

QA-293
Hartley House
Crumpton
Private

circa 1870

The Hartley House is among the earliest surviving houses in Crumpton, and is one of the most expressive examples of Victorian architecture in the town.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Hartley House

2 LOCATION

STREET & NUMBER

East side of Broad Street

CITY, TOWN

Crumpton

VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY

 DISTRICT BUILDING(S) STRUCTURE SITE OBJECT

OWNERSHIP

 PUBLIC PRIVATE BOTH

PUBLIC ACQUISITION

 IN PROCESS BEING CONSIDERED

STATUS

 OCCUPIED UNOCCUPIED WORK IN PROGRESS

ACCESSIBLE

 YES: RESTRICTED YES: UNRESTRICTED NO

PRESENT USE

 AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:**4 OWNER OF PROPERTY**

NAME

Mr. and Mrs. Noble Alexander

Telephone #:

STREET & NUMBER

CITY, TOWN

Crumpton

VICINITY OF

STATE, zip code

Maryland 21628

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Queen Anne's County Courthouse

Liber #: TSP 3

Folio #: 219

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland 21617

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

QA-293

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hartley House is located on the east side of Broad Street in Crumpton, between Second Street and Third Street. The property extends from Broad Street to the east, almost as far as the bank of the Chester River.

The main house is frame, two stories high with a shallow hip roof, three bays wide, and one room deep. An original two story frame wing extends to the rear, with a one story lean-to addition to the rear of the wing and a one story frame passage connecting this ensemble with a small cottage on the rear of the property.

The principal facade faces the street, and is the purest expression of Victorian architecture surviving in Crumpton. The entrance is located in the north bay, with two six-over-six windows to the right on the first floor and three six-over-six windows on the second floor. The first floor windows are fitted with unusual paneled exterior shutters, while the second floor windows carry louvered wood shutters. The entrance is set off with a four-light transom and narrow three-light sidelights. The siding

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

7.1 DESCRIPTION

consists of plain horizontal weatherboards with plain cornerboards. The primary source of decoration on the front facade is the cornice, augmented by a handsome one-story porch and the unusual first floor shutters. The cornice is bracketed, with the brackets set in pairs against a wide fascia board below a deep soffit. The fascia board of the box cornice is narrower, and is broken into two horizontal fields. The porch has a hip roof, with single scrolled brackets below a deep soffit, applied to a broad, scrolled fascia board.

There is a flush brick chimney in the center of the south gable wall of the main house, but no window or door openings. The siding and cornice match the front facade, but the brackets in the cornice have disappeared, leaving ghosts on the painted fascia to demarcate their original location.

On the north wall, there are no openings in the front portion, but the siding runs continuous the entire length of both the front section and the rear wing. There are two six-over-six windows at the east end of the rear wing on the first floor, and a single six-over-six window on the second floor

CONTINUATION SHEET

7.2 DESCRIPTION

has been boarded up to accommodate a modern stove or furnace chimney.

The rear wing is somewhat unusual in that it covers the entire rear facade on the second floor, but only the north half on the ground floor. The south portion is left open as a first floor covered porch. There is a single six-over-six window in the south bay of the rear facade on the first floor. It is not clear whether either section of the rear wing is original, but the siding and cornice is contemporary with the main house, suggesting it was all constructed simultaneously.

A door in the west bay of the south wall of the rear wing leads out onto the porch formed by the second floor addition. There is a six-over-six window to the right of the door, one six-over-six window in the center of the second floor south wall, and two six-over-six windows on the rear second floor.

The interior was not examined, but consists of two rooms on each floor in the main house, one room on the first floor of the rear wing and two rooms on the second floor. The stair hall extends along the north wall of the main house, with a parlour to the south.

8 SIGNIFICANCE

QA-293

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Hartley House is among the finest examples of Victorian architecture surviving in Crumpton. Dating to the 1860's or early 1870's, this small frame dwelling has retained almost all of the original exterior trim, featuring a handsome bracketed cornice and a one story porch with single brackets applied against a scrolled fascia. Other details worthy of note include the paneled entrance with sidelights and transom and very fine paneled shutters.

The earliest reference to the house occurs in a deed executed in 1875, transferring the property from Maurice Welch to his wife Elizabeth. The main house as well as the smaller frame dwelling to the rear are illustrated in the county atlas published in 1877, with "Welch" lettered in as the owner. In 1878, the property was sold out of the Welch family. It changed hands again in 1891 and 1894, and in 1913 was purchased

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

8.1 STATEMENT OF SIGNIFICANCE

by the Hartley family, who retained ownership until 1941. Since that time the property has changed hands twice more, but the house is still known locally as the Hartley House.

