

D-165
Thomas Higgins House
Vienna
c. 1870
Private

Merchant and mill owner Thomas Higgins (1815-1900) financed construction of this prominent two-and-a-half story, Italianate influenced, frame dwelling around 1870 on a lot he had acquired several years earlier in November 1856 for \$1600. The boldly bracketed eaves of the main block as well as that of the projecting two-and-a-half story center entrance pavilion, and former front porch, provide intricate architectural detailing to the center hall/single-pile plan main block. The front part of the house extends to the north (rear) with a two-story, four-bay service wing. Also incorporated into the rear wing is a formerly detached outbuilding, a frame dairy, that probably predates the 1870s construction of the main block. The sizable transfer price of \$1600 in 1856 substantiates that the corner lot was well improved at the time of Thomas Higgins's purchase.

Thomas Higgins, and his son, James Ashland Higgins (1845-1940), operated a successful general merchandise concern in Vienna during the third quarter of the nineteenth century, and the father and son team also operated a large grist and saw mill enterprise. In August 1889, the *Democrat and News* announced in an article on Vienna business activity, "Mess. Higgins & Son are also fairly busy supplying lumber to customers from almost every section of the state. May their customers increase year to year; if for no other reason than that about fifteen families depend upon this mill for their support." The steam saw and grist mill complex was located on the waterfront in the

center of Vienna on the corner of Water and Race streets with Higgins owned acreage including land down to the Nanticoke River.

The construction of the intricately crafted frame dwelling, with its heavily ornamented cornices, was surely aided by the access Thomas Higgins had to the large timber supplies and sources of mass produced architectural carving and woodwork characteristic of the Italianate or bracketed style houses common to the post Civil War decades. Following the death of his father in 1900, the house remained in James A. Higgins' name until the years leading up to the second World War when at his death in December 1940, the property passed to his daughters, Nellie L. Webb and Elizabeth K. Hunt. Following the death of Elizabeth K. Hunt in 1957, the property was owned by Nellie L. Webb until August 1961.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. D-165

1. Name of Property (indicate preferred name)

historic Thomas Higgins House

other _____

2. Location

street and number 127 Market Street not for publication

city, town Vienna vicinity _____

county Dorchester

3. Owner of Property (give names and mailing addresses of all owners)

name Stephen W. Willey

street and number Box 46 telephone 410-

city, town Fishing Creek state MD zip code 21634

4. Location of Legal Description

courthouse, registry of deeds, etc. Dorchester County Clerk of Court liber PLC 270 folio 619

city, town Cambridge tax map 500 tax parcel 102 tax ID number 3-042669

5. Primary Location of Additional Data

- Contributing Resource in National Register District
 Contributing Resource in Local Historic District
 Determined Eligible for the National Register/Maryland Register
 Determined Ineligible for the National Register/Maryland Register
 Recorded by HABS/HAER
 Historic Structure Report or Research Report at MHT
 Other: _____

6. Classification

Category	Ownership	Current Function		Resource Count	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	<input type="checkbox"/> landscape	Contributing	Noncontributing
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> commerce/trade	<input type="checkbox"/> recreation/culture	<u>3</u>	<input type="checkbox"/> buildings
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	<input type="checkbox"/> religion	<input type="checkbox"/>	<input type="checkbox"/> sites
<input type="checkbox"/> site		<input checked="" type="checkbox"/> domestic	<input type="checkbox"/> social	<input type="checkbox"/>	<input type="checkbox"/> structures
<input type="checkbox"/> object		<input type="checkbox"/> education	<input type="checkbox"/> transportation	<u>3</u>	<input type="checkbox"/> objects
		<input type="checkbox"/> funerary	<input type="checkbox"/> work in progress	<input type="checkbox"/>	<input type="checkbox"/> Total
		<input type="checkbox"/> government	<input type="checkbox"/> unknown		
		<input type="checkbox"/> health care	<input type="checkbox"/> vacant/not in use		
		<input type="checkbox"/> industry	<input type="checkbox"/> other:		
				Number of Contributing Resources previously listed in the Inventory	

