INDIVIDUAL PROPERTY/DISTRICT
MARYLAND HISTORICAL TRUST
INTERNAL NR-ELIGIBILITY REVIEW FORM

Property/District Name: Julia Timmons House Survey Number: WO-490

Project: Proj. No. SP503B45/signalization/widening Agency: SHA/FHWA

Site visit by MHT Staff: XX no ___ yes Name _____ Date _____

Eligibility recommended ____ Eligibility **not** recommended XX

Criteria: ___A ___B XXC ___D Considerations: ___A ___B ___C ___D ___E ___F ___G ___None

Justification for decision: (Use continuation sheet if necessary and attach map)

The Julia Timmons House, 11211 Racetrack Road (Md. 589) Berlin, Worcester County, MD is not located in an historic district, nor is it considered eligible for individual listing in the National Register of Historic Places.

The Timmons house is a 2-1/2 story house, originally an I-house, but through continuous additions converted into a salt box form. It appears to have been built during the early part of the 20th century. It has a frame structure , a center chimney and one over one double sash windows. The original siding has been covered with asbestos board, and the roof is some sort of composite form. The porch, with a shed roof was been enclosed.

The dwelling is typical of the domestic architecture of the period and lacks the architectural integrity to qualify for listing in the National Register of Historic Places under Criterion C. The property is not known to have nay associations with persons or events significant to our past and is thus not eligible under Criteria A or B.

Documentation on the property/district is presented in: Project Review and Compliance Files

Prepared by: Rita Suffness, SHA

Anne E. Bruder 1/21/98
Reviewer, Office of Preservation Services Date

NR program concurrence: X yes ___ no ___ not applicable

Peter E. Kurtze 1/23/98
Reviewer, NR program Date

Survey No. WO-490

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

XX Eastern Shore	(all Eastern Shore counties, and Cecil)
____ Western Shore	(Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
____ Piedmont	(Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
____ Western Maryland	(Allegany, Garrett and Washington)

II. Chronological/Developmental Periods:

____ Paleo-Indian	10000-7500 B.C.
____ Early Archaic	7500-6000 B.C.
____ Middle Archaic	6000-4000 B.C.
____ Late Archaic	4000-2000 B.C.
____ Early Woodland	2000-500 B.C.
____ Middle Woodland	500 B.C. - A.D. 900
____ Late Woodland/Archaic	A.D. 900-1600
____ Contact and Settlement	A.D. 1570-1750
____ Rural Agrarian Intensification	A.D. 1680-1815
____ Agricultural-Industrial Transition	A.D. 1815-1870
XX Industrial/Urban Dominance	A.D. 1870-1930
____ Modern Period	A.D. 1930-Present
____ Unknown Period (___ prehistoric ___ historic)	

III. Prehistoric Period Themes:

____ Subsistence
____ Settlement
____ Political
____ Demographic
____ Religion
____ Technology
____ Environmental Adaptation

IV. Historic Period Themes:

____ Agriculture
XX Architecture, Landscape Architecture, and Community Planning
____ Economic (Commercial and Industrial)
____ Government/Law
____ Military
____ Religion
____ Social/Educational/Cultural
____ Transportation

V. Resource Type:

Category: Building
Historic Environment: Rural
Historic Function(s) and Use(s): Single Family Dwelling

Known Design Source: _____

Worcester County
Historic Site Summary Sheet

Survey No: **WO-490**
Name: **Julia Timmons House**
Location: 11211 Racetrack Road, Berlin, MD
Date: ca. 1930
Access: Private

Description

The Julia Timmons is a modest, altered, frame, one and one-half story dwelling located near the intersection of Racetrack Road (MD 589) and Beauchamp Road in Worcester County between Berlin on the south and Showell on the north. It was constructed within a mostly early to mid-twentieth century crossroads cluster of roughly a half dozen buildings, now obliterated, which was designated Parkertown in recent USGS quadrangles for Selbyville. A late twentieth century community called Ocean Pines is engulfing this area. This structure is an example of a ubiquitous small house type.

Significance

This structure, with two non-contributing structures (garage and shed) is an architecturally undistinguished frame dwelling. Although the only structure remaining at the immediate crossroads which pre-dates 1950 in what was basically an agricultural area until the construction of the Ocean Pines community, it fails to evoke any important association with the significant trends in the historical development of the area, or the agrarian nature of the Eastern Shore of Maryland.

