

D-13
Edmondson House
East New Market
private

c. 1795-1800

The Edmondson house is one of three major eighteenth-century brick houses that distinguishes the small crossroads town of East New Market. Thought to have been erected by the Sulivane family, the three-room plan dwelling was designed with a gable-front principal elevation that had become popular on the Eastern Shore during the post-Revolutionary War period. The large brick house was fitted with well-executed Federal style woodwork including a four-flight closed stringer stair, flat-panel wainscoting, raised six-panel doors and interior shutters. Attached to the south end of the house is a brick veneered frame hyphen that joined the single-story one-room brick kitchen.

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. D-13

Magi No. 1000132204

DOE yes no

1. Name (indicate preferred name)

historic

and/or common EDMONDSON HOUSE

2. Location

street & number East side of South Main Street (MD Rte 16) not for publicationcity, town East New Market vicinity of congressional district Firststate Maryland county Dorchester

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Hazel Kready

street & number Edmondson House telephone no.:

city, town East New Market state and zip code MD 21631

5. Location of Legal Description

courthouse, registry of deeds, etc. Dorchester Clerk of Court liber

street & number Dorchester County Courthouse folio

city, town Cambridge state MD 21613

6. Representation in Existing Historical Surveys

title Maryland Historic Sites Inventory

date 1967 federal state county local

pository for survey records Maryland Historical Trust

city, town Annapolis state MD 21401

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Edmondson house stands on the east side of South Main Street (MD Rte 16) in the center of East New Market, Dorchester County, Maryland. The two-story, four-bay brick house faces west with the gable oriented on an east/west axis. Attached to the main block is a single-story hyphen that connects the service wing.

Built around 1795-1800, the Edmondson house rests on a raised five-course common bond brick foundation with an excavated cellar. The brick walls of the house have been stuccoed on the north and east sides. A one-brick thick brick veneer has been added to the west front. The south facade is the only original common bond brick wall to survive exposed. The steeply pitched roof is covered with asphalt shingles.

The four-bay west facade is an asymmetrical elevation with the entrance in the second bay from the south. A large size raised nine-panel front door is flanked by raised panel reveals and a diamond pane transom. Long louvered shutters have been added to each side of the entrance. The three adjacent bays, two to the north and one to the south, are filled with nine-over-nine sash windows. The second floor is lighted by four evenly spaced six-over-nine sash, while a pair of six-over-six sash windows illuminate the attic. The gable end is finished with a molded bargeboard. The foundation is pierced by small cellar lights as well.

The stuccoed north and east sides of the main block have been stuccoed. Nine-over-nine sash windows pierce the first floor and six-over-nine sash light the second floor. The windows on the north side flank an interior end brick stack which is finished with a simple cap. A cellar entrance is located in the northeast corner. The east (back) end is partially covered by modern two-story additions.

The south side is the only brick wall that has not been stuccoed or veneered. A patch on the second floor indicates the former location of a window. To the east nine-over-nine sash and six-over-nine sash windows light the first and second floor respectively. A brick chimney rises through the center of the south wall. The south wall is partially covered by the single-story, frame hyphen that has been given a thin brick veneer on the west side. According to the current owner, Hazel Kready, a six-over-six sash window was substituted for a bay window on the west wall. The one-room hyphen served to connect the single-story brick kitchen which was also covered on the west sided with a brick veneer.

(continued)

8. Significance

Survey No. D-13

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates

Builder/Architect

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Edmondson house is one of three major brick houses erected in East New Market during the eighteenth century. In contrast to the other two, "Friendship Hall" and the "House of the Hinges," the Edmondson house was designed with a gable front elevation that had become popular on the Eastern Shore during the post-Revolutionary War period. The three-room plan brick house was fitted with finely crafted Federal style woodwork that included a four-flight stair, flat-panel wainscoting, Federal style mantels, and raised panel doors and interior shutters. The exterior has been altered with a layer of brick veneer, but the interior has survived largely untouched. Molding profiles in the Edmondson house match moldings in the "House of the Hinges" as well as the Henry Haskins house directly across the street.

The one-room brick kitchen is oriented with the gable facing front like the house with a centered six-over-six sash piercing the west wall. The gable end is flush and trimmed with a plain bargeboard. The south side of the kitchen is stuccoed, and the east wall has been entirely covered by a mid twentieth century frame kitchen addition. Rising through the center of the enlarged kitchen is the old brick chimney that served the cooking fireplace. A narrow brick stack rises against the east wall of the modern addition.

