

Capsule Summary
SM-259
Part Resurrection Manor
Hollywood vicinity
Private

Circa 1800

Part Resurrection Manor is significant as the site of a late eighteenth or early nineteenth-century dwelling. Recently demolished, some photographs of the building still survive. The site, located on a rise overlooking the Patuxent River, is improved with decorative plantings.

The chain of title for this property shows that James Spencer died possessed of Part Resurrection Manor, being land "bought of Philip and John Clarke," in 1827. According to Spencer's will, this tract was directed to be sold by his executors and the proceeds from the sale to be divided among his heirs. The commission of partition of the real estate of James Spencer shows that the 230 acre tract was "the dwelling of the said James Spencer" and valued it at \$5 per acre. In 1834 the tract was purchased by James F. Spencer.

In 1840 Spencer sold the property to Edward Fenwick. From Fenwick the property passed to Matthew A. Stone who sold it in 1854 to John B. Abell. In 1889 the Abell family sold the property to J. Winfield Smith. The house on Part Resurrection Manor was deteriorated when his great-grandparents purchased the property in 1889. The Smiths added wood flooring over the original dirt floor and added a one-story kitchen wing. During their occupation of the site, the land surrounding the house was cleared and planted with corn and tobacco. At that time, the Patuxent River was visible from the front porch of the house. The tract remained in the Smith family until the 1990s.

**Maryland Historical Trust
State Historic Sites Inventory Form**

**MARYLAND INVENTORY OF
HISTORIC PROPERTIES**

Survey No. SM-259

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic

and/or common Part Resurrection Manor

2. Location

street & number Clarks Mill Road

not for publication

city, town Hollywood

vicinity of

congressional district 5

state Maryland

county St. Mary's

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input checked="" type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Francis Russell and Julia Shorback Lawrence

street & number 118 Mary Lynn Drive

telephone no.: 301-737-1775

city, town Lexington Park

state and zip code MD

5. Location of Legal Description

courthouse, registry of deeds, etc. St. Mary's County Courthouse

liber EWA 877

street & number

folio 427

city, town Leonardtown

state MD

6. Representation in Existing Historical Surveys

title

date

federal state county local

pository for survey records

city, town

state

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input checked="" type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Contributing Resource Count: 0

Part Resurrection Manor is located on a hill on the north side of Clarks Mill Road near Hollywood in St. Mary's County, Maryland. Now in ruins, the site is being cleared for new construction. While no outbuildings remain standing on the property, decorative plantings including boxwood, jonquils, and other flowering plants do survive. The structure originally faced east towards the Patuxent River with the gable roof oriented on a north/south axis.

Probably built in the late eighteenth or early nineteenth century, the one-and-a-half story, frame structure had a hall/parlor plan. It was supported by field stones and wood piers. The house was sheathed with reciprocal sawn, beaded board siding and roofed with wood shingles. A one-story kitchen wing with a loft was added to the south elevation of the house in the late 1800s. The kitchen was supported by wood piers and sheathed with weatherboard siding. The roof was covered with wood shingles.

Photographs of the house which date to 1945 and 1971 show that both the east and west elevations of the main block were pierced by a central six-paneled door hung on H-L hinges and flanked by a six-over-six sash window on either side. The upper half story was pierced by two gable-roof dormers with six-over-six sash windows. In addition, a shed-roof porch supported by square posts extended across the east elevation. The roofline of the porch was finished with a decoratively scalloped eave board. A chimney stood against both the north and south elevations of the house. Small four-light windows pierced the eave of the gable-end elevations.

The kitchen, attached to the south elevation of the main block, was pierced by a door and one six-over-six sash window on both the east and west elevations. The roofline of the kitchen was finished with a boxed cornice bored with holes at regular intervals for roosting birds. One six-over-six sash window pierced the south gable-end elevation of the kitchen and the eave was lighted by a smaller window.

The interior of the main block consisted of a hall and parlor. The north parlor was used as an unheated bedroom during the Elliott's ownership and the south parlor served as a heated living room and sleeping area. A winder stair located in the northwest corner of the north parlor led to the second floor of the house. The second floor consisted of a hallway, a small unheated bedroom, and larger heated bedroom at the south end of the house.

