

3/13/96  
CFS made-KR

K-140

Maxwell's Purchase, Evergreen Farm  
Near Kennedyville  
c. 1820's

On the east side of the road from Kennedyville to Turner's Creek there is a tract of land called Maxwell's Purchase on which stands a two part brick farmhouse nearly identical in form and fenestration to State's Adventure two miles to the east.

Maxwell's Purchase was assembled by Captain William Maxwell. It came into the possession of John and Rebecca Maxwell and by the time of their deaths in 1829 totaled 900 acres. The house they built was typical of those built by prosperous farmers in Kent County in the late 18th and early 19th century—a culmination of 100 or more years of temporary or inadequate housing and answering to a desire for more efficiency and space.

The Maxwell's house consisted of two parts, both two stories tall, the main part being five bays long and the lower part four. Both facades were laid in Flemish bond of uniform brick, while the other walls were laid in common. Neither water table nor belt course was used, but the lintels above the doors and windows were stetcher-long jack arches.

The interior of Evergreen Farm is extraordinary in its use of walnut and walnut graining and fine corner block trim. Two parlors and a central stairhall comprise the main section. The wing typically contains the kitchen and dining room. One mantel removed from the house in the early 19th century had pairs of colonettes on each leg and an impressive array of fluting and gougework. It was made of walnut, as was the balustrade which

has three slender turned balusters per step and an elliptically molded handrail. Newels and intermediates are also turned as are the drop finials beneath the intermediates. Foliated tracery graces the step ends and landings. Fluted pilasters and a half rail echo the hand rail along the wall of the stair.

Various alterations were made to the house during the late 19th Century, including the installation of new trim in the east room and the chamber above. Dormers were added to the attic around the same period. A usual occurrence in the modernization of old houses, the updating of the kitchen, took place at Evergreen Farm at least two times before the 1970's.

Both John and Rebecca Maxwell died in 1829 and left wills providing for the distribution of their lands and education of their one minor child. The farm was divided into three parts, two going to sons and the third to a grandson, John H. M. Wallis, son of their daughter, Sophia.<sup>1</sup>

By 1850, Emily Wallis had acquired all of the original 900 acres. After 1864, it began to be divided again, the part with the house having been acquired by William Welsh, another prosperous farmer. It remained the property of his descendants until 1971 when it was acquired by the present owners.

1. Wills, Lib. 11, fol. 118.

EVERGREEN  
Kennedyville, Maryland  
(ca 1825)

*Evergreen, a simple five-bay, two story brick building with a side wing, is architecturally significant because of its late Federal design. The moldings used in the wing are typical of the kind seen in structures constructed ca 1800-1810 on the Eastern Shore and elsewhere. However, the reeded moldings used on doorways and windows in the major rooms show strong Greek Revival influence particularly in the curvature of the molding profiles and in the use of turned corner blocks. These moldings closely resemble those used in the Mitchell House (K-276) a building in Tolchester, Kent County, Maryland, which was constructed in 1825. Thus, Evergreen House is transitional stylistically and exhibits the evolution of moldings from Federal to Greek Revival. In addition to its outstanding moldings, the building has an elegant stair beautifully designed and carefully made of walnut. The combination of unpainted walnut and walnut grained baseboards, both original finishes, probably typifies the period.*

*The builders of this house were Rebecca and John Maxwell who owned the nine hundred acre farm, "Maxwell's Purchase", and lived there when they died in 1829.*

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**HISTORIC **MAXWELL'S PURCHASE**

AND/OR COMMON

**EVERGREEN****2 LOCATION**STREET & NUMBER **East side of road to Turners Creek, one  
mile north of Kennedyville**

CITY, TOWN

**Kennedyville****xx** VICINITY OF**First**

CONGRESSIONAL DISTRICT

**Kent**

STATE

**Maryland 21645**

COUNTY

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**NAME **Mr. & Mrs. George Elmer Koppelman, Jr.**Telephone #: **301-348-5648**

STREET &amp; NUMBER

**Box 31**

CITY, TOWN

**Kennedyville**

VICINITY OF

STATE, zip code

**Maryland 21645****5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE  
REGISTRY OF DEEDS, ETC **Kent County Court House**Liber #: **E H P 38**Folio #: **356**

