

K-257

Reese's Corner House  
Near Rock Hall  
c. 1820-40

The Reese House looks very similar to its neighbor to the south, Bennington. It is a five-bay, two and a half story, brick structure with three dormers on each side of the 'A' roof. On closer examination however, its evolution differs from that of Bennington. Here the house began as a three-bay, side-hall house to which two bays were later added. The facade of the original structure is laid in Flemish bond; the two other bays and all the rest is laid in common bond. The brickwork and form of the first section looks Federal but the interior details (which may be later alterations) are Greek Revival in style.

Abel J. Reese was taxed on this property in 1852, along with other land and personal property. In the Assessment the following description can be found:

"Lands Pt. Fair Meadows  
Brick Dwelling, Frame Store  
& other Buildings in good repair  
Formerly Collin F. Hale  
etc."<sup>1</sup>

In 1877, the house and store were owned by J. Baker who apparently built a wagon shop and several other houses. In the 1877 Atlas, the business references for Rock Hall state that 'Strong Bro. ran a general store at Rees' Corner'. On the actual map in the Atlas there is a house depicted in that location.<sup>2</sup>

K-257

2.

1. 1852 Tax Assessment.
2. Lake, Griffing, Stevenson Atlas, 1877.

# Maryland Historical Trust State Historic Sites Inventory Form

## 1. Name (indicate preferred name)

historic  Ree's Corner House

and/or common  Reese's Corner House

## 2. Location

street & number NW corner of Rt. 20 & Reese's Corner Road Intersection  not for publication

city, town Rock Hall  vicinity of                      congressional district 1st

state Maryland 21661 county Kent

## 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Mr. and Mrs. George Klinefelter

street & number Reese's Corner Road telephone no.: 778-5479

city, town Rock Hall state and zip code Maryland 21661

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Kent County Court House liber WHG 57

street & number                      folio 848

city, town Chestertown state Maryland 21620

## 6. Representation in Existing Historical Surveys

title Reconnaissance-level Kent County Survey

date 1968- 1970  federal  state  county  local

depository for survey records Maryland Historical Trust

city, town Annapolis state Maryland

# 7. Description

Survey No. K-257

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The old house at Reese's Corner has a main section of brick construction that is 5 bays wide, 2-1/2 stories tall, and one room deep. A seam in the brick walls shows that the three western bays were the earlier with the two eastern bays having been added. At the west gable is a true 1-1/2 story frame kitchen that is three bays wide and a modern one-bay frame end shed addition. The interior of the house has woodwork that shows Greek Revival influence.

# 8. Significance

Survey No. K-257

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D and/or Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

This brick house is almost three times as large as it was first constructed and consisted of only the three bays seen at the left of the photograph. At some time in the early to mid nineteenth century the house was enlarged by the addition of two, two-story bays and completely rebuilt. Interior woodwork, windows, and dormers date from this time. The kitchen wing, the 1-1/2 story addition, may date from this rebuilding or later. When first constructed, Reese's Corner House probably resembled nearby Rosedale (K-259). As rebuilt it contains significant and complete interior detailing that illustrated the incorporation of Greek Revival design into a house of late Federal proportions.



## CONTINUATION SHEET

## 7.1 DESCRIPTION (continued)

BUILDING FORM AND MATERIAL

## 1. Size:

Main Section - 2-1/2 stories, 5 bays wide, 2 bays deep (one room)

Wing A: true 1-1/2 stories, 3 bays wide, 2 bays deep (one room)

Wing B: 1 story, 1 bay wide, 2 bays deep

Wing A is the 1-1/2 story wing visible at the left of the photograph. B stands at the gable of Wing A.

## 2. Plan type:

Central hall, one room deep, with side wing. The earlier form of the house was probably a side-hall-plan building. The side wing is of indeterminate age but may pre-date the main house extension.

## 3. Roof type:

Main Section - gable with steep pitch

Wing A - Steep gable with dormers

Wing B - Shed

## 4. Chimneys

Locations: in gable ends of main house, enclosed. In gable of Wing A.

Materials: brick

Decorative elements: The west gable chimney, main section, has a rebuilt cap. In main section-out and in corbelled caps of 5 courses. A plain 2-course cap in wing.

## 5. Material/Walls

Main Section: brick; west three bays-Flemish bond; bricks evenly shaped, tooled joints, flat ogee water table with Liverpool water table. The brick used here are the best indication of the house's original construction date. On the front (south) facade they are evenly shaped, tightly laid, dark orange brick. The gable and rear wall are Liverpool bond with black glazed headers. Both features characterize masonry of the very late 18th or very early 19th centuries. East two bays: common bond with no watertable, flush joints, small orangey brick.

