

D-678

Survey No. DO

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

- Eastern Shore (all Eastern Shore counties, and Cecil)
- Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
- Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
- Western Maryland (Allegany, Garrett and Washington)

II. Chronological/Developmental Periods:

- Paleo-Indian 10000-7500 B.C.
- Early Archaic 7500-6000 B.C.
- Middle Archaic 6000-4000 B.C.
- Late Archaic 4000-2000 B.C.
- Early Woodland 2000-500 B.C.
- Middle Woodland 500 B.C. - A.D. 900
- Late Woodland/Archaic A.D. 900-1600
- Contact and Settlement A.D. 1570-1750
- Rural Agrarian Intensification A.D. 1680-1815
- Agricultural-Industrial Transition A.D. 1815-1870
- Industrial/Urban Dominance A.D. 1870-1930
- Modern Period A.D. 1930-Present
- Unknown Period (prehistoric historic)

III. Prehistoric Period Themes:

- Subsistence
- Settlement
- Political
- Demographic
- Religion
- Technology
- Environmental Adaption

IV. Historic Period Themes:

- Agriculture
- Architecture, Landscape Architecture, and Community Planning
- Economic (Commercial and Industrial)
- Government/Law
- Military
- Religion
- Social/Educational/Cultural
- Transportation

V. Resource Type:

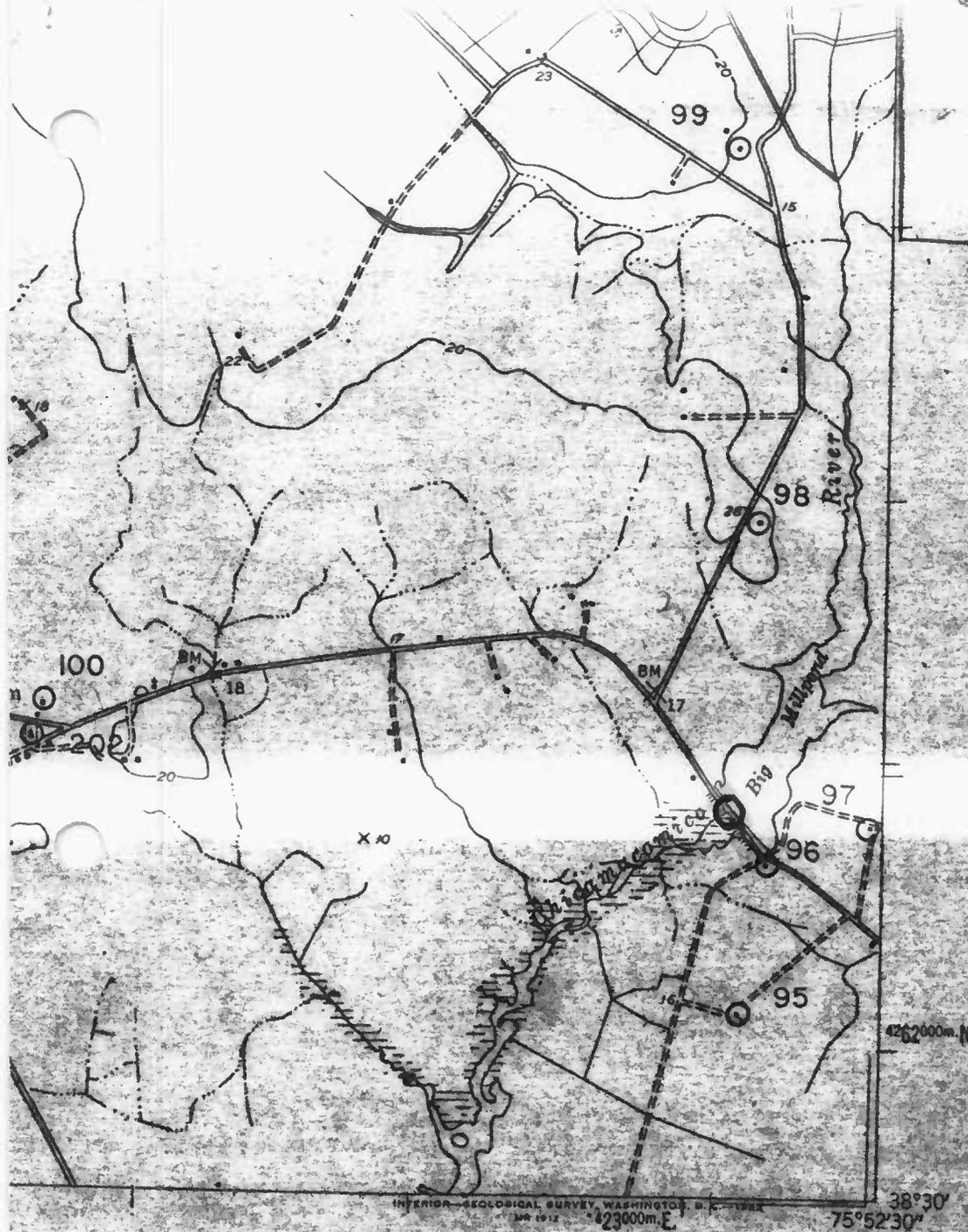
Category: Structure

Historic Environment: Rural

Historic Function(s) and Use(s): Transportation

Known Design Source: NA

US 50 over Chasmanocomico River
@ Big Mill Pond.
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ROAD CLASSIFICATION