STREET &amp; NUMBER

CITY, TOWN

**Chestertown, Maryland 21620**

STATE

**6 REPRESENTATION IN EXISTING SURVEYS**TITLE **Maryland Historical Trust, Survey of Kent County**

DATE

**1968** FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR

SURVEY RECORDS **Maryland Historical Trust, The Shaw House, 21 State Circle**

CITY, TOWN

**Annapolis, Maryland 21401**

STATE

# 7 DESCRIPTION

K-140

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

*Evergreen Farmhouse was one of Kent's finest Federal buildings. A simple, even austere, brick structure on the outside, the interior detailing includes an elegant walnut stair, beautifully proportioned mantles, and fine trim. The stair and second floor of the building is largely intact; the first floor has been considerably altered.*

*The building consists of two portions; a five-bay, two-and-one-half story main house and a four-bay, two-story side wing. Both portions are one room deep and have gable roofs. There is a basement with windows under the main house and under two bays of the wing.*

*Both portions of the house were constructed at the same time; the walls are continuous and brick identical throughout. Flemish bond is used on the front (south) facade with 1/5 English bond on the sides and rear. The cornice of both portions is a three-step brick corbel. Bricks are soft orange in color and even in shape. Slightly sprayed flat arches of stretcher are used at window and door openings. There is no water table and no belt course.*

*The five window bays of the main house, south facade, are evenly spaced with a central entrance into the stair hall. On the north facade, there is a 6/6 window on the stair landing; the former entry door under this window has been bricked in and a small bathroom window installed. Also on this facade there is only one window west of the central entry on both floors.*

*Fenestration in the four-bay wing is evenly spaced with entry doors on both north and south facades as shown in the floor plans. A modern picture window has been installed in the north facade and a door in the west gable has been replaced by a double window. There are pairs of four-light casements to light*

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

K-140

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES *ca 1825*BUILDER/ARCHITECT *John and Rebecca Maxwell*

## STATEMENT OF SIGNIFICANCE

*This building is architecturally significant because of its late Federal design. The moldings used in the wing are typical of the kind seen in structures constructed ca 1800-1810 on the Eastern Shore and elsewhere. However, the reeded moldings used on doorways and windows in the major rooms show strong Greek Revival influence particularly in the curvature of the molding profiles and in the use of turned corner blocks. These moldings closely resemble those used in the Mitchell House (K-276) a building in Tolchester, Kent County, Maryland, which was constructed in 1825. Thus, Evergreen House is transitional stylistically and exhibits the evolution of moldings from Federal to Greek Revival.*

*In addition to its outstanding moldings, the building has an elegant stair beautifully designed and carefully made of walnut. The combination of unpainted walnut and walnut grained baseboards, both original finishes, probably typifies the period.*

*The builders of this house were probably Rebecca and John Maxwell who owned the nine hundred acre farm, "Maxwell's Purchase", and lived there when they died in 1829. Exactly how and when they acquired the land where the house now stands is unclear, but in 1810 John purchased a parcel of land which was "adjacent to" Maxwell's Purchase, and inherited additional land on the road to Turners Creek from a Captain William Maxwell, of Kent County. Also another John Maxwell (d 1816),*

CONTINUE ON SEPARATE SHEET IF NECESSARY

K-140

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

*Marsha L. Fritz, Survey Consultant*

ORGANIZATION

*Kent County Planning Commission*

DATE

*778-4600 ext.67*

STREET & NUMBER

*Court House*

TELEPHONE

CITY OR TOWN

*Chestertown, Maryland 21620*

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

the attic in each gable.

All original windows have narrow  $1\frac{1}{2}$ " bead frames, flat non-projecting wooden sills, and 6/6 sash windows. Shutter pintels remain in place although the exterior shutters formerly on all windows are gone.

Changes in the roof framing show the dormers of the main house to be additions. Their date is uncertain, but they probably were installed late in the 19th century. They have gable roofs, 6/6 windows with a segmentally arched upper sash, and pilastered dormer faces.