WingA: Frame; medium width aluminum siding, modern.

Wing B: Frame; same as wing A.

## 6. Material/roofs

Black asphalt shingles throughout

## 7. Material/foundation

Main section-brick; wing A-brick; wing B-modern brick

## 8. Age

Main section - ca. 1785-1810, ca. 1825-1850 for the extension

Wing A - 19th, probably first half

Wing B - 20th Century

## 9. Style:

Greek Revival details, ca. 1850. Original house probably dates to the Federal period as indicated by the brick type and form.

## CONTINUATION SHEET

## 7.2 aDESCRIPTION (continued)

BUILDING ELEMENTS AND DETAILS

## 1. Doors

Main entry: in center bay of south facade. Double doors, paneled with ogee and bevel panel molding, set in plain wooden trim. Head and jambs are paneled with a single panel on each element. Each door has two panels detailed like interior doors. The transom has five panes, 3 narrow and 2 square, alternated. Transom bar is molded. Marks in the brick show the door may have been widened; originally benches flanked the door, as there are indentations in the brick on either side of the door.

Secondary Entries: In main section opposite main entry is a wide, low doorway with a 4-panel door similar to those used elsewhere in the house. Entries with modern doors lead into Wing B from the north (this has a small one-bay, gable-roofed, lattice porch) and into the center bay of the south wall of wing A, sheltered by a one-bay entry porch. Cellar door is located in north corner of west gable, main section. It has a beaded board door with long strap hinges.

## 2. Windows

Main section: double-hung; 6/6 lights; second-floor windows are smaller than the first floor windows. Details: Modern sash (ca. 1975). Heavy wooden lintels are used above each window and sills are plain. Trim is simple--a quarter round back band on a plain frame. Alterations in brickwork suggest the west, main windows were altered when the house was enlarged. Shutters: wooden louvered, both panels operable, probably 19th or early 20th century.

Wings: Wing A - casement (4 light) on upper story and double-hung below.

Lights: except for casements, Wing A & B have 6/6 sash windows.

Details: Plain narrow frames and sills. No shutters.

## 3. Dormers:

Main Section - 3 gable dormers per slope. Roof is shallow, has a simple molded cornice and return, 6/6 sash are used. The pilaster and tympanum are plain. Cheeks are covered with aluminum weather boarding to match the wing. On the north of Wing A is a similar but smaller dormer.

## 4. Roof details:

Main Section - new tapered verge boards; a modern box cornice with composite crown, cove and bead bed mold, also modern.

Wings: Wing A- extremely simple, shallow eave without decorative moldings.

Wing B: a tapered verge board along the shed with a plain box cornice on the west wall.

## 5. Porches:

Main house - a wide, shallow gable-roofed entry porch of modern date; plain, 4" x 4" paired square posts crossed "stick" balustrade. Wing A-a gable-roofed one bay entry porch with round-butt shingle gable infill. Wing B- lattice porch with gable roof.

6. Color: current: trim white; roof and shutters black. Historic: unknown

INTERIOR DESCRIPTION

1. Plan type - central hall.

## CONTINUATION SHEET

## 7.3 DESCRIPTION (continued)

2. Major stair: Dog-leg stair open to third floor, with simple boldly turned post and small round handrail with a goose neck at the intermediate newels. Open string with 2 plain balusters per step; cove molding on step returns. Other Stairs: enclosed stair removed from present kitchen in Wing A.
3. Major mantels: Molded shelves with shelf moldings and bed moldings using the flattened cove and ogee moldings. The frieze on one parlor mantle and the pilasters on the other are bold (ca. 4") half rounds.
4. Major Trim:  
 Windows/doors: Shallow, wide, symmetrical trim made up of 1" fillet, shallow Greek ogee and bead, recessed center fillet; used with turned corner blocks  
 Baseboards: medium width with small upper bead.  
 Cornices: Modern composite cornices.  
 Chair rails: Modern narrow chair rail.
5. Major doors:  
 4-panel with applied Greek ogee and bead panel moldings and shallow raised panels.
6. Floors: Random medium width yellow pine.
7. Walls/ceiling finishes: plaster, some wall paper
8. Hardware: 19th century c.i. box locks, white porcelain knobs. Brass box lock on front door.

