WI-359 c. 1840, 1954
Rider Farmhouse
Salisbury
Private

Disguised by the residential neighborhood that surrounds it, the two-story frame dwelling located at 1613 Camden Avenue was once the centerpiece of a sizable plantation that comprised several hundred acres bordering Tony Tank Creek. Mid 20th century additions and alterations to the house have also provided an architectural mask to this distinctive Federal/Greek Revival dwelling that was erected around 1840. An interesting blend of neoclassical woodwork from these two periods finish the original exterior and interior surfaces, while a layer of Colonial Revival design was introduced during a thoughtful 1950s remodeling.

Built with a transverse hall fronting two large rooms, the first floor interiors were finished originally with careful attention to fine carpentry. Fixed in the south end of the hall is a quarter turn stair featuring a delicately proportion newel and balustrade typical of second quarter of the 19th century Federal dwellings built across the lower Shore. The end of each step is embellished with a delicate scroll that follows the form of a sideways comma. Nine-over-six sash windows light this broad hall, and each opening is framed by a corner block surround. Delicately carved into each corner block is a four-point star design.

The two large rooms behind, the parlor on the south and dining room on the north, have end wall fireplaces framed by original mantels distinguished by pyramidal profile frieze panels. Each mantel is enriched also with a deeply tiered series of bed moldings under a broken profile shelf. Slight variations in period decoration distinguish the two

rooms. In particular, sixteen point stars embellish the corner blocks in the parlor, and eight-point stars are found in the dining room. The Greek Revival surrounds frame eight-panel doors, many of which have original iron and brass box locks.

During the 20th century a two-story service wing was attached to the back of the main block and the house was remodeled around 1954 with a series of Colonial Revival inspired alterations. A two-story porch and bedroom wing was attached to the south end and a single-story porch was extended from the north gable end. Framing the front entrance is a Tuscan columned portico. Included during the mid 1950s was the construction of a story-and-a-half Colonial Revival garage designed with beaded weatherboards, gabled dormers, and a slate roof.

The nature of the 19th century woodwork indicates the house was erected around 1840-50 during the ownership of Hester A. S. Rider between 1842 through 1849 or perhaps by Noah Rider, who owned the land from 1849 to 1854. A distinct increase in the value of the property during Noah Rider's six-year occupancy provides suggestive evidence that he financed initial construction. Noah Rider (1779-1865), a relatively well-off planter, is listed in the 1850 U. S. census with his wife Elizabeth and five children.

The land on which the house was built is part of a tract known as "Doubt Not Removed," which during the 18th century was part of a much larger acreage known as "Wicomico Manor." In 1783 portions of the Wicomico Manor were confiscated as part of British owned property and sold by appointed commissioners. One of the designated officials of the court, Nathaniel Ramsey sold 185 ½ acres of a portion of Wicomico

Manor resurveyed as "Doubt Not Removed" to Rachel Chambers for L46.7.6. Rachel Chambers occupied this property until her death in 1800, and following her decease willed her "dwelling plantation" to her daughter Peggy, who married Littleton Weatherly.

During Noah Rider's ownership the property included part of the nearby "Mill Lot," on Tony Tank which he had acquired from trustee William W. Handy, who was empowered to sell the real estate of Peter Dashiell. Throughout most of the second half of the 19th century, the tract "Doubt Not Removed" was held by James W. and Leah E. Kent or their daughter Mary Kent. James and Leah Kent appear in the 1860 U. S. Census for Somerset County as a prosperous farming family with real estate and personal assets valued at $11,000. The couple is listed in the census with five young children.
By the late 19th century, the Kent farm, as it came to be known, was subdivided several times with land around the house diminished to 46 ½ acres when it was sold out of the family in 1904.

Several short-term owners held title to the property between 1904 and 1919 when S. Franklyn Woodcock purchased the house and 23.16 acres. Woodcock sold the house and lot to Wesley and Geneva Morris in 1933, but due to a default in the mortgage by the late 1940s the property returned to S. Franklyn Woodcock's ownership. During the mid 1950s he and his wife Elizabeth initiated an extensive remodeling and enlargement of the old Rider house, but most of the Federal/Greek Revival woodwork finishes were left intact.

