

SM-4
Resurrection Manor, site
Daniels Road
Hollywood
Private

2nd quarter 18th century;
4th quarter 18th century

Resurrection Manor (also known as Scotch Neck) was a three bay, 1 1/2 story, brick dwelling with a gable roof covered with tar paper, cedar shingles, and clapboard. The house was constructed during two distinct building campaigns. The north section was constructed in the second quarter of the 18th century, while the south section was added in the last quarter of the 18th century. The walls were constructed using several different brick bonds including English bond, common bond, and Flemish bond with queen closers. While originally a one-room-plan house, the interior later contained two rooms or a hall-parlor plan. The gable roof, covered successively with clapboard, then cedar shingles, and later felt paper, exhibited a distinctive flared eave immediately above the box cornice. The roof was pierced by two flush brick chimneys with plaster necking. The east or primary elevation exhibited a watertable that jutted out two inches from the wall surface. The watertable, while not containing molded bricks at its juncture with the wall surface, was laid in two different brick bonds--the northern section in the English bond and the southern section in the Flemish bond. The wall was laid in the Flemish bond with glazed headers and queen closers at the corners--all displaying "grapevined" or scored mortar joints. Another set of queen closers, located 26' from the northeastern corner of the building and aligned with the line of the differently constructed watertables, indicated two different periods of construction. The original block consisting of the northern

section and the addition being the southern part. The elevation's asymmetrical fenestration consisted of a central door flanked on either side by a 9/6 sash window opening. The north window exhibited a brick, segmental jack arch while the south window exhibited a flat jack arch with plaster applied to give the appearance of a segmental arch. A plaster scar roughly in the shape of a small porch still surrounded the door. A box cornice, decorated with a crown and bed molding, extended out at the juncture of the gable roof and wall. Three gable-roofed 4/2 sash dormer windows, symmetrically aligned with the door and window of the older section, projected from the east slope of the roof. The dwelling's interior contained two rooms. The original, northern room featured two entries on the east and west sides and received the most decorative trim and detailing, including an enclosed box stair, and two paneled closets. The house was demolished in January of 2003.

Resurrection Manor or "Scotch Neck" was 1 1/2 story, brick dwelling with a steep gable roof and kicked-eave constructed in the mid 18th century. Originally featuring a one room floor plan, the house was expanded in the late 18th century to two rooms with a series of bed chambers in the attic space above. While dilapidated, the building was still significant for its readily visible 18th century building techniques and decorative hierarchies. The east or river side of the dwelling, for instance, featured a three bay facade that was laid in the Flemish bond with glazed headers. The corners of the original block also exhibited queen closers. Two windows, as well as the centrally located door that displayed evidence of a portico, exhibited segmental brick arch lintels. This

attention to architectural detail and conformity was left absent on the less important west or land-side elevation. Here, the walls were laid in the Flemish bond but with only the random use of glazed headers. While the openings on the original section featured segmental arches, the south window on the later addition exhibited a flat jack arch.

Capsule Summary
SM-4
Resurrection Manor
Hollywood Vicinity
Private

c. 1750's

Resurrection Manor or "Scotch Neck" is a one-and-a half story, brick dwelling with a steep gable roof and kicked-eave constructed c. 1750. Originally featuring a one room floor plan, the house was expanded in the late-eighteenth century to two rooms with a series of bed chambers arranged in the attic space above. While presently in an exceptionally dilapidated state, the building is significant for its readily visible eighteenth century building techniques and decorative hierarchies.

The archival documentation surrounding the house remains obscure although there are several important associations. Erected on the 4000 acre Resurrection Manor granted to Thomas Cornwallleys in 1650, the land eventually passed to James Bowles, the reputed builder of Sotterley, by the 1720's. Bowles had three daughters Elinor, Mary, and Jane by his second wife Rebecca Addison. Bowles died, however, in 1727. Only two years later, his wife married George Plater II, Naval Officer of the Patuxent. Over the next two decades Plater and Addison were able to arrange several marriages to Bowles' three daughters. In particular, Elinor was wed to William Gooch, Jr., Esq. of Williamsburg the son of the royal governor. After the death of Rebecca Addison, Plater proceeded to purchase several parcels of land surrounding Sotterley from his stepdaughters. In 1753, Plater purchased "Belcher's Neck," "Half Pone," and "Scotch Neck" for L-300 from Elinor Gooch - "Scotch Neck" being the parcel that the dwelling is now located. The Rent Rolls from 1753-1758 list George Plater II and George Plater III as owners of Resurrection Manor but do not list Scotch Neck as an individual plantation. Towards the end of

Capsule Summary
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Resurrection Manor
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(Page 2)

the eighteenth-century, George Plater III began to break up Resurrection Manor into smaller farms by selling off a number of parcels. Unfortunately, it is not clear to whom or when he transferred "Scotch Neck." In an Annual Valuation ordered by the St. Mary's County Orphans Court description, the property and buildings of Edmund Plowden, called "Scotch Neck," was assessed in 1791. The brick house, on the property, measured "36 feet in front 34 feet deep four rooms and passage on the first floor plastered and white washed four rooms on second floor plastered and white washed..." While the description of the main house does not appear to match the presently standing dwelling, Charles Fenwick has suggested that Resurrection Manor may actually be the kitchen from Plowden's complex. More research and archaeological evidence is necessary, however, to substantiate this.

Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. SM-4

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic Resurrection Manor

and/or common

2. Location

0.05 miles from the intersection of Scotch Neck Road and Daniels Road on the N side of Daniels Road
street & number not for publication

city, town Hollywood vicinity of congressional district 6

state Maryland county St. Mary's TM 27, P 366, Lot 3

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Marvin C. Franzen

street & number PO Box 280 telephone no.: (301) 863-7407

city, town Lexington Park state and zip code Maryland 20653-0280

5. Location of Legal Description

courthouse, registry of deeds, etc. St. Mary's County Courthouse liber MRB 296

street & number folio 231

city, town Leonardtown state Md

6. Representation in Existing Historical Surveys

title Resurrection Manor

date July 1974 (NR) federal state county local

pository for survey records Maryland Historical Trust

city, town Crownsville state Maryland

7. Description

Survey No. SM-4

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Contributing Resource Count: 1

Resurrection Manor is located in the Scotch Neck Vicinity of St. Mary's County, Maryland. The house is situated approximately twenty feet off of Daniels Road and approximately 100 feet from the intersection of Scotch Neck Road and Daniels Road. Much of the property is relatively level, although the property descends quickly along the shoreline of Cuckold Creek. Dense foliage and undergrowth obscures the house's views of and relationship to Cuckold Creek that is only about twenty five yards away. Despite efforts to stabilize the building, the dwelling is in an advanced state of disrepair. The property also contains a two story, frame summer cottage located immediately to the south of the main house.

Resurrection Manor (also known as Scotch Neck) is a three bay, one-and-a-half story, brick dwelling with a gable roof covered with tar paper, cedar shingles, and clapboard. The house was constructed during two distinct building campaigns. The north or period one section was constructed in the second quarter of the eighteenth century, while the south or period two section was added in the last quarter of the eighteenth century. The walls are constructed using several different brick bonds including English bond, common bond, and Flemish bond with queen closers. While originally a one room plan house, the interior presently contains two rooms or a hall-parlor plan. The gable roof, covered successively with clapboard, then cedar shingles, and now felt paper, exhibits a distinctive flared eave immediately above the box cornice. The roof is pierced by two, interior end, brick chimneys with plaster necking.

