Clerk of Court tax map and parcel Map 114, P. 1359

city, town Salisbury, Maryland liber 1359 folio 671

5. Primary Location of Additional Data

Contributing Resource in National Register District
X **Contributing Resource in Local Historic District**
Determined Eligible for the National Register/Maryland Register
Determined Ineligible for the National Register/Maryland Register
Recorded by HABS/HAER
Historic Structure Report or Research Report at MHT
Other:

6. Classification

Category	Ownership	Current Function		Resource Count	
				Contributing	Noncontributing
district	public	agriculture	landscape		
x building(s)	x private	commerce/trade	recreation/culture	2	buildings
structure	both	defense	religion		sites
site		x domestic	social		structures
object		education	transportation		objects
		funerary	work in progress	2	Total
		government	unknown		
		health care	vacant/not in use	**Number of Contributing Resources previously listed in the Inventory**	
		industry	other:		

7. Description

Condition

	excellent	deteriorated
x	good	ruins
	fair	altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Olivia C. Oliphant house is located at 710 Camden Avenue in the Camden neighborhood of Salisbury, Wicomico County, Maryland. The two-and-a-half story, three-bay center hall frame dwelling faces east. Supported on a raised brick foundation, the exterior is clad with aluminum siding, and the steeply pitched hip roof is covered with asphalt shingles. Attached to the back of the main block is a two-story, one-room plan kitchen wing. Standing in the backyard is a single-story frame carriage house.

Built around 1911, the two-and-a-half story, three-bay, double-pile frame dwelling rests on a high stretcher bond brick foundation that encloses a full cellar. The east (main) elevation is a symmetrical three-bay facade with a center double-door entrance and flanking single-pane sash windows. A single story neoclassical porch stretches across the first floor. Clustered sets of Ionic half columns rest on paneled bases, and rectangular baluster handrails stretch between the bases. The porch ceiling is covered with narrow beaded board. Centered on the front of the porch is a shallow cross gable sheathed with fishscale shingles within the pediment. The second story is defined by a symmetrical fenestration with a center Palladian style window and flanking single-pane sash windows. Fixed atop the modified hip roof is a large gable roofed dormer with a gable-front pediment pierced by a round window. The dormer is pierced by a tripartite series of single-pane sash windows. A layer of fishscale shingles is visible under the aluminum siding. The hip roof of the house is capped with a flat roof that originally had a balustrade. Piercing the roofline in different locations are interior brick chimneys with corbelled brick caps.

The north side of the main block is defined by pairs of single-pane sash to each side of an interior brick chimney that rises through the peak of cross gable. Small two-over-two sash windows pierce the gable on each side of the interior end stack. The south side is three bays across with paired colored glass windows in the center and single-pane sash windows to each side. Fixed atop the hip roof is a large gable roofed dormer

The west (rear) elevation is an asymmetrical facade with a two-story service wing projecting from the southwest corner of the house. The two-story gable roofed kitchen wing is lighted by single-pane sash and an interior end brick stove chimney pierces the roof. Attached to the back of the house as well is a two-story porch.

(Continued)

The interior follows a center passage/double-pile plan. The front doors open into a small vestibule that separates the exterior doors from the inner passage doors that have glazed upper panels and solid lower panels. Each of the panels is framed by an egg-and-dart molding. The vestibule is trimmed with oak wainscoting. The ell-shaped center passage contains a dog-leg staircase that rises in the rear leg of the ell. Square paneled newel posts support turned columns that rise to the ceiling and support a turned spindle screen. Rising to the second floor is a turned baluster handrail. Fixed at the foot of the staircase is built in seat. The two front parlors are separated from the hall by pocket doors. The room on the north side has a corner fireplace with a neoclassical mantel featuring a mirrored overmantel. The firebox is covered with decorative tiles. Mahogany graining remains on some of the woodwork. The south parlor has a square fronted fireplace featuring a neoclassical mantel as well a tiled hearth. A swag motif embellishes the outer tiles of the hearth. The two front rooms along with the passage have been enriched with cornice moldings and plaster ceiling medallions.

Located in the northwest corner of the first floor is the dining room, which is also distinguished by a corner fireplace and neoclassical mantel. This mantel, featuring a mirrored overmantel, has oak grained Corinthian columns. The firebox is enhanced with green tiles. The door openings that provide access to the dining room are topped by single-pane transoms.

The second floor is less elaborately finished than the first. A neoclassical mantel accents a corner fireplace in the northeast bedroom. The third floor has been recently remodeled.