The interior of the house retains much of its late eighteenth-century woodwork. The first floor of the main block is divided into three rooms with the entrance hall located in the southwest corner. The squarish hall contains a closed stringer stair that rises in four flights to the attic. A slender, square in cross-section, newel post and series of square balusters support a molded handrail. The stair soffit is finished with flat panels, but a raised four-panel door opens into the small closet underneath the first landing. The hall is also fitted with a heavy late eighteenth-century style handrail as well as ovolo molded surrounds that frame raised six-panel doors. The hall window is distinguished with raised-panel interior shutters.

The large north room extends the full depth of the old brick house. Centered on the north wall is a Federal style mantel with fluted pilasters and a heavily molded mantel shelf. A gougework border frames the firebox, and an elaborate dentil molding enriches the cornice. The bed molding is identical to that found at the Henry Haskins house and the "House of the Hinges." The perimeter of the room is fitted with flat panel wainscoting, and the windows are trimmed with ovolo molded surrounds. Interior raised panel shutters distinguish each of the parlor windows. The flooring in the parlor has been replaced and a cornice molding has been added to ceiling.

The small southeast room has been reworked somewhat with the addition of modern paneling, but the Federal style woodwork appears not to have been disturbed. A period mantel survives next to flat-panel cupboards which fill the niche west of the hearth.

The second floor is divided into three bedrooms which open from the upstairs passage. Raised six-panel doors framed by ovolo molded surrounds open into the three bedrooms which are finished with heavily molded chair rail. Some of the woodwork was removed in preparation for restoration, but has never been put back. The northwest room was built without a hearth, but the northeast and southeast bedrooms were fitted with molded hearth surrounds.

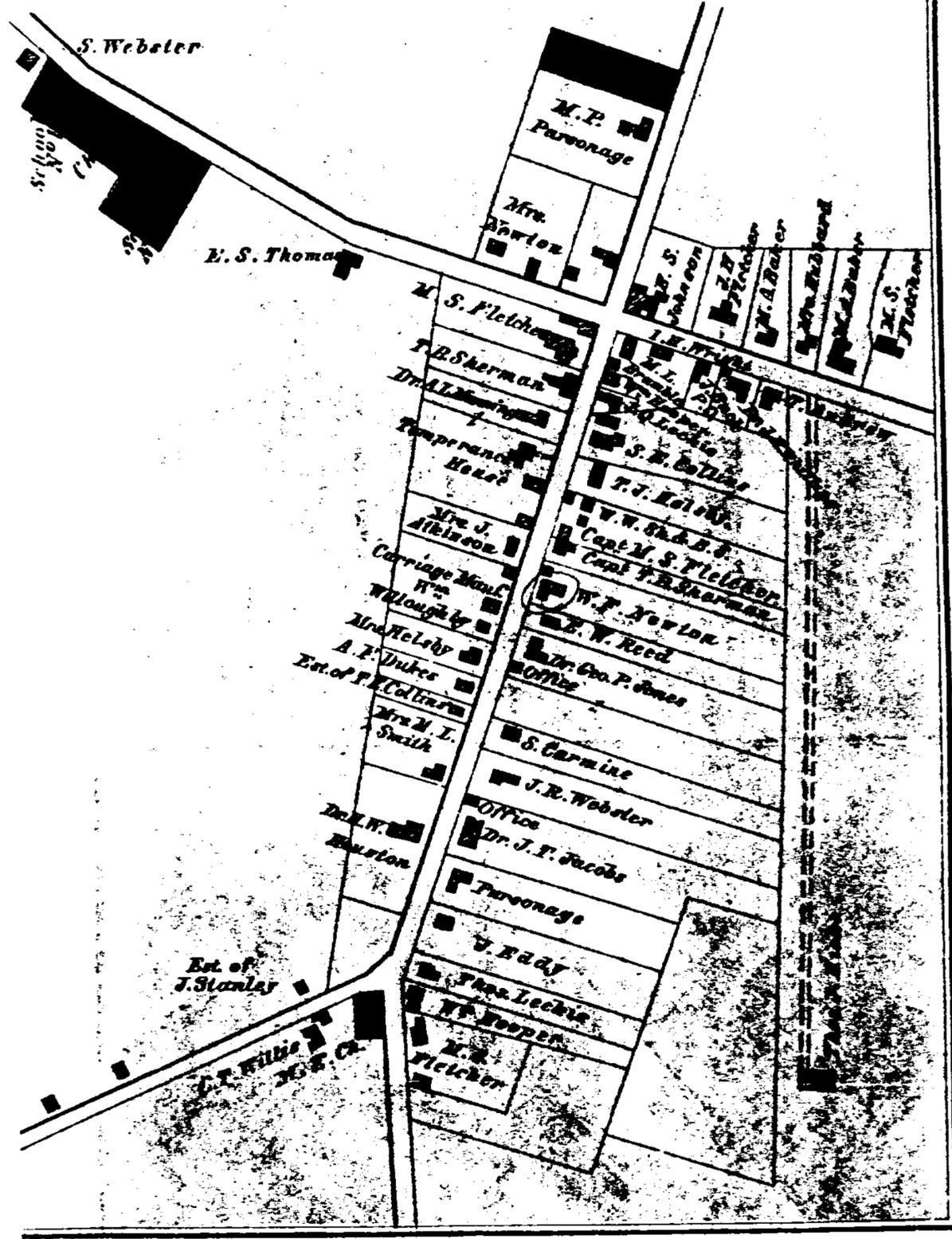
The attic remains unfinished, but partitioned from the stair by a board wall. The series of common rafters are stabilized by a half-dovetail lapped collars beams that are fastened with wooden pins and wrought-iron nails. The original flooring also remains in place and is fastened with wrought nails as well.

