

SM-25  
ST. MICHAEL'S MANOR  
Scotland  
Private

~~1801~~ 1805 (BRICK ON HOUSE  
INSCRIBED "J. H. R. 1805")

This simple but very handsome brick house is three bays in length and two stories in height, with a large chimney enclosed within each gable wall. A later one-story wing was erected at one end.

The tract on which this house is situated was patented in 1634 as St. Michael's Manor. The present structure on Deep Creek may have been built by James Richardson (1752-1821), whose gravestone is in the Richardson family cemetery here. Stones in the graveyard date from 1821 to 1866.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	
DATE ENTERED	

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC St. Michael's Manor

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

One-half mile northeast of the Confederate monument on the east side of Maryland Route 5, on the east bank of Long Neck Creek

CITY, TOWN

Scotland

— NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT

STATE

Maryland

XX VICINITY OF Scotland Beach First

CODE

24

COUNTY

St. Mary's

CODE

037

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input checked="" type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> EDUCATIONAL
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
		<input type="checkbox"/> NO	<input type="checkbox"/> ENTERTAINMENT
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME Taylor Marshall

STREET & NUMBER

6030 Richmond Highway

CITY, TOWN

Alexandria

— VICINITY OF

Virginia

STATE

22313

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Clerk of Circuit Court, St. Mary's County Courthouse

STREET & NUMBER

P. O. Box 238

CITY, TOWN

Leonardtown

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

SM-25

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The St. Michael's Manor house is located on a point on the southeast shore of Long Neck Creek. The family graveyard containing the remains of the builder of the house, James Richardson, and his family is about 550 feet northeast of the house on the next point of land, about forty feet from the creek. These entities reside one-half mile northeast of Maryland Route 5 (historically known as the Leonardtown-Point Lookout Road), a short distance north of Point Lookout, site of the Union prisoner of war camp some sixty years after construction of the house. A Civil War monument to the Confederate prisoners is on the east side of Route 5 at the entrance to the present property. Of the three manors granted to Leonard Calvert--Trinity, St. Gabriel's, and St. Michael's--St. Michael's was the largest, with 1500 acres that included Point Lookout.

The house was built in 1805 by James Richardson, as evidenced by an inscribed brick: "I L R + 1805" on the exterior of the southwest chimney. Other evidence, such as the basic house form in proportion and plan, interior details, construction, and hardware, support this 1805 date. In the 1798 Federal Direct Tax assessment a frame house was listed for Richardson. The size of his family (12 children) and his probable station as a sea captain, apparently led to the construction of a grander house.

The house is a three-bay, two-story with attic brick structure that faces south. It has interior end chimneys and measures 31 feet wide by 32 feet deep with exterior walls 20 inches thick. The walls are laid in Flemish bond, but have been stuccoed since 1935. The brick has remained exposed on the east end under the roof of the early 20th century addition. There is typically no basement due to the high water table in this part of the county.

The south facade has the main entrance in the central bay flanked by two 6/6 light windows. The second floor contains three 6/6 light windows, and there are two dormers on this slope of the roof. The window and door openings throughout the house are in their original size and location but have new sash and doors. The windows correctly have 6/6 sash, with the second story windows narrower than those on the first floor.

The north facade has the same fenestration except that the central first floor bay has been covered by a one-story, one-bay addition containing a bathroom. The east end has two small windows at attic level flanking the chimney flue and a door in the south bay of the second floor which led to a former deck. The west end also has two louvered windows at attic window and a window in the south bay of the second floor. The entire first floor on both ends is covered by later additions.

SEE CONTINUATION SHEET #1.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SM-25

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DATE ENTERED

St. Michael's Manor  
St. Mary's County

CONTINUATION SHEET

Maryland

ITEM NUMBER

7

PAGE 1

(DESCRIPTION CONTINUED)

The original floor plan consisted more likely of hall and parlor with a central rear stair hall and two flanking rooms, a plan often seen in St. Mary's County in the first quarter of the 19th century. The present plan has a hall and parlor made into one large front room. There are eight fireplaces, four on the first floor and four on the second. The northeast first floor fireplace is presently covered over.

Roof rafters are mortised and tenoned at the ridge, and the collar ties which frame the attic ceiling show both pit sawn and hewn tool markings. Both hand wrought nails and machine cut nails with hand wrought heads have been found in the attic.

On the second floor, the main bedroom (southeast corner) contains the original mantel, fine paneled wainscot, and closet beside the fireplace. The mantel has pilasters, a frieze with diamond panels, bed moldings, and shelf. In the closet wrought head nails were found, along with boards of 14 to 16-inch fine grained yellow pine, tongue and grooved and rabbited, on the side and rear walls. The closet has two 12-light doors above the wainscot; below two panels of the wainscot; below two panels of the wainscot operate as cupboard doors.

Other rooms contain original mantels with shouldered architrave, frieze, and cornice. The open-string stair from the first to the second floor is in its original form. The recessed vertical panels below the stringer and the closet door beneath the stair are original. The step ends are decorated with scrolled trim. The parlor closet is similar to that in the bedroom above, without the doors below. The parlor mantel is identical to that described above for the bedroom. Hand wrought T-head sprigs with spade tips and machine-cut, wrought head nails are found in the walls and floors of the house.

The house presently has 20th century garage, porch, and foyer additions (see plan) replacing earlier additions to the house. Fortunately, the basic interior layout of the 1805 house has been altered only in minor ways, and the original conditions can be recovered through a thorough restoration examination.

SM-25

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local history
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

St. Michael's Manor is especially important for its architecture and its contribution to local history.

