

QA-132  
Joseph Jackson Farm  
Starr vicinity  
Private

circa 1830-40

Constructed circa 1830-1840, the large brick house on the Joseph Jackson Farm is an exceptionally well-preserved example of 19th century vernacular architecture. The center passage plan of the main block is augmented by an original two story rear L with an unusual one story lean-to pantry. The segmental arched opening on the southeast wall of the wing suggests an arcaded passage similar to Oak Lawn in Caroline County. The interior remains virtually intact, with a handsome open-string stair and Greek Revival mantels and trim.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Joseph Jackson Farm

2 LOCATION

STREET & NUMBER

Southwest side of Maryland Route 309

CITY, TOWN

Starr

X VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

4 OWNER OF PROPERTY

NAME

Joseph A. Jackson

Telephone #:

STREET & NUMBER

CITY, TOWN

Queen Anne

VICINITY OF

STATE, zip code

Maryland 21657

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC Queen Anne's County Courthouse

Liber #: CWC 110

Folio #: 565

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

QA-132

| CONDITION                                     |                                       | CHECK ONE                                   | CHECK ONE   |
|---|---------------------------------------|---|---|
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED          | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD                 | <input type="checkbox"/> RUINS        | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED      DATE _____    |
| <input type="checkbox"/> FAIR                 | <input type="checkbox"/> UNEXPOSED    |   |   |

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 DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE
 

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The Joseph Jackson Farm is located on the southwest side of Maryland Route 309 approximately 1 1/2 miles southeast of Starr, Maryland.

The house is of brick construction, 2 1/2 stories high, five bays wide and one room deep with flush brick chimneys on either end of a pitched gable roof. An original two story brick wing projects from the northwest end of the rear facade, forming an L-plan. An original one story brick lean-to stretches across the southwest gable wall of the wing. A 20th century one story frame lean-to has been added on the northwest wall of the wing.

The front facade faces northeast, toward the road. The door is centered on the first floor flanked by two 9/9 windows on each side. There are five 9/9 windows on the second floor and three pedimented 6/6 pitched roof dormers on the third floor. Five three-light cellar windows pierce the foundation. Three of the cellar windows have original chamfered sills and all have beaded frames with horizontal diamond-section

CONTINUE ON SEPARATE SHEET IF NECESSARY

## CONTINUATION SHEET

## 7.1 DESCRIPTION

bars. Ovolo backband trim also survives on several windows. The brickwork on this facade is laid in five-course bond with a two-course corbeled brick cornice but no water table or belt course. The window openings have splayed brick jack arches one brick high. The door is embellished with a four-light transom, Greek-ogee paneled jambs and soffit, and a stone sill. The roof is standing-seam tin. A one story Victorian porch with chamfered posts and a plain ballustrade protects the center three bays.

Both the southeast and the northwest gable walls are laid in five-course bond, with one 9/9 window to the rear or southwest of the flush chimney on the first and second story. The eaves have been rebuilt and are now framed in with a box cornice.

The rear wing is flush with the northwest gable of the main house and covers one bay of the rear facade. There is a door in the center bay of the rear facade with two 9/9 windows to the right and one 9/9 to the left on the first floor and four 9/9 windows on the second floor. The center window on the second story is downset to provide light on the stair landing. There are two 6/6 pitched roof dormers on the third

## CONTINUATION SHEET

## 7.2 DESCRIPTION

story, leaving the center bay unexpressed. The brickwork is five-course bond with a corbeled two-course cornice and splayed jack arches above the openings. The rear door has a dressed stone sill but no transom and is protected by a simple, pedimented entrance porch with a plain ballustrade on each side. To the left of the porch is a bulkhead cellar entrance.

The first story of the northwest wall of the rear wing is covered by modern frame lean-to additions. On the second story, there is one  $4/2$  window in the left bay and one  $6/6$  window to the right. The brickwork is laid in five-course bond with a corbeled brick cornice. There is no seam in the wall between the main house and the wing.

The first story of the southwest gable wall of the wing is covered by an original one story brick lean-to. There are single  $2/2$  windows in the center of each side wall of the lean-to, and no openings in the southwest wall of the lean-to and the exposed second story gable wall of the wing. The gable eaves are trimmed with beaded rakeboards. A box cornice with beaded fascia board is carried across the southwest wall of the lean-to.

## CONTINUATION SHEET

## 7.3 DESCRIPTION

The northeast end of the southeast facade of the two story wing jogs in about four inches, breaking the wall into two planes. There is a door centered to the left of this break on the first story with a 6/6 window directly above. To the right there is a large segmental arched opening that has been bricked in and fitted with a 6/6 window. This was evidently a door opening and may suggest an open, arcaded passage between the main house and the kitchen, as at Oak Lawn in Caroline County. A 4/2 window is centered above the arched opening on the second floor. The brickwork is five-course bond with a corbeled cornice.