The interior of the kitchen consisted of one large room, a storage area and a winder stair to the loft. A door on the west side of the chimney provided access between the kitchen and the main block of the house.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates None **Builder/Architect** Unknown

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

Part Resurrection Manor is significant as the site of a late eighteenth or early nineteenth-century dwelling. Recently demolished, some photographs of the building still survive. The site, located on a rise overlooking the Patuxent River, is improved with decorative plantings.

The chain of title for this property shows that James Spencer died possessed of Part Resurrection Manor, being land "bought of Philip and John Clarke," in 1827. According to Spencer's will, this tract was directed to be sold by his executors and the proceeds from the sale to be divided among his heirs. The commission of partition of the real estate of James Spencer shows that the 230 acre tract was "the dwelling of the said James Spencer" and valued it at \$5 per acre. In 1834 the tract was purchased by James F. Spencer.

In 1840 Spencer sold the property to Edward Fenwick. From Fenwick the property passed to Matthew A. Stone who sold it in 1854 to John B. Abell. In 1889 the Abell family sold the property to J. Winfield Smith. It remained in the Smith family until the 1990s.

According to Shelton Elliott, the house on Part Resurrection Manor was deteriorated when his great-grandparents purchased the property in 1889. They added wood flooring over the original dirt floor and added a one-story kitchen wing. During their occupation of the property, the land surrounding the house was cleared and planted with corn and tobacco. At that time, the Patuxent River was visible from the front porch of the house.

SM-259, Part Resurrection Manor
St. Mary's County
8.1 Significance

Chain of Title

TO: Francis P. Russell and Julia M. Russell, Lawrence A. Shorback Sr. and Aurora Shorback

FROM: Francis P. Russell and Julia M. Russell

RECORD: St. Mary's County Land Record, Liber EWA 877, folio 427.

DATE: November 1993.

NOTES: Transfer of 20.18 acres.

TO: Francis P. Russell and Julia M. Russell

FROM: Shelton Roger Elliott and Shirley M. Elliott

RECORD: St. Mary's County Land Record, Liber EWA 843, folio 29.

DATE: November 24, 1993.

NOTES: Transfer of 20.18 acres.

TO: Shelton Roger Elliott and Shirley M. Elliott

FROM: Shelton Roger Elliott per rep. of estate of Thomas Warren Davis.

RECORD: St. Mary's County Land Record, Liber DBK 181, folio 482.

DATE: September 21, 1972.

NOTES: Transfer of "Part Resurrection Manor" being 35 acres.

TO: Heirs

FROM: Thomas W. Davis

RECORD: St. Mary's County Testamentary Record, Liber

DATE: February 4, 1972

NOTES:

TO: Thomas W. Davis

FROM: Umphrey W. Smith and Maude D. Smith

RECORD: St. Mary's County Land Record, Liber CBG 94, folio 129.

DATE: March 11, 1935.

NOTES: Transfer of a portion of "Part Resurrection Manor" being 35 acres.

TO: Thomas W. Davis

FROM: Amy C. Russell, William L. Russell, Shelton R. Elliott, Shirley M. Elliott

RECORD: St. Mary's County Land Record, Liber CBG 94, folio 127.

DATE: April 29, 1961.

NOTES: Transfer of "Part Resurrection Manor" being 35 acres.

SM-259, Part Resurrection Manor
St. Mary's County
8.2 Significance

TO: Shelton R. Elliott and Cynthia Elliott
FROM: J. Winfield Smith
RECORD:
DATE:

NOTES: Smith's estate is not listed in the St. Mary's County will records, estate docket, or administration accounts.

TO: J. Winfield Smith
FROM: George C. Abell and Enoch B. Abell, Trustees
RECORD: St. Mary's County Land Records, Liber JFF 11, folio 403.
DATE: December 14, 1889.