The east or primary elevation exhibits a watertable that juts out two inches from the wall surface. The watertable, while not containing molded bricks at its juncture with the wall surface, is laid in two different brick bonds--the northern section in the English bond and the southern section in the Flemish bond. The wall is laid in the Flemish bond with glazed headers and queen closers at the corners--all displaying "grapevined" or scored mortar joints. Another set of queen closers, located twenty-six feet from the northeastern corner of the building and aligned with the line of the differently constructed watertables, indicates two different periods of construction. The original block consisting of the northern section and the addition being the southern part. The entire wall surface was once thinly coated with a whitewash. The elevation's asymmetrical fenestration consists of a middle door flanked on either side by a window opening. HABS drawings indicate that while both windows were nine-over-nine, double-hung sash windows, the north window exhibited a brick, segmental jack arch while the south window exhibited a flat jack arch with plaster applied to give the appearance of a segmental arch. While the door at the time of the HABS visit was missing, a plaster scar roughly in the shape of a small porch still surrounds the door. A box cornice, decorated with a crown and bed molding, extends out at the juncture of the gable roof and wall. Two gable dormer windows, symmetrically aligned with the door and window of the period one section, project from the roof. HABS drawings reveal that this elevation also contained a third dormer window aligned with the one bay on the period two section. All of the dormers probably displayed six-over-three, double-hung sash.

The north, gable end elevation consists of an English bond watertable and also an English bond wall surface. Roughly aligned with the cornice, however, the bond changes to a three-to-one common bond with stretchers located at the border of the brickwork and roof. This elevation also contains a single, small window--now bricked over--located near the northwestern corner.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates **Builder/Architect**

check: Applicable Criteria: A B C D
 and/or
 Applicable Exception: A B C D E F G
 Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

Resurrection Manor or "Scotch Neck" is one-and-a-half story, brick dwelling with a steep gable roof and kicked-eave constructed in the mid-eighteenth century. Originally featuring a one room floor plan, the house was expanded in the late-eighteenth century to two rooms with a series of bed chambers in the attic space above. While presently in an exceptionally dilapidated state, the building is significant for its readily visible eighteenth century building techniques and decorative hierarchies. The east of river side of the dwelling, for instance, features a three bay facade that is laid in the Flemish bond with glazed headers. The corners of the original block also exhibit queen closers. Two windows, as well as the centrally located door that displays evidence of a portico, exhibit segmental brick arch lintels. This attention to architectural detail and conformity was left absent on the less important west or land-side elevation. Here, the walls were laid in the Flemish bond but with only the random use of glazed headers. While the openings on the original section featured segmental arches, the south window on the later addition exhibits a flat jack arch.

The interior has been vandalized, but several architectural features and "ghosts" survive. The one room of the original block featured a north wall that was entirely paneled. The wall featured a fireplace, a closet, a closet with a small window, and a boxed winder stair. This room also featured a chair-rail and baseboard. The addition's room featured a partially panelled south wall and an arched cupboard with butterfly shelves. The attic story, entered via the boxed stair, was divided into three rooms all entered via a hall that runs north to south. The plaster has been entirely removed from these rooms to reveal several important construction details. The plaster was laid on riven lathe. The lathe was fastened to studs with wrought lathing nails. Looking north from the room over the later addition reveals the original clapboard covered gable end of the original block. The clapboard was attached to studs with wrought nails. The riven clapboard roof is also exposed. All of these architectural details and construction methods suggest a second-quarter eighteenth century construction date.

The archival documentation surrounding the house remains obscure although there are several important associations. Erected on the 4000 acre Resurrection Manor granted to Thomas Cornwalley in 1650, the land eventually passed to James Bowles, the reputed builder of Sotterley, by the 1720s. Bowles had three daughters Elinor, Mary, and Jane by his second wife Rebecca Addison. Bowles died, however, in 1727. Only two years later, his wife married George Plater II, Naval Officer of the Patuxent. Over the next two decades Plater and Addison were able to arrange several marriages to Bowles' three daughters. In particular, Elinor was wed to William Gooch, Jr., Esq of Williamsburg the son of the royal governor. After the death of Rebecca Addison, Plater proceeded to purchase several parcels of land surrounding Sotterley from

SM-4, Resurrection Manor
St. Mary's County
Maryland Comprehensive State Historic Preservation Data

Historic Context

Geographic Organization: Western Shore
Chronological/Developmental Period: Rural-Agrarian Intesification, 1680-1815
Historic Period Theme: Architecture

Resource Type

Category: Building
Historic Environment: Rural
Historic Function and Use: Dwelling
Known Design Source: None

SM-4, Resurrection Manor
St. Mary's County
7.1 Description

The west or landside elevation communicates its secondary importance through the relative lack of decorative brickwork and trim. While the elevation exhibits an English bond watertable, the walls are laid in a Flemish bond that utilizes queen closers. Glazed headers are randomly used. Like the east elevation, the asymmetrical fenestration consists of a middle door and a window on either side. Each bay on the original section is topped by a segmental jack arch, while the window on the addition displays a flat jack arch. The windows once exhibited nine-over-six, double-hung sash--now removed. The box cornice also exhibits a bed and crown molding.

Unlike the other facades, the south, gable end elevation does not contain a watertable. The walls are laid in an English bond that changes at the cornice line to a three-to-one common bond. This elevation also contains a single door (now removed), a scar tracing the roofline of an addition to a gable-end, and a seven-to-one common bond brick repointing campaign roughly located at the position of the interior fireplace suggesting that this fireplace was replaced or repaired.

The dwelling's interior contains two rooms. The original, northern room features two entries located on the east and west sides and received the most decorative trim and detailing. Due to substantial deterioration and vandalism, much of the finishes have been removed exposing the first floor and ceiling joists as well as the brick walls. With the flooring removed, a series of unbarked and hewn sleepers that run east to west can be seen in the period one section. These sleepers fit into sockets in the brick walls and are bisected by a large, hewn, intermediate girt laid on brick piers. Portions of plaster have also been removed around the windows and doors. Underneath the eastern window, three rows of bricks are laid on their side and supported by a one-inch, wood, leveling sill that is incorporated into the brick wall. Above the eastern door, a triangular wood arch with brick infill bridges the pressure on the interior of the door while a slender wood leveling sill supports the bottom of the door jamb. A large fireplace (once with a stone hearth), an enclosed box stair to the half-story above, and two closets on the north end of the room were originally decorated with panelling--now partially removed. The back of the panelling displays a roughly hewn treatment while the front surface has been competently planed. T-head wrought nails were used sparingly to fasten the panelling to the wall surface. Wood nailers, located amidst the fireplace bricks, received the nails. Ghosts and wood nailers located just above the floor level and a few feet above it mark the presence of a baseboard and chair rail around the other three walls. The space between them appears to have been plastered. The ceiling plaster and lath has been removed revealing 5 1/2 by 6 inch pit sawn and hewn ceiling joists. These joists support random width, gauged plank flooring.

A door, now removed, leads from the original section to the south addition. This room contains only one door to the dwelling's exterior although there is evidence that it led to a now demolished addition. This room contains a closet and fireplace on the south wall and a baseboard on the other three walls. The overmantle contains evidence of whitewash although the HABS report suggests that it may have been panelled. The closet represents an interesting feature. While once covered with panelling similar to that found in the north room, the closet's interior contained butterfly shelves and a coved interior that was formed by brick and then plastered over. The ceiling plaster has also been removed in this room uncovering similarly tooled and sized joists and flooring. The plank flooring and sleepers in this room have been totally removed. The sleepers were once placed in sockets in the brick walls, but there is no evidence for an intermediate girt.

SM-4, Resurrection Manor
St. Mary's County
7.2 Description

The half-story, entered via the boxed stair in the period one room contains a side-hall and two rooms over the original section and a single room over the addition. The hall permits entry into all rooms. Each room exhibits plaster keyed over split-lathe that is attached to hewn posts with wrought lathing nails. The northern-most room contains evidence for a stove flue, closet and a single dormer. The middle room contained only a single dormer. The south room, over the later addition also contains a stove flue and two closets. Looking to the north while in this room, the original wide board clapboard of the original section still covers the gable-end. Each piece of clapboard is fastened to hewn vertical nailers with wrought nails. Each of the nailers are fastened both to a rafter and first floor ceiling joist with a nailed bevel lap joint.

