

Fleckenstein House  
17 North Aurora Street  
Easton. Maryland 21601

T-451  
c1885

Like most other mid and late nineteenth century dwellings built in the blocks of North Aurora Street called Silk Stocking Row, this building is frame and covered with a steeply pitched gable roof. Restrained and regular, it is constructed in an L-shaped plan with a two story corner pavillion, topped with wooden cresting.

MARYLAND HISTORICAL TRUST

2104515604  
T-451

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY Town of Easton

**1 NAME**

HISTORIC

AND/OR COMMON

Fleckenstein House

**2 LOCATION**

STREET & NUMBER

17 North Aurora Street

CITY, TOWN

Easton

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

FIRST

STATE

Maryland 21601

COUNTY

Talbot

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME

Mrs. Hortense Downs Fleckenstein

Telephone #: 301-822-0640

STREET & NUMBER

17 North Aurora Street

CITY, TOWN

Easton

\_\_\_ VICINITY OF

STATE, zip code

Maryland 21601

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Talbot County Court House

Liber #: 266

Folio #: 441

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE None

DATE

\_\_\_ FEDERAL \_\_\_ STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This structure stands on the west side of North Aurora, facing east. It is one of the large houses on the portion of North Aurora called "Silk Stocking Row" because of the wealthy Easton citizens who built their houses there at the end of the nineteenth century.

Like most of the other structures on the street this building is frame, two stories plus an attic in height. The main building blocks, each three bays long, form an "L" and are covered with a steep gable roof. Constructed in the corner of the "L" is a one bay, two story pavillion which contains the entrance hall and stair. This pavillion is roofed with a shallow hipped roof with flaring eaves. It is topped with wooden cresting and has its cornice decorated with modillions.

The main gable end faces the street. The gable is enriched with wooden shingles applied in a diamond pattern. A three-part window in the gable has a round headed central opening flanked by narrow rectangular openings. The window openings are closed with wooden louvers. The fatter ends of this gable are exposed and shaped like consoles.

A deep porch runs across the front of the building and along the north side to the secondary gable. Its hipped roof is covered with raised seam metal and supported by round columns. A pedimented gable opposite the pavillion defines the entrance. The porch has been enclosed with screening.

Window openings throughout the house have one over one sashes and black-painted louvered shutters. Typically in houses of this type window frames are minimized, often, as in this house flat and unmolded. They are spaced throughout the building, one per bay; therefore there are two per floor in each gable end and one on each face of the pavilion. Other windows are spaced in the remaining bays. There is a projecting three-sided bay window on the first floor of each gable end.

The main entrance has a colored glass overlight. The double entrance doors have glass upper panels and molded lower panels. They lead to a small entrance hall.

A long, two-story ell has been constructed at the rear of the structure.

Behind the house is a deep formal garden, with rows of English box dividing the yard into quadrants. The vista in the long axis is terminated by an arbor. Colorful beds of flowers fill in between the boxwood.

The building is well maintained; it has been divided into two apartments.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES C1885

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This mid-nineteenth century town house is significant for its architecture. It represents the early period of so-called Victorian architecture in which buildings were becoming more irregular and picturesque, but not yet displaying the fantastic, intricate designs of later nineteenth century structures. This building is quite regular and restrained, but its volumes are clearly expressed, forming a rather pleasing composition.

One of the original "Silk Stocking Row" houses, the Cover House, has the wide deep porch used on a number of the houses. The boxwood garden, while interesting and lovely, is not as old as the house, having been planted in the 1920's.

L69/F206

L97/F251

L102/F459

L179/F323

E245/F465

L266/F441

The present house stands on a part of the property of Thomas Faulkner, known as "Faulkner's Burnt Lot" which was bought at sheriff's sale by Samuel Hambleton and sold by him to Mrs. Susan G. Powell in 1860 for \$450.00. She held it until 1883 when Annie Wilson bought this tract, 61½' facing on the west side of Aurora St. and 175½' deep to Thoroughgood Lane for \$600.00. Annie Wilson soon married the Rev. George F. Beaver and she and her husband sold the lot for \$700.00, in 1886 to T. Dawson Larrimore and his wife Carrie H. The Larrimores built the present house about this time but finally lost it through mortgage foreclosure and court proceedings to Arthur F. Grace for the sum of \$3700.00. The property was improved and sold to William Kemp in 1922 for \$9,000.00. He sold it to Lester and Lucy Pastorfield in 1939. It has been owned since 1946 by Mary Clement Downes, Eldridge Downes, Jr., and Hortense Clement Downes.

