

**MARYLAND HISTORICAL TRUST
NR-ELIGIBILITY REVIEW FORM**

Property Name: St. Luke's Episcopal Church Inventory Number: QA-253
 Address: 7208 Main Street
 Owner: St. Luke's Episcopal Church, 7208 Main Street, Queenstown, MD 21658
 Tax Parcel Number: P. 95 Tax Map Number: 51A
 Project: MD 018:US301 to Greenspring Road, Queen Anne's Co. Agency: SHA
 Site visit by SHA Staff: no yes Name: _____ Date: _____
 Eligibility recommended Eligibility not recommended: _____
 Criteria: A B C D Considerations: A B C D E F G None
 Is property located within a historic district? no yes Name of district: _____
 Is district listed? no yes
 Documentation on the property/district is presented in: (provide name of Report) Project Review and Compliance Files

Description of Property and Eligibility Determination: (Use continuation sheet if necessary and attach map and photo)

St. Luke's Episcopal Church (QA-253) was built in 1890 on the site of an earlier church. The building was recorded in the Maryland Historical Trust Inventory of Historic Properties in 1979. The wood-frame church with its Gothic-Revival design, barge board, and pyramidal bell tower, embodies the distinctive characteristics of the late nineteenth-century, Gothic-Revival style adopted for a rural parish church (Criterion C).

The exterior of the main building has changed little since it was surveyed in 1979. An addition was built alongside the west elevation of the church. The addition adjoins the main church at the front through a passage that links the two buildings. The addition is compatible in design to the original building in materials, ornamentation, scale, and proportion. St. Luke's Episcopal Church possesses integrity of location, design, setting, materials, design, workmanship, feeling, and association. The church is sited near the middle of its lot, well back from the street, and is accessed by an unpaved circular drive. Some oak trees noted in the front of the building in 1979 have been removed. The boundary of the property is defined by the current parcel boundaries listed on tax map 51A, parcel 95.

Prepared by: Katherine Grandine, Historian/Senior Project Manager, R. Christopher Goodwin & Associates, Inc.,
November 1999.

MARYLAND HISTORICAL TRUST REVIEW	
Eligibility recommended <input checked="" type="checkbox"/>	Eligibility not recommended _____
Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D	Considerations: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G <input type="checkbox"/> None
Comments: _____	
_____ Reviewer, Office of Preservation Services	_____ Date 12/17/99
_____ Reviewer, NR program	_____ Date 4/27/00

RECEIVED
MAR 7 2000
Gmg

**PRESERVATION VISION 2000; THE MARYLAND PLAN
STATEWIDE HISTORIC CONTEXTS**

I. Geographic Region:

- Eastern Shore (all Eastern Shore counties, and Cecil)
 Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
 Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
 Western Maryland (Allegany, Garrett and Washington)

II. Chronological/Developmental Periods:

- Rural Agrarian Intensification A.D. 1680-1815
 Agricultural-Industrial Transition A.D. 1815-1870
 Industrial/Urban Dominance A.D. 1870-1930
 Modern Period A.D. 1930-Present
 Unknown Period (prehistoric historic)

III. Historic Period Themes:

- Agriculture
 Architecture, Landscape Architecture, and Community Planning
 Economic (Commercial and Industrial)
 Government/Law
 Military
 Religion
 Social/Educational/Cultural
 Transportation

