

1003775604

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON:  
  
AND/OR HISTORIC:  
site of the "Old Common"

2. LOCATION

STREET AND NUMBER:  
106 High Street  
CITY OR TOWN:  
Cambridge  
STATE: Maryland COUNTY: Dorchester

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Bath Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:  
Anita B. Smith  
STREET AND NUMBER:  
106 High Street  
CITY OR TOWN: Cambridge STATE: Maryland 21613

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Dorchester County Courthouse  
STREET AND NUMBER:  
206 High Street  
CITY OR TOWN: Cambridge STATE: Maryland 21613

Title Reference of Current Deed (Book & Pg. #): Liber 74/Folio 383

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
  
DATE OF SURVEY:  Federal  State  County  Local  
DEPOSITORY FOR SURVEY RECORDS:  
  
STREET AND NUMBER:  
  
CITY OR TOWN: STATE:

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This assymetrical two and one half story frame house has a tall hip roof. There are three bays across the front. The two bays on the north end of the front project forward slightly and are covered by a gable. The door, in the bay on the south end of the front, is flanked by rectangular sidelights and has a semi-elliptical fanlight above. Opposite the door is an elliptical window with metal tracerywork. A one story porch extends across most of the front and part of the north facade. This porch is supported by doric columns and has a ballustrade, with plain rectangular ballusters. In the center of the roof, is a dormer with two square windows, the muntins forming an X pattern.

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input checked="" type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

History:

The property upon which this house was built was once part of a lot stretching from Commerce Street to the river, known as the "Old Common". This lot had a long history of ownership, although the present houses were not built there until the 1890's. The lot was first conveyed by James Phillips, escheat patentee of "Ricarton" to John Caile in May 1747 for \$30. In July 1760 John Caile sold the property to Charles Goldsborough for \$100. The property was owned by several members of the Goldsborough family, until in 1802, it was sold by Richard Goldsborough to James Steele, then owner of the Point. Mr. Steele's son, James, sold the lot to Captain Sadrach Mitchell in 1824. By several deeds stretching from 1834 to 1843, Captain Mitchell conveyed all his property to Josiah Bayly, Jr. (excepting a strip on the edge of the water known as the "shipyard"). There were still no houses on the property known as the "Old Common". In April 1847, Josiah Bayly, Jr. sold the property to Lewis Ross who later acquired the shipyard also through Judge James A. Stewart, who had purchased it at the sale of Mitchell's real estate and erected a large grocery store of unhewn stone, the first building on the property. Captain Ross died in 1878 and by his will divided the lot into two parts, leaving the south portion to his granddaughter, Lydia A. Ross, and the north portion (toward the river) to his granddaughter Elexine, wife of Charles N. Creighton). In 1885, Mr. and Mrs. Creighton sold her half of the "Old Common" to the Maryland Steamboat Company. The company tore down the old grocery store, sowed the lot in grass, planted trees and made a beautiful park there. At the same time they practically doubled the size of their lot by building a solid wharf of oyster shells from its whole front, out to the end of the wharf of the steamboat pier. In June 1895, the Baltimore, Chesapeake, and Atlantic Transportation Company of Baltimore (successor of the Maryland Steamboat Company) sold to Paymaster

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Col. Clement Sullivane, article reprinted in the Daily Banner, May 1, 1925.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

11. FORM PREPARED BY

NAME AND TITLE: Catherine L. Moore,

ORGANIZATION: \_\_\_\_\_ DATE: 11/12/75

STREET AND NUMBER: \_\_\_\_\_

CITY OR TOWN: Route 3, Box 32 STATE: Maryland

Cambridge

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National  State  Local

Signature \_\_\_\_\_

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

History (continued):

M. Worthington Goldsborough, half of their said lot, where he erected the house that is now known as 106 High Street. Paymaster Goldsborough was the father of Phillips Lee Goldsborough who was the Governor of Maryland between 1912 and 1916.

Significance:

This is an attractive example of vernacular architecture built some time after 1895. It is part of a group of large houses on the northern end of High Street most of which date to the late 19th century and are of architectural interest. The architect was J. Benjamin Brown.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Empty box for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Large empty box for Acreage Justification.

11. FORM PREPARED BY

NAME AND TITLE:

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ORGANIZATION DATE

---

STREET AND NUMBER:

---

CITY OR TOWN: STATE

---

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National  State  Local

Signature \_\_\_\_\_

SEE INSTRUCTIONS

106 HIGH STREET  
CAMBRIDGE, MARYLAND

RSM 74/333

In 1895, M. Worthington Goldsborough, father of Governor Phillips Lee Goldsborough, purchased this lot, along with 102 and part of 100 High Street, from the Baltimore, Chesapeake and Atlantic Railway. He built this house in 1895-1896 at about the same time that Ellen S. Goldsborough built 102 High Street. The architect was J. Benjamin Brown, a local builder who constructed numerous homes and business structures in Cambridge in the late nineteenth and early twentieth centuries. In 1897, Goldsborough sold the house to his two sons, Phillips Lee and Dr. Brice W. Goldsborough. The home itself is an example of late nineteenth century vernacular architecture; it is one of several homes at this end of High Street that date from this period.

Sources:

Dorchester County Courthouse, Cambridge, Maryland.

Land Records.

Dorchester County Office Building, Cambridge, Maryland.