The house is significant, not so much for its owners, as it is for again embodying the best of substantial town living at the close of the nineteenth century.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Deeds and Land Records, Talbot County Court House.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY NA

VERBAL BOUNDARY DESCRIPTION

NA

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	None	COUNTY
STATE		COUNTY

# 11 FORM PREPARED BY

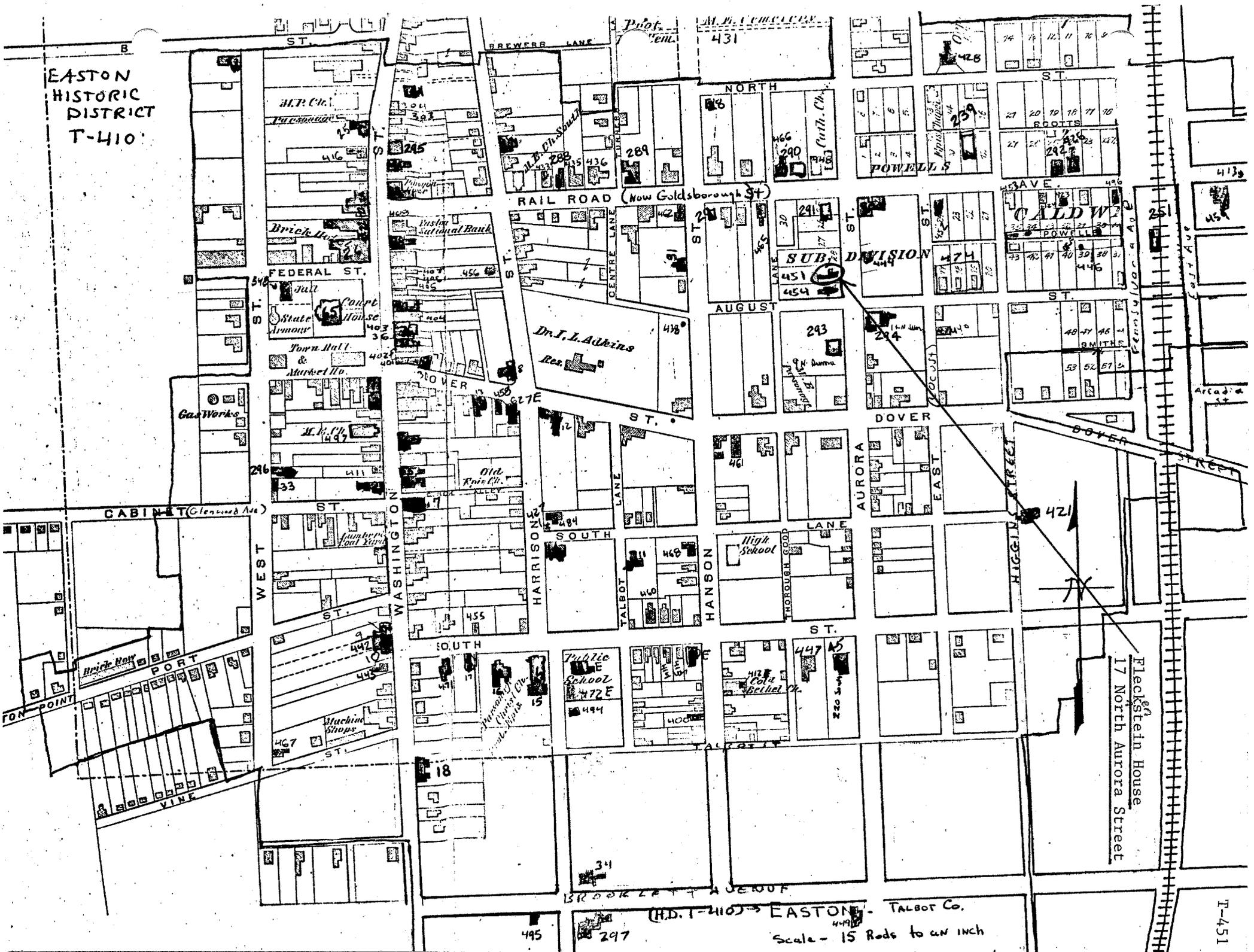
NAME / TITLE	Marsha L. Fritz, Consultant	Cynthia B. Ludlow, Research Historian
ORGANIZATION	Historic Easton, Incorporated	DATE September 14, 1976
STREET & NUMBER	Box 1171	TELEPHONE Mr. Paul Parsons, 301-822-2706. President
CITY OR TOWN	Easton	STATE Maryland 21601

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181. KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