From a technical standpoint of interest to those who do preservation/restoration work, St. Michael's Manor, may be one of the earliest firmly dated structures in the southern Maryland area to contain machine-cut nails. In the roof rafters, Cary Carson has found both hand wrought nails and machine cut nails with hand wrought heads. Similar nails were found in the rotted first floor fireplace structural members by this writer. T-head hand wrought spade tip sprigs have also been found.

The basic form of the house remains unchanged from its construction in 1805. The original interior partitioning has survived, except for removal of the wall between hall and parlor. The fireplaces remain, though the kitchen unit has been covered over.\* The original mantels remain on the fireplaces. In addition, the second floor main bedroom has significant fabric remaining in the fireplace detailing, the closet, and fine, paneled wainscot. On the first floor, the stair is paneled, and the closet door under it remains. The window openings are as the original, and the fine Flemish bond brick lies just beneath the stucco. The first floor fireplace mantels remain, and the parlor closet is intact. When additions were put on, they were attached without gutting the original, or even removing portions of the walls or cutting new openings.\*\* In short, there is sufficient evidence remaining to enable a resotration, and the quality of the remaining fabric is quite good.

\*As well as the one above it in the second floor bathroom

\*\*Except for a door from the southeast bedroom to a past deck put on after 1935.

SEE CONTINUATION SHEET #2.

SM-25

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**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

St. Michael's Manor  
St. Mary's County

**CONTINUATION SHEET** Maryland      **ITEM NUMBER** 8      **PAGE** 2

(SIGNIFICANCE CONTINUED)

In terms of local history, Barbara Raley, who has done extensive research from present times back to Leonard Calvert in 1634, reports that there are complete geneological records for the Richardsons and their twelve children. Since there was only one unmarried son, the immediate name disappeared, but the daughters figured extensively in family histories throughout St. Mary's County. The remaining house in conjunction with the graveyard is unique physical evidence of this family record, and testifies to their status as an upper middle class farming and water commerce family (one source claims that Richardson was a sea captain). Besides being the only remaining St. Michael's Manor house, it is a standing record with its graveyard of the owning family at a time of great historic turmoil.\* The chosen acreage reserves the house and graveyard with all the land and waterfront between in the hope that hthese entities be preserved for their present and historic ambience by showing the house in a setting that is not appreciably different from that in 1805 (there are no intrusions), to reflect the dependence on water access by the Richardsons, and for future historic studies.

\*Eight of the twelve children are buried there.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

SM-25

Swann, Don, Colonial and Historic Homes of Southern Maryland. Baltimore: Johns Hopkins University Press, 1975 (reprint).  
 Hammett, Regina Combs, History of St. Mary's County, Maryland, St. Mary's County Bicentennial Committee. Baltimore:  
 Interview Barbara Raley, Nov. & Dec. '78. Interview Peter Ropshaw, Dec. 78.  
 Interview Cary Carson, Nov. & Dec. '78. Interview Genevieve Lancaster, Nov-Dec. '78.  
 Interview Mary Edna Smith, Nov. '78.

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 3 1/2

QUADRANGLE NAME \_\_\_\_\_ QUADRANGLE SCALE \_\_\_\_\_  
 UTM REFERENCES

A	ZONE	EASTING	NORTHING	B	ZONE	EASTING	NORTHING
C				D			
E				F			
G				H			

VERBAL BOUNDARY DESCRIPTION As shown on the enclosed part of a plat which is in Liber C.B.G.13, Folio 277, First Election District, St. Mary's County, Md: Continue projection N60°56'07"E at its intersection with N 03°28'25"E an additional 200 feet, thence N.18.1383°E for 730 feet, thence N.71.8616E for about 120 feet to the water.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

**11 FORM PREPARED BY**

NAME / TITLE Mark M. Velsey, Architect

ORGANIZATION Velsey Architects DATE 12 Dec. 78

STREET & NUMBER 3407 Turner Lane TELEPHONE 301-951-0951

CITY OR TOWN Chevy Chase, STATE Maryland 20015

**12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION**

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL      STATE      LOCAL     

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE	DATE
<b>FOR NPS USE ONLY</b>	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
	DATE
ATTEST: <b>KEEPER OF THE NATIONAL REGISTER</b>	DATE
<b>CHIEF OF REGISTRATION</b>	

MARYLAND HISTORICAL TRUST WORKSHEET

1900255304

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON:  
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
Leonardtown Point Lookout Road (MD 5)  
CITY OR TOWN:  
Scotland  
STATE: Maryland COUNTY: St. Mary's

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
Comments _____ _____ _____			

4. OWNER OF PROPERTY

OWNER'S NAME:  
STREET AND NUMBER:  
CITY OR TOWN: STATE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
STREET AND NUMBER:  
CITY OR TOWN: STATE:

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
DATE OF SURVEY:  Federal  State  County  Local  
DEPOSITORY FOR SURVEY RECORDS:  
STREET AND NUMBER:  
CITY OR TOWN: STATE:

**7. DESCRIPTION**

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input type="checkbox"/> Uncolored		<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

*[Faint handwritten text, likely describing the physical appearance of the item, including details about its condition and location.]*

SEE INSTRUCTIONS

**9. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	lasaphy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

SM-25

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Empty box for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreege Justification:

Large empty box for Acreege Justification.