IV. Resource Type:

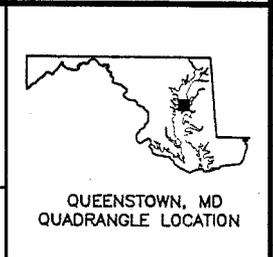
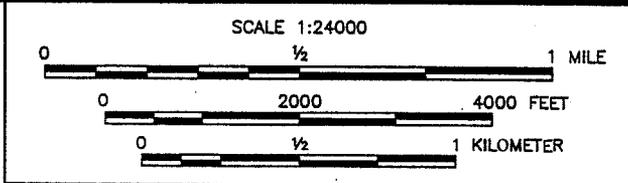
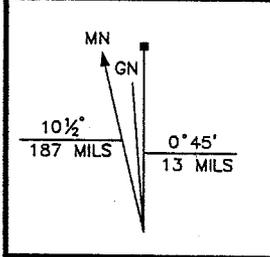
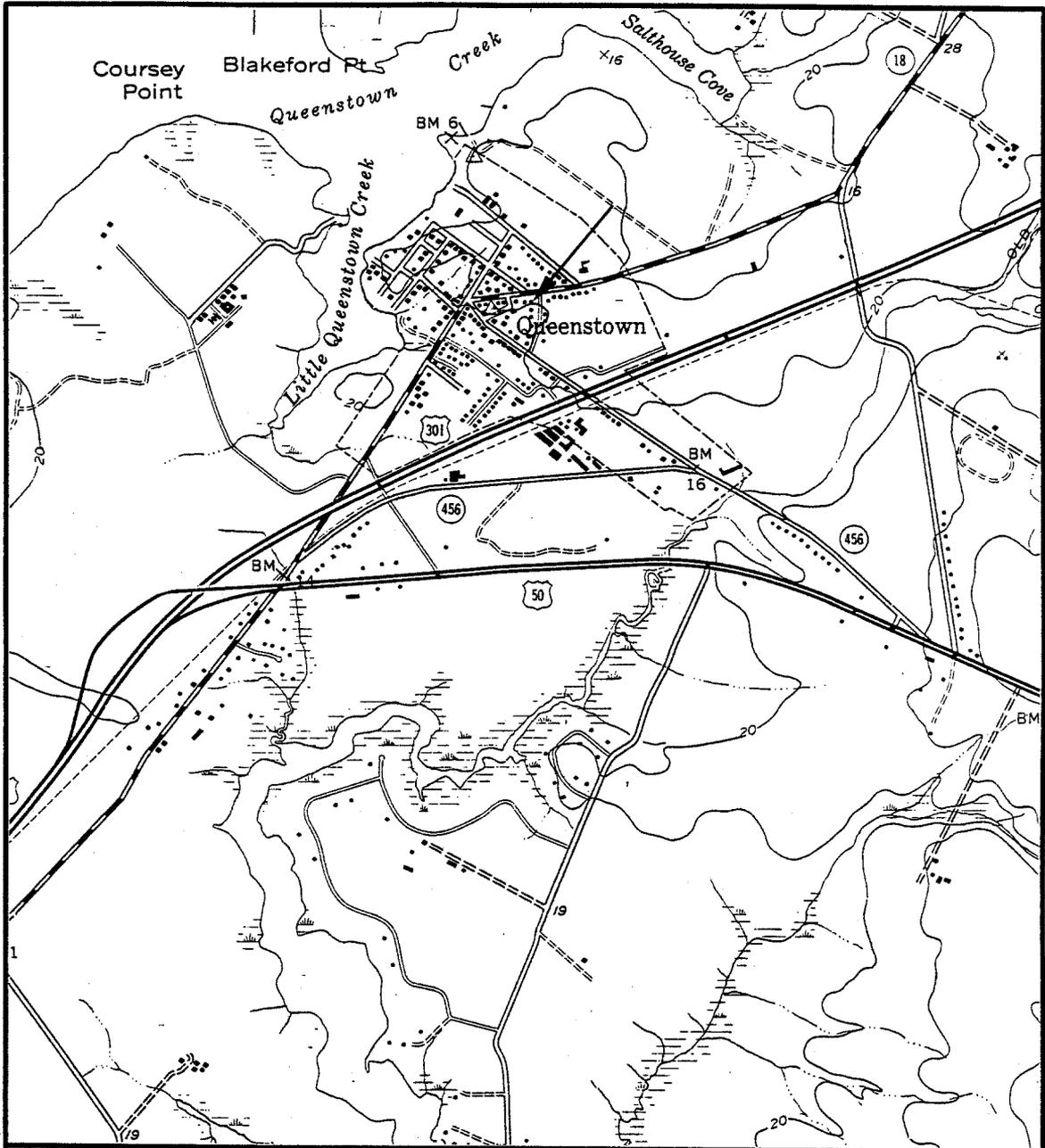
Category: Building

Historic Environment: Village

Historic Function(s) and Use(s): Church

Known Design Source: Unknown

MHT No. QA-253
 St. Luke's Episcopal Church
 Queenstown, Queen Anne's County
 Queenstown Quadrangle Map



 R. Christopher Goodwin & Associates, Inc.
 241 EAST FOURTH STREET, FREDERICK, MD 21701

INDEX TO PHOTOGRAPHS

The same is the following for all photographs:

1. inventory #: QA-253
2. historic name: St. Luke's Episcopal Church
3. location: Queenstown, Queen Anne's County
4. photographer: P. Giglio
4. date of photograph: November 1999
5. location of negative: MD SHPO

Photo #

1. View northeast
2. View southeast
3. View north
4. View northwest



1306

'98 1 17

QA-253

St. Luke's Episcopal Church
Queenstown, Queen Anne's Co.

P. Giglio

11/1999

MD SHPO

View northeast

1 of 4



'98 1 17

QA-253

St. Luke's Episcopal Church
Queenstown, Queen Anne's Co.

P. Giglio

11/1999

MD SHPO

View southeast

2 of 4



'98 1 17

QA-253

St. Lukes Episcopal Church
Queenstown, Queen Anne's Co

P. Giglio

11/1999

MD SHPO

View north

3 of 4



'98 1 17

QA-253

St. Luke's Episcopal Church
Queenstown, Queen Anne's Co.