WO-490
Julia Timmons House
Berlin, MD

HISTORIC CONTEXT

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Eastern Shore

Chronological/Developmental Period (s): Modern 1930-Present

Prehistoric/Historic Period Theme (s): Architecture

Resource Type:

Category: Buildings

Historic Environment: Rural

Historic Function (s) and Use (s): Domestic/Single Dwelling/Residence
Domestic/Sheds and Garage (Non-contributing)

Known Design Source: None

ENCLOSURE 4

MARYLAND INVENTORY OF HISTORIC PROPERTIES

Survey No. WO-490

Magi No.

DOE __yes __no

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic: Julia Timmons House

and/or common:

2. Location

street & number: 11211 Racetrack Road (MD 589) — N/A not for publication

city, town: Berlin — ___ vicinity of — congressional district:

state: Maryland — county: Worcester

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	✓ occupied	___ agriculture	___ museum
✓ building(s)	✓ private	___ unoccupied	___ commercial	___ park
___ structure	___ both	___ work in progress	___ educational	✓ private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	___ in process	___ yes: restricted	___ government	___ scientific
	___ being considered	___ yes: unrestricted	___ industrial	___ transportation
	✓ not applicable	✓ no	___ military	___ other:

4. Owner of Property (give names and mailing addresses of all owners)

name: G and F Ventures, Inc.

street & number: 12507 Sunset Avenue, Unit 2 — telephone no.:

city, town: Ocean City — state and zip code: Maryland 21842

5. Location of Legal Description

courthouse, registry of deeds, etc.: County Courthouse — liber: RITO 1613

street & number: — folio: 28

city, town: Berlin — state: Maryland

6. Representation in Existing Historical Surveys

title:

date: ___ federal ___ state ___ county ___ local

depository for survey records:

city, town: — state:

7. Description

Survey No. WO-490

Condition

___ excellent
___ good
✓ fair
___ deteriorated
___ ruins
___ unexposed

Check one

✓ unaltered
___ altered

Check one

✓ original site
___ moved **date** of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

SEE CONTINUATION SHEET 7.1

8. Significance

Survey No. WO-490

Period

- ___ prehistoric
- ___ 1400–1499
- ___ 1500–1599
- ___ 1600–1699
- ___ 1700–1799
- ___ 1800–1899
- ✓ 1900–

Areas of Significance—Check and justify below

- ___ archeology-prehistoric
- ___ archeology-historic
- ___ agriculture
- ✓ architecture
- ___ art
- ___ commerce
- ___ communications
- ___ community planning
- ___ conservation
- ___ economics
- ___ education
- ___ engineering
- ___ exploration/settlement
- ___ industry
- ___ invention
- ___ landscape architecture
- ___ law
- ___ literature
- ___ military
- ___ music
- ___ philosophy
- ___ politics/government
- ___ religion
- ___ science
- ___ sculpture
- ___ social/humanitarian
- ___ theater
- ___ transportation
- ___ other (specify)

Specific dates ca. 1930 **Builder/Architect**

check: Applicable Criteria: __A __B __C __D
and/or
Applicable Exception: __A __B __C __D __E __F __G

Level of Significance: __national __state __local

Prepare both a summary paragraph of significance and a general statement of history and support.

SEE CONTINUATION SHEET 8.1

9. Major Bibliographical References

Survey No. WO-490

Land Records, Worcester County
Personal Communication, Gary Frick (11/12/97)
Touart, Paul, Along the Seaboard Side (Baltimore, Maryland-1994)

10. Geographical Data

Acreage of nominated property 43,000 square feet

Quadrangle name Selbyville

Quadrangle scale 1:24,000

UTM **References** do NOT complete UTM references

	Zone	Easting	Northing		Zone	Easting	Northing
A				B			
C				D			
E				F			
G				H			

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	N/A	**code**	**county**		**code**
state		**code**	**county**		**code**

11. Form Prepared By

name/title Rita Suffness, Leader, Cultural Resources Group

organization Maryland State Highway Administration **date** November 23, 1997

street & number 707 N. Calvert Street **telephone** (410) 545-8561

city or town Baltimore **state** Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

DHCP/DHCD
MARYLAND HISTORICAL TRUST
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023

PS-2746

WO-490
Julia Timmons House
Berlin, MD

Description
Continuation Sheet 7.1

Description Summary

The Julia Timmons is a modest, altered, frame, one and one-half story dwelling located near the intersection of Racetrack Road (MD 589) and Beauchamp Road. It was constructed within a mostly early to mid-twentieth century crossroads cluster of roughly a half dozen buildings, now obliterated, which was designated Parkertown in recent USGS quadrangles for Selbyville. A late twentieth century community called Ocean Pines is engulfing this area. This structure is an example of a ubiquitous small house type.