11. FORM PREPARED BY

NAME AND TITLE: \_\_\_\_\_

ORGANIZATION \_\_\_\_\_ DATE \_\_\_\_\_

STREET AND NUMBER: \_\_\_\_\_

CITY OR TOWN: \_\_\_\_\_ STATE \_\_\_\_\_

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National  State  Local

Signature \_\_\_\_\_

SEE INSTRUCTIONS

MRE - for gr. info

SM-25



Maryland Historical Trust

MEMO TO: PMJ  
FROM: EKC  
RE: ST. MICHAEL'S MANOR

29 August 1979

As requested, Orlando Ridout V and I visited St. Michael's Manor (SM-25) near Scotland in St. Mary's County on 20 August, where we met Mark Velsey, the architect retained to prepare the NR nomination form for the owner.

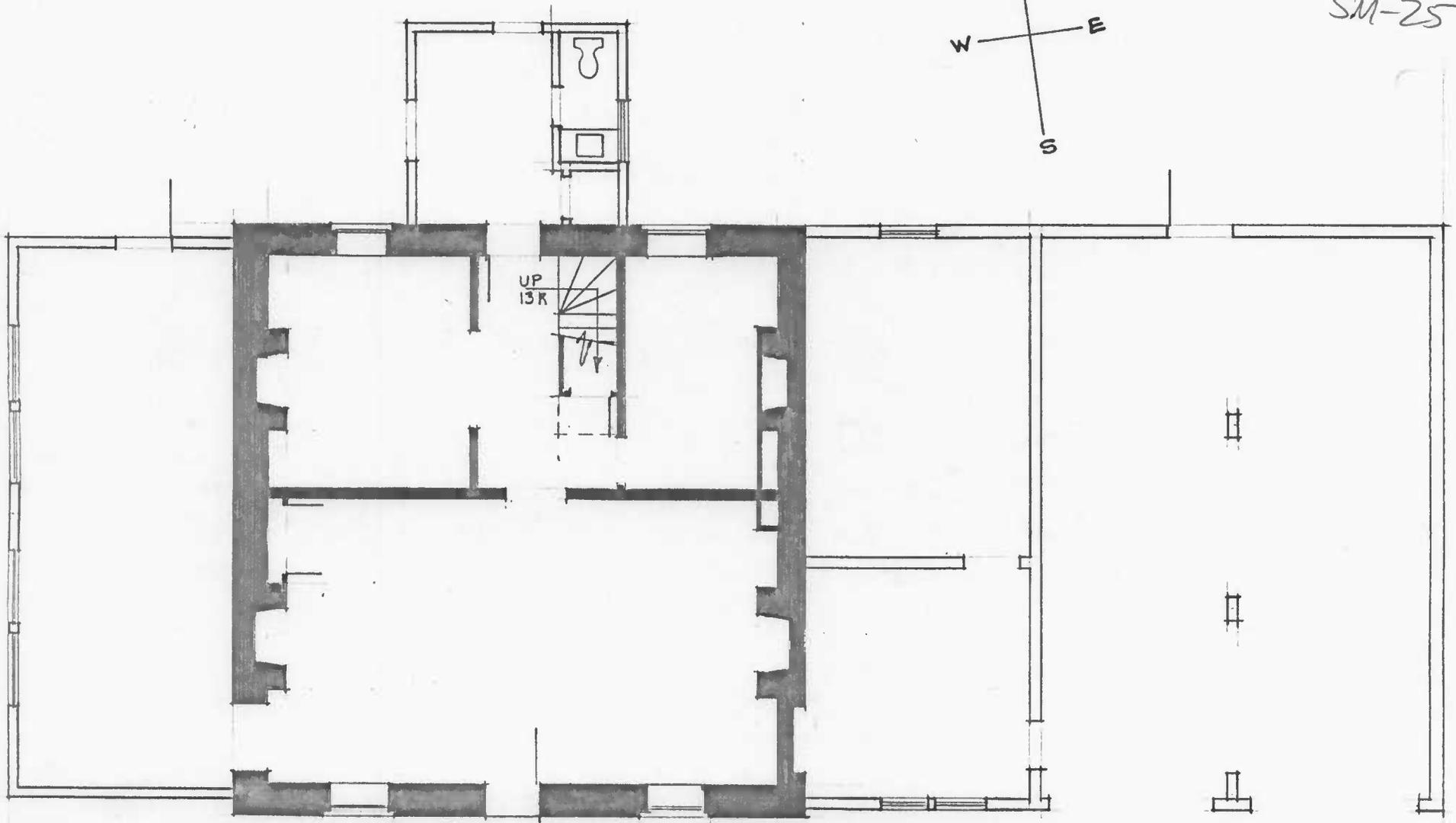
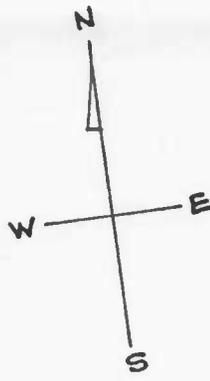
Both Orlando and I concluded that although the building possesses several important architectural features, the GCC's concern about the extent of alteration was indeed justified. I think we also concur that the present building, largely because of these alterations which have significantly compromised the structure's integrity, is not now of sufficient quality to warrant NR status.

Mr. Velsey cited repeatedly some research Cary Carson did for St. Mary's City Commission in which he called St. Michael's Manor a "benchmark" house primarily because of various nail types evident in the roof structure which could be dated with certainty on account of the 1805 inscribed brick in the outside wall of the west gable fireplace. As Orlando pointed out to Mr. Velsey, this kind of information is very useful to field surveyors and architectural historians but does not alone substantiate a nomination especially in view of the following observations:

- (1) Flemish bond exterior was totally covered by 1930's application of stucco;
- (2) all original flooring has been replaced by circa 1950's parquet floors;
- (3) 20th c. additions to the west, east and north are not particularly sensitive and obscure what Cary Carson called the handsome and "chaste" proportions of the original block;
- (4) while some original woodwork remains in situ (notably the first floor parlor and master bedroom mantels which possess the same lozenge design and the four other identical but plainer mantels--all recorded by Cary Carson), the contention that any of the stair hall or master bedroom wainscot is original is questionable, and the walls throughout the house have been replastered or stuccoed to such an extent that their original character is virtually indecipherable;
- (5) also questionable is the supposition of a hall-parlor plan as there is no discernable evidence that there was ever a wall dividing the southern "parlor" into 2 rooms.