P. Giglio

11/1999

MD SHPO

View northwest

4 of 4

QA-253

St. Luke's Episcopal Church
Queenstown

1890

St. Luke's Episcopal Church in Queenstown is a fine example of the small frame parish churches built on the Eastern Shore during the late 19th century. The present church was built in 1890 and replaced an earlier frame chapel constructed in 1840-41 and consecrated in 1842. Notable architectural features include the pyramidal steeple, decorative vergeboards, and an exposed queen post truss roof.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

St. Luke's Episcopal Church

AND/OR COMMON

2 LOCATION

STREET & NUMBER

South side of Route 18 (Main Street)

7/10/97

CITY, TOWN

Queenstown

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	<input checked="" type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Vestry of St. Luke's Church

Telephone #:

STREET & NUMBER

CITY, TOWN

Queenstown

— VICINITY OF

STATE, zip code

Maryland 21658

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Queen Anne's County Courthouse

Liber #:

Folio #:

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland 21617

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Luke's Episcopal Church is located on the south side of Maryland Route 18 on the eastern edge of Queenstown. The church is set back from the road, partially screened by three large oak trees. The north gable, facing the road, is the principal facade. It is dominated by a one story entrance vestibule, a large stained glass window, decorated verge boards and an open bell tower.

The entrance is located in the center of the one story vestibule, and consists of double paneled doors set in a Gothic arched frame with a circular stain glass window serving as a transom. The vestibule has a shed roof with short hip roofs at each end and a pitched center gable above the door. The Gothic arch which sets off the door extends up into the gable, and is emphasized with black trim which is carried around the arch and is then carried across the facade and encompasses three stained glass windows on either side of the door.

Above the vestibule, in the center of the upper gable of the church, is a very large stained glass window with mullions set in the shape of a

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

7.1 DESCRIPTION

six-pointed star. The bell tower is directly above the window, and projects out from the building. It is partially supported by decorative verge boards and a stick-style framework of chamfered 6 x 6's and scrolled brackets. The bell tower is an attenuated pyramid, covered with shingles. The middle section of the tower is left open, with the tower framing and the bell left exposed.

The side and rear walls are relatively simple. Three Gothic arched stained glass windows are symmetrically ranged along each side wall. Each window consists of a pair of double hung sash, with each upper sash arched. In the space above each pair of windows is a round stained glass window. All of the trim is painted black, contrasting sharply with the German siding, which is painted white. The roof is covered with brown asphalt shingles. A box cornice with crown mold and bed mold is carried across each facade, and the rear gable eaves are finished with a tapered, molded rakeboard.

A small frame chancel projects from the rear gable. Although resting on a brick foundation that is keyed into the main structure, this section shows

CONTINUATION SHEET

7.2 DESCRIPTION

considerable variation ⁱⁿ detail and style. The gable roof is considerably steeper in pitch and the eaves are left exposed, with the rafter ends scrolled. The gable eaves are also exposed with one rafter pair with scrolled ends serving as the verge board.

The interior of the church is divided into a vestibule, sanctuary, chancel and sacristy. Double doors lead from the vestibule into the sanctuary, where original Victorian Gothic pews are arranged on either side of a center aisle. Two lecturns and the organ are located on a raised dais at the front of the sanctuary, while the communion rail and the altar are set back into the chancel. A door in the west wall of the chancel leads to a small sacristy. With the exception of the ceiling, the interior is relatively simple. The roof is supported by massive exposed queen post trusses, however, and these have been purposefully made a major design feature of the interior. The ceiling is also decorated with narrow beaded boards laid in geometric patterns, a feature found in many small Victorian churches on the Eastern Shore. The walls are finished with reeded vertical wainscoting below a molded chairrail

CONTINUATION SHEET

7.3 DESCRIPTION

and are plastered above. A stained glass transom above the double doors leading to the vestibule bears the inscription "Rebuilt 1890".

8 SIGNIFICANCE

QA-253

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

St. Luke's Episcopal Church in Queenstown is a fine example of the small frame parish churches built on the Eastern Shore during the late 19th century. Though quite simple and unpretentious in size and materials, the church derives considerable charm both from its setting and through the subtle use of architectural detail. The chamfered stick style brackets and decorative vergeboards are combined with a striking pyramidal steeple and Gothic stained glass windows to create a warm ensemble with all the appeal of the Victorian period. The interior is equally simple, yet retains all of the original Eastlake furniture, and derives considerable grandeur from a magnificent exposed queen post truss roof.

The present church was built in 1890 and replaced an earlier frame chapel constructed in 1840-41 and consecrated in 1842. This earlier chapel was intended to replace the

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

8.1 STATEMENT OF SIGNIFICANCE

large old brick church at Wye Mills, which had fallen into disrepair, and was considered to be too remote from the majority of the parishioners. Fortunately the old church at Wye Mills was abandoned for only a few years, and in 1853 a committee was appointed to oversee repairs. A contract was let in 1854 and the 18th century church was rehabilitated and returned to service. Services continued at the frame chapel in Queenstown, and in 1860 a Parsonage was completed using a subscription of \$2500. This building burned circa 1900 and was replaced with a new dwelling near the church in Queenstown, which continued to be the more conveniently located of the two churches.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(1) Emory, Frederick. Queen Anne's County, Maryland
Baltimore, 1950.

(2) Merritt, Elizabeth. Old Wye Church, Talbot County,
Maryland: 1694-1954. Baltimore, 1954.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

6/13/79

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

Maryland 21617

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

QA-253
St. Luke's Episcopal Church

Mary McCarthy
Spring/Summer 2003
Digital color photo on file at MHT





QA - 253

St. Luke's

Episcopal
Church