The main entry retains its original six-panel door and handsome sunburst transom light. The jambs of the doorway are paneled and the transom bar is decorated with shallow reeding.

The interior of Evergreen is notable for the extraordinary stair and fine woodwork.

A set of molding profiles has been prepared and will be included in this report.

The stair has three slender turned balusters per step and an elliptical, molded handrail. The newels and intermediates are turned and there are turned finials beneath the intermediates. Foliated step brackets are used on steps and landings. There are fluted pilasters opposite the newel and intermediate newels and a shadow rail. All major parts of the stair are natural walnut; the stair string and baseboard opposite are grained walnut.

All walls on the first floor of Evergreen house have been covered with modern plywood paneling and floors have been carpeted or tiled. Original mantles--some with sunburst designs on the frieze--were removed in the early 1970's and fireplaces closed or replaced with brick mantles. Most trim and doors remain although they are covered with paneling. In room number one, the Federal trim was replaced in the 19th century by flat plain moldings 9" wide.

The kitchen (Room #4) has undergone at least two extensive remodelings; the wide fireplace has been boxed in and no early features remain.

The eastern-most bedroom on the second floor (Room #5) has woodwork and mantle which dates from the middle or late 19th century and resembles that used in the room below.

The other second floor bedroom in the main portion of the house, the stair hall, and the second floor of the wing are intact.

Splayed jambs of the main house, second floor, are enriched with Greek Revival reeding and cornerblocks. In addition, shallow gauge-work reeding is used on the window arpons. Six-panel doors are used everywhere except on doors which lead to closets or corner stairs.

The mantle in Room #6 has fine composite moldings on the shelf and pilasters. Like the reedings on the window jambs, these profiles show distinct Greek Revival influence.

The wing is reached by a hallway which leads from Room #6 and formerly via a stair in the corner of Room #3. This secondary stair was an enclosed corner stair which extended from attic to basement.

On the second floor of the wing are two small rooms and a hallway. Chair-rails and baseboards are used on all walls and window trim is uniform. Fireplaces have rectangular openings; the mantle shelves have reeding on their edges and on their small frieze blocks. Closets with original peg boards are found beside each fireplace; they have five-paneled doors.

In the hallway is an unusual built-in closet with pairs of paneled doors. The walls of this section of the house are plain white plaster; all wooden trim is painted medium grey; both appear to be original finishes. In addition, there are remnants of 19th century swag-design wallpaper at the cornice level of Room #8.

a doctor, and his wife Sarah had began trading in Kent County property in 1768 and some of it was in the general area of Evergreen House.

In any case John and Rebecca probably were typical of prosperous farmers of the first decade of the 19th century, sophisticated and careful enough to insist upon well designed and beautifully constructed interior details, but conservative and modest in the selection of building form and proportion.

The Maxwells died in 1829 with their "worldly affairs" in good order. Both left wills that provided for the desposition of their lands, the education of their only minor child, and the eventual freeing of the slaves they owned. The nine hundred acres were divided between their two sons and a grandson, John H. M. Wallis, the child of their daughter, Sophia. Household furnishings such as silverware, cut glass lamps, and "the old family clock," were also divided among the children, slaves, and friends. One item inherited by Sophia was a "dining room carpet," an early reference to that room.

The Maxwell sons moved away and sold their lands but Maxwell's Purchase was reunited and extended by Emily Wallis a relative by marriage of John and Rebecca. By 1850 she had managed to acquire all three "undivided thirds" of the old Maxwell property. During the nineteenth and twentieth centuries the farm was known as the Wallis Farm.

The third of the Wallis Farm which included Evergreen was purchased by William Welsh another large landowner in 1864 and remained in the possession of his descendants until it was purchased by the Koppelman family in 1971.

Chain of Title  
EVERGREEN (K-140)

Land Records of  
Kent County, Md.

Transaction

EHP 38  
356

TO: Mr. & Mrs. George Elmer Koppelman  
FROM: Doris B. Dietz  
DATE: February 5, 1971

Wallace Farm (sic), 322 acres.  
Doris B. Dietz was an heir of William  
Welsh who died before 1877 leaving this  
property to his family.