Large amounts of plaster and lath have been removed in the half-story allowing a detailed analysis of the common rafter, roof framing system. The framing over the original section consists of a 7" by 2" inch false plate that rests on the first floor ceiling joists. The first floor ceiling joists extend well beyond the exterior brick wall surface to create a box cornice. The rafters, however, fall short of the joist ends. In order to bridge the remaining space and create the flared eave several split and sawn struts were nailed to the rafters and ceiling joists to bridge the remaining space and flatten out the pitch of the roof. The rafter feet are then beveled into the false plate and held in place with a wood peg that connects the rafter, false plate, ceiling joist, and wall plate. Collar beams are mortise and tenoned into each rafter pair and the rafters are joined at the roof peak with pegged half lap joints. The roof framing over the addition differs from original section's framing system. The rafter pairs are not beveled but nailed into the false plate. Collars are half-dovetail lapped and fastened with wrought nails into each rafter pair. The rafter pairs are then joined at the peak with a half lap joint and fastened with wrought nails. While the two periods of roof construction differ, the kicked or flared eave construction is similar throughout.

SM-4, Resurrection Manor

St. Mary's County

8.1 Significance

Chain of Title

(All deeds are located at the Land Records Office, St. Mary's Courthouse, Leonardtown, Maryland unless otherwise noted)

Reference: MRB Liber 296, Folio 231

Grantee: Marvin C. Franzen

Grantor: Glenn and Patricia Randall

Date: July 6, 1986

Note: The property is listed as lot #3 in plat record No. 20, Folio 93 and contains 1.35 acres.

Reference: DBK Liber 256, Folio 251

Grantee: Glenn and Patricia Randall

Grantor: Mangum and Josephine S. Weeks

Date: August 4, 1976

Note: Here the property is listed as containing 10.86 acres and includes "especially the ancient brick house generally considered and known as Resurrection Manor."

Reference: JMM Liber 9, Folio 155

Grantee: Mangum and Josephine S. Weeks

Grantor: J. Walter Norris (widower)

Date: March 2, 1935

Note: The deed contains similar information as the property still contains 10.86 and the house is mentioned as well.

Reference: EBA Liber 19, Folio 261

Grantee: J. Walter and Annie E. Norris

Grantor: J. Walter and Annie E. Norris and James and Madeline Goldsborough Norris

Date: August 17, 1920

Note: In this deed of partition, J. Walter and Annie E. Norris receive the interests in the property from the other Norris family members. The deed also notes that Charles A. Heard surveyed the property on November 19, 1919.

Reference: EBA Liber 13, Folio 176-179

Grantee: J. Walter Norris, et al

Grantor: Leila K. and Joseph G. Stephenson and J. Bernard Love, Sheriff

Date: December 10, 1914

Note: In the settlement of the estate of George C. and Mary A. Abell, the property was sold at public auction by the sheriff J. Bernard Love to Leila K. and Joseph G. Stephenson.

Reference: JH & A 8, Folio 337

Grantee: Susanna Abell

Grantor: George Clarke

Date: August 7, 1829

Note: Here the property is listed as containing 150 acres and is referred to as "Scotch Neck."

SM-4, Resurrection Manor
St. Mary's County
8.2 Significance

his stepdaughters. In 1753, Plater purchased "Belcher's Neck," "Half Pone," and "Scotch Neck" for L 300 from Elinor Gooch--"Scotch Neck" being the parcel that the dwelling is now located. The Rent Rolls from 1753-1758 list George Plater II and George Plater III as owners of Resurrection Manor. Towards the end of the eighteenth century, George Plater III began to break up Resurrection Manor into smaller farms by selling off a number of parcels. Unfortunately, it is not clear who he transferred "Scotch Neck" to.

The chain-of-title, while only traced back to 1829, revealed that in 1829 George Clarke transferred a parcel called "Scotch Neck" containing 150 acres to Susanna Abell. Susanna Abell died intestate, however, on December 8, 1834 leaving "Scotch Neck" to her grand-nephew Robert A. Clarke. Robert A. Clarke, a minor, had his property assessed by the St. Mary's County Orphans court on March 17, 1839 (Annual Valuations EJM 1, Folio 312). The appraisers, William B. Scott and Philip Greenwell, reported that the property contained a dwelling house, a new meathouse, and an old Granary and storehouse. Unfortunately, the description lacks sufficient detail. Robert A. Clarke eventually left the property to his daughter Susan Rebecca Abell--the wife of John B. Abell. Both John and Susan died intestate leaving the property to their four children, Robert A. Abell, George C. Abell, Estella Quinn, and Leila K. Stephenson. As a result of a circuit court case between the four children and Enoch Abell, the land was sold at auction by Sheriff J. Bernard Love to James J. and Walter Norris on December 10, 1914. The first mention of the brick house in the land records until 1935, when J. Walter Norris sells 10.86 acres of the property to Mangum and Josephine S. Weeks of Alexandria, Virginia.

ARCHEOLOGICAL SITE

STMA-4
RESURRECTION MANOR
Hollywood
Private

17th century

A court was held "att Mr. John Bateman's house" in Resurrection Manor on October 4, 1659. The original tract was granted to Thomas Cornwaleys in 1650; it consisted of 400 acres. A house site (or sites) dating from the 17th century probably exists on the original tract.

Site of National SignificanceResurrection Manor, Maryland

Location: St. Marys County, follow State Route 235, 2.1 miles south from Hollywood, then left (east) on State 574, 1.6 miles, then bear right on the old highway 0.5 miles, house on the left side.

Ownership: *Mr. Glen Randall, 312 Queen St., Alexandria, Va. 22313*
~~Mr. Mangum Weeks, Resurrection Manor, Rte. 1, Box 107, Hollywood, Maryland.~~

Statement of Significance

Resurrection Manor, built about 1660 and subsequently enlarged, is a splendid and unrestored example of a small 17th-century brick farm house. The house is an excellent illustration of the evolution of a typical Southern one-room brick structure into a hall - and-parlor plan house.

History

Resurrection Manor was constructed around 1660 by Thomas Cornwaleys. His 4,000-acre farm, granted to him in 1650, was one of the earliest manorial grants made in Maryland.

Condition

When first built, Resurrection Manor was a one-room house with a steep stair climbing up beside the chimney to the garret. The original one-and-a-half story house had a steep-gabled wood-shingled roof and was 24 feet wide and 20 1/2 feet deep. The east and west facades--each two-bays wide--were built of Flemish bond masonry, with headers glazed to throw a dark checkerboard pattern across the walls. The foundations and gable end-walls were constructed of brick laid in English bond. There was a front and rear door, located in the east and west facades, and both were situated near the south end wall. The entrance and windows were topped by low segmental brick arches. A single rectangular-shaped chimney was built flush and inside the center of the north end wall. On either side of the fireplace was a small closet and the narrow stair was located in the northwest corner. On the exterior a wooden box cornice marked the roof line of the two main facades.

Later a second room--16 feet wide and 20 1/2 feet deep, with matching end chimney and a small closet in the southwest corner, was added, on the main axis to the south end of the original house. This one-and-a-half story addition, one-bay wide, gave the structure its present hall-and-parlor plan and also placed the original front and rear doors in the new 40-foot-wide east and west facades off center.

Three dormers were inserted in the gable roof on the east side and the upper story was revised to include three small bedrooms, with a narrow hall extending along the west side. At some later date the exterior brick walls were whitewashed and possibly plastered, traces of which are still to be seen. The area around the door in the east elevation is still plastered and the shape of this plaster work suggest that a porch may once have been located here.