7. Description

Inventory No. D-165

Condition

excellent deteriorated
 good ruins
 fair altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Thomas Higgins house, located at 127 Market Street, is a two-and-a-half story, three-bay center hall plan frame dwelling erected around 1870, and potentially incorporating some older outbuildings in a domestic complex on this town lot located at the northeast corner of Market and Church streets in the town of Vienna, Dorchester County, Maryland. The two-and-a-half story, single-pile frame dwelling faces southeast with the principal gable roof oriented on a northeast/southwest axis. Extending to the northwest is a two-story service wing that has been extended to include a formerly detached frame dairy structure. Standing to the northeast of the dairy is a second outbuilding, used most recently as a pump house, but its original use is undetermined.

Built around 1870, the two-and-a-half story, Italianate influenced frame house is supported by a continuous brick foundation and the exterior is sheathed with vinyl siding over plain weatherboards. The steeply pitched gable roof, distinguished around its perimeter with bold brackets, is covered with asphalt shingles. The southeast (main) elevation is a symmetrical three-bay façade with a two-and-a-half story single bay pavilion that projects forward of the main block and contains the main entrance. The house formerly was extended forward by a single story porch and repeated the same broken elevation with a projecting center bay. The porch was torn off during the late 1970s or early 1980s. The center entrance features double glazed doors flanked by sidelights and a divided transom that open into a lobby, which protects the main double door entrance inside. The second floor of the projecting pavilion is marked by a six-over-six sash window featuring a bell-curved roof hood. Fitted in the gable end of the pavilion is a round arched two-over-two sash window. Trimming the corners of the pavilion as well as those of the main block are paneled pilasters that extend from the base of the house to the bracketed eave. The sides of the pavilion are lighted by narrow two-over-two sash window fitted with corresponding shutters. To each side of the pavilion are six-over-nine sash windows on the first floor and six-over-six sash on the second floor. Marking the southeast slope of the roof are gable roofed dormers fitted with six-over-six sash windows and bracketed eaves. Piercing the roofline are brick chimney stacks; the southwestern stack remains intact with decorated sides and corbelled caps. The northeastern stack has not survived above the roofline.

The northeast gable end of the front block is defined by a single-story bay window pierced by a four-over-four sash window in front and two-over-two sash windows on each side. The bay window features a bracketed cornice. Lighting the second floor are six-over-six sash windows, and a round arched two-over-two sash window lights the attic. The southwest gable end is defined by a single six-over-six sash window on the first floor and a pair of six-over-six sash windows light the second floor. The attic level is defined by a single, round arched two-over-two sash window.

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Name Thomas Higgins House
Continuation Sheet

Number 7 Page 1

Extending to the rear is a two-story, four-bay service wing that extends on its southwest side with a single-story shed roofed section. The shed roofed section has been extended to the northwest to join a former dairy structure featuring slated soffits.

Standing to the southwest of the service wing is a single-story gable front frame garage of vertical board siding and a corrugated metal roof. The gable front structure has a single bay vehicle opening in its northeast end.

The interior of the house was not open for inspection on the initial unannounced visit as the house, at present, is unoccupied.

8. Significance

Inventory No. D-165

Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input checked="" type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other: _____

Specific dates

Architect/Builder

Construction dates

Evaluation for:

National Register

Maryland Register

not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

Merchant Thomas Higgins (1815-1900) financed construction of this prominent two-and-a-half story Italianate influenced frame dwelling around 1870 on an improved lot he had acquired in November 1856 for \$1600.¹ The boldly bracketed eaves of the main block as well as of the projecting two-and-a-half story center entrance pavilion, provide intricate architecture detailing to this center hall/single pile plan main block, which extends to the back with a two-story, four-bay service wing. Also incorporated into the rear wing is a formerly detached outbuilding, a frame dairy that probably predates the 1870s house. The sizable transfer price of \$1600 indicates the corner lot was improved at the time of Thomas Higgins' purchase in 1856. Thomas Higgins and his son, James Ashland Higgins (1845-1940), operated a general merchandise concern in Vienna during the third quarter of the nineteenth century, and the father and son also operated a large saw mill. In August 1889, the *Democrat and News*, announced in an article on Vienna business "Mess. Higgins & Son are also fairly busy supplying lumber to customers from almost every section of the state. May their customers increase from year to year; if for no other reason than that about fifteen families depend upon this mill for their support."²