SM-25



FIRST FLOOR:  
ST. MICHAEL'S MANOR



Velsey  
Architects

3407 turner lane  
chevy chase, maryland

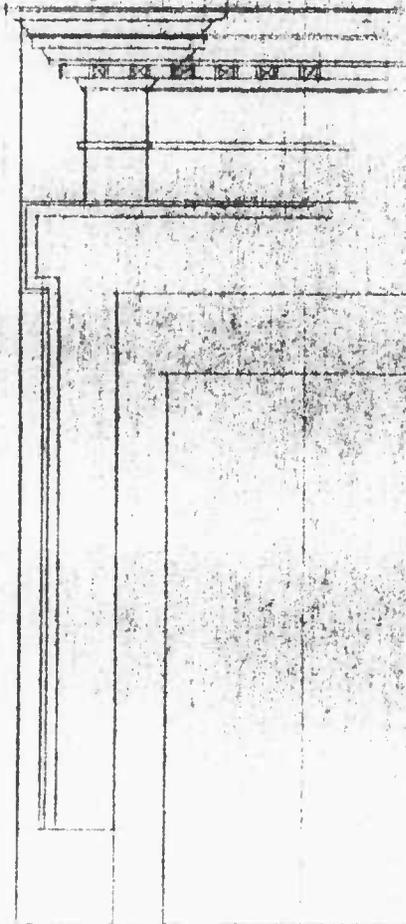
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951-0951

20015

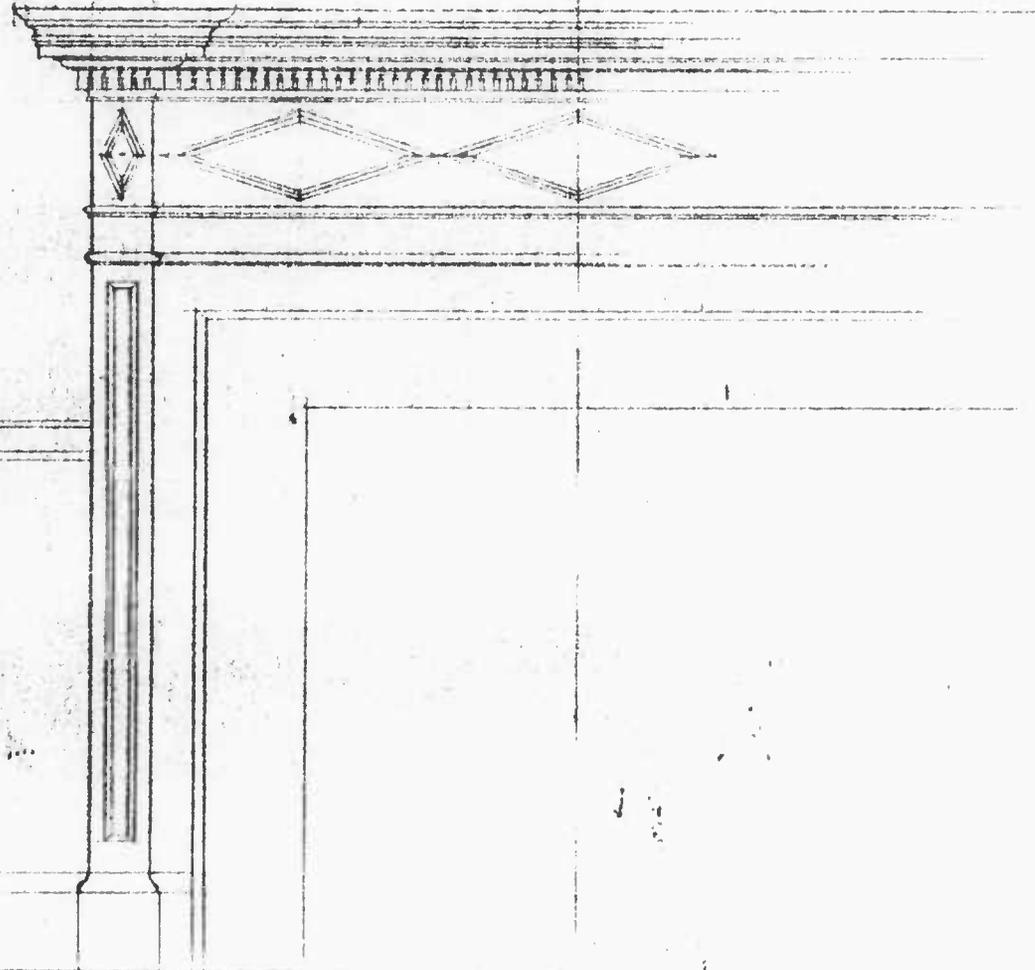
© NOV. 1978

SM-25

Ink thus:   
not: 