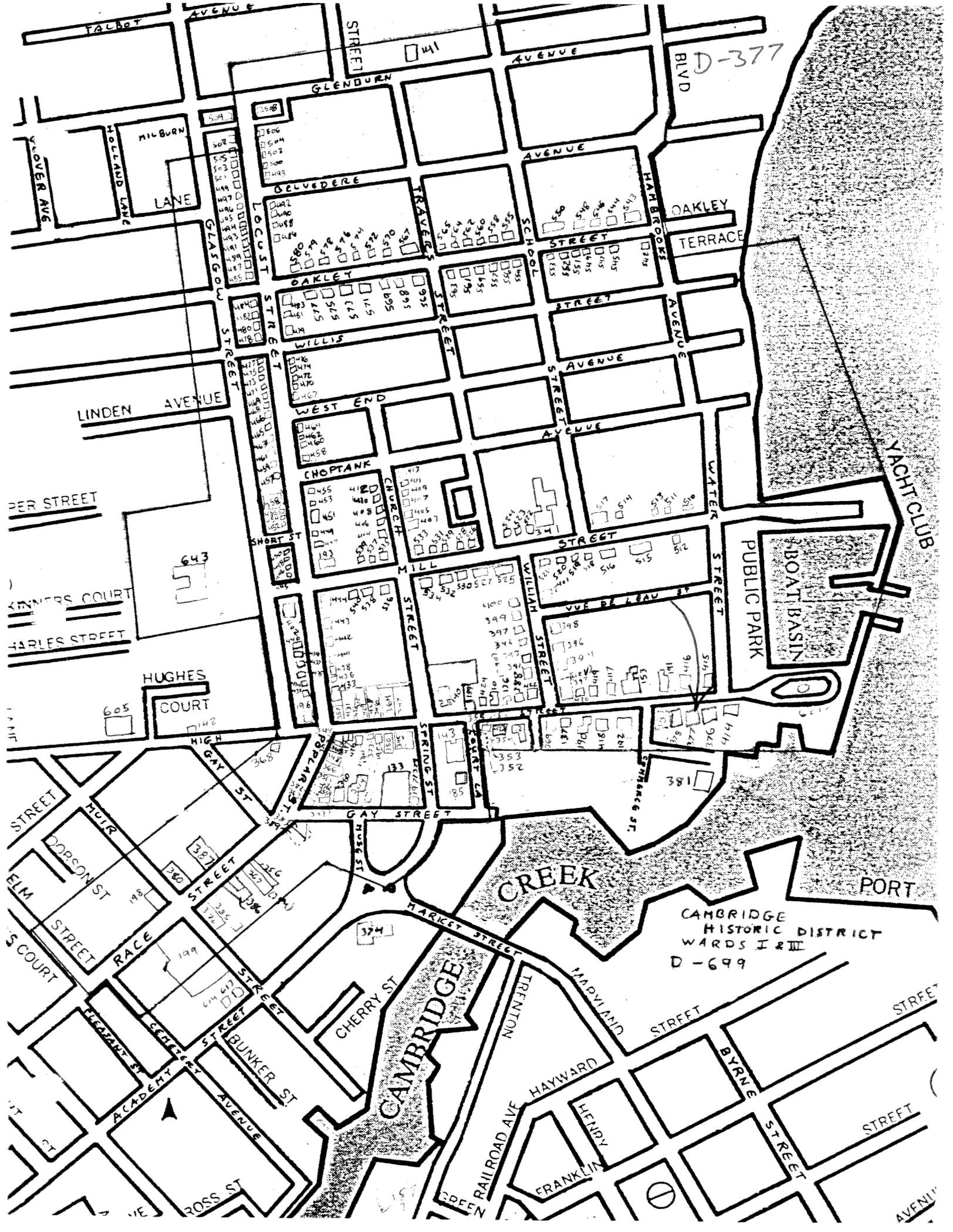
Assessment Records.

Cambridge Record. Christmas Number. Historical and Industrial ..., 1908,  
p. 19.

Research by:

Terrance Walbert

1976



D-377

CAMBRIDGE HISTORIC DISTRICT  
WARD I & III  
D-699

CAMBRIDGE

CREEK

PORT

BOAT BASIN  
PUBLIC PARK

YACHT CLUB

Map labels include: FACBOT, AVENUE, STREET, GLENBURN, MILBURN, LANE, HOLLAND LANE, OVER AVE, GLASGOW STREET, LOCUST STREET, OAKLEY TERRACE, HAIRBOOTS AVENUE, SCHOOL STREET, OAKLEY TERRACE, WILLIS AVENUE, WEST END AVENUE, CHOPTANK STREET, CHURCH STREET, WILLOW STREET, VUE DE LEAD ST, HUGHES COURT, HIGH STREET, GAY ST, HUR STREET, DORSON ST, RACE STREET, BUNKER ST, CHERRY ST, HARRIS STREET, MADYLAND STREET, HENRY STREET, FRANKLIN STREET, GREEN RAILROAD AVE, HAYWARD STREET, BYRNE STREET, AVENUE, PER STREET, WINNERS COURT, CHARLES STREET, 643, 605, 142, 149, 199, 387, 380, 382, 381, 384, 385, 386, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



ST., CAMBRIDGE, MD. - ~~EAST~~<sup>WEST</sup> FACADE - C.L. MOORE, 1976

Δ- 377

06 High St-

14x1.90 50% D-377