JKH 4  
146

TO: William Welsh  
FROM: Francis A. & Emily Wallis  
DATE: February 10, 1864

JKH 1  
784

TO: Francis Wallis  
FROM: Emily Wallis  
DATE: January 26, 1860

For \$14,000 315 acres of the "John  
Maxwell Farm." The additional 7 acres  
were assembled through a series of small  
purchases of land immediately adjacent  
the road. Emily Wallis acquired the  
entire "John Maxwell Farm" in three  
purchases.

JKH 1  
524

TO: Emily Wallis  
FROM: John B. Eccleston & George S.  
Hollyday, trustees for George W.  
Thomas  
DATE: May 19, 1859

In 1849, the trustees sold for  
\$2,500 the "undivided third" of the  
Maxwell Farm; it included 358 acres and  
adjoined the lands of George W. Perkins.  
This is the third inherited by John W.  
Maxwell and sold to Mr. Thomas plus fifty  
additional acres. The estate was settled  
ten years later.

Land Records of  
Kent County, Md.

Transaction

JNG 2  
321

TO: George W. Thomas  
FROM: John M. Maxwell of New York City  
DATE: August 23, 1830

For \$1,200, 308 acres of Maxwell's Purchase. Evidently this portion inherited by the eldest son of John and Rebecca included the house.

JNG 6  
481

TO: Emily Wallis  
FROM: Albert G. Maxwell, Franklin, La.  
DATE: September 27, 1840

For \$2,500, the 308 acres of Maxwell's Purchase inherited by Albert from his parents. At the time of his parents death in 1829, Albert was a minor.

JR 1  
186

TO: Emily Wallis  
FROM: F. A. Wallis  
DATE: March 28, 1850

For \$2,500, 308 acres of "Maxwell's Purchase" which had been devised by John and Rebecca Maxwell to their grandson, John H.M. Wallis, and sold by John Wallis and his wife Irene to Francis S. Wallis on March 27, 1849. Emily was the wife of Francis S. Wallace. The land was subsequently sold to Francis A. Wallis; here Emily is purchasing it back. The relationship of Francis S. and Emily Wallis to John Wallis is not known.

Will, Kent County, Md.  
11/118

John Maxwell  
Recorded January 11, 1829

Bequeth to his wife Rebecca 1/3 of his real estate during her natural life and his Negro woman Henrietta Maria Trusty who belonged to Mrs. Maxwell prior to their marriage he gives back. Also he gives her 1/3 of whatever remains after his debts are paid. He freed slave Julia Maxwell on January 1, 1838, Emeline Maxwell (b 1825)

on January 1, 1847, and so on, freeing all slaves or their children when they were in their late 20's except Julia and Abe who were to stay with his wife on the farm "I now occupy" as long as she stayed there. He also gave Abe \$30/year out of his estate "to make him more comfortable in his old age." There after his sons, John and Albert, and grandson, John H.M. Wallis, who each received 1/3 of the land were to take care of Abe. Daughter Sophia Ann Maxwell Wallis(?) only got \$50 because another relative provided for her. With this \$50 she was to buy a "ladies" cabinet or wardrobe as a "small token of my particular affection."

John was dead by February 7, 1829.