OTHER MANTLES



MASTER BEDROOM &  
FIRST FLOOR: PARLOR

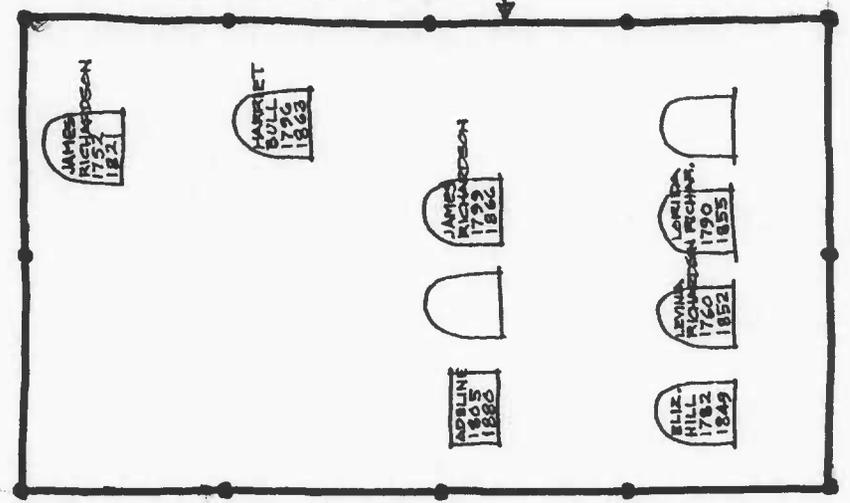
DRG  
CARY CARSON  
1" = 1'-0"

SM-25



LONG NECK CREEK

IRON PIKE FENCE



34'

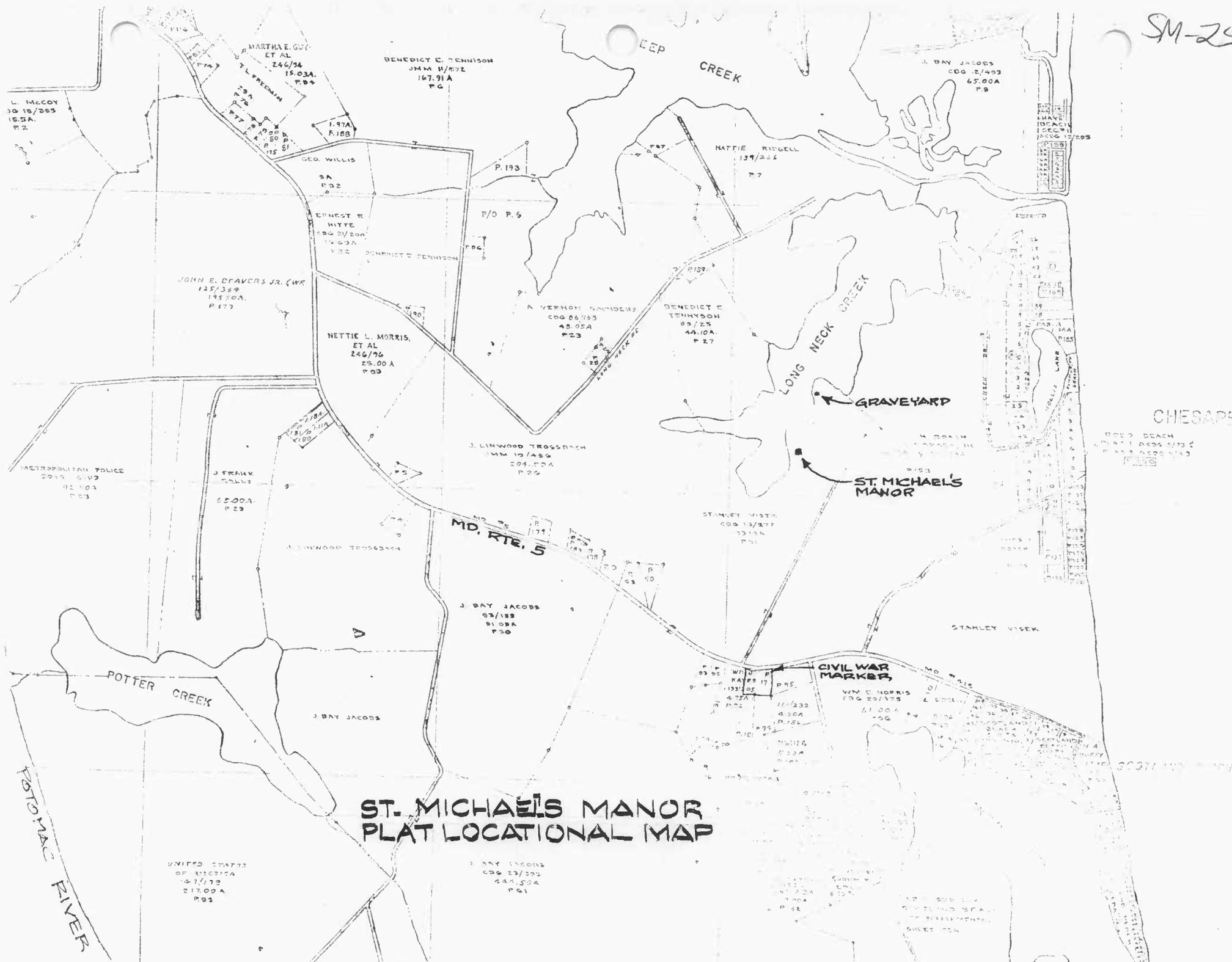
20'

