

ARCHEOLOGICAL SITE

SM-110
BUSHWOOD MANOR HOUSE
Bushwood
Private

18th century

This large, five-part brick house, once noted for its main stair with trellised Chinese Chippendale balustrade, burned in 1934, and its bricks were used in the reconstruction of the 1676 State House at St. Mary's City. The brick kitchen survived the 1934 fire. A new house has been built on the site.

Bushwood Manor was originally part of St. Clement's Manor, grants to Thomas Gerrard of 1030 acres in 1639 and 6000 acres in 1642. Dr. Gerrard gave Bushwood to his daughter, Susanna, when she married Robert Slye in 1652. It passed to their son, Gerard Slye, and then to his son, George Slye, who willed the Manor to his nephew, Edmund Plowden, in 1773.

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME

COMMON: Bushwood Manor, site (Bushwood, Bushwood Manor House)

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Maddox Road (MD 238)

CITY OR TOWN: Bushwood

STATE: Maryland COUNTY: St. Mary's

3. CLASSIFICATION

Table with 4 columns: CATEGORY (Check One), OWNERSHIP, STATUS, ACCESSIBLE TO THE PUBLIC. Includes checkboxes for District, Site, Building, Structure, Object, Public, Private, Both, In Process, Being Considered, Occupied, Unoccupied, Preservation work in progress, Restricted, Unrestricted, No.

PRESENT USE (Check One or More as Appropriate)
Agricultural, Commercial, Educational, Entertainment, Government, Industrial, Military, Museum, Park, Private Residence, Religious, Scientific, Transportation, Other (Specify), Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Joseph C. Ellis

STREET AND NUMBER:

CITY OR TOWN: STATE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: St. Mary's County Courthouse

STREET AND NUMBER: Washington Street and Courthouse Drive

CITY OR TOWN: Leonardtown STATE: Maryland

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Blank area for describing the present and original physical appearance of the site.

SEE INSTRUCTIONS

B SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known)			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Sociol/Humon-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itorian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____
STATEMENT OF SIGNIFICANCE			
<p style="font-size: 1.2em;">Bushwood Manor was a brick frame house which burned in 1934. Its bricks were used to construct the replica of the first State House (see SM-11).</p>			

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

(This section is mostly blank with some faint, illegible text visible in the background.)

10. GEOGRAPHICAL DATA ROCK POINT QUAD

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		0 ' "	0 ' "	
NE	0 ' "	0 ' "		0 ' "	0 ' "	
SE	0 ' "	0 ' "		0 ' "	0 ' "	
SW	0 ' "	0 ' "		0 ' "	0 ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

(This section is mostly blank, intended for providing justification for the acreage.)

11. FORM PREPARED BY

NAME AND TITLE: Bourne

ORGANIZATION: _____ DATE: 8-70

STREET AND NUMBER: _____

CITY OR TOWN: _____ STATE: _____

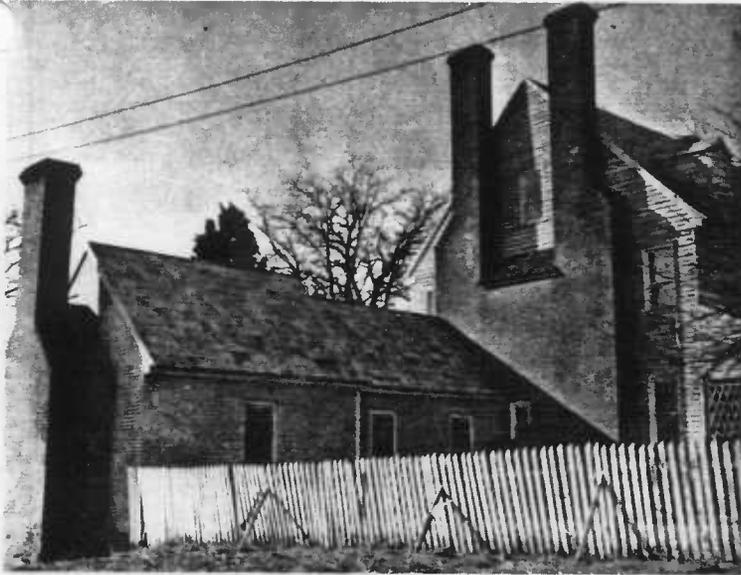
12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