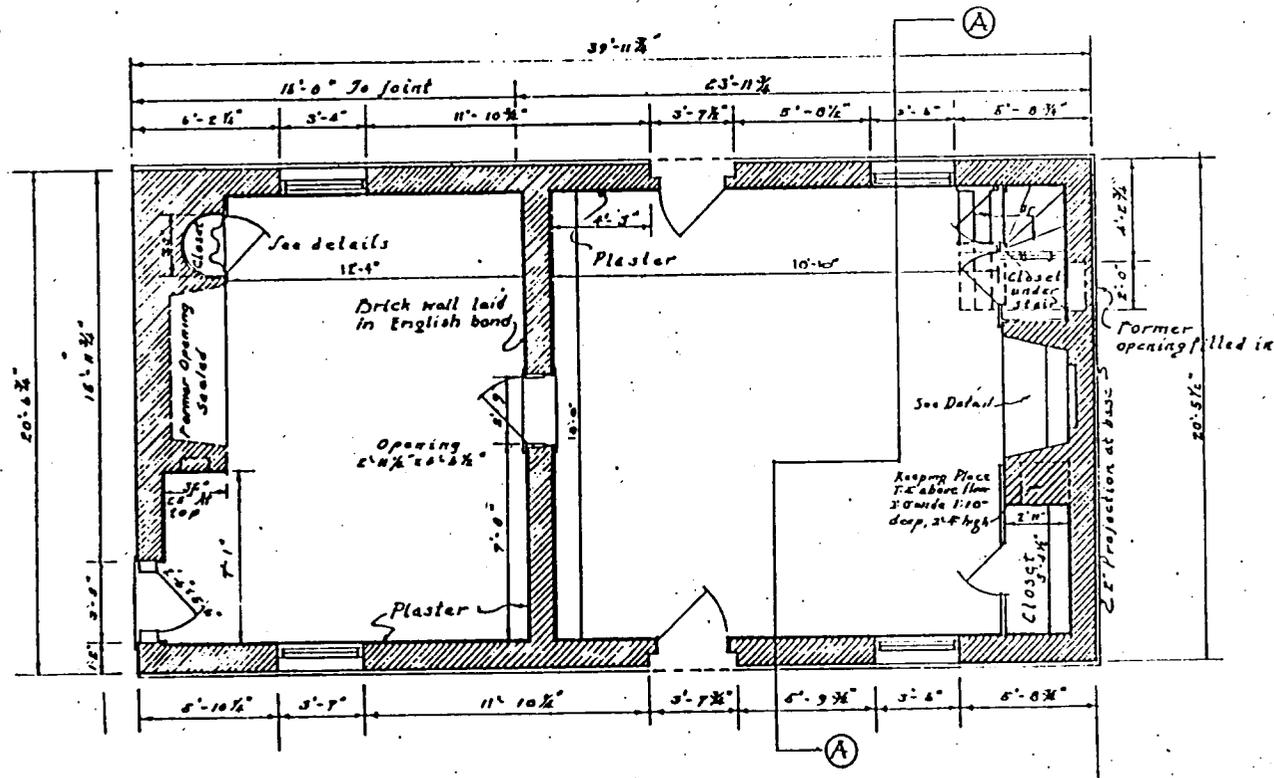
The house is still structurally intact and closed to the weather, but is in urgent need of immediate attention. The building has never been restored. No original (17th century) window sash remains but the building has some 18th century sash. The east and west doors are modern, but the entrance in the south gable end has a wooden board-and-batten door. The wooden flooring in the first-story is modern. The fireplace walls and their flanking closets were originally fully paneled. The paneling of the north end is intact; at the south end, only the paneling of the closet to the right and traces of paneling over the fireplace remain in place. Other interior walls were plastered and this is in place. The windows are tightly boarded up and the doors locked to protect the structure against vandals; the building is apparently no longer used for any purpose. A small two-story frame house, used as a summer cottage, is located a few feet south of the old house.

References: Hugh Morrison, Early American Architecture (New York, 1952), 162; Henry C. Forman, Early Manor and Plantation Houses of Maryland (Easton, Maryland, 1934); Henry C. Forman, The Architecture of the Old South (Cambridge, 1948); Maryland, A Guide to the Old Line State (American Guide Series) (New York, 1940), 484. Historic American Building Survey: (8 sheets, 1938; 7 photos, 1940).

RESURRECTION MANOR, ST. MARYS COUNTY, MARYLANDBoundaries of the Historic Site:

Approximately 7.46 acres of land in the shape of a rectangle, including the Resurrection Manor Farmhouse, starting at the south corner at latitude $38^{\circ}20'12''$ N. - longitude $76^{\circ}23'08''$ W., proceeding to the northwest about 500 feet to the west corner at lat. $38^{\circ}20'17''$ N. - long. $76^{\circ}23'11''$ W., then continuing to the northeast about 650 feet to the north corner at lat. $38^{\circ}20'20''$ N. - long. $76^{\circ}23'04''$ W., then going to the southwest about 500 feet to the east corner at lat. $38^{\circ}20'17''$ N. - long. $76^{\circ}23'02''$ W., then returning southwest about 650 feet to the beginning, the south corner. Precise boundaries, as described above, are recorded in red on a copy of U. S. Geological Survey Map: Hollywood Quadrangle, Maryland 7.5 Minute Series (Topographic), 1963, on file with the Branch of Historical Surveys, Division of History, Office of Archeology and Historic Preservation, National Park Service.

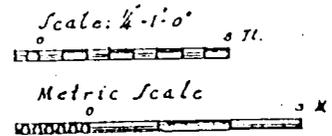
Legal acreage in the Resurrection Manor farm site is not known.



Note: - No original window sash remains.
Modern wood floors.

FIRST FLOOR PLAN
Scale $\frac{1}{4}'' = 1'-0''$

Patuxent River



SM-4

L.A. Pick - Del.

NAME OF STRUCTURE
RESURRECTION MANOR

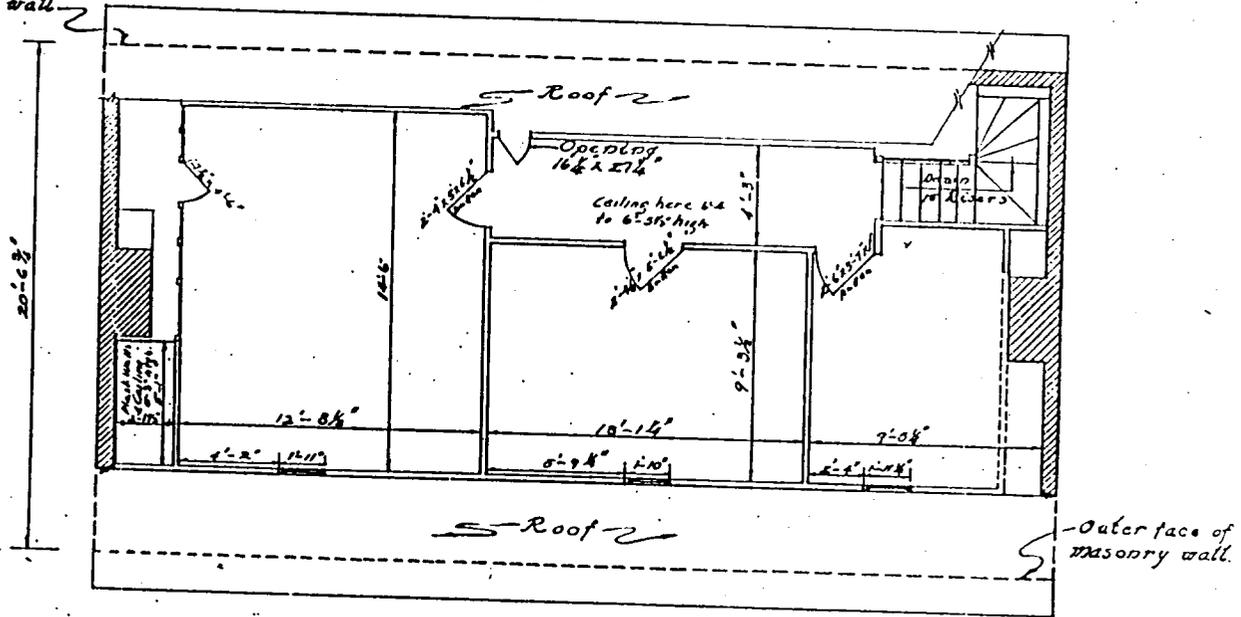
ST. MARYS COUNTY, MARYLAND



SURVEY NO.
MD 36

HISTORIC AMERICAN BUILDINGS SURVEY
SHEET 1 OF 3 SHEETS

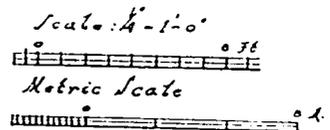
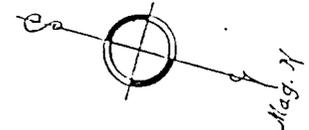
Outer face of masonry wall



