

RED ACRES FARM
Worton, Maryland
(1916)

Red Acres farmhouse was constructed in 1916 and strongly reflects the influence of the Neo-classicism of about 1900 on vernacular design. This influence is illustrated by the use of a pedimented front facade, a wide columned porch, and a "Palladian" window. In its plan type, Red Acres house reflects the formal organization developed by the architects of the 1870's and 1880's. Essentially the building occupies a rectangle in which is set the L-shaped building mass.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Red Acres Farm

2 LOCATION

STREET & NUMBER

Southeast side Route 298, 1/2 mile east of intersection with Route 297

1st

CITY, TOWN

Worton

VICINITY OF

CONGRESSIONAL DISTRICT

Kent

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Albert P. Williams

Telephone #: 301-778-1921

STREET & NUMBER

CITY, TOWN

Worton

VICINITY OF

STATE, zip code
Maryland 21678

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Kent County Court House

Liber #: WHG 76

Folio #: 166

STREET & NUMBER

CITY, TOWN

Chestertown, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

K-417

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Red Acres farm is located on a gentle rise of land in the open farmlands north of the town of Worton. The building faces northwest and is surrounded by large trees. The building is set back from Route 298 but has a distant view of Christ Church I.U. (K-133) across the road. There is a group of farm buildings, mostly new or remodeled, directly behind the house.

Two-and-one-half stories tall, the frame structure is roughly L-shaped in massing. The front of the L-plan faces forward in the form of a four bay pavillion with a broad gable roof with a pent eave. The main entry is in the second bay from the north and there is in the second bay from the north and there is a simplified Palladian window with a pointed center sash in the gable. Windows are evenly spaced across the front of this gable and have one over one sash windows. The doorway, however, is slightly north of the bay center-line.

A one-story hipped roof porch runs across the front of the pavillion and wraps around its north side to the crossing gable at the rear. The porch posts are fluted; the railing is a modern metal replacement.

Projecting from the south wall of the front pavillion is a three sided, two story bay window covered with a gable roof. This gable, like the others, has a pent eave.

The building is now covered with white aluminum siding; originally it was stuccoed. The roof is light gray asbestous shingles and the foundation is brick. Window and door trim is wide and unmolded. Cornice details have been obscured by the new siding.

On the interior, a hall runs through the house from front to rear. In the north corner is the formal entry and stair hall. The U-shaped stair has a fluted square newel, large plain balusters, an open string, and a molded handrail; it is varnished chestnut. The hallway continues to a rear porch.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

R-417

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1916

BUILDER/ARCHITECT Mr. & Mrs. Harry T. Williams, owner
Will Copper, builder

STATEMENT OF SIGNIFICANCE

Red Acres farmhouse was constructed in 1916 and strongly reflects the influence of the Neo-classicism of the turn of the century on vernacular design. This influence is illustrated by the use of a pedimented front facade, the columns of the porch, and a "Palladian" window. In its plan type, Red Acres house reflects the formal organization developed by the architects of the 1870's and 1880's. Essentially the building occupies a rectangle in which is set the L-shaped building mass. The "voids" in the plan are used for porches.

The house plan also reveals the social organization of its period. Since the Colonial years, servants or slaves were housed in rooms above the kitchen. Typically there was no connection on the second floor between family and servant's quarters, and the help used a simple stair located in a corner of the kitchen. At Red Acres the second floor bedrooms have only recently been connected.

This house was built by Mr. & Mrs. Harry T. Williams, the second generation of their family to own this farm. The present owner is the son of the builder. Until the end of the Depression, Mr. Williams' remembers that in March a Black family from nearby Butlertown would come to live in the rooms above the kitchen. Called "settin' in" the arrival of the help marked the beginning of the farming year. Usually the men, both Black & White, worked in the fields while the women tended the garden and preserved and prepared food. In October the Black family would return to their own home.

CONTINUE ON SEPARATE SHEET IF NECESSARY

K-417

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marsha L. Fritz, Survey Consultant

ORGANIZATION

Kent County Planning Commission

DATE

778-4600, ext.67

STREET & NUMBER

Court House

TELEPHONE

CITY OR TOWN

Chestertown, Maryland

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Southeast of the hall are the double parlours. They are connected by a wide doorway with double pocket doors. There is a corner fireplace in the front parlour which has its original mirrored mantle made of chestnut. To the north of the stair hall is the kitchen. In profile, the interior trim on the formal doors consists of a central arc and flanking fillets. It is used with plain cornerblocks. Five-panel doors and medium width yellow pine floors are used throughout the building.

K-417

Smithville 415

Christ Church
Cem 133

Butlertown

Cem
Mt Olive Church

Worton 373

Union Church

232

206

395

233

231

230
420
Lynch

228

229





K-417

Red Acres Farm

View to southeast

Worton

Kent County

M. L. Fritz

3/1980

PRINTED BY

J. Tyler Campbell

CHESTERTOWN, MARYLAND

JUN 11 1980