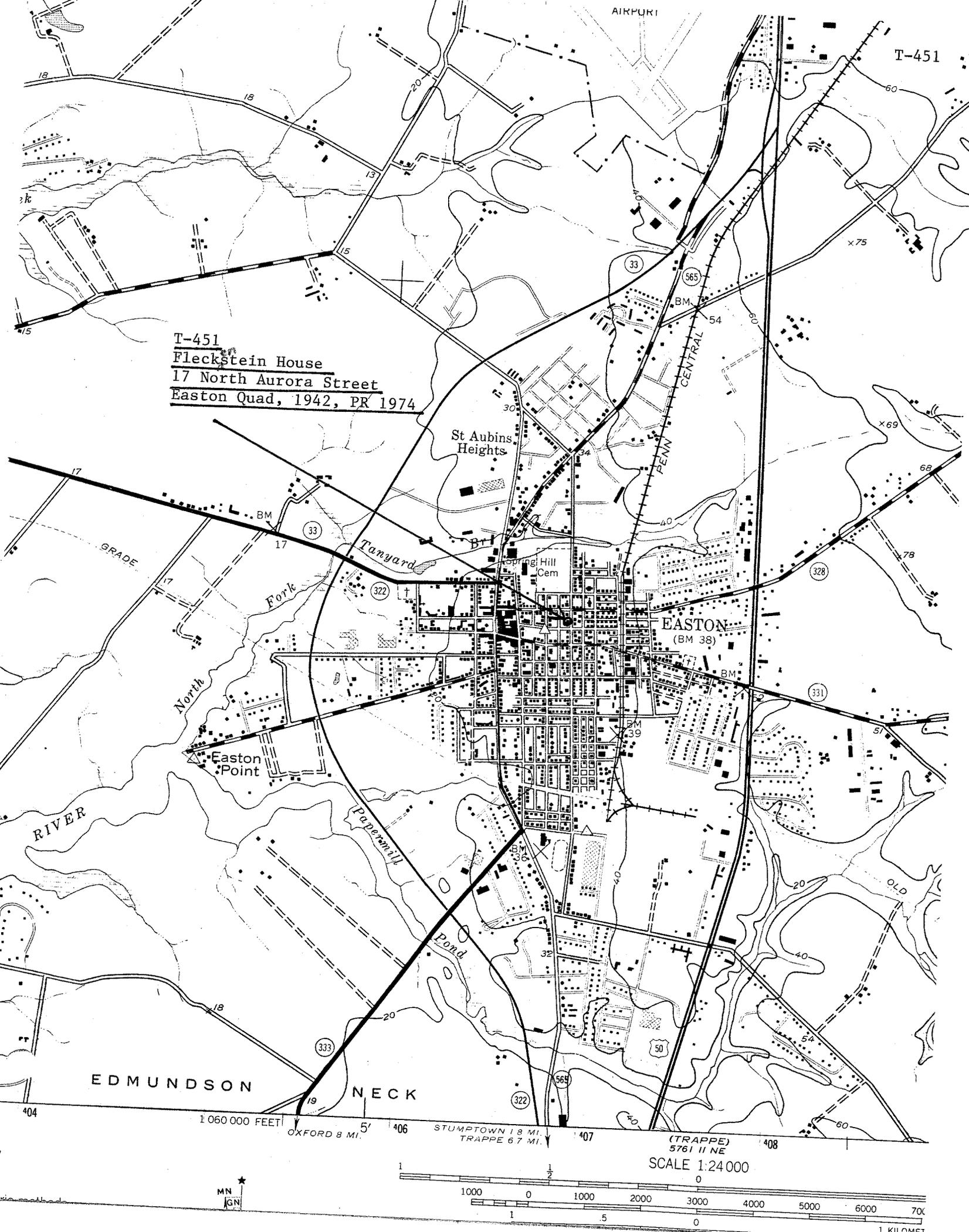
EASTON  
HISTORIC  
DISTRICT  
T-410



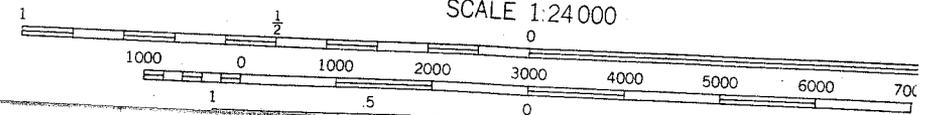
(H.D. T-410) → EASTON - Talbot Co.  
Scale - 15 Rods to an inch

T-451

T-451  
Fleckstein House  
17 North Aurora Street  
Easton Quad, 1942, PR 1974



SCALE 1:24 000  
(TRAPPE)  
5761 II NE





24 x 1.80

52% 451

117 NORTH AURORA

T-451

EASTON, M.D.

EAST FAÇADE

AUGUST 1976

MLFRITZ