

D-637

c. 1840-1850, c. 1880

Rawleigh House  
East New Market  
private

The "Rawleigh house" has been named after Mary Rawleigh, who owned this property between 1819 and her death in 1824. The current improvements, however, probably date from a later owner. Built in at least three different sections, this two-story ell-shaped house was started evidently during the middle years of the nineteenth century. The initial house, a side hall/parlor dwelling is fitted with Greek Revival style doors and surrounds as well as a mid nineteenth-century stair and mantels. The single-story kitchen located at the rear of the house is thought to date to the same period, while the two-story section between was added in two parts during the late nineteenth century. Shifts in roof construction indicate the distinct periods of building.

# Maryland Historical Trust State Historic Sites Inventory Form

Survey No. D-637

Magi No. 1006372504

DOE  yes  no

## 1. Name (indicate preferred name)

historic

and/or common "RAWLEIGH HOUSE"

## 2. Location

street & number Railroad Avenue  not for publicationcity, town East New Market  vicinity of congressional district First

state county

## 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> dlstrict	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Mary Lawrence

street &amp; number telephone no.:

city, town East New Market state and zip code MD 21631

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Dorchester Clerk of County Court liber

street &amp; number Dorchester County Courthouse folio

city, town Cambridge state MD

## 6. Representation in Existing Historical Surveys

title Maryland Historic Sites Inventory

date  federal  state  county  local

pository for survey records Maryland Historical Trust

city, town Annapolis state MD 21401

# 7. Description

Survey No. D-637

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The "Rawleigh house" stands on the north side of Railroad Avenue near the main intersection of East New Market, Dorchester County, Maryland. The two-story, four-bay frame house faces south with the gable oriented on an east/west axis.

Built in at least three distinct stages, the Rawleigh house is supported by a common bond brick foundation and sheathed with a uniform layer of vinyl siding. The medium pitched roofs are covered with asphalt shingles. The original house, a two-story side hall/parlor frame dwelling, comprises the western half of the present structure. Around 1880, the mid nineteenth-century house was enlarged by a two-story one-room plan east gable end addition. Lastly, the Victorian addition was extended with a two-story, two-bay section that joined the main house with the single-story kitchen to the rear. The kitchen, although reworked, evidently dates to the same period as the original house.

The south (main) elevation is a asymmetrical four-bay facade. The entrance is located in the third bay from the west where a six-panel door with ogee inset moldings is framed with four-light sidelights and a multi-pane transom. The adjacent two bays are filled with six-over-six sash windows flanked with vinyl shutters. The entrance and adjacent window are sheltered by a single-story shed roofed porch. The second floor of the mid nineteenth-century section is lighted by three unevenly spaced six-over-six sash windows. The cornice is boxed.

The west gable end of the mid nineteenth-century house is a plain wall with an internal end brick chimney and flush gable ends. The east gable end, on the other hand is entirely covered by the 1880s addition. The south elevation of the addition is defined by a two-story three sided bay window that is filled with two-over-two or single-pane sash windows. The upper gable is pierced by a pointed arch attic window.

The east side of the Victorian addition is an asymmetrical elevation with a single-story bay window filling the southeast corner and six-over-six sash windows lighting the first and second floors. A brick chimney protrudes through the center of the roof. The northeast corner of the east side is the location of a side door that is sheltered by a single-story screened-in porch that stretches across the length of the single-story kitchen. The north end of the porch is enclosed as a pantry.

The single-story kitchen has been reworked extensively, but mortise-and-tenon construction was described by the owner. The kitchen is covered by a steeply pitched asphalt shingle roof.

(continued)

# 8. Significance

Survey No. D-637

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates	Builder/Architect
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check: Applicable Criteria:  A  B  C  D  
 and/or  
 Applicable Exception:  A  B  C  D  E  F  G  
 Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

The "Rawleigh house" is a prominent two-story, ell-shaped frame house that distinguishes the north side of Railroad Avenue near the main intersection of East New Market. The large frame house was erected in at least three different stages, beginning around 1840-1850 with a two-story side hall/parlor dwelling that comprises the west end of the dwelling. Around 1880 a two-story Victorian addition extended the house to the east and a subsequent addition enlarged the house northward. Not only has the house had a significant building history, but the structure has survived with many period interior finishes.