Patuxent River

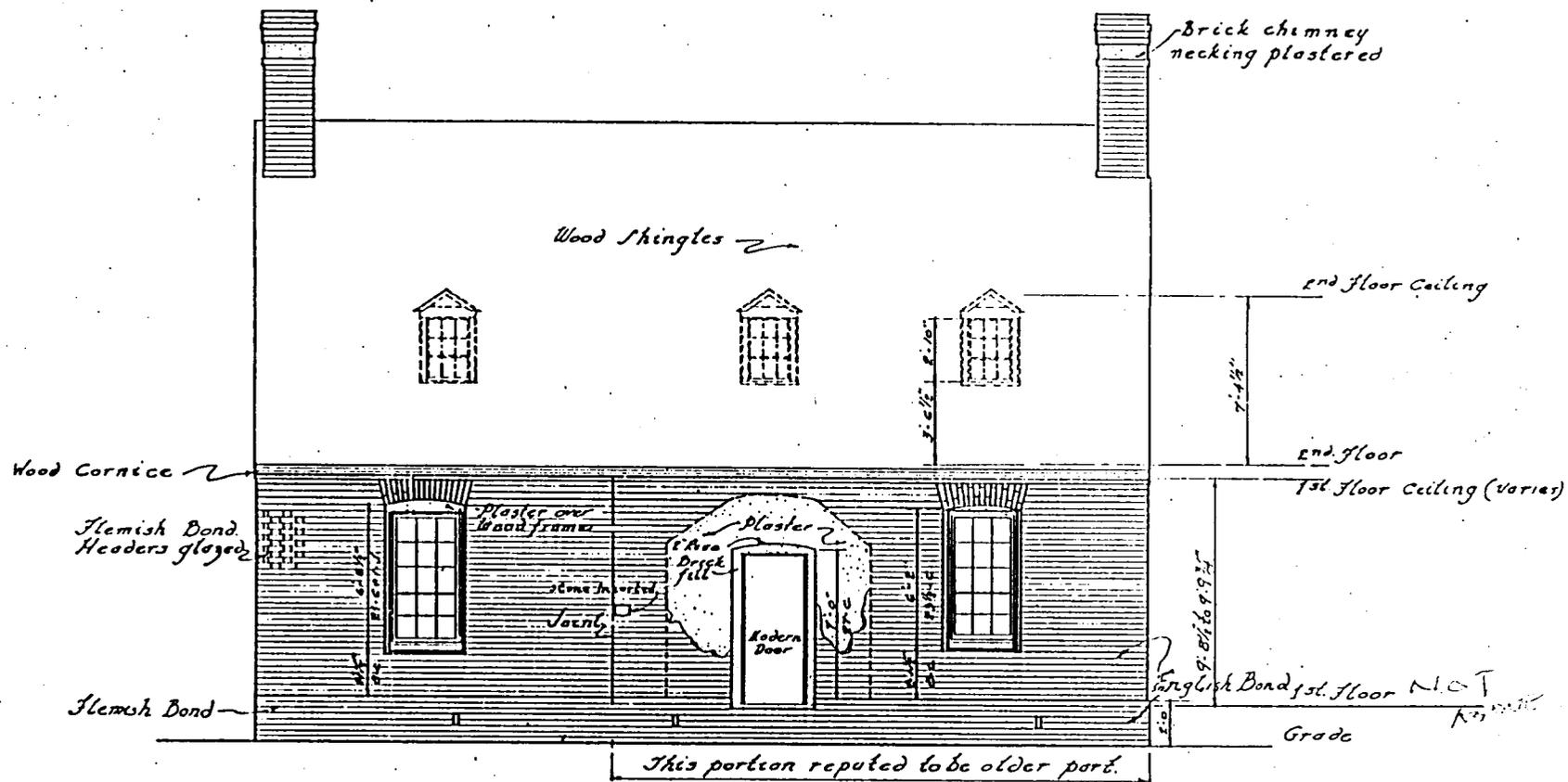
SECOND FLOOR PLAN

Scale: $\frac{1}{4}$ " = 1'-0"



L. A. Peckin Del.

NAME OF STRUCTURE



General Notes.

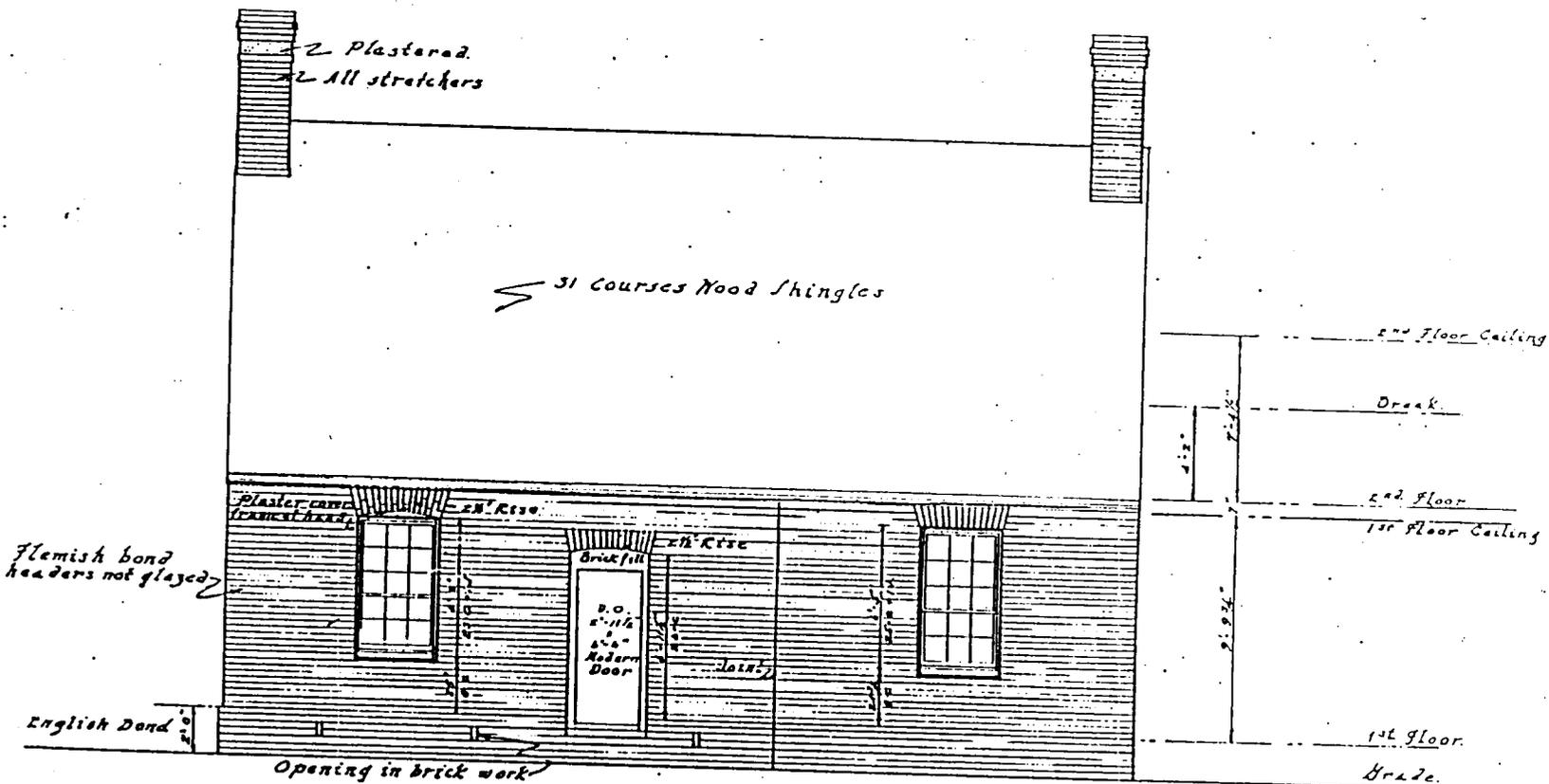
The brick walls have been white-washed. Plaster still clinging to bed mould of cornice, as in portion over door, suggest that walls may have been plastered over at one time.