Description

The Julia Timmons House is situated along the south side of Racetrack Road (MD 589) north of Berlin, just south of the town of Showell. Located about a hundred feet south of Racetrack Road, the approximately one acre property contains a frame dwelling, a garage, and a shed. The garage is the location of an auto repair shop. None of the outbuildings contribute to the significance of the site.

The property was thought to have been part of an original, larger land holding which was likely subdivided and sold by its owner. Local inhabitants report that an older house, owned by Lim Cathell, was located to the east of this structure. It is no longer extant. The Julia Timmons House was evidently constructed on a piece of an eleven-acre parcel that was subdivided and sold.

The Julia Timmons House is a small, simple, one and one-half story, frame square dwelling. The original structure likely had a two-room plan, with an upper floor or loft space and one chimney at the peak slightly offset to the east. The dwelling originally likely had a rectangular plan--two bays wide and one bay deep. It may have assumed its current square plan and elongated rear roof pitch as the result of an expansion in the mid to late twentieth century, possibly including the raising the roof to create a taller second level space and extending the structure to the south, or rear, to house a kitchen, as is typical in the traditional saltbox form. The fenestration is highly irregular.

With this extension the Timmons House assumed its current square plan, which is extended with an enclosed porch to the front, or north, and a small extrusion from the rear elevation near the southeast corner. It is clad with asbestos siding and is

characterized as a side gable form, with gable roof clad with standard asphalt composite shingles. The roof has a short pitch in the front, or north elevation, and a long pitch on the rear, or south, sweeping more closely to the ground in the rear of the dwelling. This resultant characteristic "saltbox" form is a manifestation of the lean-to plan, which usually resulted from the construction of an addition at the back, or south elevation, with roof rafters characterized as 'leaning' from the one-story eaves at the top of the wall of the main part. The lean-to does not continue the roof pitch of the main house, but rather the long pitch at the rear is broken into two slopes, the top plane identical to that of the forward slope, and the lower one elongated.

The fenestration is highly irregular—possibly the only original windows which are currently visible are those located at the second level of the north entrance façade. These are fixed rectangular windows divided vertically into two panes. The windows located at the first level of this façade, in the forward plane of the enclosed porch, are sliding two-pane metal examples. The windows on the east façade are identical in size, with the one in the second level of the gable end being two-over two whereas the others are one-over-one. On the west elevation, although the two windows in the principle two-story section are identical to those in the other gable end, the lean to rear section has a smaller one-over-one window. In the rear, or south elevation, there is an identical window in the west bay, and door in the center, and a small hopper window above the shed-roofed very small addition in the east bay.

An enclosed porch disguises the principle, or entrance façade, which faces north. It is two bays wide on the second level, with small, two pane windows immediately above the shed roof of the porch. The multi-paned door is centered between two-pane sliding windows.

There are two windows at the lower level of the two gable ends (the east and west elevations), and one centered near the peak at the second level. The south, or rear, elevation has an entrance centered between a one-over one window on the west and a small, single-pane hopper window above the shed roof of a small addition in the east bay.

Two buildings are located behind the dwelling in the small rear yard—a vinyl siding clad garage, the location of an auto repair business, and a small wooden shed.

WO-490
Julia Timmons House
Berlin, MD

Description
Continuation Sheet 7.3

Context: Worcester County in the Twentieth Century

Worcester County had been altered by a number of rapid economic and societal changes by the turn of the twentieth century. Improved transportation network by river, rail and road, coupled with the introduction of telephone service and widespread rural electrification, enhanced trade and commerce on the lower Eastern Shore. The building trades in Worcester County and across the peninsula prospered, in part in response to new inventions and developments in the construction technology which increasingly modified the building industry in the county, state and nation.