The construction of the intricately crafted frame house with its heavily ornamented cornices was surely aided by the access Thomas Higgins had to the large timber supplies and sources of mass produced architectural carving so representative of the Italianate or bracketed style common to the mid to late nineteenth century. The house remained in James A. Higgins' name until the eve of the second World War, when at his death in December 1940, the property passed to his daughters, Nellie L. Webb and Elizabeth K. Hunt.³ Following the death of Elizabeth Hunt in 1957, the house and lot was held by Nellie L. Webb until August 1961.⁴

¹ Dorchester County Land Record, FJH 2/624, 24 November 1856.

² *Democrat and News*, August 10, 1889.

³ Dorchester County Register of Wills, RPS 5/36, probated 2 January 1941.

⁴ Dorchester County Land Record, PLC 124/530, 28 August 1961.

**Maryland Historical Trust
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Continuation Sheet

Number 8 Page 1

Thomas Higgins House
127 Market Street
Vienna, Dorchester County, Maryland

Map 500, Parcel 102

Lot 16,850 square feet

PLC 270/619

Linda D. Willey

to

11.5.1991

Stephen W. Willey

Undivided ½ interest

PLC 245/944

Robert H. Spear and Gene C. Spear

to

8.14.1987

Stephen W. Willey and Linda D. Willey

\$27,500 formerly the home property of James A. Higgins

PLC 180/669

Harold G. Moyer, Jr. and Grace Elizabeth Moyer

to

8.2.1973

Robert H. Spear and Gene C. Spear

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PLC 138/561

Lawrence Maryanov and Marjorie W. Maryanov,
Tracey S. Nesbitt, Alice W. Nesbitt

to

7.1.1964

Harold G. Moyer, Jr. and Grace Elizabeth Moyer

PLC 124/530

Nellie L. Webb, widow & others (Don A. Hunt and
Frances H. Hunt)

to

8.28.1961

Lawrence Maryanov and Majorie W. Maryanov
Tracy S. Nesbitt and Alice W. Nesbitt

L,W, and T
RPS 5/36

Last Will and Testament of James A. Higgins

to, daughters

Probated
1.2.1941

Nellie L. Webb and Elizabeth K. Hunt (the said Elizabeth K.
Hunt departed this life on or about the 26th of January 1957
Intestate)

Thomas Higgins

to, son and only heir

James A. Higgins

**Maryland Historical Trust
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Name Thomas Higgins House
Continuation Sheet

Number 8 Page 3

Democrat and News, August 10, 1889

Excerpt from article, "The City on the Nanticoke"

"Mess. Higgins & Son are also fairly busy supplying lumber to customers from almost every section of the state. May their customers increase from year to year; if for no other reason that that about fifteen families depend upon this mill for their support."

1877 Lake, Griffing, and Stevenson Atlas
Vienna Business References

Thomas Higgins & Son, Merchants and Millers, General Dealers in all kinds of Merchandise, Meal and Flour, Lumber of all kinds, Flooring, Peach and Grape Boxes

Patron List, Thomas Higgins, Owner of 700 acres, Merchant, Dorchester County nativity in 1815
James Ashland Higgins, no acreage listed, Superintendent of Mills, Dorchester nativity, 1845

FJH 2/624

Thomas W. Smith and Araminta E. Smith

to

11.24.1856

Thomas Higgins

\$1,600 ...on the north side of the street opposite the Store
House of Samuel Webb

WJ 3/66-68

Levin Hodson, Mary Jane Hodson

to

6.30.1846

Araminta E. Smith

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\$600 All those Houses and Lot in the Town of Vienna, where the said Araminta E. Smith at present resides, being the same House and lot which was conveyed by Thomas J. Hodson and Margaret his wife to the said Levin Hodson and Araminta E. Smith

