

SM-83  
ALL FAITH EPISCOPAL CHURCH  
Huntersville

1767

This recently restored church is of brick construction, five bays in length and three bays deep. The vaulted-ceilinged interior has two side aisles intersected midway by a single cross aisle. Supporting the arched ceiling are fluted wooden columns with carved Ionic capitals describing a nave and side aisles, a scheme typical in 18th century St. Mary's County but unique to Southern Maryland. Interior carvings are believed by some to have been executed by Richard Boulton, designer-builder to whom the interior carvings of St. Andrew's Church and Sotterley are also attributed. At the rear of the church (west end) is a choir gallery.

All Faith Parish was organized in 1692 as one of the original Anglican parishes in Maryland. The parish then contained most of the Patuxent side of St. Mary's County, though this region was Calvert County until 1695. In 1744 the southern part of All Faith Parish was annexed to St. Andrew's Parish.

1900834208

Form 10-300  
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

N. R. FIELD SHEET

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:  
All Faith Episcopal Church

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
Newmarket Turner Road (MD 6)

CITY OR TOWN:  
Huntersville

STATE: Maryland      CODE:      COUNTY: St. Mary's      COOE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: Restricted <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Unrestricted <input checked="" type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	No: <input type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input checked="" type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:  
Episcopal Diocese

STREET AND NUMBER:

CITY OR TOWN: Washington      STATE: D.C.      COOE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
St. Mary's County Courthouse

STREET AND NUMBER:  
Washington Street and Courthouse Drive

CITY OR TOWN: Leonardtown      STATE: Maryland      COOE:

ACREAGE

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:      Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      COOE:

STATE:  
COUNTY:  
ENTRY NUMBER  
DATE  
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)				
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>
INTEGRITY	(Check One)		(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

All ~~interior~~ <sup>Faiths</sup> church stands virtually intact on the exterior and completely original with the exception of the replacement of some moldings, the cornice boxing and the roof sheathing. The interior has been completely renovated (Plated to have been restored) ~~but retains original fluted square columns.~~ It is one of the finest Protestant churches remaining in St. Mary's with its only possible rival being nearby St. Andrews. It is highly possible that both buildings were designed by the same architect or builder.

The brick walls of the exterior are laid in Flemish bond. The entrance is at the N. end and is 3 bays in width: a centered door flanked by windows of 12/12 pane sash with flat arches. At the gable level <sup>the arch of the</sup> is a pediment window with window having a fluted keystone. It is possible, even likely, that the window frame + sash replaces one of an earlier date.

Both side elevations (E + W) are 5 bays in length. The doors are centered, headed by ~~an~~ a ped. arch framing a fanlight. Ea door is flanked by <sup>2 tall</sup> arched windows.

L-100-101-0101

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century   
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1767

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                       |   |  |
|--|---------------------------------------|---|--|
| Aboriginal                                       | Education                             | Political   | Urban Planning                           |
| Prehistoric <input type="checkbox"/>             | Engineering <input type="checkbox"/>  | Religion/Philosophy <input checked="" type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/>                | Industry <input type="checkbox"/>     | Science <input type="checkbox"/>                        | _____                                    |
| Agriculture <input type="checkbox"/>             | Invention <input type="checkbox"/>    | Sculpture <input type="checkbox"/>                      | _____                                    |
| Art <input type="checkbox"/>                     | Landscape <input type="checkbox"/>    | Social/Humanitarian <input type="checkbox"/>            | _____                                    |
| Commerce <input type="checkbox"/>                | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/>                        | _____                                    |
| Communications <input type="checkbox"/>          | Literature <input type="checkbox"/>   | Transportation <input type="checkbox"/>                 | _____                                    |
| Conservation <input type="checkbox"/>            | Military <input type="checkbox"/>     |   |  |
| Architecture <input checked="" type="checkbox"/> | Music <input type="checkbox"/>        |   |  |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

On the interior is one large room containing 2 main aisles + 2 side aisles. All pews appear to have been recently constructed but in a style in keeping with the arch. of the church. The ceiling is wood in the center. Original fluted square columns remain.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

MECHANICSVILLE QUADRANGLE

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 , " "	0 , " "		0 , " "	0 , " "	
NE	0 , " "	0 , " "		0 , " "	0 , " "	
SE	0 , " "	0 , " "		0 , " "	0 , " "	
SW	0 , " "	0 , " "		0 , " "	0 , " "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Rivore

ORGANIZATION: MAT DATE: 4/72

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_