MARYLAND HISTORIC PRESERVATION PLAN INFORMATION

RESOURCE NAME: Rider Farm (also Kent Farm, Franklyn Woodcock house)

MHT INVENTORY NUMBER: WI-359

MARYLAND COMPREHENSIVE PLAN DATA

1. Historic Period Theme(s): Architecture

2. Geographic Orientation: Eastern Shore

3. Chronological/Development Period(s): Agricultural-Industrial Transition 1815-1870

4. Resource Type(s): Single-family dwelling

MARYLAND INVENTORY OF HISTORIC PROPERTIES

Survey No. WI-359

Magi No.

DOE __yes __no

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic: Rider Farm, Kent Farm

and/or common: Franklyn Woodcock House

2. Location

street & number: 1613 Camden Avenue ___ not for publication

city, town: Salisbury ___ vicinity of congressional district: First

state: Maryland county: Wicomico

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	_X_ occupied	___ agriculture	___ museum
_X_ building(s)	_X_ private	___ unoccupied	___ commercial	___ park
___ structure	___ both	___ work in progress	___ educational	_X_ private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	___ in process	_X_ yes: restricted	___ government	___ scientific
	___ being considered	___ yes: unrestricted	___ industrial	___ transportation
	_X_ not applicable	___ no	___ military	___ other:

4. Owner of Property (give names and mailing addresses of all owners)

name: Drs. Lyle L and Judith A. Sensenbrenner

street & number: 1613 Camden Avenue telephone no.:

city, town: Salisbury state and zip code MD 21801

5. Location of Legal Description

courthouse, registry of deeds, etc.: Wicomico County Clerk of Court Map 48, P. 604 liber 1328

street & number: Wicomico County Courthouse folio 445

city, town: Salisbury state MD 21801

6. Representation in Existing Historical Surveys

title

date ___ federal ___ state ___ county ___ local

depository for survey records

city, town state

7. Description

Survey No. WI-359

Condition		Check one	Check one
___ excellent	___ deteriorated	___ unaltered	x original site
x good	___ ruins	x altered	___ moved date of move _____
___ fair	___ unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Historically identified as the Rider farmhouse, the Kent farmhouse as well as the Franklyn Woodcock house, this property is located at 1613 Camden Avenue in the southern residential district of Salisbury, Wicomico County, Maryland. The two-story, transverse hall plan frame house faces west with the gable roof oriented on a north/south axis.

The two-story, seven-bay frame house dates from three distinct periods. The northern five bays of the main block was built during the second quarter of the 19th century, probably around 1840-50. Attached to the back of the main block is a two-story service wing erected around 1890 to 1900. During the mid 1950s the original house was enlarged with a two-bay addition to the south and a porch addition to the north. At the same time some Colonial Revival woodwork was introduced. Standing in the backyard is a story-and-a-half Colonial Revival frame garage also erected during the 1950s. The property is also enhanced by a distinctive pyramidal post picket fence that stretches across the Camden Avenue boundary and the south line of the property.

The original house is supported by a continuous brick foundation with an excavated cellar. The adjacent additions are underpinned by a low brick foundation and no cellar. Sheathed uniformly with wood shingles, the steeply pitched roof is covered with slate.

The west (main) elevation is an asymmetrical seven-bay facade with the northern five bays defining the early 19th century house. The five-bay division of the original house is slightly asymmetrical with only four openings on the first floor. The third bay from the south is the main entrance, which is sheltered by a Colonial Revival Tuscan columned portico. A ten-panel front door is flanked by fluted pilasters set between star-decorated blocks at top and bottom. A ten-pane transom is located atop the door and five-pane sidelights flank the door. The sidelights are framed by a second set of fluted pilasters with carved blocks. Located to the north of the entrance is a single nine-over-six sash window and to the south a pair of nine-over-six sash windows. Each opening is flanked by vinyl louvered shutters. The second floor of the early 19th century house is defined by five window openings. The bay above the door is a six-over-six sash window flanked by four-pane sidelights. Pairs of six-over-six sash windows pierce the wall on each side. The base of the roof is finished with a boxed cornice that dates from the second quarter of the 20th century.

