

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Methodist Protestant Rectory

AND/OR COMMON

Alice Shea Residence

2 LOCATION

STREET & NUMBER

East side of South Liberty Street

CITY, TOWN

Centreville

___ VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

4 OWNER OF PROPERTY

NAME

Alice K. Shea

Telephone #:

STREET & NUMBER

Box 443

CITY, TOWN

Centreville

___ VICINITY OF

STATE, zip code

Maryland 21617

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC Queen Anne's County Courthouse

Liber #: CWC 138

Folio #: 262

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

QA-240

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Shea House is located on the east side of South Liberty Street just north of Church Lane.

Constructed in two stages, the Shea House is frame, 2 1/2 stories high, five bays wide and two rooms deep. A broad flush brick chimney is centered on the south gable, a modern exterior chimney is centered on the north gable. The south three bays, with the large gable chimney, comprise the original section of the house.

The front facade faces west to Liberty Street. The door is in the center bay, framed with sidelights and transom and flanked by two 1/1 windows to the south and two small 6/6 windows to the north. On the second floor, there are 2/2 windows in the center bay and the two south bays and 6/6 windows in the two north bays. A cross gable on the center of the facade was added after the house was enlarged to five bays. A 6/6 window with louvered transom in the center of the cross gable has been covered by modern asbestos siding. A one story open porch across the front facade dates to the early 20th century.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

QA-240

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input checked="" type="checkbox"/> RELIGION |
| <input type="checkbox"/> 100-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

QA-240

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

7/23/80

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

Maryland

Field Notebook QA-XV; Recorded February 25, 1980.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CONTINUATION SHEET

7.1 DESCRIPTION

On the south gable, a late 19th century bay window with 1/1 sash and bracketed corners has been added to the southwest corner on the first floor. Two modern three-light windows have also been added between the chimneys. On the second floor, there are 6/6 windows to the extreme east and west. The two chimney stacks corbel together in the attic and emerge as one chimney at the ridge. A 4/4 window is located to the west of the chimney in the upper gable.

On the rear facade, the first story is covered by a one story porch, the north two bays of which are enclosed. There is a door in the center bay and two 6/6 windows to the south. Five 6/6 windows are ranged across the second floor. The center window is downset over the stair landing. The windows in the two north bays are smaller than the center and south windows. There are no dormers.

A modern exterior chimney rises at the center of the north gable. On the first floor there is a modern paired 6/6 window to the left and an early 6/6 window to the right. Single 6/6 windows flank the chimney on the second floor and in the upper gable.

The entire house is covered with asbestos siding

CONTINUATION SHEET

7.2 DESCRIPTION

and an asphalt shingle roof. The eaves are boxed in with a plain cornice and on the north gable and the front cross gable the box cornice returns at the corners and is carried up the gable eaves. The south gable eaves are finished with plain tapered rakeboards. The foundation under the south portion of the house consists of a full cellar, laid in three-course bond. The north portion has a continuous foundation laid in common bond.

When the house was enlarged two bays to the north, the original side hall, double parlor plan was expanded to a center hall Georgian plan. The two south rooms serve as parlors, while the northeast room is now a kitchen and the northwest room is the dining room. Rebuilt chimneys project from the center of the gable wall in each of the south rooms. Large door openings open into these two rooms and into the dining room from the center stair hall. The stair rises against the north wall of the hall to a landing at the rear. It is an open-string stair with turned newels, a plain walnut rail, and square-section ballusters. The stair ends are decorated with scrolled brackets, and the area below the carriage is paneled with flat recessed panels

CONTINUATION SHEET

7.3 DESCRIPTION

with flattened ogee panel molds typical of circa 1840-1860. The only trim of note is a late 19th century mantel in the southeast parlor and simple architrave trim from the same period.

The Georgian plan is repeated on the second floor, with the addition of an original unheated chamber at the west end of the stair hall. The fireplace in the southeast chamber has been rebuilt, the fireplace in the southwest chamber has been blocked. Mid-19th century paneled doors are the only early surviving trim. Wide flooring remains in the north and south chambers but has been covered in the hall.

The stair continues to the attic with a plain carriage. The framing of the roof reinforces the proposed dating sequence. The attic is divided into two sections above the north wall of the hall. To the south of this the roof is constructed of common rafters half-lapped and nailed with machine nails at the ridge and reinforced with light collars scabbed onto the face of each rafter pair. The original gable framing survives for both gable walls and the exterior siding of the north gable remains in place, now serving as a partition between the two attic rooms. This

CONTINUATION SHEET

7.4 DESCRIPTION

siding has beveled edges and 5 to 6 inch exposure, secured with machine nails. An original 4/4 window centered in this gable was removed and the opening enlarged to form a door between the two sections of the attic. The roof of the two north bays is framed with wire nails. This portion of the house evidently began as a lower wing, which was raised in the late 19th or early 20th century. The outline of the earlier, lower roof is evident in the covered gable of the original house. The cross gable on the front facade is also framed with wire nails, and was undoubtedly added when the wing was raised.