Maryland Historical Trust
Maryland Inventory of Historic Properties Form

Inventory No. WI-485

Name Olivia C. Oliphant House
Continuation Sheet

Number 8 Page 1

8. Significance

Period		Areas of Significance	Check and justify below		
1600-1699		agriculture	economics	health/medicine	performing arts
1700-1799		archeology	education	industry	philosophy
1800-1899	x	architecture	engineering	invention	politics/government
x1900-1999		art	entertainment/ recreation	landscape architecture	religion
2000-		commerce		law	science
		communications	ethnic heritage	literature	social history
		community planning	exploration/ settlement	maritime history	transportation
		conservation		military	other:

Significance dates	Architect
Specific dates	**Builder**

Evaluation for:

National Register _Maryland Register not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form – see manual.)

Olivia C. Oliphant is credited with the construction of this impressive two-and-a-half story frame house that stands on sandy ridge along the west side of Camden Avenue. Reflective of its c. 1911 date, the center hall/double-pile plan dwelling combines Victorian and Colonial Revival design features. Basically symmetrical three-bay elevations feature a combination of neoclassical and Victorian architectural elements. The first story of the frame house is sheltered by a Colonial Revival porch with clustered Ionic half columns supported on paneled bases. The centered cross gable on the porch as well as the large dormer atop the hip roof are sheathed with Victorian fishscale shingles. Originally a Colonial Revival railing trimmed the crest of the steeply pitched hip roof. Inside the blend of Victorian and neoclassical woodwork is clearly evident. The center passage is fitted with raised-panel wainscoting and classically inspired egg-and-dart moldings frame the door panels. The front parlors as well as the dining room feature neoclassical mantels with mirrored overmantels flanked with columns as well. The dining room mantel, in particular, retains a well-preserved layer of oak graining. Clearly reflective of the Victorian era is the delicate spindle work incorporated in the oak staircase.

(Continued)

Olivia C. Oliphant acquired this Camden Avenue lot in October 1910 from Affria Fooks and Elmer C. Williams for $350,[1] a sum that reflects an unimproved lot. Around the same time Olivia Oliphant's father died and left her one-sixth of his estate.[2] Evidently with the money she inherited from her father she financed construction of this well built dwelling. At age 45, she and her sister Lillie, aged 35, both listed as "dressmakers," are included in the 1920 United States census for Wicomico County.[3] Thirty-two years later, in December 1952, Olivia C. Oliphant sold her house to Carl E. and Mae P. Vincent.[4] The current owners acquired the house and lot in 1993.[5]

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[1] Wicomico County Land Record, EAT 70/295, 3 September 1910.

[2] Wicomico County Will Book, LJG 1/397, proved 8 August 1911.

[3] The 1920 Census, Wicomico County, Maryland, transcription by Ruth T. Dryden, 1994, p. 225.

[4] Wicomico County Land Record, JWTS 344/391, 23 December 1952.

[5] Wicomico County Land Record, 1359/671, 13 October 1993.

9. Major Bibliographical References

WI-485

10. Geographical Data

Acreage of project area
Acreage surveyed 1/2 acre
Quadrangle name Salisbury, Maryland Quadrangle scale 1:24,000

Verbal boundary description and justification

The historic boundary of the property coincides with the metes and bounds of the current lot.

11. Form Prepared by

name/title	Paul B. Touart, Architectural Historian		
organization	Private Consultant		
street & number	P. O. Box 5	date 5/20/2000	
city or town	Westover, Maryland 21871	**phone 410-651-1094**	

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville, MD 21032
410-514-7600