Despite the many economic, social and physical changes at work during the early twentieth century the Worcester County landscape remained mostly rural, comprised mostly of small to median-sized farms. Corn, wheat and potatoes, alongside fields of peas, beans, and tomatoes, occupied a central position on agriculture, as did rows of fruit-bearing plants and trees.

Even though the Pocomoke River was a crucial transportation artery for central and southern Worcester County, broader based transportation needs were served by the extensive railway networks and later by the improved system of concrete, macadam and shell roads and concrete bridges erected during the first half of the twentieth century. The most significant growth of population occurred in the towns of Pocomoke City, Snow Hill and Berlin, as well as Ocean City, especially after the construction of the Sinepuxent River Bridge.

The architecture of the lower Eastern Shore followed nationwide trends, with considerable use of the Colonial Revival, Foursquare and Bungalow forms, as well as utilization of house kits provided by Sears, Roebuck and Company, Montgomery Ward and Alladin Houses. The architecture of Worcester County continued to change in response to popular national trends and technological innovations. The Colonial Revival had remained a popular style throughout the mid-to late twentieth century. Within the past thirty years, the prefabrication of entire houses has influenced building on the lower Shore. Nanticoke Homes, Inc. of Greenwood, Delaware, purveyors of this type of dwelling, has sales offices around the region, in Salisbury, Pocomoke City, Snow Hill and Ocean Pines. Popular domestic architecture continues to be influenced by the past, with the current taste in neocolonial, neo-Victorian or a combination of the two remaining in the forefront.

WO-490
Julia Timmons House
Berlin, MD

Continuation Sheet 8.1
Statement of Significance

Significance Summary

The Julia Timmons House is an architecturally undistinguished modest dwelling in a rapidly developing area called Ocean Pines. It has only marginal significance as a remnant of an early to mid-twentieth century crossroads cluster of about a half-dozen structures, which was designated Parkertown on recent USGS quadrangles for Selbyville. Although the Ocean Pines community which dominates the area around the Julia Timmons House is located in a agriculturally based region, in a rural area of Worcester County, this structure has no known connection with the agrarian lifestyle which characterized past decades.

Statement of Significance

The Julia Timmons House is an architecturally undistinguished frame dwelling that, although it dates from the second third of the twentieth century, and is the only structure at the crossroads constructed prior to 1950, does not reflect any association with agriculture. The house form is a variation of the lean-to subtype due to the construction of an addition to the rear, resulting in the broken slope of the rear roof plane.

Eligibility/Status Table

Project Name: MD 589 at Beauchamp **November 23, 1997**

Resource	Type	SHA NR Determination	SHPO Opinion	Alternate	Attachment	Remarks
Julia Timmons House (WO-490)	**S**	**X**	Requested Nov, 1997			

Codes:
Resource Types: S (Structure), A (Archeological Site), HD (Historic District), NHL (National Historic Landmark)
NR Determination: ND (Not Determined), X (Not Eligible), NR (Eligible), NRL (Listed), NHL (Landmark)
SHPO Opinion: (B) designates opinion regarding boundary, Code following date signifies SHPO opinion
Bold rows indicate review action requested

WO-490

Determination of Eligibility:
JULIA TIMMONS HOUSE (WO-490)

The Julia Timmons is a modest, altered, frame, one and one-half story dwelling located near the intersection of Racetrack Road (MD 589) and Beauchamp Road. It was constructed within a mostly early to mid-twentieth century crossroads cluster of roughly a half dozen buildings, now obliterated, which was designated Parkertown in recent USGS quadrangles for Selbyville. A late twentieth century community called Ocean Pines is engulfing this area. This structure is an example of a ubiquitous small house type.

The Julia Timmons originally is likely to have been constructed with a two-room rectangular plan, two bays wide and one bay deep, with an upper floor or loft space and one chimney at the peak slightly offset to the east. It may have assumed its current square plan and elongated rear roof pitch as the result of an expansion in the mid to late twentieth century, possibly including the raising the roof to create a taller second level space and extending the structure to the south, or rear, to house a kitchen, as is typical in the traditional saltbox form characterized as a side gable form, with gable roof clad with standard asphalt composite shingles.

The roof has a short pitch in the front, or north elevation, and a long pitch on the rear, or south, sweeping more closely to the ground in the rear of the dwelling. This resultant characteristic "saltbox" form is a manifestation of the lean-to plan, which usually resulted from the construction of an addition at the back, or south elevation, with roof rafters characterized as 'leaning' from the one-story eaves at the top of the wall of the main part. The lean-to does not continue the roof pitch of the main house, but rather the long pitch at the rear is broken into two slopes, the top plane identical to that of the forward slope, and the lower one elongated.