The hyphen and kitchen interiors have been reworked with modern materials, but a few features were retained. A two-panel Greek Revival door opens into the hyphen from the hall, and the large, six-foot cooking hearth remains open.

EAST NEW MARKET

DORCHESTER CO.

(East New Market Dist.)



EAST NEW MARKET BUSINESS REFERENCES.

J. W. ANDREWS, Dealer in Dry Goods, Groceries, Hats, Caps, Boots, Shoes, Hardware, Queensware, Cutlery, Tinware, Ready Made Clothing, Harness, Notions, and all other articles usually kept in a country store. Residence and Store, Cabin Creek, Md.

K. B. FLETCHER, Proprietor of the "Upper Cabin Creek" Flouring Mill. Merchant and Custom work done. Wheat and Corn bought at all times. Cabin Creek.

B. F. SHERMAN, Proprietor of "Lower Cabin Creek Mills." Merchant and Custom work done. Highest cash prices for Wheat and Corn. Also constable of East New Market District. P. O. East New Market.

JAMES H. KELLY, Proprietor of "Little Brick Mill." Custom work done at all times and in a satis-

WILLIAM R. HOOPER, Manufacturer of Boots and Shoes. I keep a fine assortment on hand, and for sale at all times. All kinds of work done from finest Calf to "Plough Brogans." Orders solicited. Repairing neatly done. Shop, East New Market.

W. S. POTTER & SON., Proprietors of "Holly Grove Canning Factory." All kinds of Fruits canned, and kept on hand, and for sale at all times; Warranted as marked. Peaches a specialty. Residence and Canning Factory near East New Market, Dorchester County, Md.

H. W. HOUSTON, Dealer in Drugs, Medicines, Chemicals, Oils, Varnishes, Dye Stuffs, Fancy and

Handwritten notes and signatures in the bottom right corner, including the name "W. R. H." and other illegible text.