### Velsey Architects

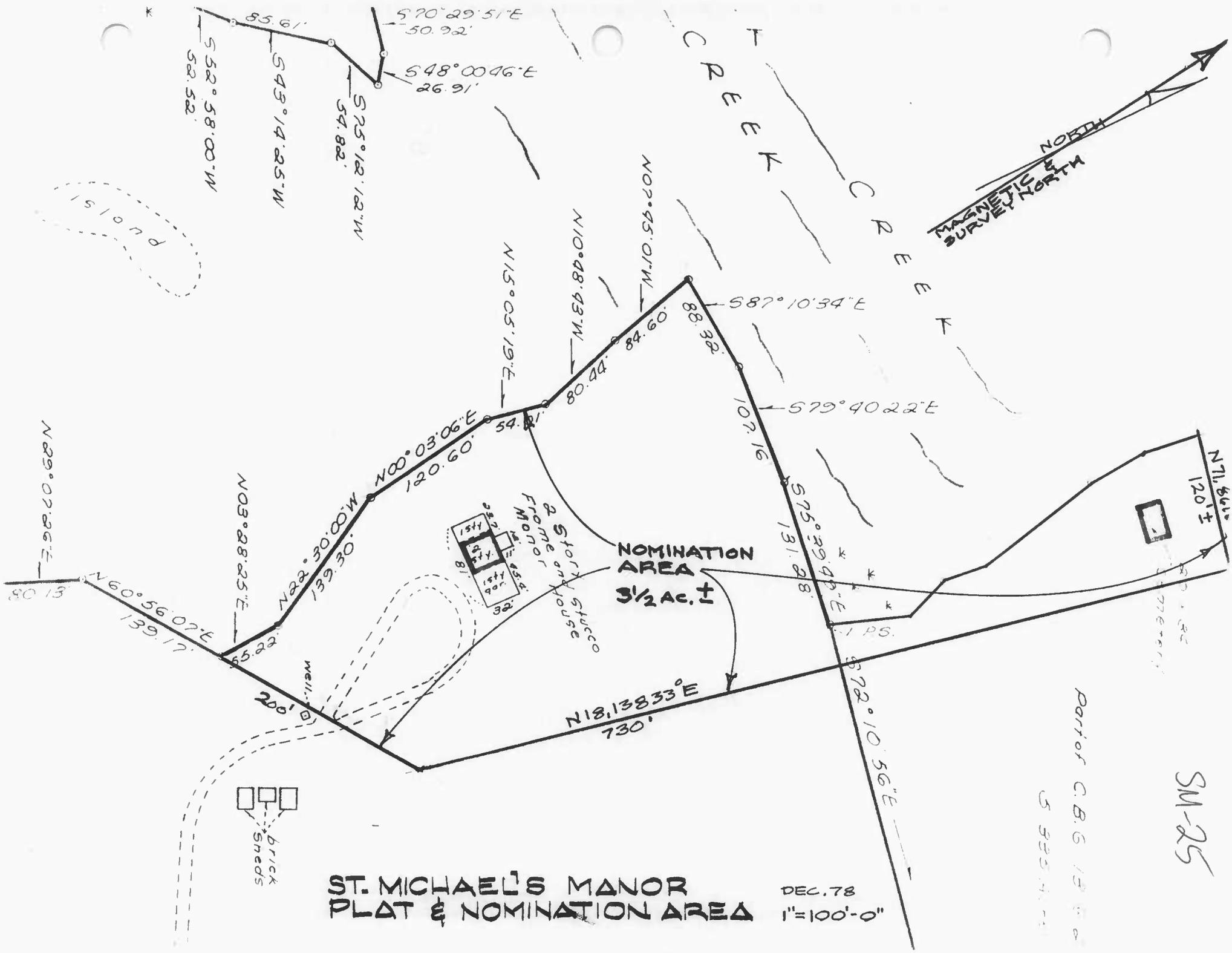
3407 turner lane  
 chevy chase, maryland  
 301-654-7130 20015  
 951-0951  
 © NOV. 78