Will, Kent County, Md.  
11/124

Rebecca Maxwell  
Recorded July 14, 1829

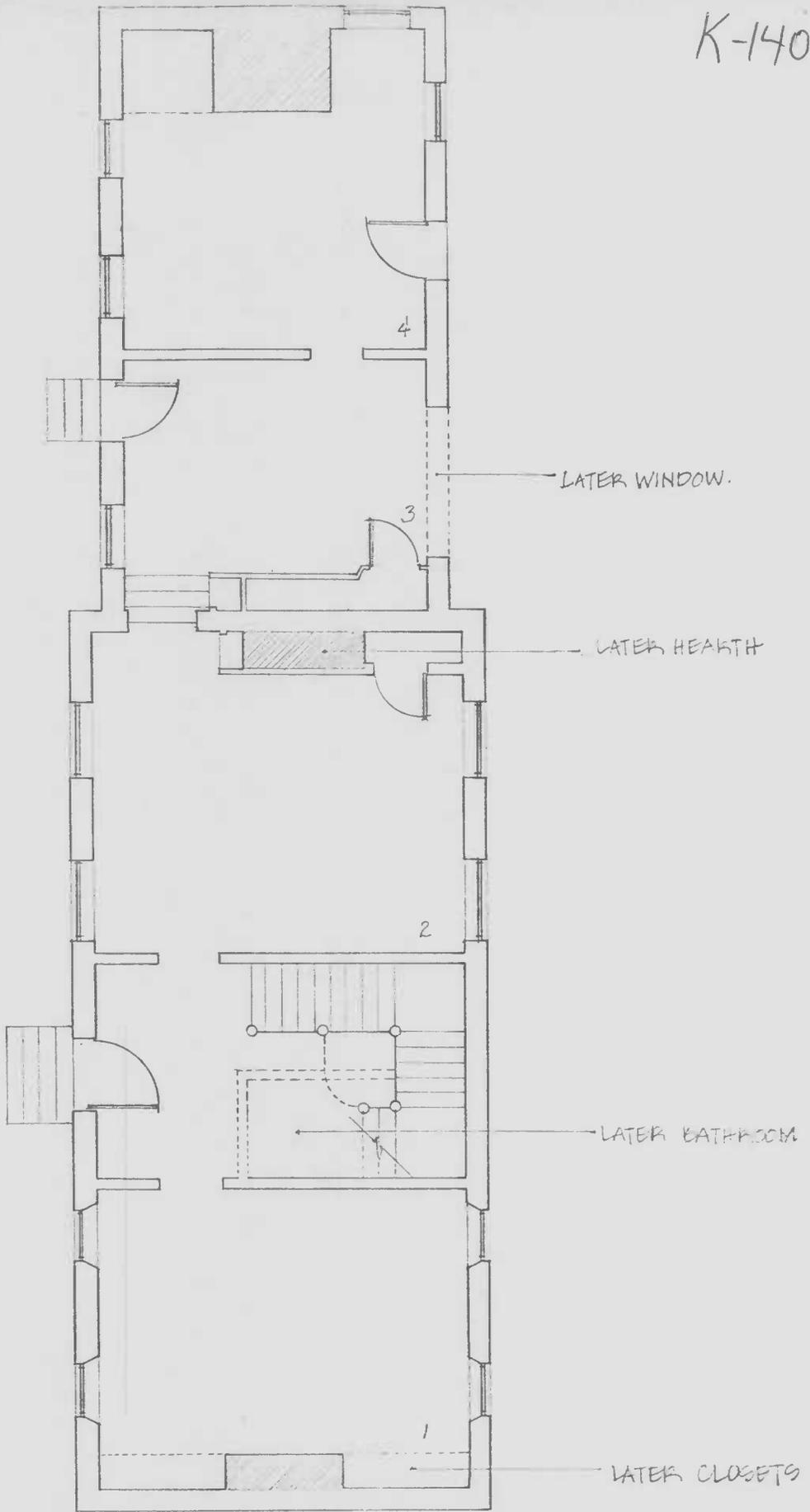
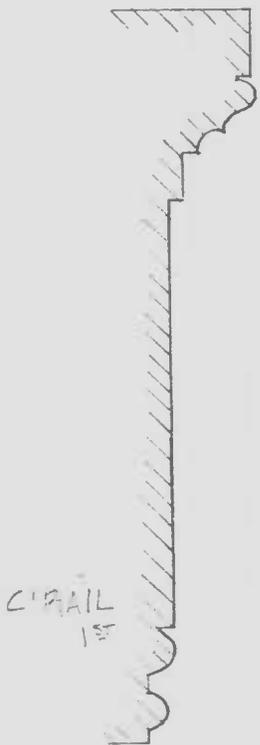
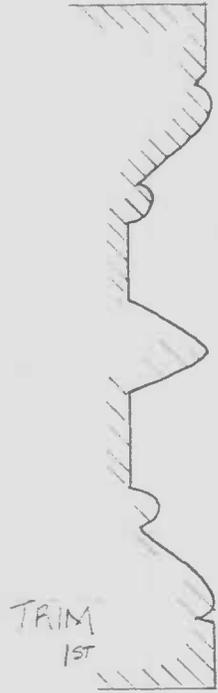
She owned property in Cambridge and Ann Arundle Co. and ordered them to be sold at her death. She bequeathed to her children silver, carpets, "the old family clock," "Dining room carpet", "cut glass lamps," "hearth rug." Also various items were bequeathed to the slaves. George W. Thomas was the executor.