Window reveals plastered. Plastered area remaining around door suggests former porch.

EAST ELEVATION
Scale 1/4" = 1'-0"

Scale 1/4" = 1'-0"
Metric Scale

L. A. Dick - Del.



WEST ELEVATION
Scale: 1/4" = 1'-0"

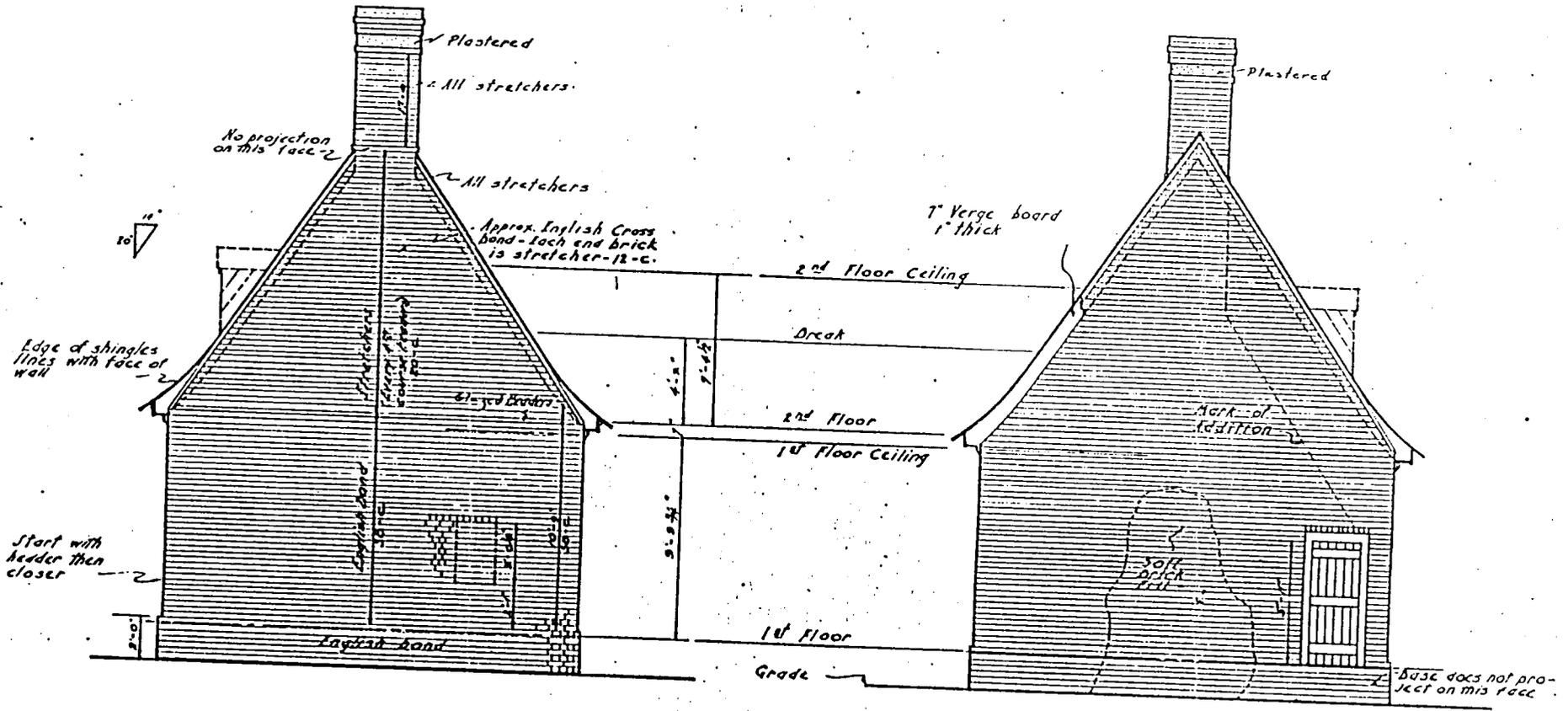
Scale: 1/4" = 1'-0" 8 ft.

Metric Scale: 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

L.A. Rick - Del.

SM-4

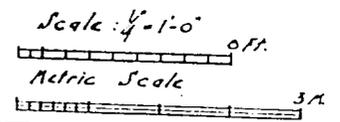
NAME OF STRUCTURE



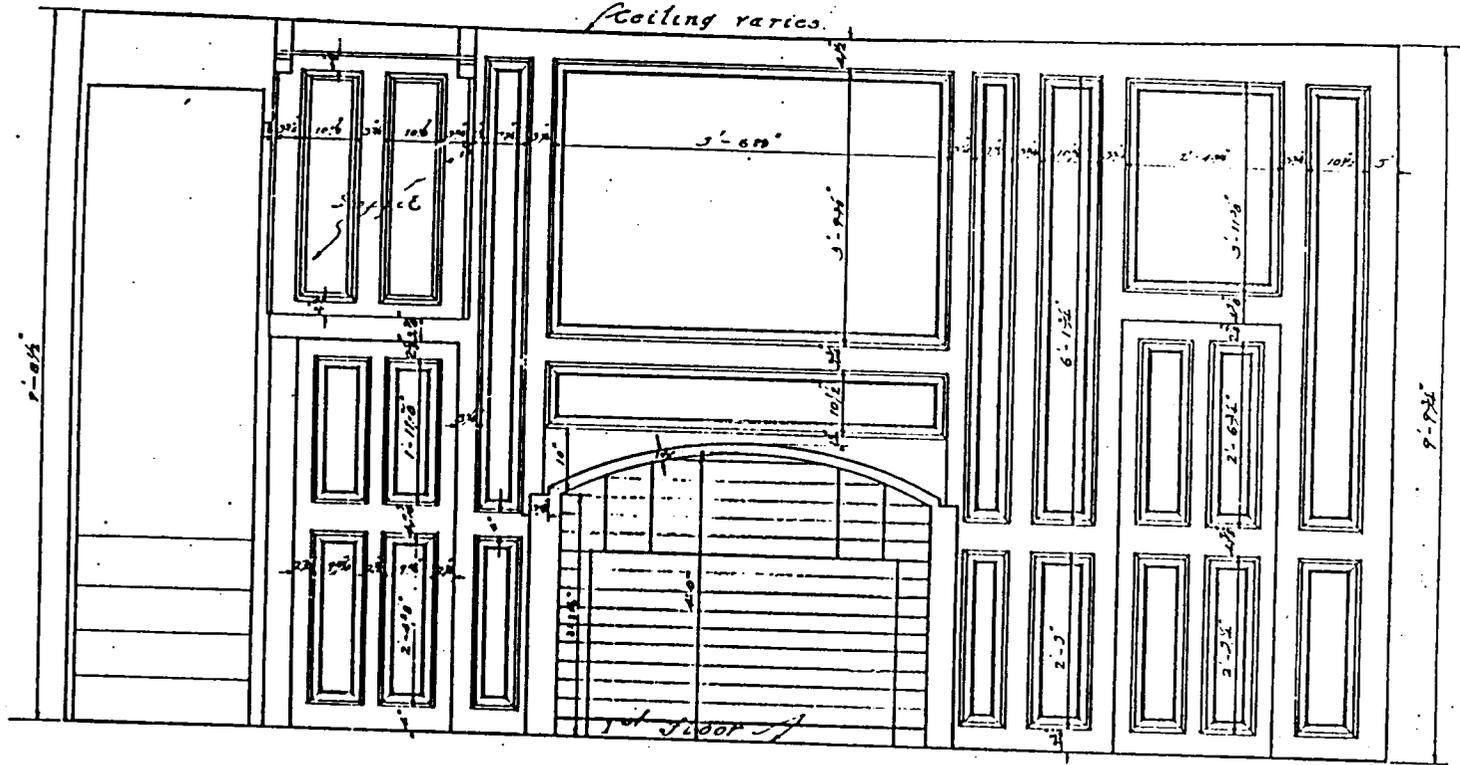
NORTH ELEVATION.
 Scale: $\frac{1}{4}$ " = 1'-0"