ER 15/507

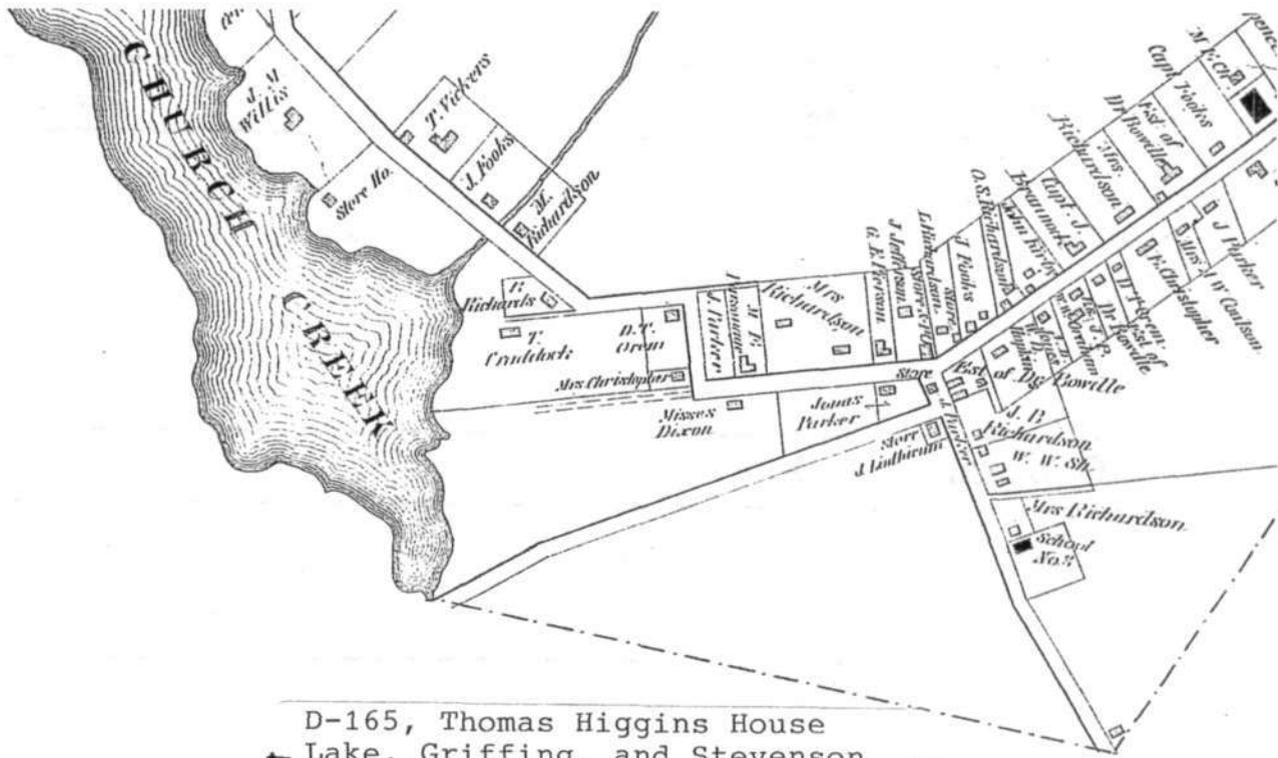
Thomas J. Hodson and Margaret Hodson

to

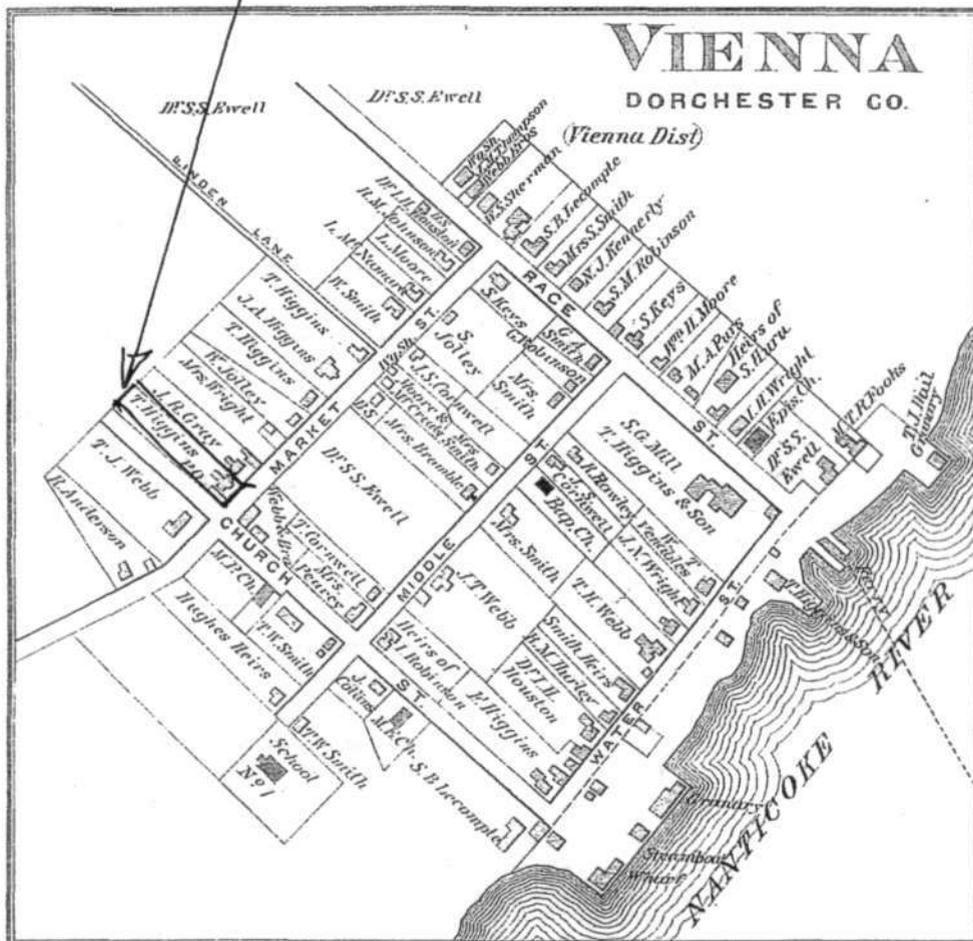
5.27.1835

Levin Hodson and Araminta E. Smith (at the time Araminta E. Hodson)

\$1900 undivided half of parts of Lots 22 & 23



D-165, Thomas Higgins House
 Lake, Griffing, and Stevenson
 Atlas, 1877



VIENNA BUSINESS REFERENCE
HITCH & BRO'S., Practical Carriage makers. Manufacturers of all kind work. We have on hand a good rig of our own manufacture. We Repairing, Painting, and all kinds of Shop on Race street.
C. B. BOSTON, Wheelwright at Wheelwrighting in all its Branches from the Lightest Buggy to Repairing done and Solicited, also all its Branches. Shop on Race street.
THOMAS HIGGINS & SON, Millers. General Dealers in all kinds of Meal and Flour, Lumber of all kinds, Peach and Grape Boxes.
DR. B. S. EWELL, Physician and Surgeon. Practice in Dorchester and Wicomico. All calls promptly attended to. Office on Race street.
DR. EUGENE HODEON, Physician. Office on Race street.
J. H. VANE, Dealer in Dry Goods, Caps, Boots, Shoes, Hardware, Queer and Woodenware, Toilet Soaps, Drugs, Medicines, Notions, &c. C of all kinds taken in exchange for Linkwood Station.

9. Major Bibliographical References

Inventory No. D-165

Dorchester County Land Records, various volumes, Dorchester County Courthouse

Graham, John L. The 1877 Atlases and Other Early Maps of the Eastern Shore of Maryland, 1976, Wicomico Bicentennial Committee.

10. Geographical Data

Acreage of surveyed property 16,850 square feet
Acreage of historical setting 16,850 square feet
Quadrangle name _____

Quadrangle scale: 1:24,000

Verbal boundary description and justification

The metes and bounds of this property are coincidental with the current boundary of the lot.