The interior of the main house consists of a center passage plan with flanking parlors. The stair rises against the northwest wall of the stair hall to a landing at the rear. It is an open-string stair with simple turned newels, square balusters and a simple, ramped walnut rail. The stair ends are decorated with solid scrolled brackets and the area below the carriage is paneled. This paneling only extends under the lower end of the stair, but the remaining part was later framed in with plain boards and fitted with a batten door to create a closet. The front and rear doors have

## CONTINUATION SHEET

## 7.4 DESCRIPTION

six flat, recessed panels with Greek-ogee panel molds. The architrave trim has a beaded broken-field fascia with a Greek ogee/astragal backband. Beaded baseboard and a two-piece chairrail encircle the hall. The interior doors, leading to the flanking parlors, are set in thick masonry partition walls and have paneled jambs and soffits.

In the southeast parlor, the fireplace has been blocked but retains the original mantel. This is a large board surround with reeded pilasters supporting paneled sideblocks, a plain frieze, and a complex molded shelf. The reeding of the pilasters is characteristic of the Greek Revival period and the shelf moldings are a mixture of Greek and Federal, dominated by the Greek ogee profile of the shelf. The architrave trim, baseboard and chairrail are all identical to the trim in the stair hall. According to Mr. Jackson, a previous owner used this room to cure meat. The brine barrels were stored in this room, while cured hams were hung in the chamber directly above. This left bad stains in the floors of both rooms which have only partially been removed.

The mantel in the northwest parlor is virtually

## CONTINUATION SHEET

## 7.5 DESCRIPTION

identical to the southeast mantel except for the cove/astragal shelf. The architrave trim, baseboard and chairrail match the rest of the first floor trim.

A door in the rear wall of this parlor opens onto steps leading down to the first floor of the rear wing, which is six steps lower than the main house.

The second floor plan is similar to the first but with a small unheated chamber at the northeast end of the stair hall. The stair continues up to the third floor, but without the decorative brackets on the carriage. The railing is also simplified and is not ramped at the newel posts. The interior doors to the two flanking chambers have paneled soffits and jambs. The mantel in the southeast chamber is a simplified version of the first floor mantels. An ogee-astragal backband frames the fireplace opening below paneled sideblocks, a plain frieze, and a molded shelf. To the left of the fireplace is an original closet framed in with vertical beaded boards and fitted with a six-panel door. An ogee/astragal backband forms the architrave of the closet door; the windows have simple molded frames rather than an architrave. The baseboard is beaded; there is no chairrail. The interior of the closet is painted blue-grey, possibly the original coat

## CONTINUATION SHEET

## 7.6 DESCRIPTION

of paint.

The northwest parlor has a similar mantel with a modern closet to the right. A low door in the rear wall opens onto three steps leading down to the second floor of the wing. This door opening has paneled soffit and jambs identical to those found in the main house.

On the third floor, the center stair hall is not partitioned to form an additional chamber. Beaded batten doors open from the stair hall into the two flanking rooms, which have plastered walls and ceilings. The plaster is applied to riven lath secured with machine nails. The baseboard is beaded, the doors are trimmed with beaded surrounds and ovolo backband moldings.

The first floor of the wing is divided into two rooms. The northeast room, closest to the main house, was probably originally an arcaded passage, open to the outside. A cellar entrance in the north corner of the room has been removed. The southwest room is the kitchen. A large cooking fireplace on the southwest gable wall has been blocked up. A door to the left of the fireplace opens into the one story lean-to, which serves as a pantry. A narrow stair in the north corner

## CONTINUATION SHEET

## 7.7 DESCRIPTION

of the kitchen leads up to the second floor. According to the present owners this stair replaced an earlier stair in the northeast room.

There are two rooms on the second story. The stair from the kitchen rises to a chamber directly above the kitchen. There is a blocked fireplace in this room offset to left of center on the gable wall. The mantel is a board surround with an ogee/astragal back-band framing the opening, paneled sideblocks and a molded Greek Revival shelf. To the right of the fireplace is an original closet framed in with vertical beaded boards and fitted with a beaded batten door and ovolo trim. The flooring has been replaced. In the east corner of this room, five steps lead up to a door into the northeast room of the wing. This room is relatively plain, with plaster walls and beaded baseboard trim. A small batten door with Greek trim in the upper part of the southwest wall opens into a small attic space above the southwest chamber. Steps lead up to a door in the northeast wall that opens into the second story of the main house.

To the rear of the house is a mid-19th century dairy with an overshot pyramidal roof supported by posts.

CONTINUATION SHEET

7.8 DESCRIPTION

Several late 19th and 20th century farm buildings lie further to the rear of the house.

| PERIOD  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |   |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            |
| <input type="checkbox"/> 400-1499             | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE           |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |
| <input checked="" type="checkbox"/> 1900-     | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |
|   |  | <input type="checkbox"/> INVENTION              |   |  |

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

Constructed circa 1830-1840, the large brick house on the Joseph Jackson Farm is an exceptionally well-preserved example of 19th century vernacular architecture. The center passage plan of the main block is augmented by an original two story rear L with an unusual one story lean-to pantry. The segmental arched opening on the southeast wall of the wing suggests an arcaded passage similar to Oak Lawn in Caroline County. The interior remains virtually intact, with a handsome open-string stair and Greek Revival mantels and trim.