SOUTH ELEVATION.
 Scale: $\frac{1}{4}$ " = 1'-0"

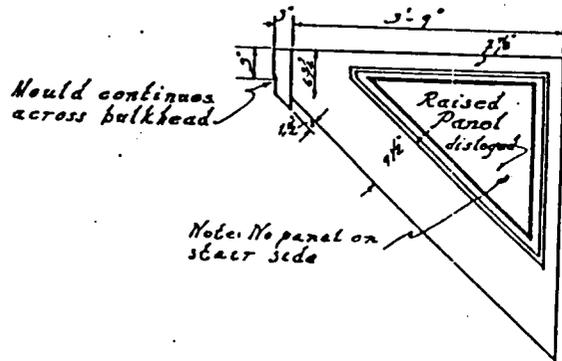
L.A. Pick - Del.



SM-4

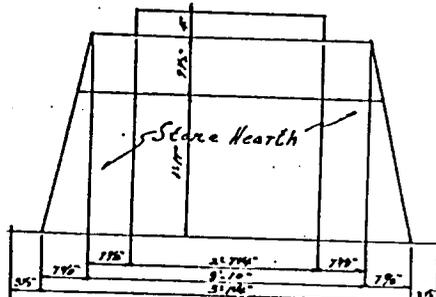


"ELEVATION OF PANELLED END"
 North Wall ~ North Room 1st Fl.
 Scale $\frac{1}{4}$ " = 1'-0"

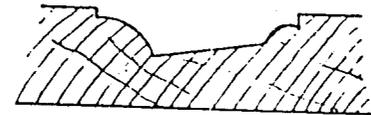


Mould continues across bulkhead

Note: No panel on stair side

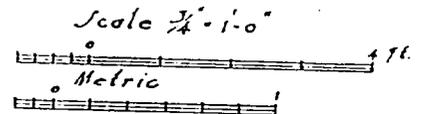


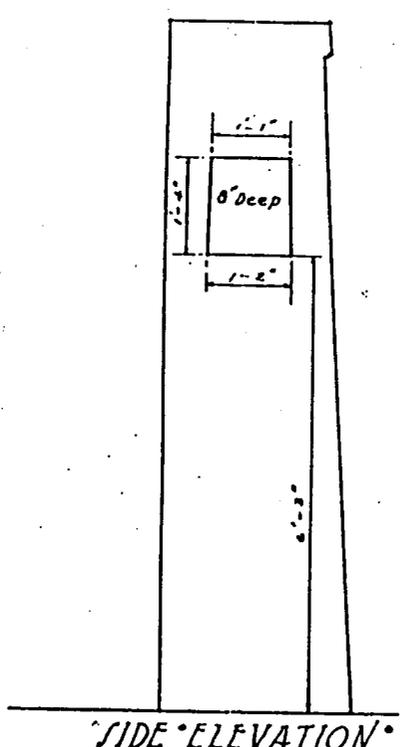
"FIREPLACE PLAY"
 Scale $\frac{1}{4}$ " = 1'-0"



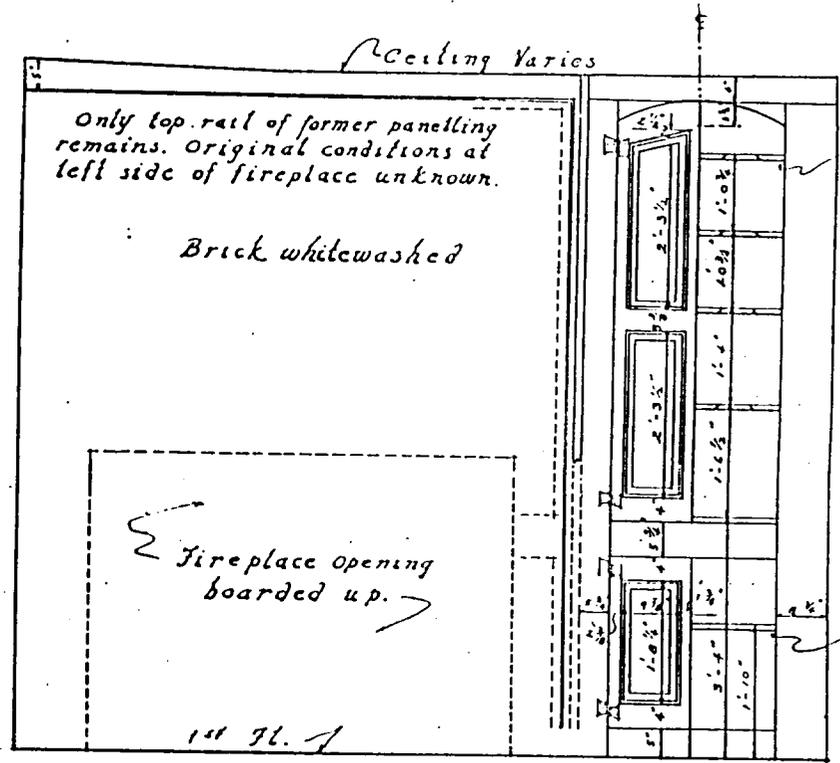
"PANEL MOULD"
 full size.

"ELEVATION OF PANELLING"
 UNDER STAIR
 Scale $\frac{1}{4}$ " = 1'-0"

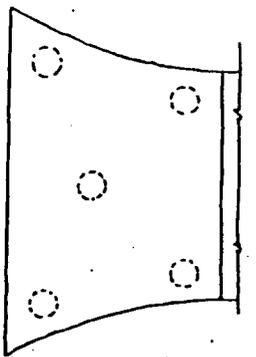




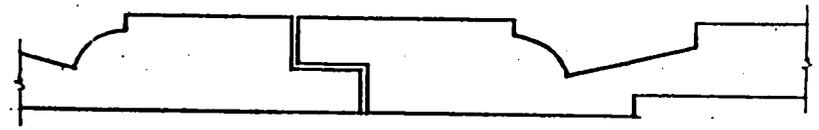
SIDE ELEVATION



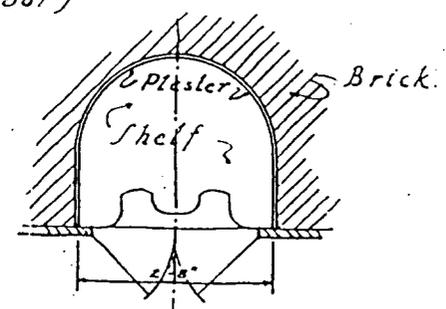
ELEVATION OF CUPBOARD & PANELLING
 (South Wall ~ South Room 1st Floor)
 Scale: 3/4" = 1'-0"



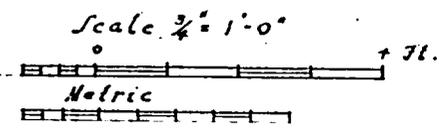
1/2 HINGE DETAIL
 Full Size.

