

K-362  
Rich Levels II  
Golts  
Private

Mid-18th Century

Reflecting the verticality of the mid-19th century, the building is two and one-half stories tall with small, low freize windows in the attic. The frame house has a central hall and bracketted cornice. This building resembles nearby Rich Levels (K-129) in its remodeled form.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

Rich Levels II

**2 LOCATION**

STREET & NUMBER

Caldwell Road, first farm on left from Sassafras

CITY, TOWN

Golts

VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Kent

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> PARK
<input type="checkbox"/> DBJECT	<input type="checkbox"/> IN PRDCESS	<input type="checkbox"/> YES- RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES- UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

Mr. & Mrs. R. Alan Davis

Telephone #: **301-755-6906**

STREET & NUMBER

Rich Levels

CITY, TOWN

Golts

\_\_\_ VICINITY OF

STATE, zip code

Maryland 21637

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Kent County Courthouse

Liber #: **WH659**

Folio #: **513**

STREET & NUMBER

CITY, TOWN

Chestertown

STATE

Maryland 21620

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

\_\_\_ FEDERAL \_\_\_ STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

K-362

**7 DESCRIPTION**

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

There are two houses in Kent County called Rich Levels. The older of the two (K-129), a mid-18th century brick house remodeled in the mid-19th century and the house originally known by the name, is the neighbor of this one. The buildings resemble each other superficially and are owned by the same family.

Rich Levels II is a five bay frame house with a flat hipped roof and rear ell. It is a mid-19th century house which shows both Greek Revival and Italianate influence.

Fenestration on the facade is evenly spaced with tall 6/6 sash windows in the first and second floors and 3/3 low sash windows in the attic. Frames have backband moldings of a fillet and shallow ogee. Shutters on upper floors are louvered, but those on the first have two recessed panels with flat ogee moldings; all are painted black. The main entrance, behind a screened porch, has a four pane transom light and four pane sidelights; the door has two narrow, vertical panels with shallow moldings.

The building is sheathed in 6" weatherboard with narrow corner boards. At the cornice are paired, plain brackets, there is a bold crown mold and platform which may have had a widow's walk. The roof is raised seam tin.

Inside there is a central hall with a stair with a bold octagonal newel and turned balusters on an open string. First floor door frames have a modified "Tudor" arch lintel and crossette outlined with flat moldings. There is a chair rail in the dining room and mantles with shelves, rectangular openings and pilasters with sort of an arched top at the frieze.

The building, part of a working farm, is well maintained and used as a single family residence.

CONTINUE ON SEPARATE SHEET IF NECESSARY

K-362

# 8 SIGNIFICANCE

## PERIOD

## AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES mid-18<sup>th</sup> century

BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

Rich Levels II is a typical house of the period in the middle years of the 19th century after the decline of the Federal style but before the height of the Revival period. Consequently it is simple and regular in form but influenced by the new ideas; the low attic frieze windows derive from Greek Revival and the brackets and verticality is related to Italianate proportioning. The design illustrates one vernacular solution in a transitional period in architecture and is significant for that reason.

CONTINUE ON SEPARATE SHEET IF NECESSARY

K-362

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Marsha L. Fritz, Consultant

ORGANIZATION

Kent County Historical Society

DATE

August, 1977

STREET & NUMBER

Church Alley

TELEPHONE

CITY OR TOWN

Chestertown

STATE

Maryland 21620

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438





Rich Levels II MHT. ~~K-321~~  
R. Allen Davis K-362

Sassafras, Md.

Front, North

C. Engstrom - Aug. 1977



Rich Levels II MHT ~~K-321~~  
R. Allen Davis K-362

Sassafras, Md.

Front - Northwest

C. Engstrom Aug 1977