National Register Evaluation

The Julia Timmons House (WO-490) does not appear to meet any of the National Register criteria, which are listed below:

a. Association with events that have made a significant contribution to the broad patterns of our history; or

WO-490

b. Association with the lives of persons significant in our past; or

c. Embodiment of the distinctive characteristics of a type, period, or method of construction, or works of a master, or that possesses high artistic values, or that represent a significant and distinguishable entity whose components lack individual distinction; or

d. We have not made a determination as regards Criterion D (potential to yield information important in prehistory or history). No construction impacts would occur with this project, thus archeological studies are not warranted and not be done.

The Julia Timmons House has been evaluated in light of the National Register criteria, with a careful consideration of the criteria of integrity, as listed below. Although a crossroads settlement of possibly one-half dozen structures grew up the intersection of MD 589 and Beauchamp Road, it does not appear to have been significant, as it is not identified in any of the standard histories or sources books for Maryland history. Local residents did not know how it came to be called Parkertown. Although the Julia Timmons House is the only intact structure that remains in any recognizable form from the modest settlement, it has no documented history as the location of a store, post office, or any known association with the historical identity of the region. Thus it does not convey a strong connection with the past, or an immediate association or feeling in an historic sense of a particular period of time. In its present state it conveys little association with any historic event or person, outside of the fact that it was constructed in the third decade of the twentieth century.

No information has come to light that indicates any association of this dwelling with persons important in history on any level. In its current modified state, it does not retain key elements required by the national register criteria as regards integrity. It does not retain a high degree of integrity of design, which is the combination of elements that create the form, plan, space, structure, and style of an historic property. Having been altered with new additions, and the construction of new buildings such as a shed and a garage, there is no high level of integrity of materials, which are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property. The Julia Timmons has no particular integrity of feeling, which is a property's expression of the aesthetic or historic sense of a particular period of time. It results from the presence of physical features that, taken together, convey the property's historic character. The Julia Timmons property does not convey a strong sense of association with the past. The integrity of association is particularly important, as it is the

WO-490

direct link between an important historic event or person and a historic property. A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer. Like feeling, association requires the presence of physical features that convey a property's historic character.

In sum, the Julia Timmons House does not convey a significant historical link with the history of the county, region or state, and therefore is not likely to meet the criteria of listing in the National Register of Historic places.

WC-49C
MD 589 @ Beaverdam Rd
Enclosure 7

Archeological Resources

Because the project is within an area of 19th century historic settlement, the construction contractor is alerted to the possibility that buried archeological features may exist within or adjacent to the construction area. Features that might be encountered include historic wells, structure foundations, privies, and midden deposits containing concentrations of historic artifacts.

An SHA archeologist shall act as liaison with the SHA Project Engineer and shall attend the pre-construction meeting. The archeologist may periodically monitor the progress of construction, especially in areas where buried archeological features might be expected to occur.