The north gable end of the house is partially covered by a single story Colonial Revival screened-in porch. A corbeled shoulder brick chimney rises off center on the eastern side of the gable end. Nine-over-six sash windows flank the chimney on the first floor and six-over-six sash windows light the second floor. Small two-over-two sash windows pierce the gable end. The eave is extended with returns at the base of the roof.

Attached to the east (rear) wall is a two-story gable roofed late 19th century kitchen wing that is extended on its gable end by a two story enclosed shed roofed section. An interior brick chimney rises through the gable end.

(Continued)

8. Significance

Survey No. WI-359

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	___ theater
X 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ transportation
___ 1900–	___ communications	___ industry	___ politics/government	___ other (specify)
		___ invention		

Specific dates **Builder/Architect**

check: Applicable Criteria: __A __B XC __D
and/or
Applicable Exception: __A __B __C __D __E __F __G

Level of Significance: __national __state Xlocal

Prepare both a summary paragraph of significance and a general statement of history and support.

Disguised by the residential neighborhood that surrounds it, the two-story frame dwelling located at 1613 Camden Avenue was once the centerpiece of a sizable plantation that comprised several hundred acres bordering Tony Tank Creek. Mid 20th century additions and alterations to the house have also provided an architectural mask to this distinctive Federal/Greek Revival dwelling that was erected around 1840. An interesting blend of neoclassical woodwork from these two periods finish the original exterior and interior surfaces, while a layer of Colonial Revival design was introduced during a thoughtful 1950s remodeling.

Built with a transverse hall fronting two large rooms, the first floor interiors were finished originally with careful attention to fine carpentry. Fixed in the south end of the hall is a quarter turn stair featuring a delicately proportion newel and balustrade typical of second quarter of the 19th century Federal dwellings built across the lower Shore. The end of each step is embellished with a delicate scroll that follows the form of a sideways comma. Nine-over-six sash windows light this broad hall, and each opening is framed by a corner block surround. Delicately carved into each corner block is a four-point star design.

The two large rooms behind, the parlor on the south and dining room on the north, have end wall fireplaces framed by original mantels distinguished by pyramidal profile frieze panels. Each mantel is enriched also with a deeply tiered series of bed moldings under a broken profile shelf. Slight variations in period decoration distinguish the two rooms. In particular, sixteen point stars embellish the corner blocks in the parlor, and eight-point stars are found in the dining room. The Greek Revival surrounds frame eight-panel doors, many of which have original iron and brass box locks.

During the 20th century a two-story service wing was attached to the back of the main block and the house was remodeled around 1954 with a series of Colonial Revival inspired alterations. A two-story porch and bedroom wing was attached to the south end and a single-story porch was extended from the north gable end. Framing the front entrance is a Tuscan columned portico. Included during the mid 1950s was the construction of a story-and-a-half Colonial Revival garage designed with beaded weatherboards, gabled dormers, and a slate roof.

(Continued)

9. Major Bibliographical References

Survey No. WI-359

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____ Quadrangle scale _____

UTM References do NOT complete UTM references

	Zone	Easting	Northing		Zone	Easting	Northing
A				B			
C				D			
E				F			
G				H			

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title	Paul B. Touart, Architectural Historian		
organization	Private Consultant	date	5/22/98
street & number	P. O. Box 5	telephone	410-651-1094
city or town	Westover	state	Maryland 21871

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
514-7600

PS-2746

7.1 DESCRIPTION
Rider Farmhouse, WI-359
Salisbury, Wicomico County, Maryland

The interior of the original house retains a large percentage of Federal and Greek Revival woodwork combined with an overlay of Colonial Revival chair rail and cornice moldings that have been introduced to each room. The floors have been relaid in oak. Located in the southeast corner of the transverse hall is a Federal staircase distinguished by a slender yellow pine newel post and a circular profile yellow pine handrail that is supported by a series of rectangular balusters. The stringer is embellished with a scroll decorated that follows the form of a stylized comma. An eight-panel door opens into a cellar stairway. The door panels have a Greek ogee molding. Several of the iron box locks appear to date from the early 19th century. Framing the doors and windows are widely fluted surrounds featuring corner blocks carved with a four-point star design. Colonial Revival chair rail and cornice moldings have been added to the room.