EAST NEW MARKET

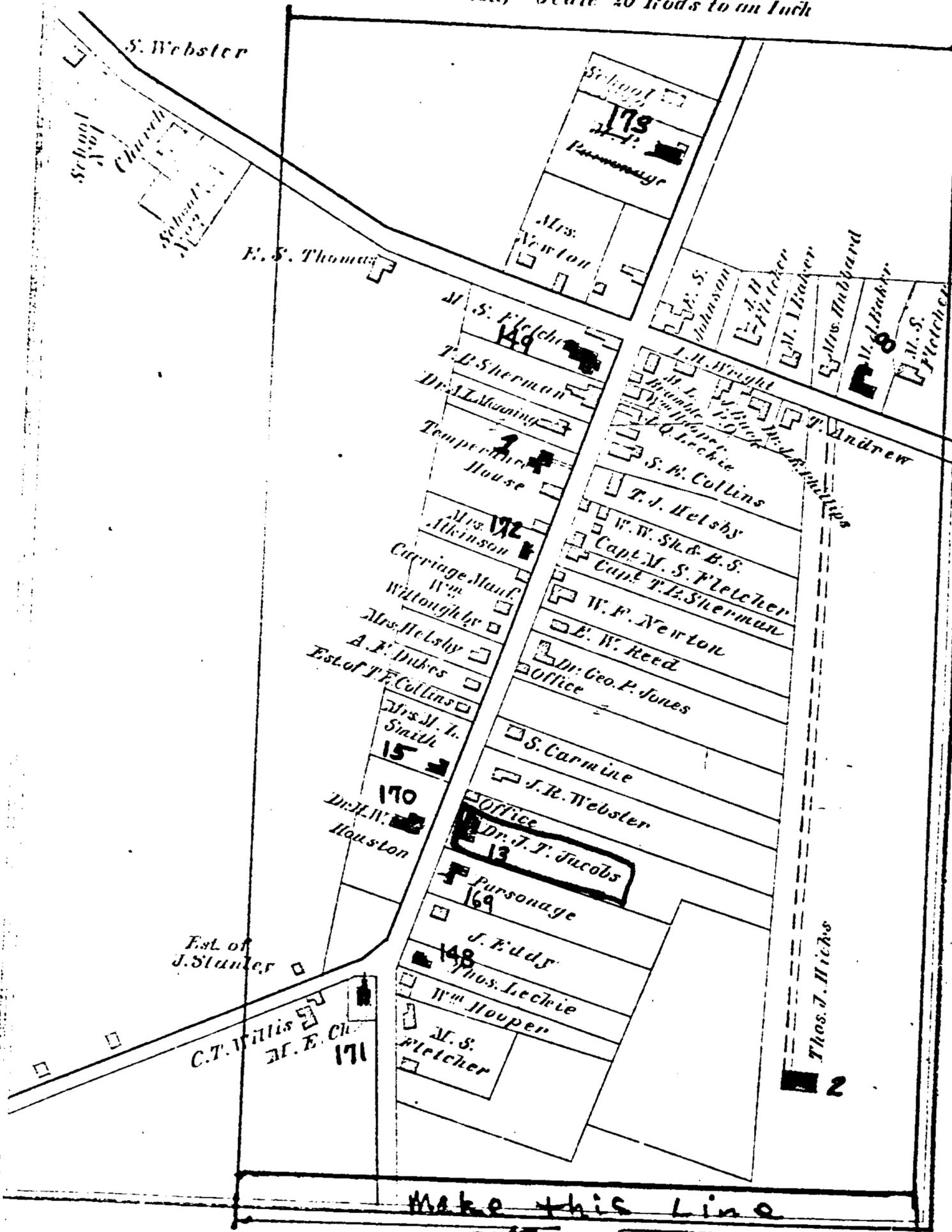
DORCHESTER CO.

(East New Market Dist.) Scale 20 Rods to an Inch

D-13

LEGEND

■ (yellow) historic house



330' 1"
CORRECT?

145' 10"

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- E. F. SHERMAN**, Proprietor of "Lower Cabin Creek Mills." Merchant and Custom work done. Highest cash prices for Wheat and Corn. Also constant of East New Market District. P. O. East New Market.
- JAMES H. KELLY**, Proprietor of "Little Brick Mill." Custom work done at all times and in a satisfactory manner. Mill and Residence near Salem.
- S. E. COLLINS**, Deputy Sheriff and Collector. Cal