Construction of the house has been formerly attributed to Mary Rawleigh, who owned the property during the early nineteenth century. This estimated date, however, is two or three decades earlier than the architectural evidence suggests.



The interior surfaces of this ell-shaped frame house have survived with many original features. Fixed against the west wall of the hall is a mid nineteenth-century stair with a heavily turned newel post, turned balusters and a oval-profile handrail. A board-and-batten door opens into the stair closet beneath the first landing. Framing the six-panel hall doors is Greek Revival style molded trim with small, plain corner blocks. At the rear of the hall is the sidelighted rear entrance with a multi-pane transom that now opens into a rear shed bathroom. The west room off the hall is on a one-step lower level than the hall. The chimney breast is fitted with a Greek Revival style mantel that oddly wraps around the three sides of the chimney structure. Simple pilasters at each corner rise to a plain frieze which is topped by a thick shelf.

The second floor of the mid nineteenth-century house is divided into two rooms to either side of the upstairs hall and attic stair. The east room has been converted into a bathroom, while the west room remains a bedroom. The enclosed ladder stair to the attic is flanked by wide beaded boards fastened with cut-nails. The attic of the main house is divided into two rooms with a vertical board partition. Horizontal board knee walls finish each room. At the east gable end of the original house old stud mortises for the former gable end studs are visible, and beyond the roof structure is much later. Likewise at the location of the chimney there is another shift in roof construction where once exposed gable end weatherboards were covered over.

The first and second floors of the late nineteenth-century sections are fitted with period woodwork. Victorian mantels with sawn decoration distinguish the first floor rooms.

SEYMOUR HISTORICAL TRUST  
21 STATE CIRCLE  
SHAW HOUSE  
ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
Individual Structure Survey Form

D-637

D 689

NEGATIVE FILE NUMBER:

UTM REFERENCES:  
Zone/Easting/Northing

U.S. G. S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE:

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:  
MARY RAWLEIGH

PHYSICAL CONDITION OF STRUCTURE:  
Excellent ( ) Good (X)  
Fair ( ) Poor ( )

THEME:

STYLE:

DATE BUILT:  
c. 1820

COUNTY: Dorchester  
TOWN: East New Market  
LOCATION: Railroad Avenue  
Route 14  
East New Market  
COMMON NAME: The Rawleigh House (Mary E.)  
FUNCTIONAL TYPE: dwelling/ residential  
OWNER: Mrs. Mary LeCompte Lawrence  
ADDRESS: same as above  
ACCESSIBILITY TO PUBLIC:  
Yes (x) No ( ) Restricted ( )  
LEVEL OF SIGNIFICANCE:  
Local ( ) State ( ) National ( )  
GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone ( ) Brick (X) Concrete ( ) Concrete Block ( )
2. Wall Structure
  - A. Wood Frame: Post and Beam (X) Balloon ( )
  - B. Wood Bearing Masonry: Brick ( ) Stone ( ) Concrete ( ) Concrete Block ( )
  - C. Iron ( ) D. Steel ( ) E. Other:
3. Wall Covering: Clapboard ( ) Board and Batten ( ) Wood Shingle ( ) Shiplap ( )  
Novelty ( ) Stucco ( ) Sheet Metal ( ) Aluminum (X) Asphalt Shingle ( )  
Brick Veneer ( ) Stone Veneer ( )  
Bonding Pattern: \_\_\_\_\_ Other: \_\_\_\_\_
4. Roof Structure
  - A. Truss: Wood ( ) Iron ( ) Steel ( ) Concrete ( )
  - B. Other:
5. Roof Covering: Slate ( ) Wood Shingle ( ) Asphalt Shingle (X) Sheet Metal ( )  
Built Up ( ) Rolled ( ) Tile ( ) Other:
6. Engineering Structure:
7. Other:

Appendages: Porches (X) Towers ( ) Cupolas ( ) Dormers ( ) Chimneys ( ) Sheds ( ) Ells ( )  
Wings (X) Other:

Roof Style: Gable (X) Hip ( ) Shed ( ) Flat ( ) Mansard ( ) Gambrel ( ) Jerkinhead ( )  
Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet ( ) With False Front ( )  
Other:

Number of Stories: 1 1/2  
Number of Bays: 3  
Approximate Dimensions: \_\_\_\_\_  
Entrance Location: 3RD BAY

THREAT TO STRUCTURE:  
No Threat ( ) Zoning ( ) Roads ( )  
Development ( ) Deterioration ( )  
Alteration (X) Other:

LOCAL ATTITUDES:  
Positive (X) Negative ( )  
Mixed ( ) Other:

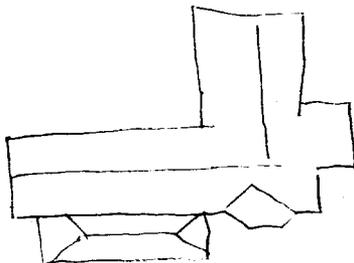
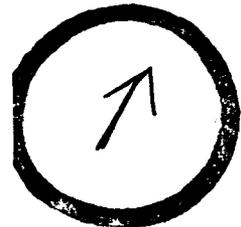
ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane( ) Woodland( ) Scattered Buildings( )
- Moderately Built Up(x) Densely Built Up( )
- Residential( ) Commercial( )
- Agricultural( ) Industrial( )
- Roadside Strip Development( )
- Other:

RECORDED BY:

East New Market Historic District Commission

ORGANIZATION:

Summer, 1985

DATE RECORDED:

Sara Rossing

PROPERTY OF MRS. MARY LeCOMPTE LAWRENCE

1½ story, crossed gabled, asphalt tile roof. 1 inside chimney at left gable; 1 centered. High brick foundation--stretcher bond in front; common bond in rear.

Front facade is 3 bay; entrance in 3rd, with a 2 story bay window on right side. There is a screened porch. Door has 6 recessed panels in upper portion surrounded by 2 sidelights on each side (one small square light at top) with recessed wooden panels under sidelights. There is an unusual 6 light transom.

It appears originally the house was a L-shaped frame structure constructed in the late 18th century with a 1 story kitchen addition. Later additions have been added to the basic form, including the 2 story bay on front right side and 1 story square bay on each side of building.

Porch runs across east rear. In back there is a 1 story with shed roof in the L (recent).

Has concrete block foundation. Windows are 6 over 6.

RESEARCH

Note: FROM BETWEEN THE NANTICOKE AND THE CHOPTANK

Rawleigh House, East New Market, Circa 1820; 1880, Private  
Although the appearance of this house is largely a product of an 1880 remodeling, the original section of the Rawleigh House was built by Mary Rawleigh sometime between 1819 and 1824 and is mentioned in her will of 1824.

Mary LeCompte Lawrence's house

This house was obviously built in two or three sections, at least. Kirk feels it was started by Mary Rawleigh in 1819 on land inherited from her father William Rawleigh who had purchased it from Edward Thompson who had bought it from James Sulivane circa 1795.

I'll ask if he has checked tax records on this. Actually, Mary Rawleigh inherited it in 1819 and Kirk feels she built between then and 1824. I didn't have time to check all his notes on this one, and I need to provide you with a proof number.