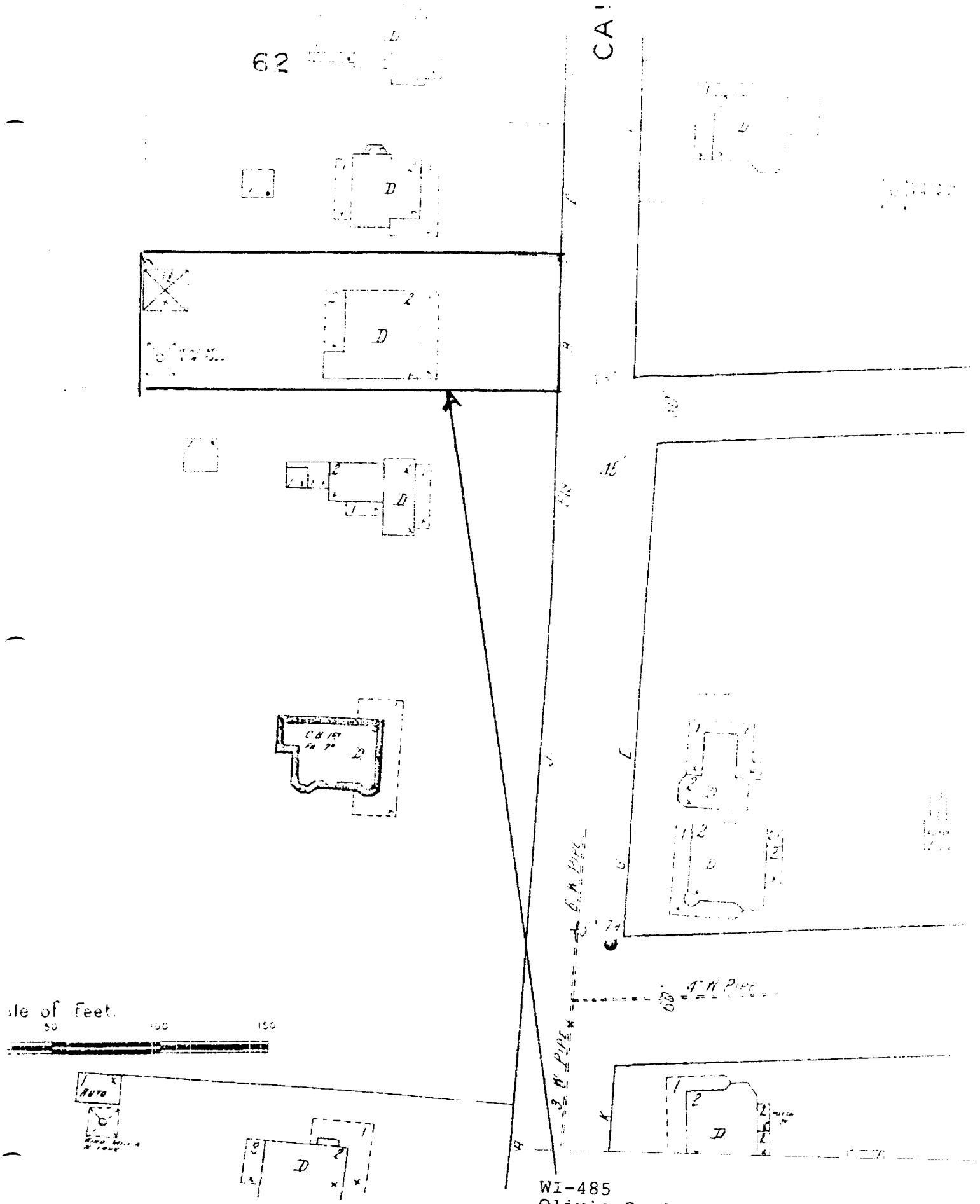
WI-485
Olivia C. Oliphant House
710 Camden Avenue
Salisbury, Wicomico County, Maryland
Chain of title

Map 114, Parcel 1359

1359/671	Michael P. Rose Coralie J. Rose
	to
10/13/1993	Suad A. Terzich Rachel A. Terzich
MSB 1258/38	Joseph T. Callis
	to
7/3/1991	Michael P. Rose Coralie J. Rose
AJS 1063/911	Don E. Richardson Stephen M. Hearne, trustees
	to
3/15/1986	Joseph T. Callis
AJS 914/475	Joseph T. Callis
	to
12/22/1978	Joseph T. Callis Pascholina Potter