East of the hall are two large rooms divided by a double door opening framed by a Greek Revival surround and corner blocks carved with different star patterns. In the south room or parlor are sixteen-point stars, while the north room has an eight-point star design. Identical mantels frame each of the fireplaces. Shallow profile pyramidal panels distinguish the frieze, and a graduated and tiered bed moldings supports a broken shelf that steps out in the center and at each end. Colonial Revival arched openings have been introduced on each side of the parlor mantel.

The second floor is divided in a similar fashion with a hall in front and bedrooms behind. Partitioned at the north end of the hall is an enclosed attic staircase. The second floor railing for the staircase has been reworked so that additional space was created. Instead of an open stairwell, a new section of floor was cantilevered outward and the outside edge was hung from the third floor joists. Early 19th-century newel posts and circular profile railings were reconfigured to the new shape. The enclosed attic stair is entered through an eight-panel door that retains a box lock, and a five-panel door opens into the attic stair closet. Surviving on the closet door is a surface mounted spring lock with open works. Eight-panel doors are framed by Greek Revival surrounds with carved star motifs in the corner blocks. The north bedroom has been subdivided for the provision of a hall leading to the second floor of the rear wing. Reproduction Greek Revival surrounds were manufactured so that the door surrounds were consistent with the old part of the house.

Standing behind the house is a story-and-a-half frame garage sheathed with beaded weatherboards and covered by a steeply pitched slate roof. Gable dormers pierced by six-over-six sash windows and sheathed with diagonal board sides mark the roof. Six-over-nine sash windows light the first floor. An exterior stair is attached to the south gable end and provides access to a finished second floor.

8.1 SIGNIFICANCE
Rider Farm, WI-359
Salisbury, Wicomico County, Maryland

The nature of the 19th century woodwork indicates the house was erected around 1840-50 during the ownership of Hester A. S. Rider between 1842 through 1849 or perhaps by Noah Rider, who owned the land from 1849 to 1854.[1] A distinct increase in the value of the property during Noah Rider's six-year occupancy provides suggestive evidence that he financed initial construction. Noah Rider (1779-1865), a relatively well-off planter, is listed in the 1850 U. S. census with his wife Elizabeth and five children.[2]

The land on which the house was built is part of a tract known as "Doubt Not Removed," which during the 18th century was part of a much larger acreage known as "Wicomico Manor." In 1783 portions of the Wicomico Manor were confiscated as part of British owned property and sold by appointed commissioners.[3] One of the designated officials of the court, Nathaniel Ramsey sold 185 ½ acres of a portion of Wicomico Manor resurveyed as "Doubt Not Removed" to Rachel Chambers for L46.7.6. Rachel Chambers occupied this property until her death in 1800, and following her decease willed her "dwelling plantation" to her daughter Peggy, who married Littleton Weatherly.[4]

During Noah Rider's ownership the property included part of the nearby "Mill Lot," on Tony Tank which he had acquired from trustee William W. Handy, who was empowered to sell the real estate of Peter Dashiell.[5] Throughout most of the second half of the 19th century, the tract "Doubt Not Removed" was held by James W. and Leah E. Kent or their daughter Mary Kent.[6] James and Leah Kent appear in the 1860 U. S. Census for Somerset County as a prosperous farming family with real estate and personal assets valued at $11,000. The couple is listed in the census with five young children.[7] By the late 19th century, the Kent farm, as it came to be known, was subdivided several times with land around the house diminished to 46 ½ acres when it was sold out

---

[1] Somerset County Land Records, AH 149, 3 February 1842; WP 5/415, 21 December 1849; LW 3/321, 25 October 1854.

[2] Seventh Census of the United States, Population Schedule, Somerset County, transcribed by Ruth T. Dryden.

[3] Somerset County Land Record, G/43, 6 September 1783.

[4] Somerset County Will Book, EB 23/27, proved 25 November 1800.

[5] Somerset County Land Record, LW 3/321, 25 October 1854.

[6] Somerset County Land Record, LW 5/528, 10 March 1858.

