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MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON:
Dorothy's Discovery

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Pekan Lodge Road, .3 mile south of Town Point Road

CITY OR TOWN:
Fishing Creek

STATE: Maryland COUNTY: Dorchester

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
James R. Watson Jr.

STREET AND NUMBER:
1050 George Street

CITY OR TOWN: New Brunswick STATE: New Jersey 08901

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Dorchester County Courthouse

STREET AND NUMBER:
High Street

CITY OR TOWN: Cambridge STATE: Maryland 21613

Title Reference of Current Deed (Book & Pg. #): 140/147

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

7. DESCRIPTION		
CONDITION	(Check One)	
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)	
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Uncluttered
	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE		
<p>The house is located on Fishing Creek at the southern tip of Town Point Neck. The house is a three part house; a central true one and one-half story portion, three bays long and one bay deep. There is a chimney within the east gable and one on the exterior of the west gable. There is a one and one-half story wing, approximately two bays wide on each side. They each consist of a single room with room above. The house is built on brick piers very close to the ground. There is also a chimney on the east gable of the kitchen wing, which is the one and one-half story wing. All the windows on the first floor have 6/6 sash with a curved head to the upper sash. The second story windows of the main portion of the house have 3/3 sash.</p> <p>The interior is divided into two rooms. This building was constructed around the 1840's, judging from the applied molding and trim around the windows, with the great corner blocks. It is divided into two rooms, the living room or hall which you enter. Both front and back door have transoms, and molding which is typical of the 1830's-40's period. The corner blocks are very handsome carved rosets, in the Empire style. The mantel also has an Empire feeling to it, that is, the plinths which support the mantel shelf have carved acanthus leaves and otherwise simple pilasters beneath. There is some recessed paneling, with the same type of molding as is on the fireplace and window trim, above the mantel. The rest of the down stairs has had its plaster removed from the walls and is sheathed with vertical boards; some beaded, some rounded, some with a big bead, some with a small bead. It is incredible the amount of variation in it. The second room on the first floor is the dining room. In the corner of the dining room closest to the south facade is an enclosed stair with a short run of balustrade running up to a door. It is a two panel door typical of the Empire period in architecture. The stair ascends in two flights, one to the door and then at right angles and up. The boxed in area of the stair is paneled. The stair gains access to the second floor between the two rooms upstairs. From the patch in the floor of the hall chamber and also the baseboard, it would appear there was originally a fireplace on the second floor as well as the first.</p> <p>The kitchen wing is composed of one room with a pantry or a furnace room off of it. It has a fireplace with a mantel that appears to be a little earlier than the mantel mentioned previously. The walls of the kitchen are also sheathed with vertical boards.</p> <p>The balancing wing on the other side of the house is a 20th century addition and it, too, is sheathed entirely with boards, in the tradition of Dorchester County vernacular houses. The beams were exposed and beaded in this addition. It is a rather attractive room, as the walls have been painted and the knots have bled through and it gives a rather hand-</p>		

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some appearance to the room.

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

The building is a rare form of vernacular structure with an incredible touch of elegance in the carving on the mantel and the corner blocks. The house was formerly the property and home of Marion V. Brewington, author of several books on Chesapeake Bay Maritime history.

DESCRIPTION (continued)

The two rooms above the kitchen are of interest, because, the access to these two little rooms is gained from the main stair. There is only one stair in the house now, but originally there were two, the kitchen chamber being divided by a small back stair. The plan would have been almost identical to the main portion of the house. The partition walls between these two rooms were originally board partitions. The patch in the floor where the stair ascended can also be seen.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:
 Tax Map 39, p.12, 19.01 acres.

11. FORM PREPARED BY

NAME AND TITLE:
 Michael Bourne, Architectural Consultant

ORGANIZATION: Maryland Historical Trust DATE: May 1975

STREET AND NUMBER:
 Shaw House, 21 State Circle

CITY OR TOWN: Annapolis STATE: Maryland ZIP: 21401

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

 Signature

SEE INSTRUCTIONS

22X1-54

75%

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• Maryonnet's Delight

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M. Bourne May 1975