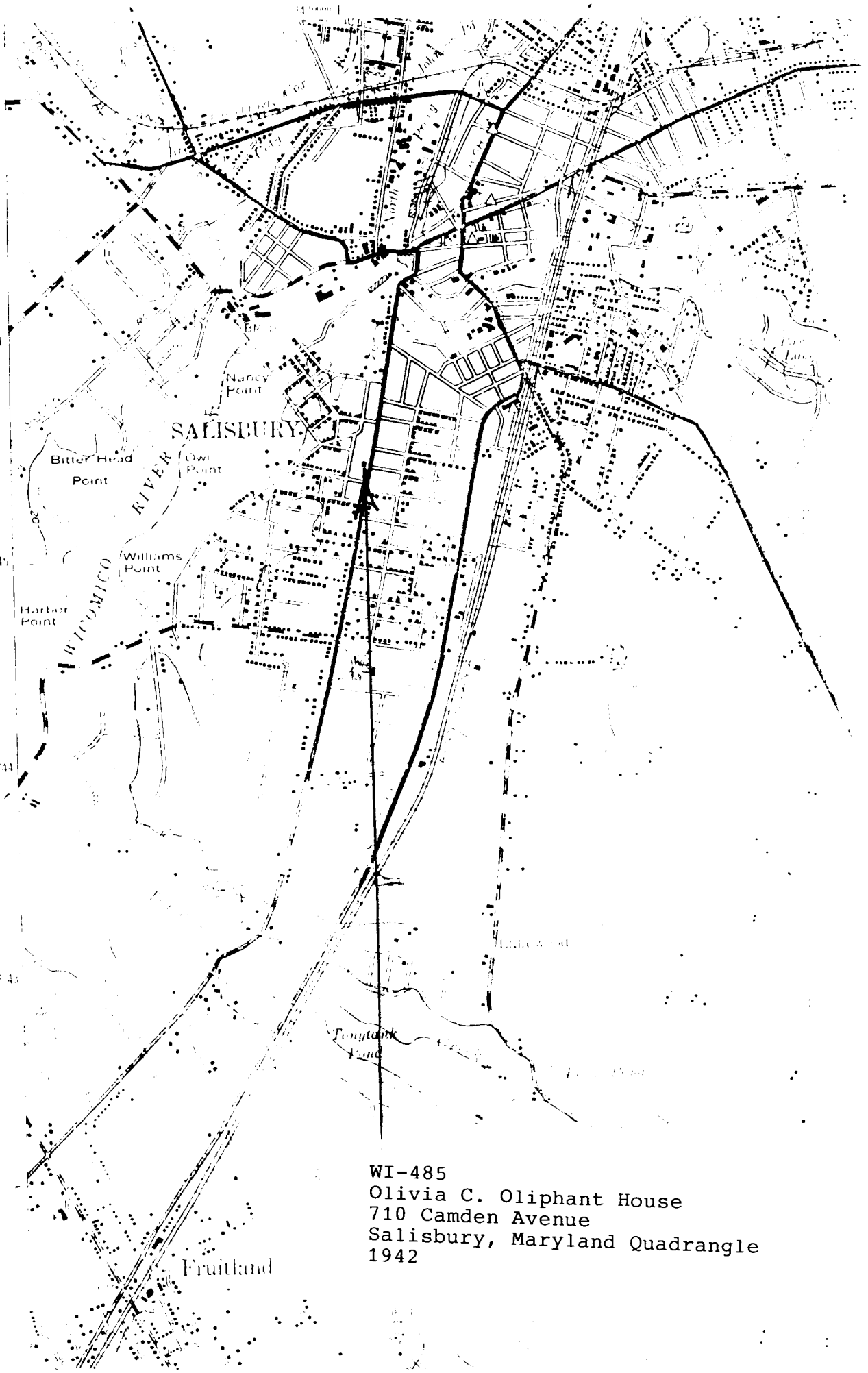
AJS 862/521	Norman L. Webster, et al., Ronald J. Zimmerer T/A Webster and Zimmerer
	to
9/21/1976	Joseph T. Callis
JWTS 799/384	W. Edgar Porter, et al.,
	to
8/22/1973	Norman L. Webster Ronald J. Zimmerer
JWTS 344/391	Olivia C. Oliphant, single
	to
12/23/1952	Carl E. Vincent Mae P. Vincent ...the said Olivia C. Oliphant having conveyed an undivided ½ interest to Lillie J. Oliphant by deed 5/9/1933, IDT 179/530; the said Lillie J. Oliphant having willed and devised an undivided ½ interest to Olivia C. Oliphant by her Last Will and Testament, 2/17/1922, JAH 3/542
EAT 70/295	Affria Fooks and wife Elmer C. Williams and wife
	to
9/3/1910	Olivia C. Oliphant $350

EAT 67/258	Mollie E. Malone Edwin Malone
	to
1/1/1910	Affria Fooks Elmer C. Williams $10,855.50 17.11 acres, survey by P. S. Shockley, 29 November 1909



WI-485
Olivia C. Oliphant House
710 Camden Avenue

Sanborn Insurance Map, 1916



WI-485
Olivia C. Oliphant House
710 Camden Avenue
Salisbury, Maryland Quadrangle
1942

WI-405

Olivia C. Ol[illegible] [illegible]

Salisbury, Wicomico County, Md.

[illegible]

[illegible] Paul [illegible]

[illegible]

1 of 1