BC 6  
338

TO: John Maxwell  
FROM: William Maxwell  
DATE: March 6, 1811

John Maxwell acquired from William Maxwell property adjacent to Maxwell's Purchase. Maxwell's Purchase had formerly belonged to a Captain William Maxwell.

K-140



EVERGREEN FARM (K-140) KENNEDYVILLE, MD.  
SCALE: 1/8" = 1'0"



1. STATE Maryland  
 COUNTY Kent  
 TOWN Kennedyville VICINITY  
 STREET NO.  
 ORIGINAL OWNER  
 ORIGINAL USE dwellin  
 PRESENT OWNER E. Koppelman  
 PRESENT USE dwellin  
 WALL CONSTRUCTION Brick  
 NO. OF STORIES 2 1/2

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY K-140

2. NAME Evergreen Farm  
 DATE OR PERIOD early 19th Century  
 STYLE Federal  
 ARCHITECT  
 BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC NO

Evergreen Farm house is a 2 1/2 story brick house laid in Flemish bond on the south facade. It is 5 bays long and one room deep under a steeply pitched "A" roof. Above the windows, which have narrow frames + 6/8 sash, are flat brick arches. There are also flat arches above the basement windows. ~~It is~~ To the west gable is attached a 2 story 4 bay long brick wing, also laid in Flemish bond and having the same features as the main portion. The cornice is composed of stepped bricks, like nearby Suggs. Also like Suggs, the window on the north side are asymmetrical, the bases are wider at the level of the stair landing, and only one window west of that. The center entrance of the facade has paneled door + jamb and a rectangular transom with oval ~~panel~~ panels on each side of a center cross. There has been an enclosed porch added to the north side of the wing and ~~the~~ storm sash has been installed on all windows. There are 3 dormers on each side, the "A" roof with 3/4 arched upper sash

5. PHYSICAL CONDITION OF STRUCTURE Endangered ND Interior Exterior good

and pilaster-like treatment on each side. with 6/8 sash. chimneys are located within each gable and have simple caps.



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.