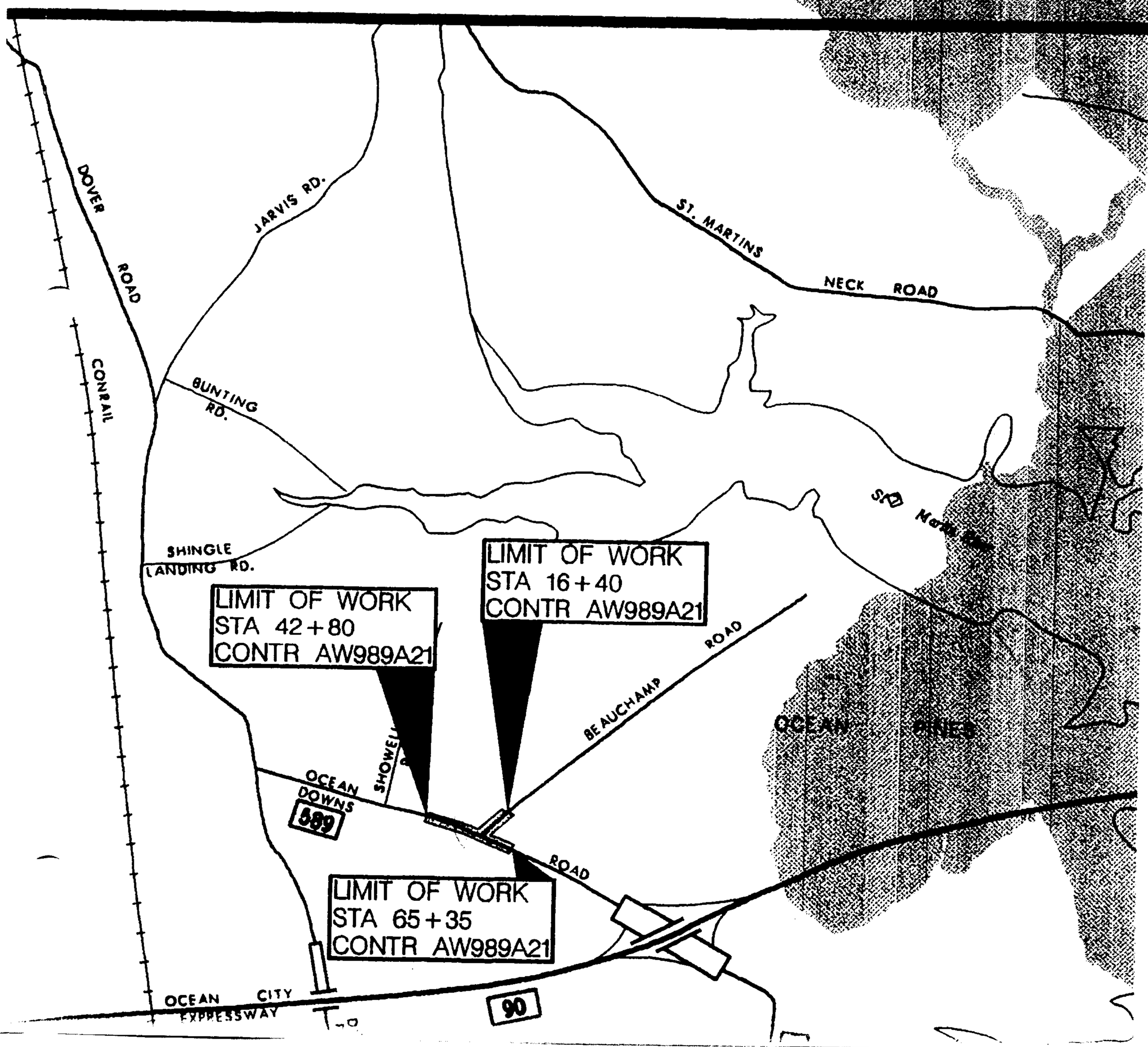
It is possible that construction may uncover archeological features. If so, the contractor shall make every effort to avoid damaging the features, and shall immediately contact the SHA Project Engineer and SHA Archeologist Richard Ervin at (410) 321-4004. The SHA archeologist shall perform a preliminary inspection of the feature to evaluate its eligibility to the National Register of Historic Places. The archeologist shall develop a plan for the avoidance, protection, recovery, or destruction without recovery of the archeological feature. If the feature is considered potentially eligible for the National Register, and is in danger of being impacted by construction, the archeologist may require that work in the immediate vicinity of the feature be temporarily suspended, in order to undertake controlled archeological excavation and complete a detailed recordation of the feature. If the SHA Project Engineer determines that the feature is located in a part of the project that will affect the critical path of construction, suspension of work for archeological investigations will be limited to no more than 3 working days. If such work adversely effects the project schedule and results in a claim situation, additional time shall be figured on a non-compensable basis.

