

ARCHEOLOGICAL SITE

S M -117  
GERARD CHAPEL  
Colton's Point  
Private

17th century

One of the earliest Anglican chapels <sup>in Maryland</sup> was erected on this site  
prior to 1641.

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME

COMMON: Gerard Chapel site AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Muddy Creek and Colton Point Roads CITY OR TOWN: Palmers STATE: Maryland COUNTY: St. Mary's

3. CLASSIFICATION

Table with columns: CATEGORY (Check One), OWNERSHIP, STATUS, ACCESSIBLE TO THE PUBLIC. Includes checkboxes for District, Site, Building, Structure, Object, Public, Private, Both, etc.

PRESENT USE (Check One or More as Appropriate) Agricultural, Commercial, Educational, Entertainment, Government, Industrial, Military, Museum, Park, Private Residence, Religious, Scientific, Transportation, Other (Specify), Comments

4. OWNER OF PROPERTY

OWNER'S NAME: STREET AND NUMBER: CITY OR TOWN: STATE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF OEEOS, ETC.: St. Mary's County Courthouse STREET AND NUMBER: Washington Street and Courthouse Drive CITY OR TOWN: Leonardtown STATE: Maryland

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: DATE OF SURVEY: DEPOSITORY FOR SURVEY RECORDS: STREET AND NUMBER: CITY OR TOWN: STATE:

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input type="checkbox"/> Uncltered		<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

*A sign marks the site of Gerard Chapel.*

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

**PERIOD (Check One or More as Appropriate)**

- |  |                                       |                                       |                                       |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)**

**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |   |                                      |   |  |
|---|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry    | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art            | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature  | itorion                                 | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

**STATEMENT OF SIGNIFICANCE**

Blank area for the Statement of Significance.

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

*(Faint, illegible text)*

10. GEOGRAPHICAL DATA **STEARFORD HALL QUAD**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	0	'	"
NE	0	'	"	0	'	"	0	'	"
SE	0	'	"	0	'	"	0	'	"
SW	0	'	"	0	'	"	0	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

*(Large empty space for justification)*

11. FORM PREPARED BY

NAME AND TITLE:  
*Bourne*

ORGANIZATION: \_\_\_\_\_ DATE: *8-70*

STREET AND NUMBER: \_\_\_\_\_

CITY OR TOWN: \_\_\_\_\_ STATE: \_\_\_\_\_

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:  
 National  State  Local

\_\_\_\_\_  
 Signature

SEE INSTRUCTIONS