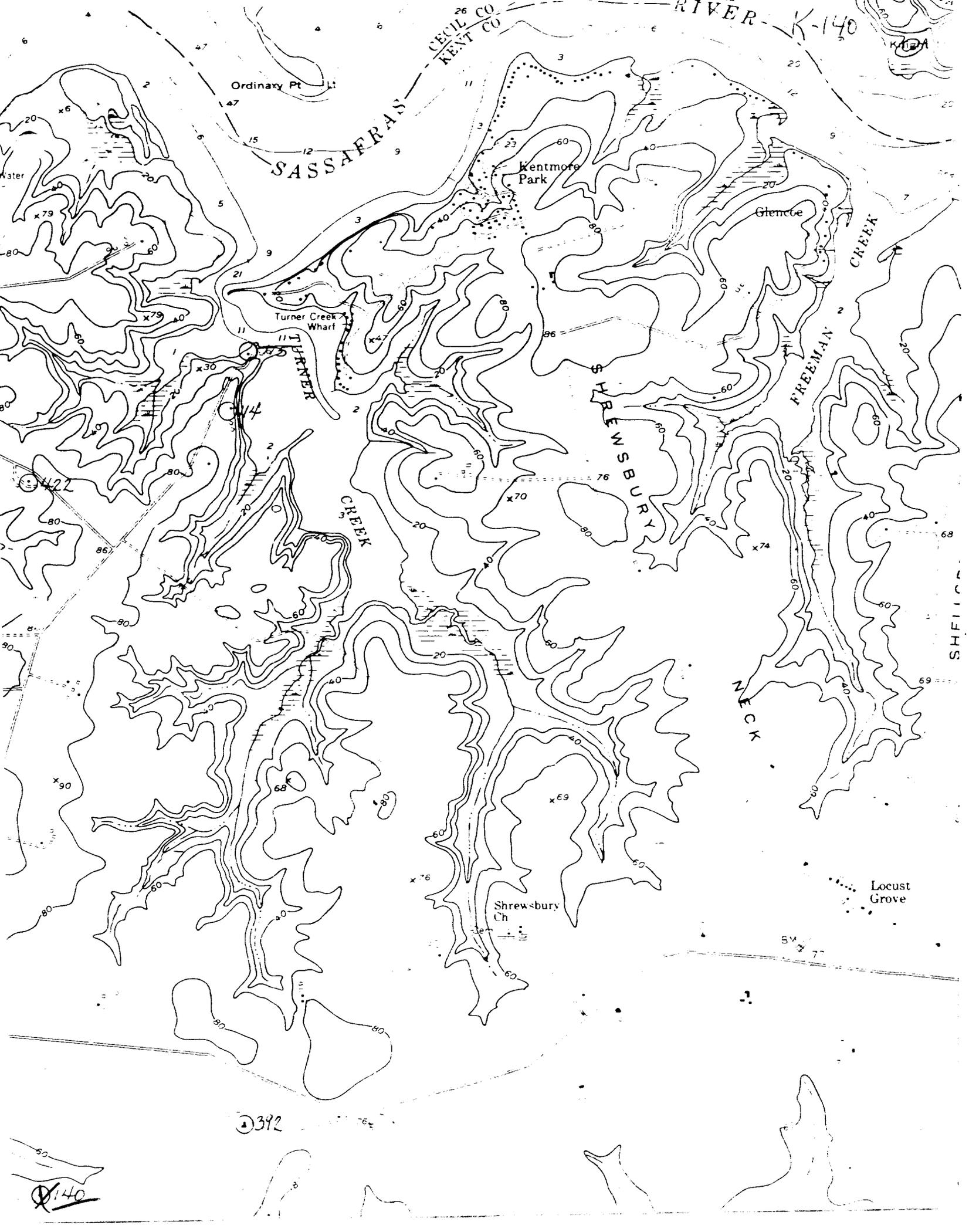
9. NAME, ADDRESS AND TITLE OF RECORDER  
Michael Bourne  
 DATE OF RECORD Sept 13, 1968

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

Evergreen Farm

K-140

Evergreen Farm house is a two-and-one-half story brick house laid in Flenish bond on the south facade. It is five bays long and one room deep under a steeply pitched A roof. Above the windows, which have narrow frames and 6/6 sashes, are flat brick arches. There are also flat arches above the basement windows. To the west gable is attached a two story four bay long brick wing, also laid in Flenish bond and having the same features as the main portion. The cornice is composed of stepped bricks, like nearby Suffolk. Also like Suffolk, the windows of the north side are assymetrical, there being one window at the level of the stair landing, and only one window west of that. The center entrance of the facade has panelled door and jambs and a rectangular transom with oval panes on each side of a center cross. There has been an enclosed porch added to the north side of the wing and storm sashes have been installed on all windows. There are three dormers on each side of the A roof with segmental arched upper sashes and pilaster-like treatment on each side with 6/6 sashes. Chimneys are located within each gable and have single caps.



Ordinary Pt Lt

SASSAFRAS RIVER

Kentmore Park

Glencoe

Turner Creek Wharf

TURNER CREEK

SHREWSBURY CREEK

SHREWSBURY CREEK

FREEMAN CREEK

NECK

Shrewsbury Ch

Locust Grove

392

140

CECIL CO  
KENT CO

RIVER K-140

K-140

SHREWSBURY CREEK





K-140

Maxwell's Purchase

*J. Tyler Campbell*  
FREE-LANCE PHOTOGRAPHY  
CHESTERTOWN, MARYLAND

JAN 15 1980

**MARYLAND HISTORICAL TRUST  
LIBRARY**

K-140 Maxwell's Purchase c18\_

K-140

SAMPLE OF WALLPAPER  
FROM UPSTAIRS  
HALLWAY