11. Form Prepared by

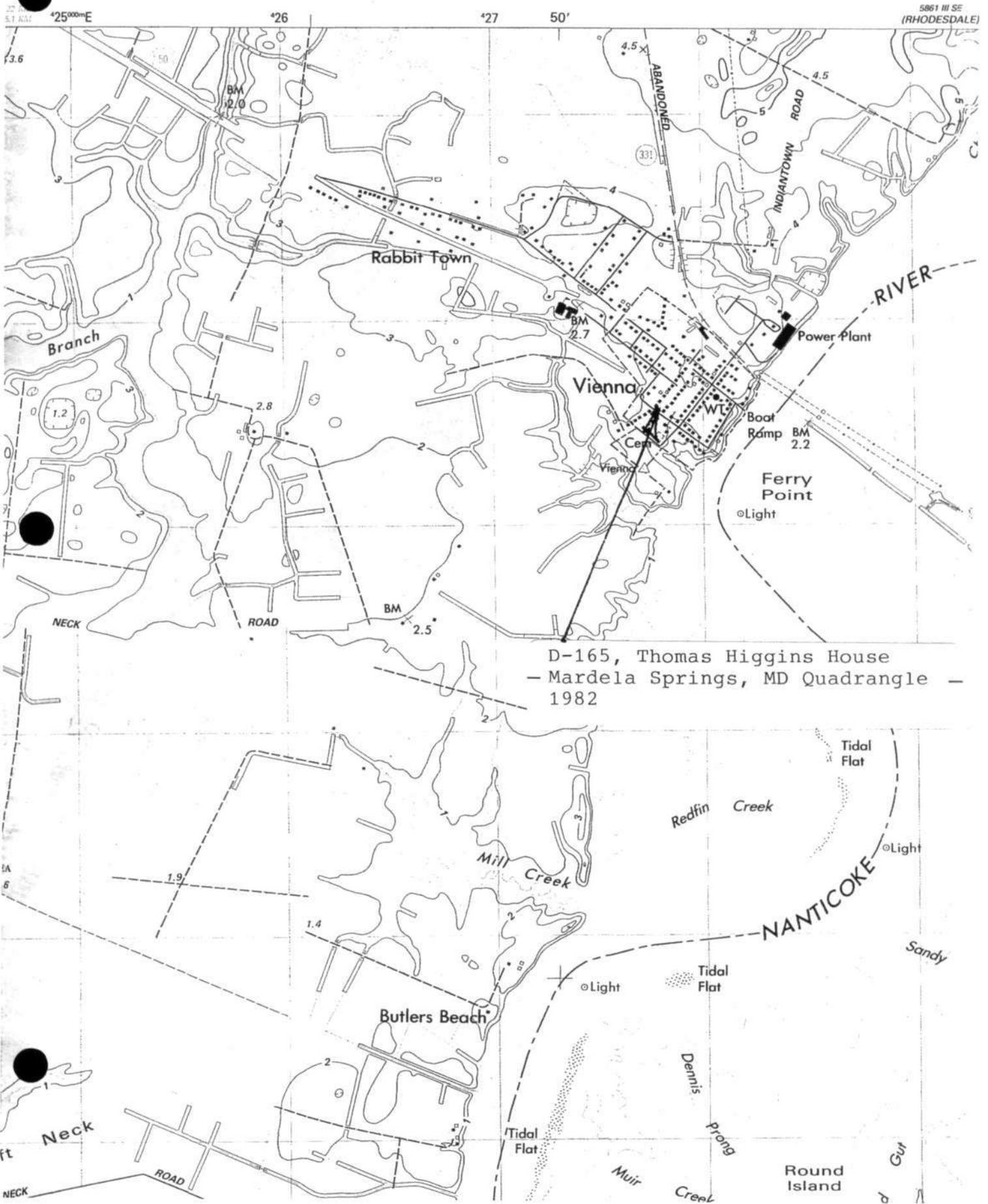
name/title	Paul B. Touart, Architectural Historian		
organization	Chesapeake Country Heritage & Preservation	date	7.20.2009
street & number	P. O. Box 5	telephone	410-651-1094
city or town	Westover	state	Maryland 21871

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville, MD 21032-2023
410-514-7600

TATES
THE INTERIOR
SURVEY



D-165, Thomas Higgins House
- Mardela Springs, MD Quadrangle -
1982



D-165

HIGGINS HOUSE

VIENNA, DORCHESTER CO., MD.