WO-490
MD589 at Beauchamp Rd
Enclosure 1

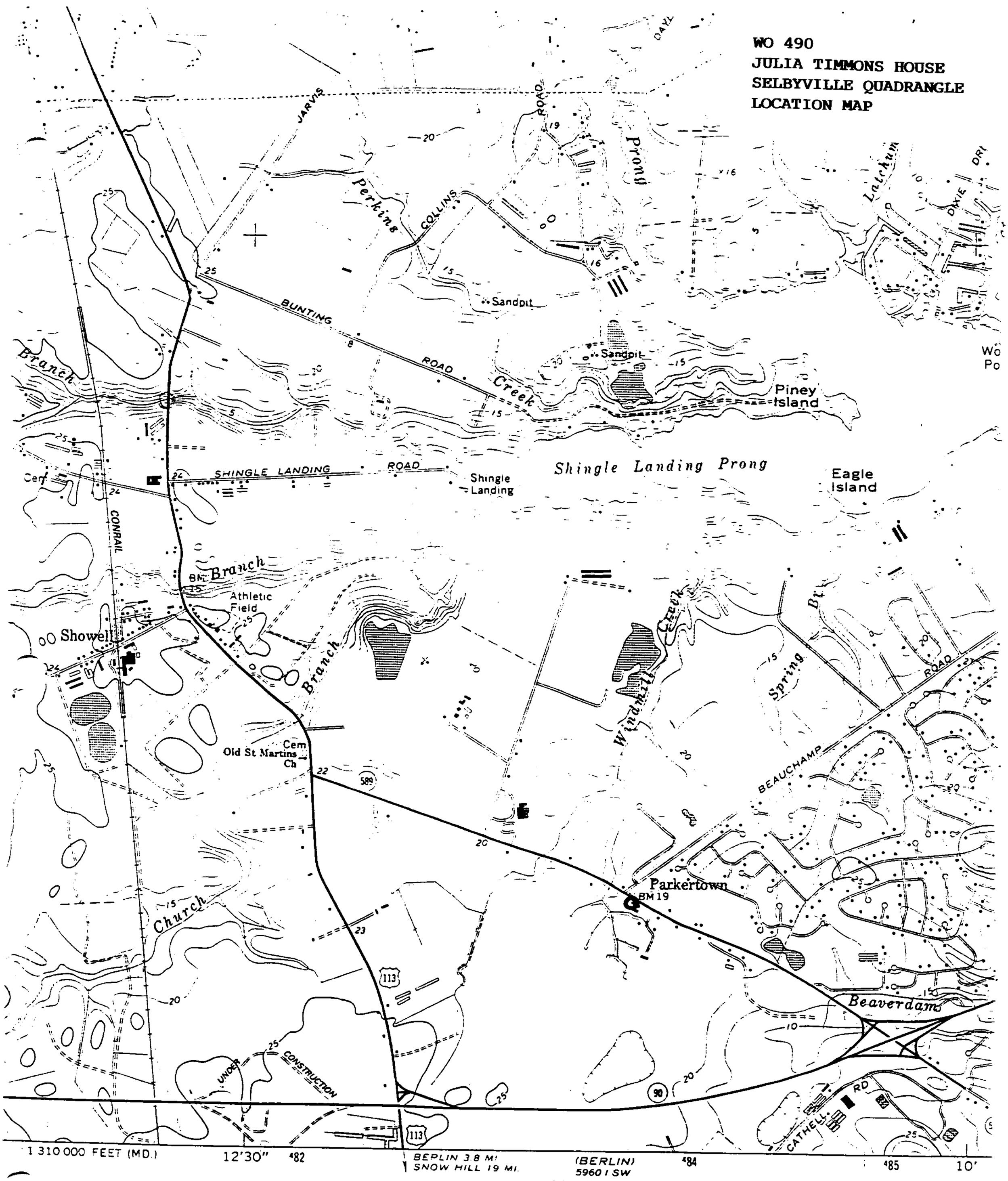
FEDERAL AID PROJ

AND ROUTE 589

INTERSECTION IM



WO 490
JULIA TIMMONS HOUSE
SELBYVILLE QUADRANGLE
LOCATION MAP



CONTOUR INTERVAL 5 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER

WO-490

Julia Tommins House

Berlin (new) Worcester Cty

Suffness 11/97

INDUSTRIAL PHOTO 20NOV97#--- MHT.

N.E Corner

1/4

WO-496

Julen Timmon House

Berlin vicinity

Worcester County

INDUSTRIAL PHOTO 20NOV97#---

11/97

R Suffness

negs at MHT

SE Corner

2/4

WO 49C

Julia Timmons House

Berlin Vicinity

Worcester Cty

INDUSTRIAL PHOTO 20NOV97#---

R Suffren

11/97 MHC

NW corner

3/4

WO-450

Julia Timmons Hon

Berlin Vicinity

Worcester County

INDUSTRIAL PHOTO 20NOV97#---

11 Jan

12 Suffrem

MHT (Nugent)

Garage, North Elevation

4/4