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

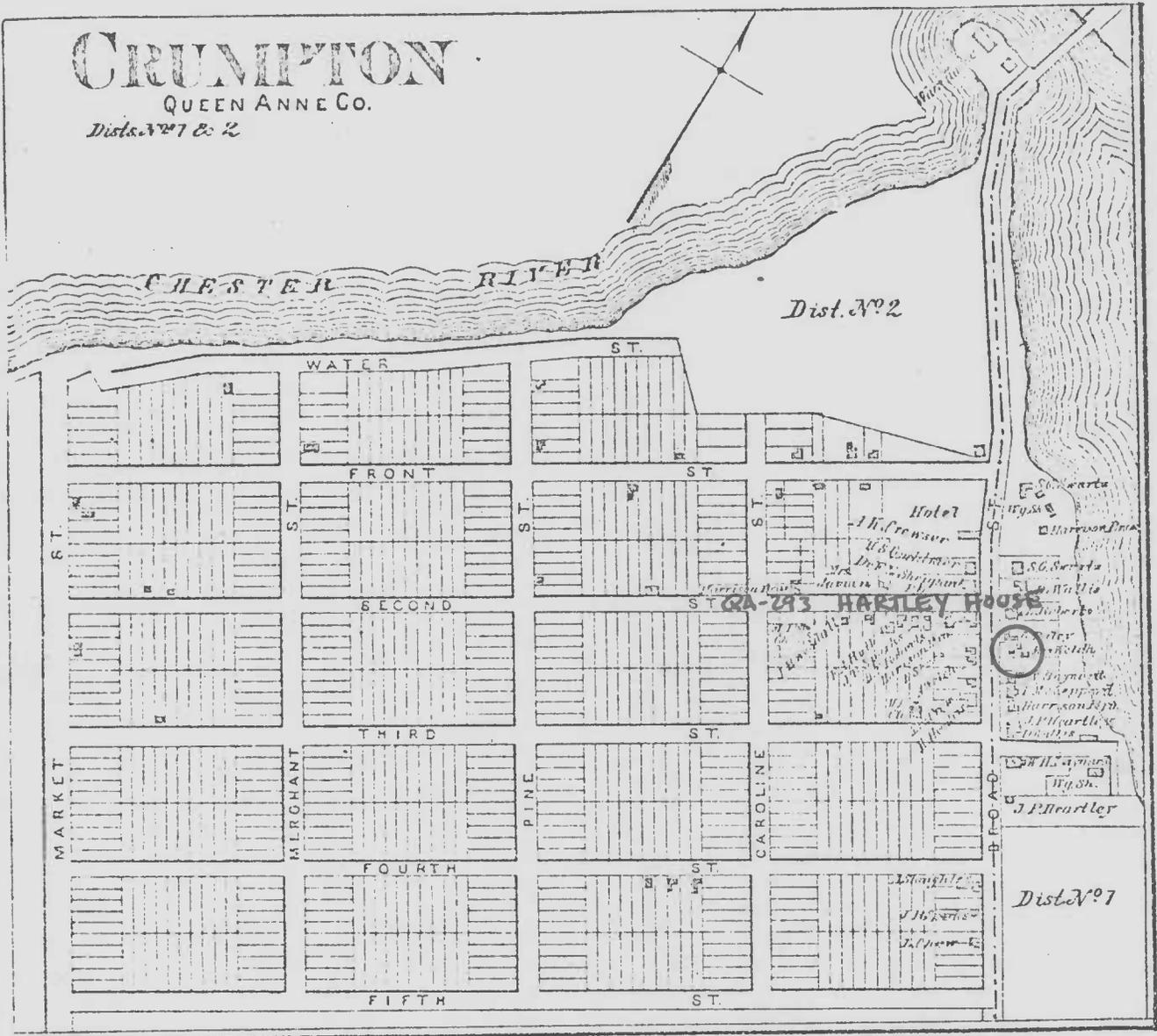
11 FORM PREPARED BY

NAME / TITLE	Historical Research by Kim Scheck, Crumpton
Orlando Ridout V, Historic Sites Surveyor	
ORGANIZATION	DATE
Queen Anne's County Historical Society	1/25/79
STREET & NUMBER	TELEPHONE
CITY OR TOWN	STATE
Centreville	Maryland 21617

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



Map Source: An Illustrated Atlas of Kent and Queen Anne Counties, Maryland. Lake, Griffin and Stevenson, Philadelphia, 1877.



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Hartley House

Crumpton

ORV 1978

A handwritten signature or set of initials in the top right corner, consisting of a large, stylized 'S' or 'J' shape with a vertical line extending downwards.



QA-293 Hartley House

Cresington, Md.

OR v 1979