OUTBUILDINGS/SITE DESCRIPTION

1. Major outbuildings: 20th century, of no architectural significance.
2. Site description: The house is sited on a grassy lawn with ornamental trees and shrubbery. To the north are 20th century farm buildings and garages. The present owners have located foundations of former buildings in the yard near Route 20.
3. Views to/from Site:  
 Three historic buildings are visible from this house: the Castle (K-258), the Simpkins House (K-489), and Wesley Manor (K-490). The house is clearly visible from Route 20. The landscape around the house is primarily cultivated fields.

USE OF BUILDING

1. Current: residence
2. Historic: farm house, tenant house.

HISTORY OF BUILDING/PAST OWNERSHIP

When first constructed this house consisted only of the west three bays of the main section. It had a side-hall plan, probably no dormers, and may have had a

## CONTINUATION SHEET

## 7.4 DESCRIPTION (continued)

side wing as it does now. In form and in its brickwork, the house resembled nearby Rosedale (K-259), a Federal house of about 1800. The main entry, although located where it now is, would probably have been reached by a simple stoop with small wooden benches on either side of the door (see the reconstructed benches at the Molloy House in Chestertown). At some time in the early 19th Century--probably 1825 to 1830--the house was completely rebuilt, both inside and outside. This reconstruction left the house with Greek Revival detailing instead of the Federal detailing it would originally have had. This detailing includes the dormers, the window detailing, the doorway and the interior woodwork. All of this work appears to have been done at once. The kitchen wing may have been built at the same time or later.

One hundred years ago Reese's Corner was the site of some eight structures which housed a number of activities. A store stood directly east of this house with a wheelwright's shop to the northeast. The other buildings were residences, including a Methodist parsonage (for Hynson's Chapel and the other churches served by the charge). Baker was a prominent name, with a J. Baker living in this house. At present this is the only old building standing. Reese's Corner House was occupied by tenants for many years. After purchasing the building in 1974, the present owners renovated the house into a comfortable single-family dwelling.

## 1. Name:

Historic-Ree's Corner House

Current/common-Reese's Corner House

2. Location: Northwest corner of Rt. 20 and Reese's Corner Road intersection.  
Rock Hall, Maryland Vicinity of - x 1st District Kent County

## 3. Classification

Building. Private. Not applicable. Occupied. Accessible-no. Private residence.

## 4. Owner

Mr. and Mrs. George Klinefelter, R. D., Rock Hall, Maryland 21661 778-5479

5. Location of legal description: The usual, plus liber WHG 57, folio 848.

6. Existing surveys: Put the same as you did for the others with a number in the 200s.

## 7. Description (type in survey number on each page)

Condition: excellent. Altered. Original site.

## Summary paragraph:

The old house at Reese's Corner has a main section of brick construction that is 5 bays wide, 2-1/2 stories tall, and one room deep. A seam in the brick walls shows that the three western bays were the earlier with the two eastern bays having been added. At the west gable is a true 1-1/2 story frame kitchen that is three bays wide and a modern one-bay frame end shed addition. The interior of the house has woodwork that shows Greek Revival influence.

## General description:

BUILDING FORM AND MATERIAL

1. Size: Main section - 2-1/2 stories, 5 bays wide, 2 bays deep (one room)

Wing A - true 1-1/2 stories, 3 bays wide, 2 bays deep (one room)

Wing B - 1 story, 1 bay wide, 2 bays deep

Wing A is the 1-1/2 story wing visible at the left of the photograph.

B stands at the gable of Wing A.

## 2. Plan type:

Central hall, one room deep, with side wing. The earlier form of the house was probably a side-hall-plan building. The side wing is of indeterminate age but may pre-date the main house extension.

## 3. Roof type: Main section - gable with steep pitch

Wing A - steep gable with dormers

Wing B - shed

## 4. Chimneys

Locations: in gable ends of main house, enclosed. In gable of wing A.

Materials: brick

Decorative elements: The west gable chimney, main section, has a rebuilt cap.

In main section-out and in corbelled caps of 5 courses. A plain 2-course cap in wing.

## 5. Material/Walls

Main section - brick; west three bays - Flemish bond; bricks evenly shaped, tooled joints, flat ogee water table with Liverpool water table. The brick used here

are the best indication of the house's original construction date. On the front (south) facade they are evenly shaped, tightly laid, dark orange brick. The gable and rear wall are Liverpool bond with black glazed headers. Both features characterize masonry of the very late 18th or very early 19th centuries. East two bays: common bond with no watertable, flush joints, small orangey brick.