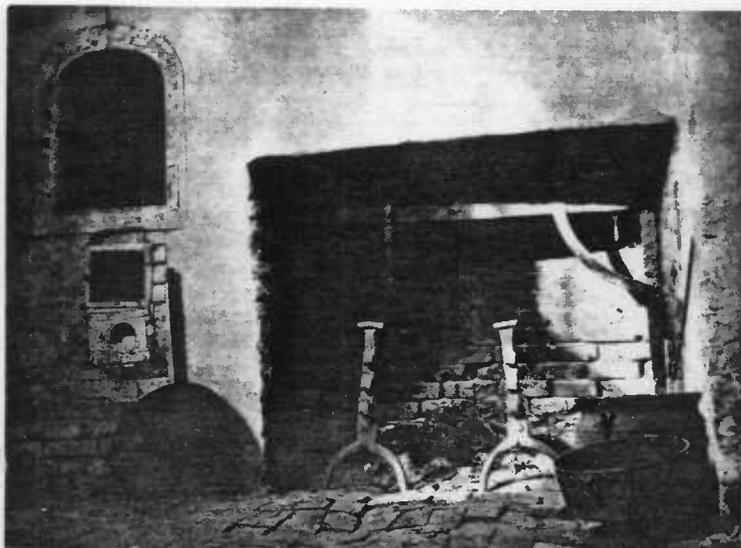
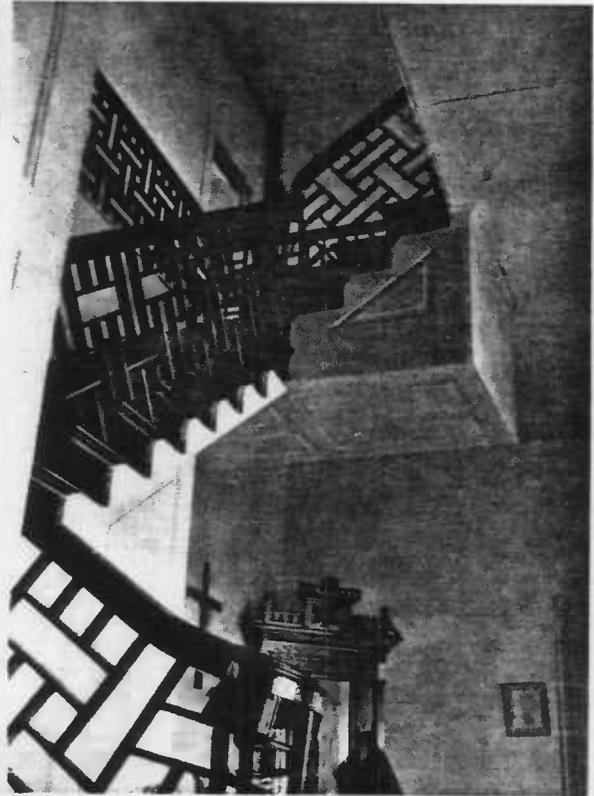
Signature _____

SEE INSTRUCTIONS



The DAVIS HOUSE has double chimneys with two-storey pents at each gable end. Although the main house is of frame, the curtain and kitchen are of brick, an unusual combination.

The Chinese-Chippendale stairway of BUSHWOOD was destroyed when the mansion burned on January 3, 1934. "Bushwood" was built on St. Clement's Manor and was the home of Robert Slye, Speaker of the Lower House of Assembly in 1658. The Council of Maryland met here in 1659. The house remained in the Slye family until 1773 when it was devised to Edmond Plowden. It was 132 feet long.



The kitchen fireplace at TUDOR HALL (1760) was built in 1820 when extensive additions were made in the house. Here lived the Key family of which Francis Scott Key was a member.