NOTES: Sale of a portion of "Part Resurrection Manor" being 200 acres as a result of a decree dated May 25, 1888 in the case George H. Abell vs. James F. Abell and George C. Abell, exec. of John B. Abell et al, No. 659 (see Decree Record JFF 6/355). Property is "...situated on Kirkhold's Creek and is bounded on the north by land held originally by Hezekiah Dent and on the south by land held by Joseph Abell in 1854 and is the same conveyed by Matthew A. Stone and Elizabeth S. Stone to John B. Abell in JTB 1/651."

TO: James F. Abell and George P. Abell
FROM: John B. Abell
RECORD: St. Mary's County Testamentary Record, JBA 1, folio 119.
DATE: July 24, 1886.
NOTES: Devision of all real estate.

TO: John B. Abell
FROM: Matthew A. Stone, Elizabeth S. Stone
RECORD: St. Mary's County Land Record, Liber JTB 1, folio 651.
DATE: June 6, 1854
NOTES: Transfer of "Part Resurrection Manor" being 230 acres. Price: \$2000

TO: Matthew A. Stone
FROM: Henry Sewall, administrator of Edward Fenwick, deceased.
RECORD: St. Mary's County Land Record, Liber WTM 1, folio 300.
DATE: September 7, 1847.
NOTES: Edward Fenwick died intestate around 1843. At a December 1846 session of the Orphans Court, Henry Sewall was empowered to execute a deed for 230 acres of "Part Resurrection Manor" which Edward Fenick sold to Mathew A. Stone during his lifetime. Price: \$778

TO: Edward Fenwick
FROM: James F. Spencer

SM-259, Part Resurrection Manor
St. Mary's County
8.3 Significance

RECORD: St. Mary's County Land Record, Liber JH 11, folio 551.

DATE: March 5, 1840.

NOTES: Transfer of 230 acres of "Part Resurrection Manor" formerly belonging to James Spencer. Price: \$1000

TO: James F. Spencer

FROM: Enoch Hammett, commissioner.

RECORD: St. Mary's County Land Record, Liber JH 11, folio 547.

DATE: March 4, 1840.

NOTES: James Spencer died testate about July 10, 1829 willing that his estate should be divided between his children except a tract of land bought of Clarks which was willed to be sold by his executors. This tract was known as "Part of Resurrection Manor" and contained 230 acres. Identified as Lot No. 1 in the commission of partition of the real estate of James Spencer (JH 3/265-277) it was described as that 230 acre tract "being the dwelling of the said James Spencer" and valued at \$5 per acre. James F. Spencer purchased Lot No. 1 for \$900 at public sale on November 8, 1834. Enoch Hammett, one of the last surviving commissioners, now issues a deed to Spencer for the property.

TO: James F. Spencer, Sarah Amanda Spencer, Alexander S. Spencer, Thomas O. Spencer, Francis C. Spencer, and John F. Spencer.

FROM: James Spencer

RECORD: St. Mary's County Testamentary Record, EJM 1, folio 27.

DATE: September 25, 1827

NOTES: Devises all his property to be divided among his heirs and wills that all the land "bought of Philip and John Clarke shall be sold by my executors."

S M -259
PART RESURRECTION MANOR
Hollywood
Private

early 19th century

Dating from shortly after 1800, this is a one-story, frame house with an
attached frame kitchen.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

PART RESURRECTION MANOR
AND/OR COMMON**2 LOCATION**

STREET & NUMBER

CITY, TOWN

Hollywood

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

St. Mary's

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Liber #:

Folio #:

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

- EXCELLENT
- GOOD
- FAIR

- DETERIORATED
- RUINS
- UNEXPOSED

CHECK ONE

- UNALTERED
- ALTERED

CHECK ONE

- ORIGINAL SITE
- MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Early 19th Century BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