### RICHARDSON GRAVEYARD: ST. MICHAEL'S MANOR

SM-25

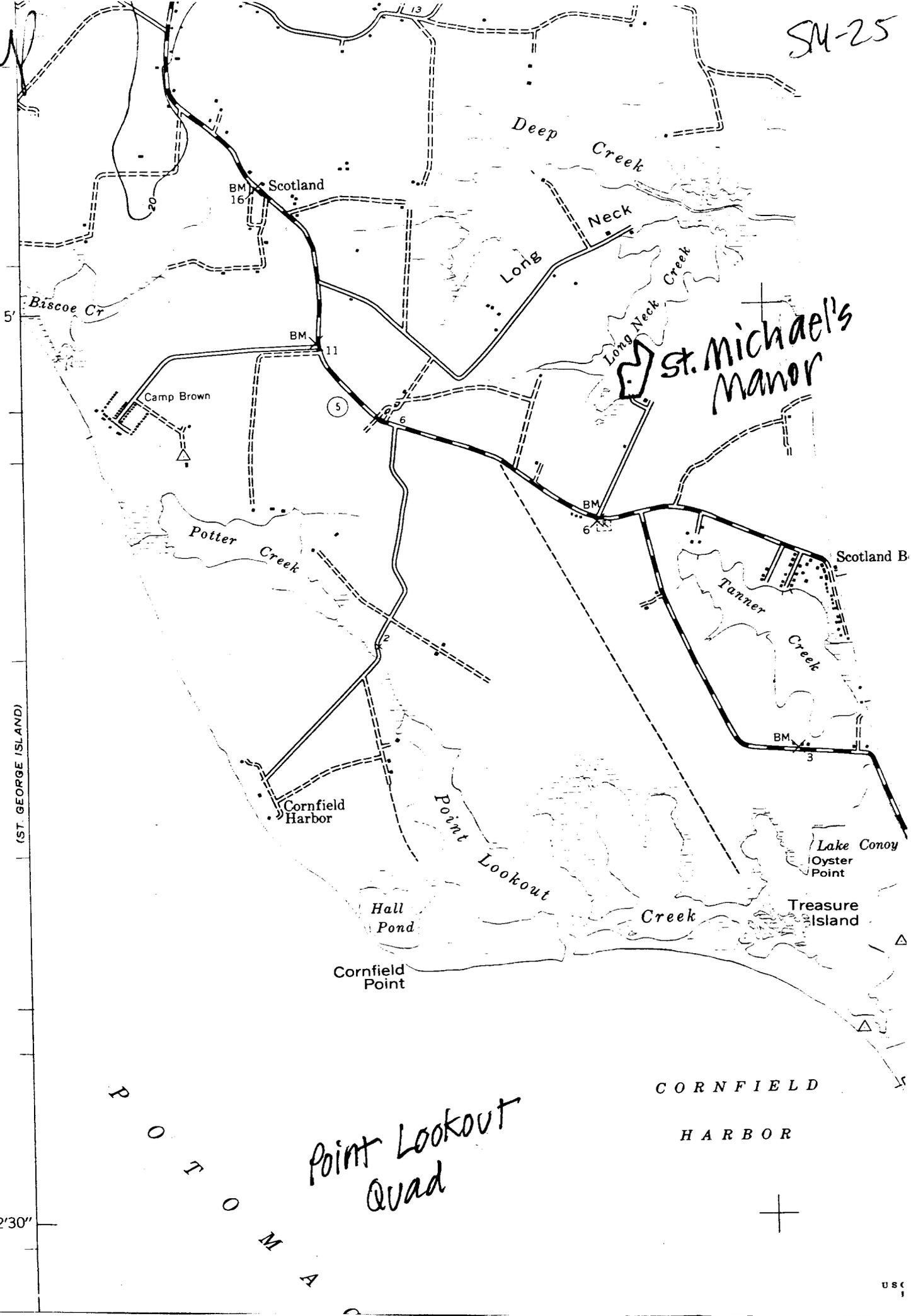


**ST. MICHAEL'S MANOR  
PLAT LOCALATIONAL MAP**



*St. Mary*

SM-25



*St. Michael's Manor*

*Point Lookout Quad*

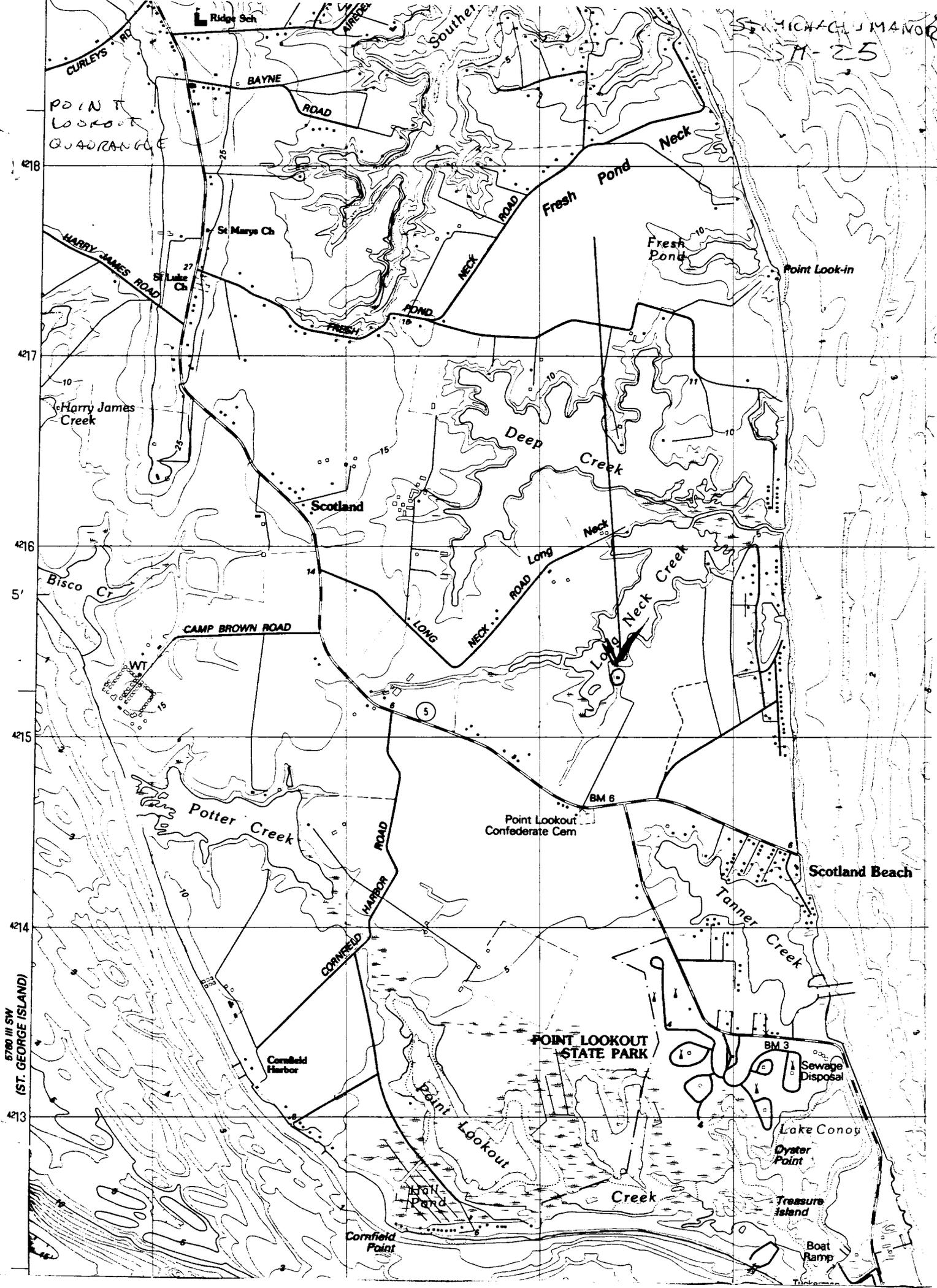
(ST. GEORGE ISLAND)