Wing A: Frame; medium width aluminum siding, modern.

Wing B: Frame; same as Wing A.

#### 6. Material/roofs

Black asphalt shingles throughout.

#### 7. Material/foundation

Main section-brick; wing A-brick; wing B-modern brick

#### 8. Age

Main section - ca. 1785-1810, ca. 1825-50 for the extension.

Wings/additions - Wing A - 19th, probably first half

Wing B - 20th century

#### 9. Style:

Greek Revival details, ca. 1850. Original house probably dates to the Federal period as indicated by the brick type and form.

### BUILDING ELEMENTS AND DETAILS

#### 1. Doors

Main entry: In center bay of south facade. Double doors, paneled with ogee and bevel panel molding, set in plain wooden trim. Head and jambs are paneled with a single panel on each element. Each door has two panels detailed like interior doors. The transom has five panes, 3 narrow and 2 square, alternated. Transom bar is molded. Marks in the brick show the door may have been widened; originally benches flanked the door, as there are indentations in the brick on either side of the door.

Secondary entries: In main section opposite main entry is a wide, low doorway with a 4-panel door similar to those used elsewhere in the house. Entries with modern doors lead into Wing B from the north (this has a small one-bay, gable-roofed, lattice porch) and into the center bay of the south wall of wing A, sheltered by a one-bay entry porch. Cellar door is located in north corner of west gable, main section. It has a beaded board door with long strap hinges.

#### 2. Windows

Main section: double-hung; 6/6 lights; second-floor windows are smaller than the first floor windows. Details: Modern sash (ca. 1975). Heavy wooden lintels are used above each window and sills are plain. Trim is simple--a quarter round back band on a plain frame. Alterations in brickwork suggest the west, main windows were altered when the house was enlarged. Shutters: wooden louvered, both panels operable, probably 19th or early 20th century.

Wings: Wing A--casement (4 light) on upper story and double-hung below.

Lights: except for casements, Wing A & B have 6/6 sash windows.

Details: Plain narrow frames and sills. No shutters.

#### 3. Dormers:

Main section--3 gable dormers per slope. Roof is shallow, has a simple molded cornice and return, 6/6 sash are used. The pilaster and tympanum are plain.

Cheeks are covered with aluminum weather boarding to match the wing. On the north of Wing A is a similar but smaller dormer.

4. Roof details:

Main section—new tapered verge boards; a modern box cornice with composite crown, cove and bead bed mold, also modern.

Wings: Wing A—extremely simple, shallow eave without decorative moldings. Wing B—a tapered verge board along the shed with a plain box cornice on the west wall.

5. Porches:

Main house—a wide, shallow gable-roofed entry porch of modern date; plain, 4" x 4" paired square posts crossed "stick" balustrade. Wing A—a gable-roofed, one bay entry porch with round-butt shingle gable infill. Wing B—lattice porch with gable roof.

6. Color: current: trim white; roof and shutters black. Historic: unknown

### INTERIOR DESCRIPTION

1. Plan type — central hall.

2. Major stair: Dog-leg stair open to the third floor, with simple boldly turned post and small round handrail with a goose neck at the intermediate newels. Open string with 2 plain balusters per step; cove molding on step returns.

Other stairs: enclosed stair removed from present kitchen in Wing A.

3. Major mantels: Molded shelves with shelf moldings and bed moldings using the flattened cove and ogee moldings. The frieze on one parlor mantle and the pilasters on the other are bold (ca. 4") half rounds.

4. Major trim:

Windows/doors: Shallow, wide, symmetrical trim made up of 1" fillet, shallow Greek ogee and bead, recessed center fillet; used with turned corner blocks.

Baseboards: medium width with small upper bead.

Cornices: Modern composite cornices.

Chair rails: Modern narrow chair rail.

5. Major doors:

4-panel with applied Greek ogee and bead panel moldings and shallow raised panels.

6. Floors: Random medium width yellow pine.

7. Walls/ceiling finishes: plaster, some wall-papered.

8. Hardware: 19th century c.i. box locks, white porcelain knobs. Brass box lock on front door.

### OUTBUILDINGS/SITE DESCRIPTION

1. Major outbuildings: 20th century, of no architectural significance.

2. Site description: The house is sited on a grassy lawn with ornamental trees and shrubbery. To the north are 20th century farm buildings and garages. The present

owners have located foundations of former buildings in the yard near Route 20.