[7] Eighth Census of the United States, Population Schedule, Somerset County, transcribed by John C. Barnes.

of the family in 1904.[8]

Several short-term owners held title to the property between 1904 and 1919 when S. Franklyn Woodcock purchased the house and 23.16 acres.[9] Woodcock sold the house and lot to Wesley and Geneva Morris in 1933, but due to a default in the mortgage by the late 1940s the property returned to S. Franklyn Woodcock's ownership.[10] During the mid 1950s he and his wife Elizabeth initiated an extensive remodeling and enlargement of the old Rider house, but most of the Federal/Greek Revival woodwork finishes were left intact.

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[8] Wicomico County Land Record, EAT 39/45, 11 January 1904.

[9] Wicomico County Land Record, JCK 117/130, 22 October 1919.

[10] Wicomico County Land Record, JWTS 293/240, 21 November 1947.

WI-359
Rider Farm (also known as the Kent Farm, Franklyn Woodcock House)
1613 Camden Avenue
Salisbury, Wicomico County, Maryland
Chain of title

Map 48, Parcel 604

1328/445	Nancy J. O'Brien, Elizabeth J. Holland, and George E. Bahen by Hobart B. Hughes (Personal Representatives of Elizabeth P. Woodcock, surviving tenant by entirety of S. Franklyn Woodcock, having died 1/18/1961)
	to
1992	Lyle L. and Judith A. Sensebrenner
JWTS 293/240	Stanley G. Robins, Attorney and Agent
	to
11/21/1947	S. Franklyn Woodcock Whereas at a public sale, 5/17/1947, defaulted mortgage Wesley McG. Morris and Geneva I. Morris to S. Franklyn Woodcock, 1/10/1933, IDT 171/495
IDT 179/229	S. Franklyn Woodcock, Ruth Price Woodcock, and Charles W. Long
	to
1/10/1933	Wesley McG. Morris and Geneva I. Morris Whereas by assignment of a mortgage from Archie H. Hardesty to William Wirt Leonard et al. for the sum of $3,000, 2/1/1910, EAT 69/76

Rider Farm (also known as the Kent Farm, Franklyn Woodcock House)
1613 Camden Avenue
Salisbury, Wicomico County, Maryland
Chain of title continued

JCK 117/130	Robert E. Dunn, Essex County, New Jersey
	to
10/22/1919	S. Franklyn Woodcock Plat by P. S. Shockley, 2/8/1904, EAT 39/251 23.16 acres
EAT 89/419	Thomas Steele and wife, Edith, Wicomico County
	to
6/5/1914	Robert E. Dunn
89/417	Archie H. Hardesty
	to
1/29/1912	Thomas Steele, Rome, New York
EAT 62/159	Benjamin P. Valentine Mary H. Valentine
	to
1/20/1909	Archie H. Hardesty $4,000 "Kent Farm"

EAT 44/479	Edward O. Hughes Mary A. Hughes
	to
7/1/1905	Benjamin P. Valentine, Rockland Co., New York $500 and the assumption of a certain mortgage from Edmund O. Hughes to James C. Derickson for $1300 "Part of Kent Farm"
EAT 39/249	James W. Williams Sarah J. Williams
	to
3/2/1904	Edmund O. Hughes $1075.00 "Kent Farm" 23.16 acres
EAT 39/45	Mary Kent
	to
1/11/1904	James W. Williams $1500 "near Tony Tank Mills" 46 ½ acres Lot No. 1 of the Kent land as per plat and survey made by Henry D. Power, 7/15/1895, No. 884 in Chancery and being the same land which was conveyed by Leah E. Kent to Mary Kent, 1/15/1902 JTT 32/310

JTT 32/310	Leah E. Kent
	to
1/15/1902	Mary Kent
JTT 19/438	E. Stanley Toadvine, trustee
	to
5/9/1896	Leah E. Kent
	Whereas by a Decree of Circuit Court passed 884 in Equity case T. Irving Kent et al. vs. Leah E. Kent et al....appointed to sell what was known as the Kent land decreed in said cause to be sold and having bonded and complied....did sell Lot No. 1 of said Kent land said lot being part of the land conveyed to Mary Kent by John T. Goslee
	46 ½ acres
Somerset County Land Record LW 5/528	John T. Goslee
	to
3/10/1858	Mary Kent, Anne Arundel County, Maryland
	$4,347.50 ....all those tracts or parcels of land lying & being in Somerset County ....called 'Doubt Not Removed' and 'Mill Lot' sold by Noah Rider to the said John T. Goslee
	218 3/16 acres with the reservation forever of

three-fourths an acre of land for the burying ground & which said land is now in the possession of James W. Kent...