CORNFIELD HARBOR

2'30"

P  
O  
T  
O  
M  
A

ST. MICHAEL'S MAJOR  
SM-25



5760 III SW  
(ST. GEORGE ISLAND)

4218  
4217  
4216  
4215  
4214  
4213

POINT  
LOOKOUT  
QUADRANGLE

BAYNE

Southern

Fresh Pond Neck

Fresh Pond

Point Look-in

Harry James  
Creek

Scotland

Deep  
Creek

Bisco Cr

CAMP BROWN ROAD

LONG  
NECK ROAD

Long Neck  
Creek

Potter Creek

Point Lookout  
Confederate Cem

Scotland Beach

Tanner  
Creek

POINT LOOKOUT  
STATE PARK

Cornfield  
Harbor

Sewage  
Disposal

Point  
Lookout  
Pond

Lake Conoy

Dyster  
Point

Creek

Treasure  
Island

Cornfield  
Point

Boat  
Ramp



St. Michael's Manor  
SM-25

3 323



①

ST. MICHAEL'S MANOR  
ST. MARY'S COUNTY, MD.  
PETER ROFSHAW, NOV. 78

SOUTHEAST  
ELEVATION  
(WATER BEYOND)

54-25



SM - 25

② NORTH ELEVATION

ST. MICHAEL'S MANOR  
ST. MARY'S COUNTY, MD.  
PETER ROPSHAW, NOV. 78



③ NORTHWEST ELEVATION

SN-75

ST. MICHAEL'S MANOR  
ST. MARY'S COUNTY, MD.  
PETER ROPSHAW, NOV. 78



④

GRAYEYARD

54.75

ST. MICHAEL'S MANOR  
ST. MARY'S COUNTY, MD.  
PETER BOFEHAW, NOV. 78



GRAVEYARD:  
⑤ JAMES RICHARDSON MARKER

ST. MICHAEL'S MANOR  
ST. MARY'S COUNTY, M.D.  
PETER. ROPSHAW, NOV. 78



Evina Richardson



EVINA RICHARDSON

Who

departed this life

April 31, 1852;

aged 92 Years.

⑥

GRAVEYARD:  
LEVINA RICHARDSON MARKER

5m-25

ST. MICHAEL'S MANOR  
ST. MARY'S COUNTY, MD.  
PETER ROPSHAW, NOV. 78



SM

7

NOTE: THIS PICTURE IS REVERSED-  
HOUSE SHOULD BE ON LEFT.

VIEW FROM GRAVESITE SOUTHWEST  
BACK TO HOUSE

ST. MICHAEL'S MANOR  
ST. MARY'S COUNTY, MD.  
PETER FORSHAW, NOV. 78



(E)

SOUTHWEST FIRST FLOOR  
FIREPLACE

SM-25

ST. MICHAEL'S MANOR  
ST. MARY'S COUNTY, MD.  
PETER ROPSHAW, NOV. 78

5M-52-Ws  
22/11/82



Handwritten text, possibly a title or header, including the word "Introduction".

Main body of handwritten text, appearing to be the beginning of a document or report.



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SM-25  
SECOND FLOOR SOUTHWEST  
CORNER BEDROOM FIREPLACE

ST. MICHAEL'S MANOR  
ST. MARY'S COUNTY, MD.  
PETER ROPSHAW, NOV. 78



①

SECOND FLOOR SOUTHWEST  
CORNER BEDROOM: FIREPLACE,  
CLOSET, & WAINSCOT

5M-25

ST. MICHAEL'S MANOR  
ST. MARY'S COUNTY, MD.  
PETER ROPSHAW, NOV. 78



SM-25

(12)

SECOND FLOOR SOUTHWEST  
CORNER BEDROOM: DETAIL  
OF MANTEL, CLOSET, WAINSCOT

SM-25

ST. MICHAEL'S MANOR  
ST. MARY'S COUNTY, MD.  
PETER ROPSHAW, NOV. 78



SM-25

13

SOUTHWEST CORNER BEDROOM  
SECOND FLOOR: WAINSCOT DETAIL

ST. MICHAEL'S MANOR  
ST. MARY'S COUNTY, MD.  
PETER ROPSHAW, NOV. 78



SM-25

(14)

SECOND FLOOR SOUTHWEST  
CORNER BEDROOM FIREPLACE

ST. MICHAEL'S MANOR  
ST. MARY'S COUNTY, MD.  
PETER ROPSHAW, NOV. 78



SM-25

St. Michael's Manor

St. Mary's County, Md

Kirk Ranzetta

Md SHPO

Nov/99

N + W elevations

2 of 4



SM-25

St. Michael's Manor

St. Mary's County, Md

Kirk Ranzetta

Md SHPO

Nov/99

S + E elevations

1 of 4



SM-25

St. Michael's Manor

St. Mary's County, Md

Kirk Ranzetta

Md SHPO

Nov/99

Cemetery - looking W

3 of 4



SM-25

St. Michael's Manor

St. Mary's County, Md

Kirk Ranze Ha

MD SHPO

Nov/99

Cemetery - Looking E

4 of 4