EAST NEW MARKET QUADRANGLE

MARYLAND

7.5 MINUTE SERIES (TOPOGRAPHIC)

JW  
DN

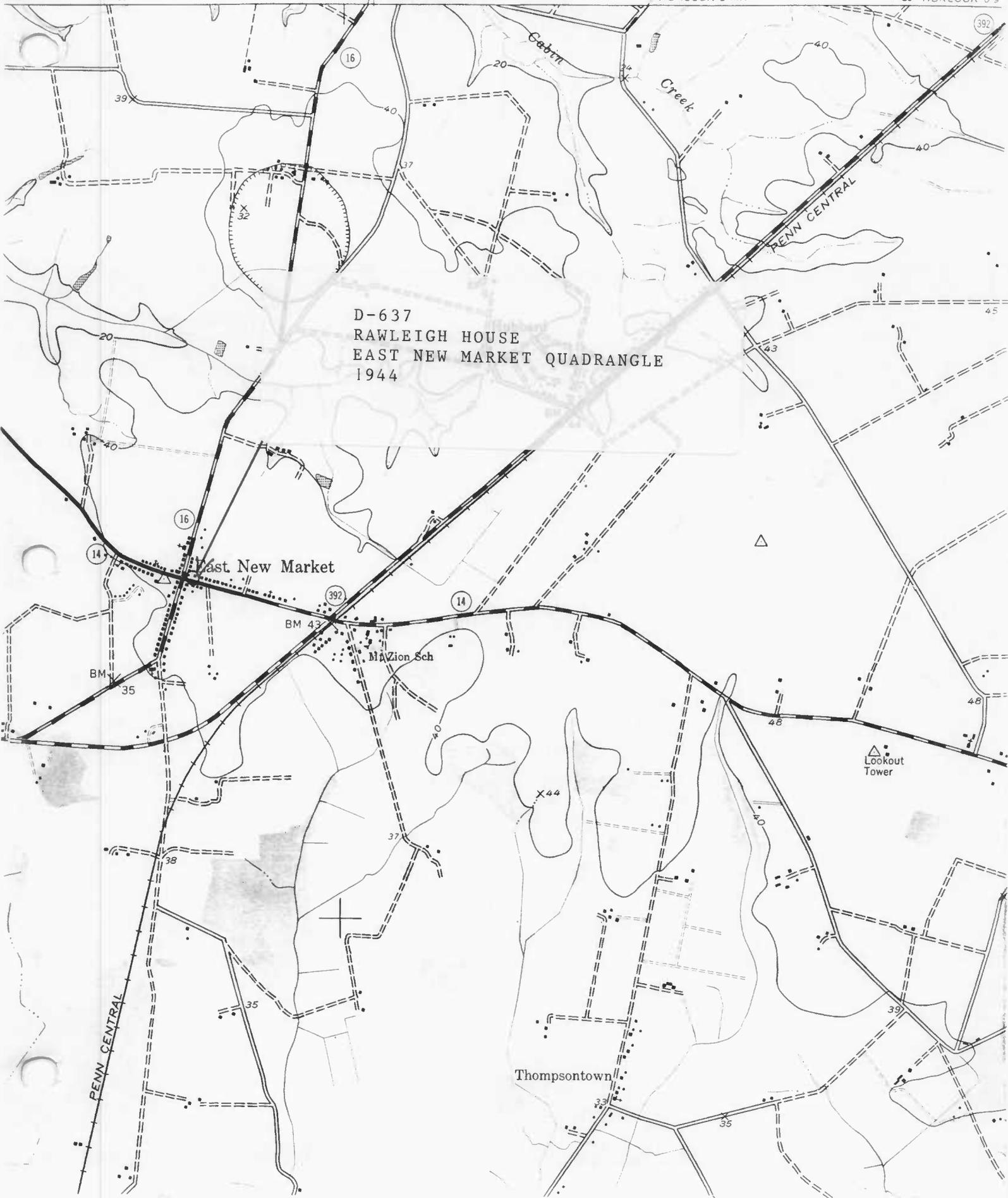
419

420 55'

WADDELLS CORNER 2 MI.  
1110 000 FEET

HURLOCK 2 MI.

423 HURLOCK 0 9



D-637  
RAWLEIGH HOUSE  
EAST NEW MARKET QUADRANGLE  
1944

East New Market

M Zion Sch

Thompstontown

Lookout  
Tower



D-637

49%



D-637

"RAWLEIGH HOUSE"

East New Market, Dorchester Co., MD

South elevation

12/87 Paul Touart photographer

Negative/MD Historical Trust



D-637

"RAWLEIGH HOUSE"

East New Market, Dorchester Co., MD

Southeast elevation

12/87 Paul Touart photographer

Negative/MD Historical Trust



D-637

"RAWLEIGH HOUSE"

East New Market, Dorchester Co., MD

Mantel

12/87 Paul Touart photographer

Negative/ MD Historical Trust



D-637

"Rawleigh House"

East New Market, Dorchester Co., MD  
Stair

12/87 Paul Touart photographer  
Negative/MD Historical Trust