conveyance mentions wife, Leah E. Kent and daughter Mary Kent

Somerset County
Land Record
LW 3/321

Noah Rider

to

10/25/1854

John T. Goslee

$2,500 "Doubt Not Removed" which said Noah Rider purchased of Hester A. S. Rider 12/21/1849 and all that part of a tract of land called 'Mill Lot' which the said Noah purchased of William W. Handy, trustee to sell the real estate of Peter Dashiell 215 acres

Somerset County
Land Record
WP 5/415

Hester A. S. Rider of Worcester County

to

12/21/1849

Noah Rider

$1200

AH 149	William Gunby and Jane Gunby of Somerset Co. John Gunby and Charlotte Gunby of Worcester Co.
	to
2/3/1842	Hester A. S. Rider $1400 "Doubt Not Removed"
LH 745	Anthony B. Bennett Louisa Bennett
	to
11/11/1841	William Gunby John Gunby $1300
GH 3/101	Littleton Weatherly Peggy Weatherly
	to
1/28/1826	Anthony B. Bennett

"Doubt Not Removed" for love and affection and $1 which Rachel Chambers by her last will and testament bequeathed to her daughter Peggy Chambers and also from acres of the same tract called 'Doubt Not Removed' which said lands were conveyed in 1783 to said Rachel Chambers by a certain Nathaniel Ramsey

EB 23/27	Last Will and Testament of Rachel Chambers
Proved 11/25/1800	I give and bequeath unto my daughter Peggy Chambers my dwelling plantation whereon I now live to her her (sic) heirs and assigns forever (except four acres to be laid off at the south east corner of the land next to the Branch and adjoining the land belonging to the heirs of Elijah Austin
Somerset County Land Record G/43	Nathaniel Ramsey-one of the commissioners appointed to preserve confiscated British property
	to
9/6/1783	Rachel Chambers
	Whereas the afd Commissioners by an Act intitled an Act to Authorize the commissioners for the preservation and sale of confiscated British property to convey certain lands in Wicomico Manor
	"Doubt Not Removed" 185 ½ acres L46.7.6

WI-359
Rider Farm, (Kent Farm, Franklyn Woodcock house)

Lake, Griffing, and Stevenson Atlas 1877

ERENCES.

Rev. SAMUEL WEBB, Dealer in Dry Goods, Groceries, Hats, Caps, Boots, Shoes, Hardware, Queensware, Glassware, Ready-made Clothing, Fruit and Berry Baskets in season, Notions, &c. All kinds of Merchandise usually kept in a country store. Fruitland, Md.

J. W. GUNBY, Dealer in Dry Goods, Groceries, Hats, Caps, Boots, Shoes, Hardware, Queensware, Glassware, Notions, &c. Eden, Md.