SOUTHWEST ELEVATION

7. 2009, PAUL B. TOURANT, PHOTO.

WES/MD. HISTORICAL TRUST

1 of 3



D-165

Itagins House

Weymouth, Dorchester Co., Md.

NORTHEAST ELEVATION

7. 2009 PAUL B. TOWNS, PITUITV.
NEE./MD. HISTORICAL TRUST

2 of 3



D-165

Higgins House

Vienna, DOACRESTER Co., MD.

ROOF DETAIL-

7.2009 Paul B. Toussaint, PITUITV.

WES. J. MD. HISTORICAL TRUST

3 of 3

D-165
1001655504

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON:
Higgins House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Market Street

CITY OR TOWN:
Vienna

STATE: Maryland COUNTY: Dorchester

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Robert H. Spear

STREET AND NUMBER:

CITY OR TOWN: Vienna STATE: Maryland 21869

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Dorchester County Courthouse

STREET AND NUMBER:
High Street

CITY OR TOWN: Cambridge STATE: Maryland 21613

Title Reference of Current Deed (Book & Pg. #): 180/669

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Uncleried <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>The Higgins House is one of the best Italianate buildings in Vienna. Its facade is three-bays long, the central bay of both stories protruding to suggest a tower, typical of Italianate houses. Above the central window of the second floor is a hood, also found in the Italian Villa as promoted by Downing and Davis in the mid-19th century. The cornice has carved brackets with turned drop finials. A one-story porch adds airiness to the otherwise massive house. Just as the center bay protrudes, so does the center of the porch, creating a visual entry, beneath its pediment, to the tower-like entrance. A clustered bracket cornice is used on the porch and a smaller variety of the same on the two dormers which pierce the "A" roof. The windows have 6/6 sash and louvered shutters. On the outside corner of the house are pilaster strips which add verticality to the building.</p>	

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

6-11-72 18310.01

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

11. FORM PREPARED BY

NAME AND TITLE:
Michael Bourne, Architectural Consultant

ORGANIZATION: Maryland Historical Trust DATE: Summer 1972

STREET AND NUMBER:
Shaw House, 21 State Circle

CITY OR TOWN: Annapolis STATE: Maryland 21401

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

 Signature

SEE INSTRUCTIONS

STATE Maryland
COUNTY Dorchester
TOWN Vienna VICINITY
STREET NO. Market Street

ORIGINAL OWNER
ORIGINAL USE dwelling
PRESENT OWNER
PRESENT USE dwelling
WALL CONSTRUCTION frame
NO. OF STORIES 2 1/2

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY D-165

2. NAME Higgins House
DATE OR PERIOD c. 1860's
STYLE Italianate
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC NO

The Higgins House is one of the best Italianate buildings in Vienna. Its facade is three bays long, the central bay of both stories protruding to suggest a tower, so typical of Italianate houses. Above the central window of the second floor is a hood, also found in the Italian Villa as promoted by Downing and Davis in the mid-19th century. The cornice has carved brackets with turned drop finials. A one-story porch adds the necessary airiness to the otherwise massive house. Just as the center bay protrudes, so does the center of the porch, creating a visual entry, beneath its pediment, to the tower-like entrance. A cluttered bracket cornice is used on the porch and a smaller variety of the same on the two dormers which pierce the "a" roof. The windows have 6/6 sash and louvered shutters. On the outside corner of the house are pilaster strips which add to the verticality of the building.

5. PHYSICAL CONDITION OF STRUCTURE Endangered NO Interior Exterior fair



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER
Michael Bourne
Maryland Historical Trust

DATE OF RECORD Summer, 1972

15x1.99

50% D-165



D-165

D-165



Higgins House

D-165

MBS Summer 1972