Heavy duty	—————	Light duty	—————
Medium duty	—————	Unimproved dirt	- - - - -
U. S. Route	—————	State Route	—————



EAST NEW MARKET, MD.
SW/4 HURLOCK 15' QUADRANGLE
N3830-W7552.5/7.5

1944

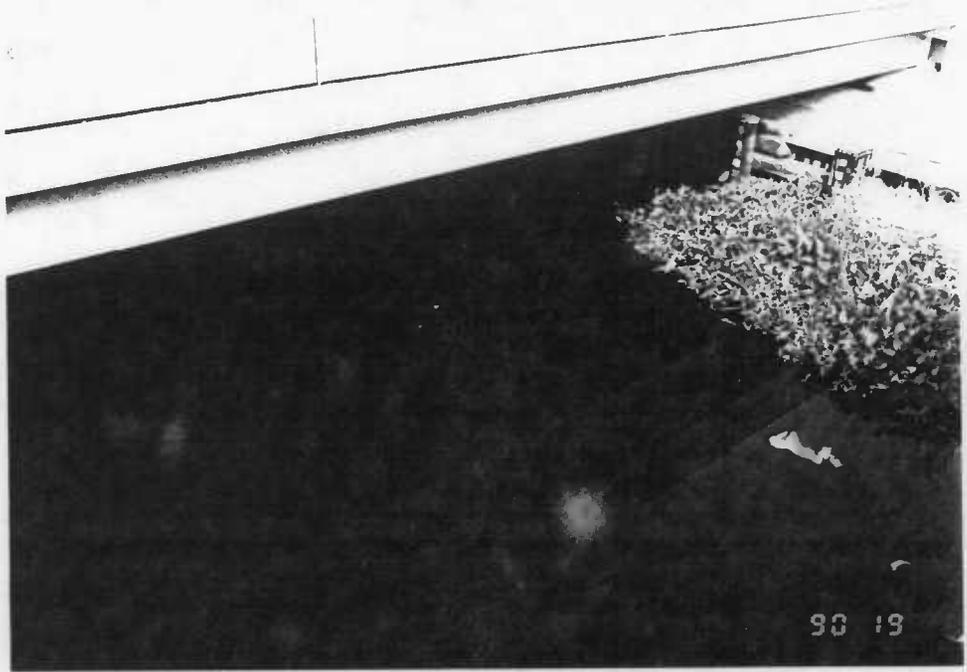
IMARDELA SPRINGS

Attachment 4
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? 9006

BRIDGE NUMBER 9019

E.B.L. U.S. ROUTE 50 CROSSING OVER CHICAMACOMICO RIVER



PHOTOGRAPH NO. 5
BULKHEAD OF WEST ABUTMENT



PHOTOGRAPH NO. 6
BULKHEAD AT EAST ELAVATION

BRIDGE NUMBER ~~9019~~ 9006

E.B.L. U.S. ROUTE 50 CROSSING OVER CHICAMACOMICO RIVER

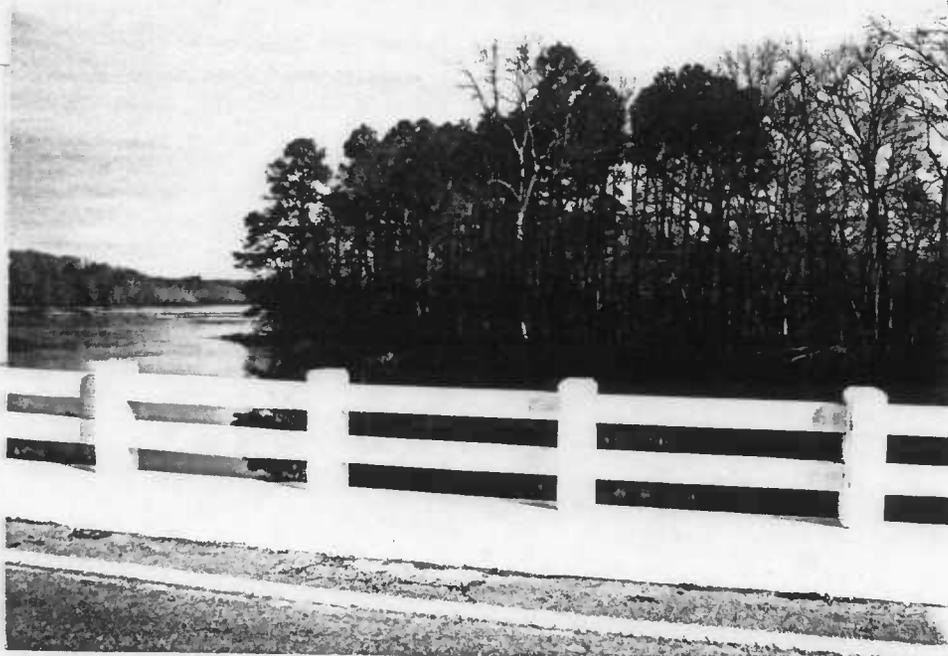


PHOTOGRAPH NO. 3
LOOKING SOUTH DOWNSTREAM



PHOTOGRAPH NO. 4
NORTH ELEVATION

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LOOKING NORTH



LOOKING SOUTH



LOOKING NORTH

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LOOKING WEST



LOOKING EAST