CONTINUE ON SEPARATE SHEET IF NECESSARY

QA-132

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

8/25/81

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

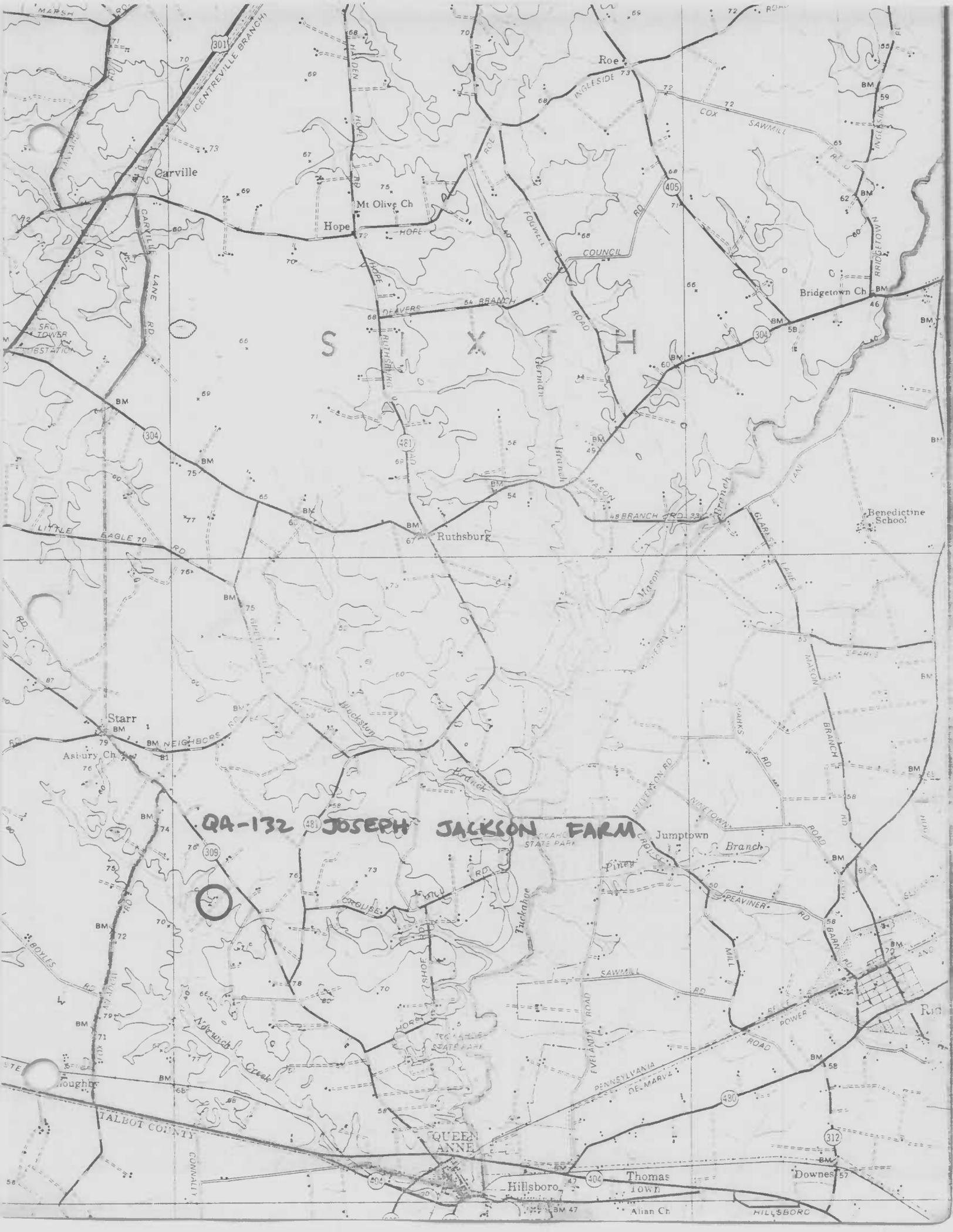
Maryland

Field Notebook QA-XVII; Recorded June 30, 1980.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



Carville

Hope

Mt Olive Ch

Roe

Bridgetown Ch

Ruthsburg

Starr

Asbury Ch

QA-132 (48) JOSEPH JACKSON FARM

Jumptown Branch

QUEEN ANNE

Hillsboro

Thomas town

Downes

TALBOT COUNTY

Watersick Creek

PENNSYLVANIA DE. MARV 4

HILLSBORO

SRC TOWER  
STATION

Benedictine School

STATE PARK

STATE PARK

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QA-132 Joseph Jackson Sr. Farm  
Starr vicinity  
Orlando Ridout V 1981  
Front facade from Northeast



QA-132 Joseph Jackson Sr. Farm  
Starr vicinity  
Orlando Ridout V 1981  
Rear facade from Southeast