3. Views to/from site: Three historic buildings are visible from this house: The Castle (K-258), the Simpkins House (K-489), and Wesley Manor (K-490). The house is clearly visible from Route 20. The landscape around the house is primarily cultivated fields.

#### USE OF BUILDING

1. Current: residence
2. Historic: farm house, tenant house.

#### HISTORY OF BUILDING/PAST OWNERSHIP

When first constructed this house consisted only of the west three bays of the main section. It had a side-hall plan, probably no dormers, and may have had a side wing as it does now. In form and in its brickwork, the house resembled nearly Rosedale (K-259), a Federal house of about 1800. The main entry, although located where it now is, would probably have been reached by a simple stoop with small wooden benches on either side of the door (see the reconstructed benches at the Molloy House in Chestertown). At some time in the early 19th century--probably 1825 to 1830--the house was completely rebuilt, both inside and outside. This reconstruction left the house with Greek Revival detailing instead of the Federal detailing it would originally have had. This detailing includes the dormers, the window detailing, the doorway and the interior woodwork. All of this work appears to have been done at once. The kitchen wing may have been built at the same time or later.

One hundred years ago Rees Corner was the site of some eight structures which housed a number of activities. A store stood directly east of this house with a wheelwright's shop to the northeast. The other buildings were residences, including a Methodist parsonage (for Hynson's Chapel and the other churches served by the charge). Baker was a prominent name, with a J. Baker living in this house. At present this is the only old building standing. Reese's Corner House was occupied by tenants for many years. After purchasing the building in 1974, the present owners renovated the house into a comfortable single-family dwelling.

#### 8. SIGNIFICANCE (NEXT PAGE)

Period: x both 1700-1799 and 1800-1899

Areas of Signif: x architecture

#### Summary paragraph of significance:

This brick house is almost three times as large as it was first first constructed and consisted of only the three bays seen at the left of the photograph. At some time in the early to mid nineteenth century the house was enlarged by the addition of two two-story bays and completely rebuilt. Interior woodwork, windows, and dormers date from this time. The kitchen wing, the 1-1/2 story addition, may date from this rebuilding or later. When first constructed, Reese's Corner House probably resembled nearby Rosedale (K-259). As rebuilt it contains significant and complete interior detailing that illustrates the incorporation of Greek Revival design into a house of late Federal proportions.

11. Form prepared by Marsha L. Fritz, October 13, 1981. Do the usual other stuff.

Ree's Corner House is a large two and one half story brick house of the late eighteenth century. It is five bays long and one room deep and has a center door protected by an "A" roof porch of twentieth century date. There are horizontal bars over the basement windows and the sashes are 6/6 throughout, as are the louvered green shutters. There are three dormers on each side of the roof and chimney in each gable. On the west side is a two bay long two story frame wing and a later leanto, both built on brick foundation. The brick section appears to have been built all at once except that there is a line on the east side of the door and different color brick, clearly indicating two building periods. The house has been white washed, so that the line is not immediately apparent.

md  
Kent  
Rock Hall  
Reese's Corner Rd + R+ 20

1582575204  
K-257

Ree's Corner

area  
use  
owner  
use - dwelling  
const. - Brick  
- 2 1/2

18<sup>th</sup> Century + 19<sup>th</sup> Cent  
Colonial

NO

Ree's Corner house is a large 2 1/2 story brick house of the late 18<sup>th</sup> Century. It is 5 bays long + one room deep and has a center door protected by an awning porch of ~~20<sup>th</sup> Century~~ date. There are horizontal bars over the <sup>front</sup> windows and the porch is 1/6 throughout, as are the lowest ground shutters. There are 3 dormer on each side of the roof + chimneys - each gable + On the west side is a 2 bay long 2 story front wing and a later lean-to, both built on brick foundations. The brick section appears to have been built all at one except that there is a line on the east side of the door + different color brick, clearly indicating 2 building periods. The house has been whitewashed, so that the line is not immediately apparent.

NO danger

good exterior conditions

Sources

Rock Hall Centennial, 1957, p 13.

Michael Bourne

Oct. 23, 1963



K-257

258

257

489

490

492

491

499

Edesville

500

Wesley Chapel Cem

104

Butter

Rock Hall (BM 25)

Water

High Sch

Sharpstown

ROCK HALL QUADRANGLE

267 Site

Skinnners Neck



K-257

REESE's Corner House

M L. Fritz, 1981

SE.

Maryland Historical Trust

(A)