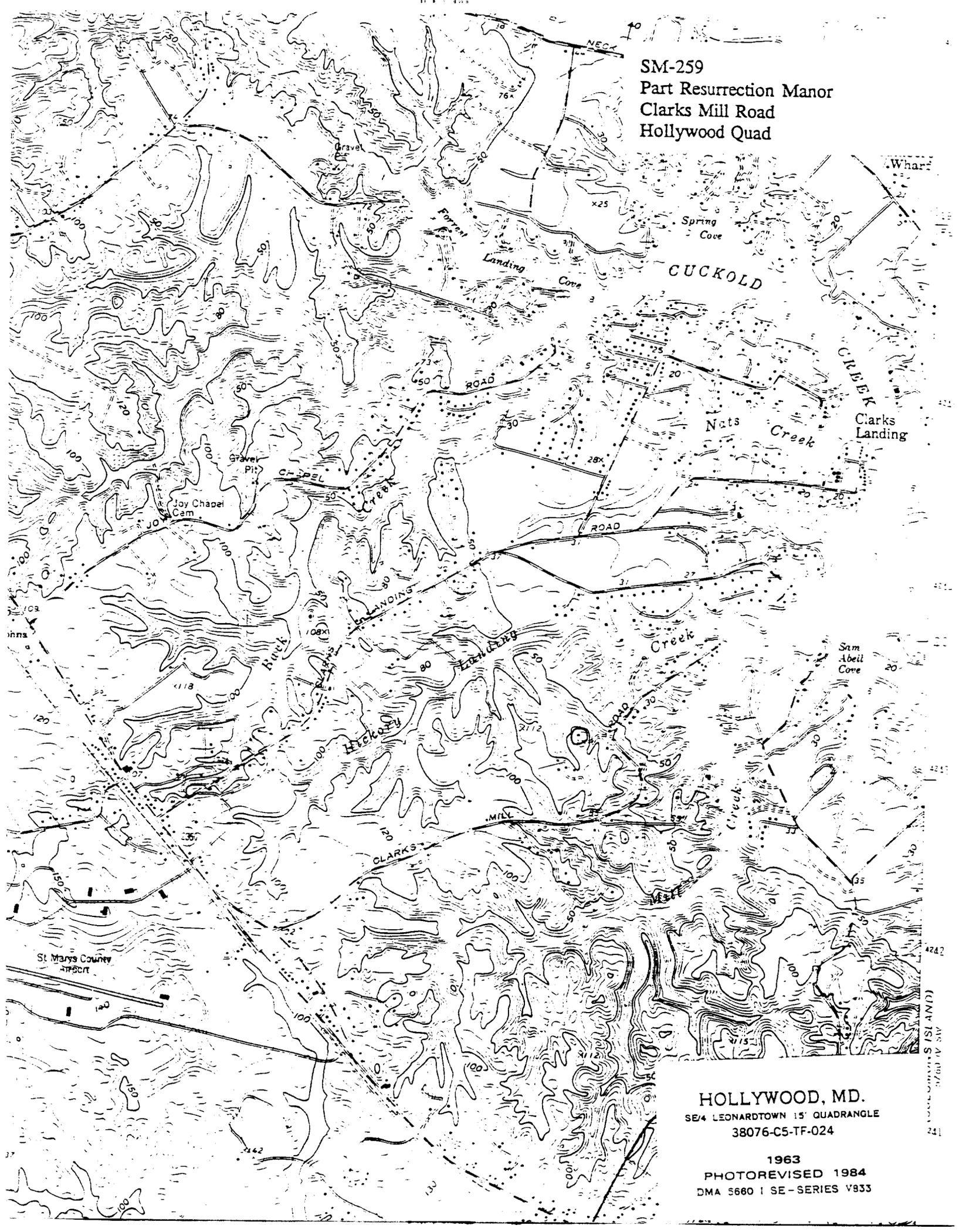
STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

SM-259
Part Resurrection Manor
Clarks Mill Road
Hollywood Quad



HOLLYWOOD, MD.
SE/4 LEONARDTOWN 15' QUADRANGLE
38076-C5-TF-024

1963
PHOTOREVISED 1984
DMA 5660 I SE-SERIES V833

ISLAND (D)
1760 AV 51V
4241



SM-259

Part Resurrection Manor

St. Mary's County

E Hughes

April 1995

MD 5400

1/3



SM-259

Part Resurrection Manor

St. Mary's County

MD SHPO

E Hughes

2/3

Hist. photo circa 1942 provided by
Shelton Elliott.



SM-259

Part Resurrection Manor

St. Mary's County

MD SHPD

E Hughes

3/3

Hist photo circa 1960 provided by
Shelton Elliott.