

S M -17 FENWICK FREE
St. Inigoes
Private

18th and 19th centuries

Fenwick Free began in the second half of the 18th century as a square, brick-ended house divided into two narrow rooms. It was heated by corner fireplaces which shared an ^{interior} ~~exterior~~ end chimney laid in Flemish bond. The roof had clipped gables and no dormers, ~~but~~ ^{may have had} the attic ~~had~~ small windows in the brick gable.

The house was doubled by the addition of two ~~more~~ rooms on the north end in 1793. The brick gable end was laid in common bond with a large exterior chimney, and brick paved piazzas were added along both sides of the house. The woodwork of the new front room was in the latest style, including a cornice and fine mantel.

William Herbert made the first addition to the house. He or a later owner built a frame wing with a kitchen and two other rooms on the south end of the house in the 19th century. This burned after 1918 and was rebuilt incorporating parts of the central chimney.

MARYLAND HISTORICAL TRUST WORKSHEET

1900175204

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: F				
AND/OR HISTORIC: Fenwick Free				
2. LOCATION				
STREET AND NUMBER: Grayson Road				
CITY OR TOWN: Beachville, Near St. Inigoes				
STATE: Maryland			COUNTY: St. Marys	
3. CLASSIFICATION				
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both		<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PUBLIC ACQUISITION: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered				
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Comments
4. OWNER OF PROPERTY				
OWNER'S NAME:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input type="checkbox"/> Uncolored		<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Fennick free is a

House is

The

from

This small 1½ story structure has frame side walls and brick ends, a typical 18th century Tidewater Maryland feature. It has a large wing. The siding is similar to Sotterley's. At one end of the structure stands a single exterior chimney containing two ground-floor fireplaces. The single chimney of the opposite end is enclosed within the gable wall and serves two cater-cornered first-floor fireplaces (one closed). The fireplace in the dining room has a very high arch, possibly from an earlier house(?).

SEE INSTRUCTIONS

9. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

Mid 18th Century

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

[Empty space for statement of significance]

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "		°	'	"
SE	° ' "	° ' "		°	'	"
SW	° ' "	° ' "		°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Blank area for Acreage Justification.

11. FORM PREPARED BY

NAME AND TITLE:

ORGANIZATION: _____ DATE: _____

STREET AND NUMBER:

CITY OR TOWN: _____ STATE: _____

12. State Liaison Officer Review: (Office Use Only)

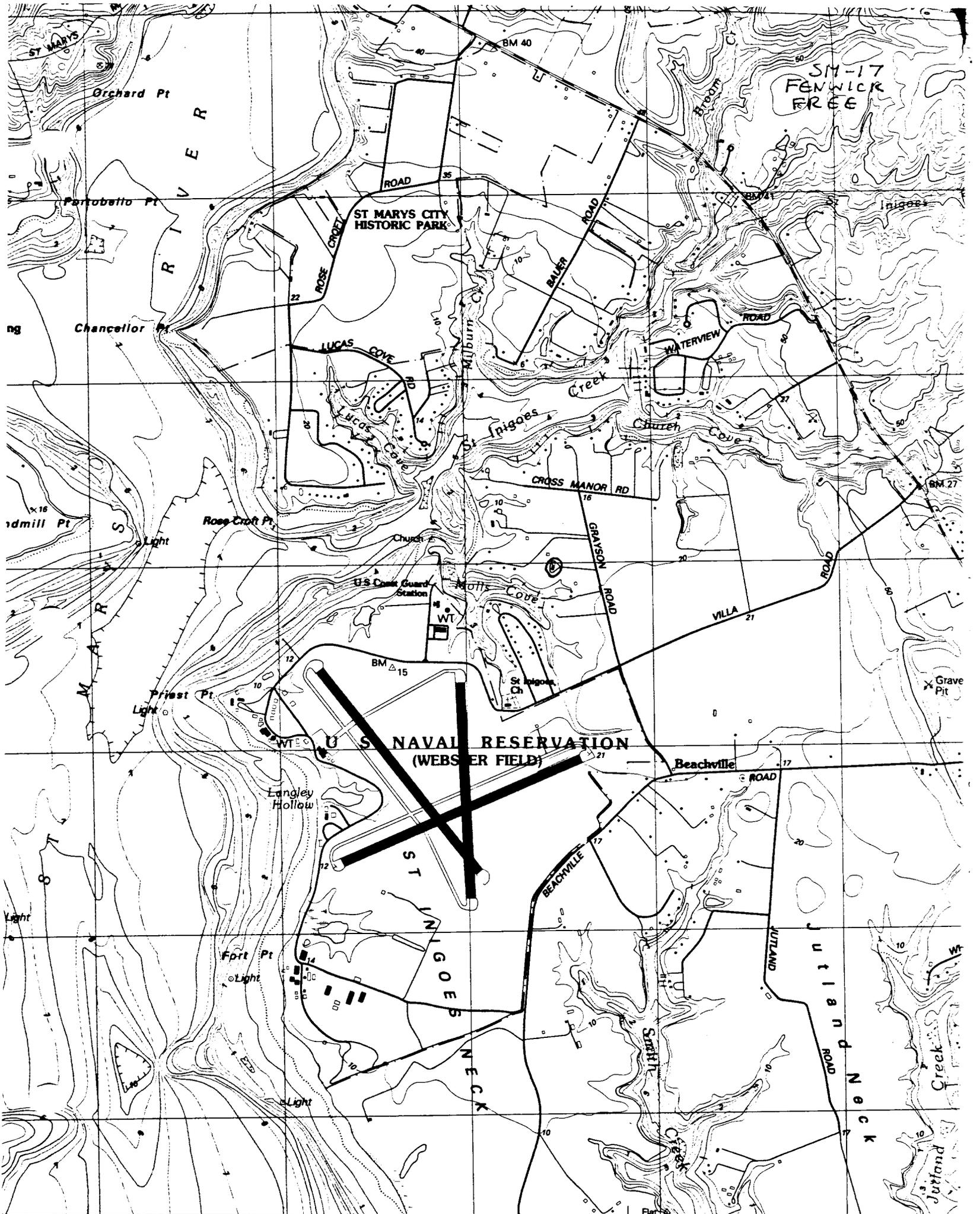
Significance of this property is:

National State Local

Signature _____

SEE INSTRUCTIONS





SM-17
FENWICK
FREE

ST MARYS CITY
HISTORIC PARK

U.S. NAVAL RESERVATION
(WEBER FIELD)

ST
IGNACE
NECK



SM-17

Fenwick Free

St. Mary's County, Md

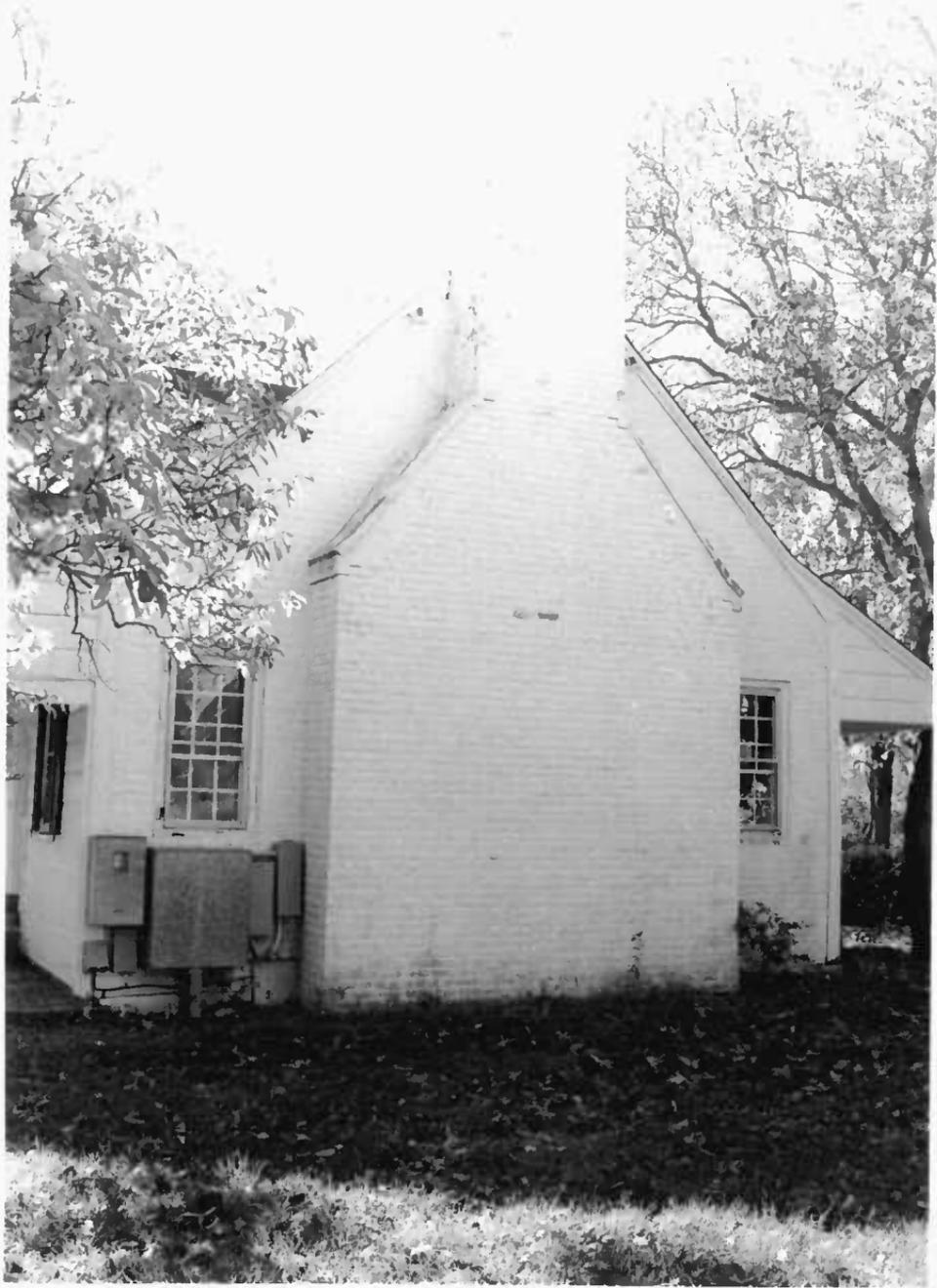
Kirk Ranzetta

Md SHPO

Nov/1999

Elevation

1 of 3



SM-17

Fenwick Free

St. Mary's County, Md

Kirk Rauzetta

Md SHPO

Nov/99

N elevation

2 of 3



Wm. BIRCH
He departed this life
Feb. 21, 1829.

DAVID W. TYLER
Born April 21, 1774
Died July 10, 1854
Aged 80 Years 2 Months
10 Days
He was a member of the
First Baptist Church of
this place.

SM-17

Fenwick Free

St. Mary's County, Md

Kirk Ranzetta

Md SHPO

Nov/99

Cemetery - looking E

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