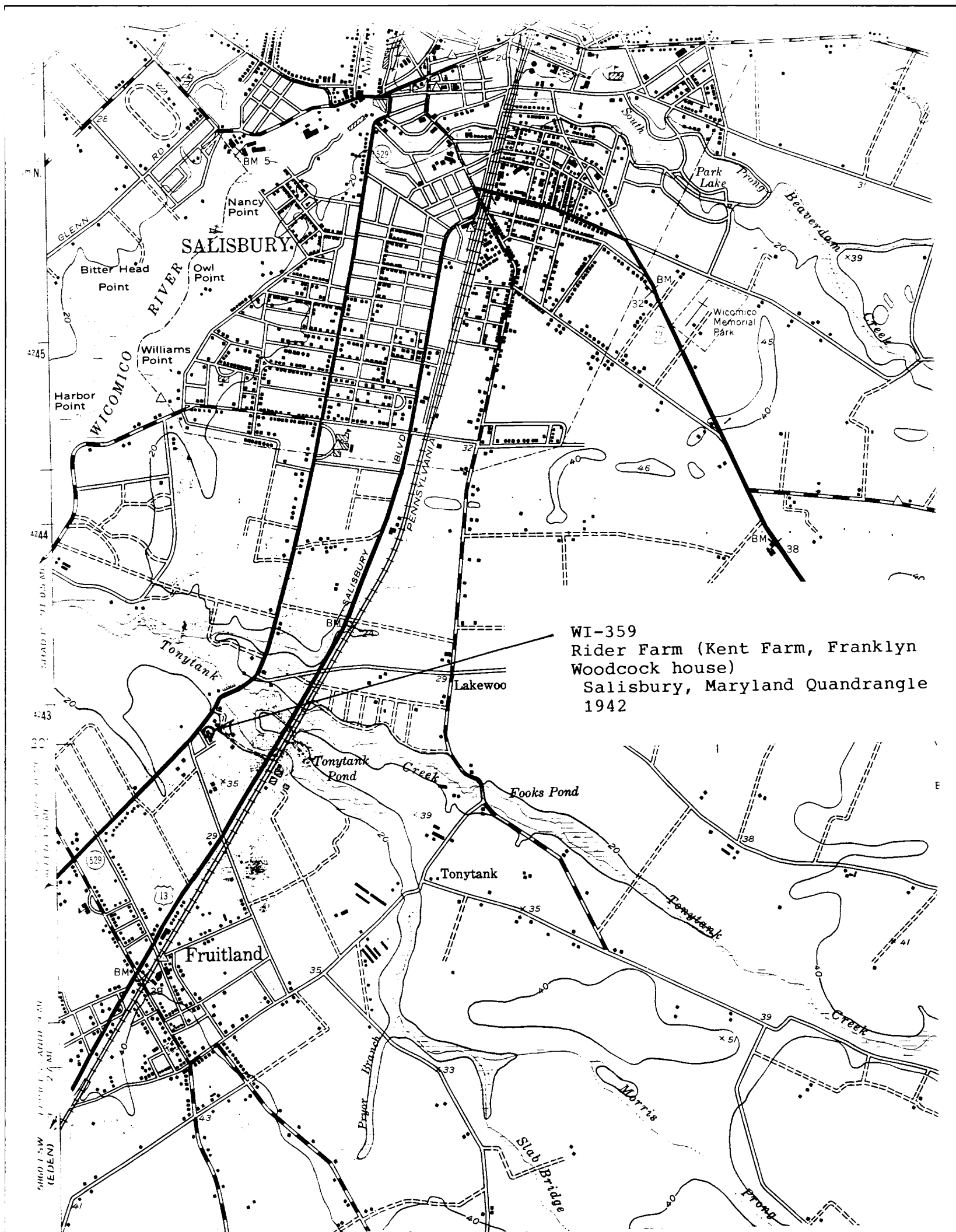
I. H. A. DELANY AND SONS, General Dealers in, and Shippers of all kinds of Domestic Fruits and Vegetables. Also dealers in all kinds of Merchandise adapted to a village store. Fruitland, Md.

J. & W. ALLEN, Dealers in Dry Goods and Groceries, Patent Medicines, Boots, Shoes, Hardware and Crockery, Paints, Oils, Dye-stuffs, Glass, Drugs and Medicines, Fancy Goods, Hats and Caps, and all other Goods usually kept in a country store. Cheap for cash or Produce. Upper-Trappe, Md.

TRAPPE

Dist. No. 7

WICOMICO CO.


WI-359
Rider Farm (Kent Farm, Franklyn Woodcock house)
Salisbury, Maryland Quandrangle
1942
SALISBURY
Nancy Point
Bitter Head Point
Owl Point
Williams Point
Harbor Point
WICOMICO RIVER
GLENN RD
BM 5
Park Lake
South Prong
Beaverdam Creek
Wicomico Memorial Park
PENNSYLVANIA BLVD
SALISBURY
Tonytank
Lakewoo
Tonytank Pond
Creek
Fooks Pond
Tonytank
Fruitland
Pryor Branch
Slab Bridge
Morris Prong
Creek
529
13