

S. M -35

FATHER ANDREW WHITE MEMORIAL  
ALTAR & PARK

1934

*St. Mary's City*

*Located*

in a picturesque setting overlooking the St. Mary's River, this monument was erected in 1934 as a memorial to Father Andrew White, S.J., and his Jesuit associates who laid the foundation for the establishment of the Roman Catholic Church in Maryland.

1900350807

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON: Father Andrew White Memorial Altar + Park
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Father Andrew White Road
CITY OR TOWN: St. Mary's City
STATE: Maryland COUNTY: St. Mary's

3. CLASSIFICATION

Table with 4 columns: CATEGORY (Check One), OWNERSHIP, STATUS, ACCESSIBLE TO THE PUBLIC. Includes checkboxes for District, Site, Object, Public, Private, Both, In Process, Being Considered, Occupied, Unoccupied, Preservation work in progress, Yes/No/Restricted/Unrestricted.

PRESENT USE (Check One or More as Appropriate)
Agricultural, Commercial, Educational, Entertainment, Government, Industrial, Military, Museum, Park, Private Residence, Religious, Scientific, Transportation, Other (Specify), Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
STREET AND NUMBER:
CITY OR TOWN: STATE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
STREET AND NUMBER:
CITY OR TOWN: STATE:

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
DATE OF SURVEY: [ ] Federal [ ] State [ ] County [ ] Local
DEPOSITORY FOR SURVEY RECORDS:
STREET AND NUMBER:
CITY OR TOWN: STATE:

**7. DESCRIPTION**

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |                                       |                                       |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education    | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry     | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science        | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature   | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military     | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

INSTRUCTIONS

1634 Andrew White \* John Altham \* Thomas Geware  
 and their companions \* of the Society of Jesus  
 Pioneer Missioners in the Colony of Maryland  
 \* A Tribute \* From the Pilgrims \* of St. Marys \*

1934

9. MAJOR BIBLIOGRAPHICAL REFERENCES	

10. GEOGRAPHICAL DATA				
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY		<b>O R</b>	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES	
CORNER	LATITUDE		LONGITUDE	LATITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds
NW	° ' "	° ' "	° ' "	° ' "
NE	° ' "	° ' "	° ' "	° ' "
SE	° ' "	° ' "	° ' "	° ' "
SW	° ' "	° ' "	° ' "	° ' "

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

11. FORM PREPARED BY	
NAME AND TITLE:	
ORGANIZATION	DATE
STREET AND NUMBER:	
CITY OR TOWN:	STATE

12. State Liaison Officer Review: (Office Use Only)	
Significance of this property is:	
National <input type="checkbox"/>	State <input type="checkbox"/> Local <input type="checkbox"/>
Signature _____	

SEE INSTRUCTIONS





SM-35

Father Andrew Whit Memorial Altar & Park

St Mary's County, Md

Kirk Ranzeita

Md SHPO

Nov 1999

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