

S M -115 ENFIELD
Avenue
Private

late 18th ~~century~~ or
early 19th century

The 1 1/2-story west wing of this two-part frame house is the earliest part and possibly dates from the second half of the 18th century. Most of the interior and exterior has been altered as the result of numerous late 19th and early 20th century renovations. The two exterior chimneys with one-story connecting pent have been rebuilt from just below the tapered weatherings to the chimney caps. One interesting feature retained in the attic is the use of lapped riven boards as a flooring material. The larger two-story east wing was built circa 1880-1910.

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME

COMMON: Enfield AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Colton Point Road (MD 242) CITY OR TOWN: Avenue STATE: Maryland COUNTY: St. Mary's

3. CLASSIFICATION

Table with 4 columns: CATEGORY (Check One), OWNERSHIP, STATUS, ACCESSIBLE TO THE PUBLIC. Includes checkboxes for District, Building, Site, Structure, Object, Public, Private, Both, etc.

PRESENT USE (Check One or More as Appropriate) Agricultural, Commercial, Educational, Entertainment, Government, Industrial, Military, Museum, Park, Private Residence, Religious, Scientific, Transportation, Other (Specify), Comments

4. OWNER OF PROPERTY

OWNER'S NAME: B.H. Bard STREET AND NUMBER: CITY OR TOWN: STATE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: St. Mary's County Courthouse STREET AND NUMBER: Washington Street and Courthouse Drive CITY OR TOWN: Leonardtown STATE: Maryland

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: DATE OF SURVEY: DEPOSITORY FOR SURVEY RECORDS: STREET AND NUMBER: CITY OR TOWN: STATE:

SEE INSTRUCTIONS

7. DESCRIPTION	
CONDITION	(Check One) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div>(Check One) <input type="checkbox"/> Altered <input type="checkbox"/> Unaltered </div> <div>(Check One) <input type="checkbox"/> Moved <input type="checkbox"/> Original Site </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p style="font-size: 1.2em; margin-left: 20px;">Enfield is a towered Victorian house.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | lasaphy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Blank area for the Statement of Significance.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

(This section contains a grid of checkboxes for bibliographical references, which are mostly blank in this scan.)

10. GEOGRAPHICAL DATA

LEONARDTOWN QUAD

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

11. FORM PREPARED BY

NAME AND TITLE: *Bourne*

ORGANIZATION: _____ DATE: *8-70*

STREET AND NUMBER: _____

CITY OR TOWN: _____ STATE: _____

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature _____

SEE INSTRUCTIONS

SM-115