There is a full cellar under the original house. The floor framing consists of heavy hewn sills and machine sawn joists set parallel to the gable and running the full depth of the house. These have been reinforced with a later beam running parallel to the ridge of the roof. A small fireplace in the southeast chimney base has been blocked. There is an arched recess in the southwest chimney base.

There is a crawl space under the north section. It would appear that an earlier two story wing with floor levels lower than the main house was torn down

CONTINUATION SHEET

7.5 DESCRIPTION

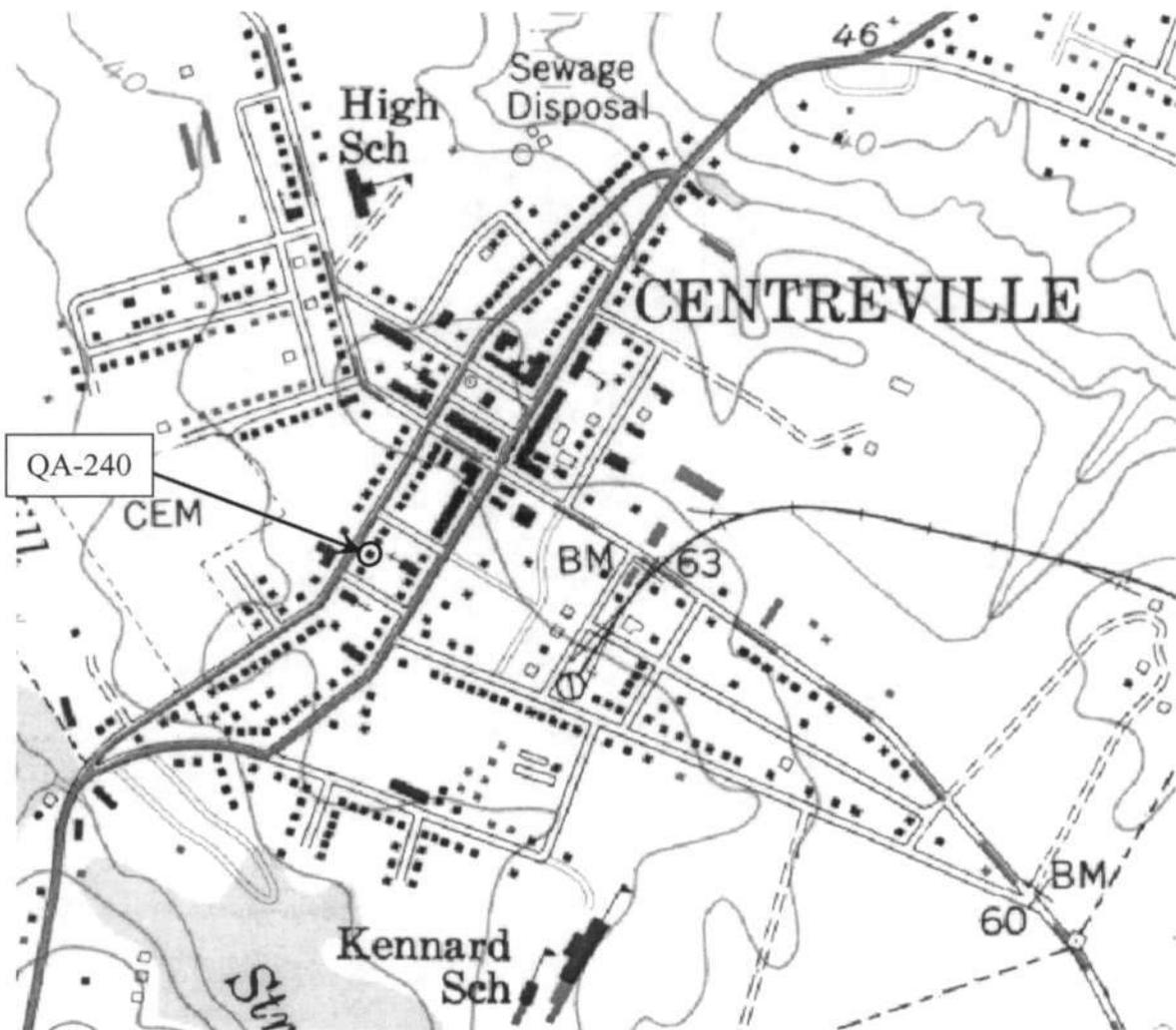
around the turn of the century and rebuilt to conform to the roofline of the original house.

CENTREVILLE

QUEEN ANNE C9



QA-240
Methodist Protestant Rectory (Alice Shea Residence)
S. Liberty St.
Centreville
Centreville Quad.
Queen Anne's Co.





QA-240 Shea House
205 South Liberty Street
Centreville, Maryland
Orlando Ridout V 1980
West facade



QA-240 Shea House
205 South Liberty Street
Centreville, Maryland
Orlando Ridout V 1980
Rear facade