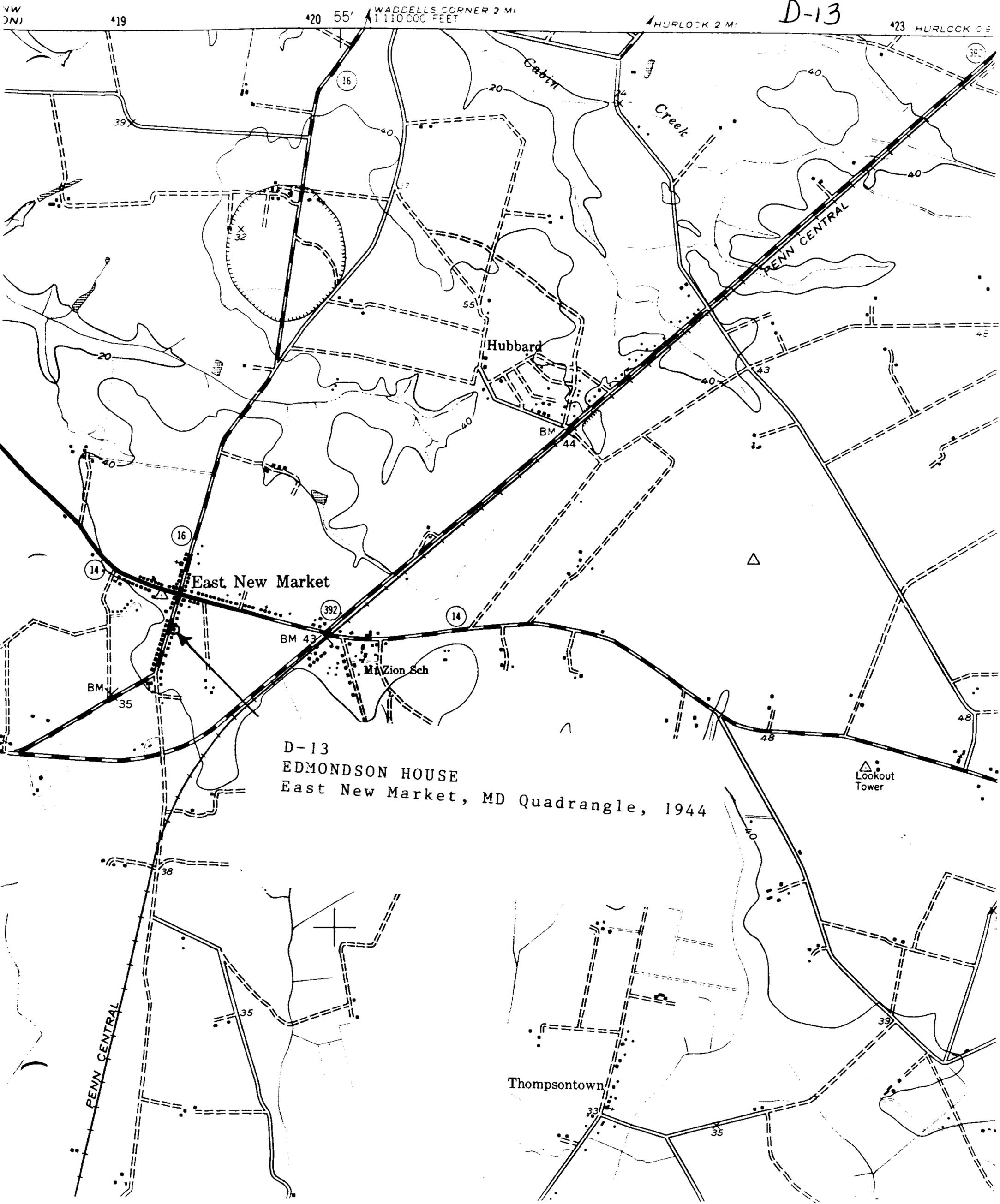
"An Illustrated Atlas of Talbot and Dorchester Counties, Maryland Lake, Griffing and Stevenson Philadelphia, 1877

- WILLIAM R. HOOPER**, Manufacturer of Boots and Shoes. I keep a fine assortment on hand, and for sale at all times. All kinds of work done from finest Calf to "Plough Brogans." Orders solicited. Repairing neatly done. Shop, East New Market.
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EAST NEW MARKET QUADRANGLE
MARYLAND
7.5 MINUTE SERIES (TOPOGRAPHIC)

D-13



D-13
EDMONDSON HOUSE
East New Market, MD Quadrangle, 1944



D-13

EDMUNDSON HOUSE

EAST NEW MARKET, DORCHESTER CO., MD

SOUTHWEST ELEVATION

12/87 Paul Touart photographer

Negative/MD Historical Trust



D-13

EDMUNDSON HOUSE

EAST NEW MARKET, DORCHESTER CO., MD

NORTHWEST ELEVATION

12/87 Paul Touart photographer

Negative/MD Historical Trust



D-13

EDMUNDSON HOUSE

EAST NEW MARKET, DORCHESTER CO. MD

STAIR

12/87 Paul Touart photogrpher

Negative/MD Historical Trust



D-13

EDMUNDSON HOUSE

EAST NEW MARKET, DORCHESTER CO., MD

PARLOR MANTEL

12/87 Paul Touart photographer

Negative/MD Historical Trust

18 XI-69

(D-13)

50%



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