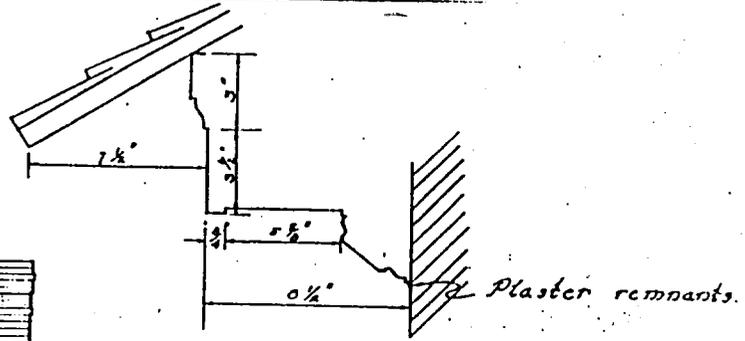


PANEL MOULD & CENTER STILE
 Full Size



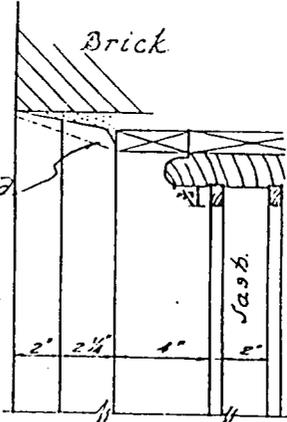
PLAN
 Scale 3/4" = 1'-0"



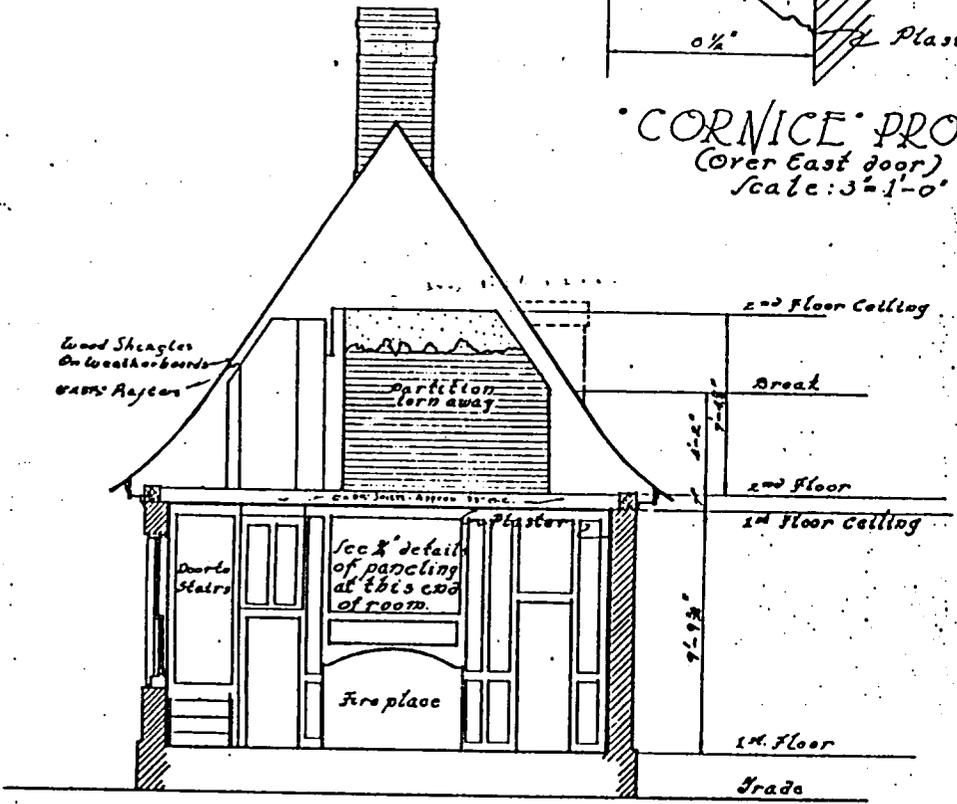


°CORNICE PROFILE°
(Over East door)
Scale: 3/4"=1'-0"

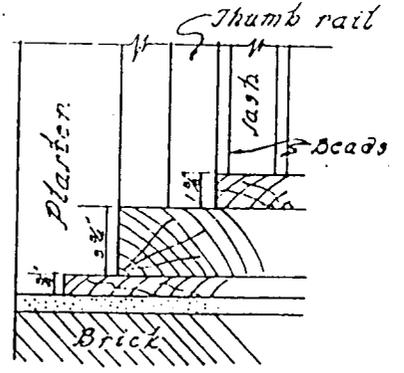
splay to here at head



°PLAN AT JAMB°

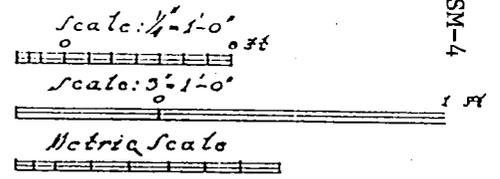


°SECTION A-A°
Scale: 1/4"=1'-0"



°SILL°

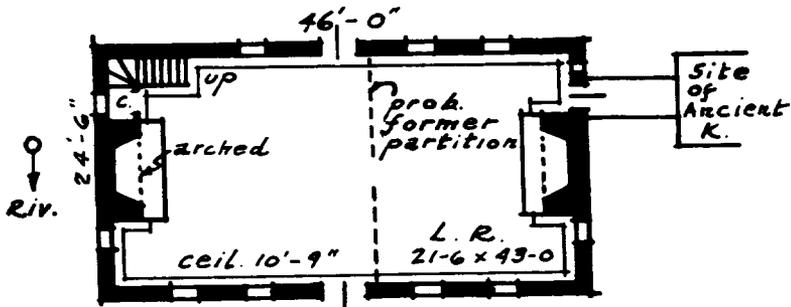
°TYPICAL WINDOW DETAILS°
Scale: 3/4"=1'-0"



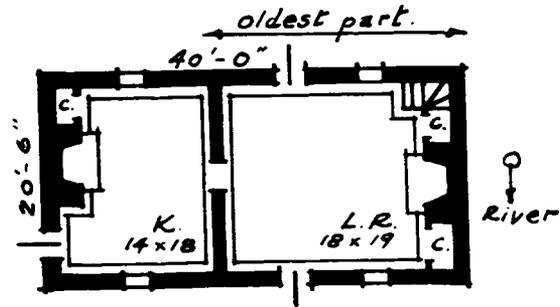
SM-4

1/24

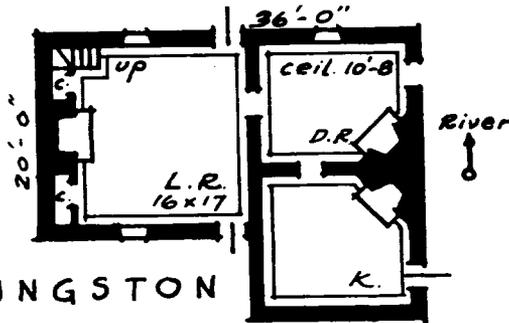
L. A. Dick - Del.



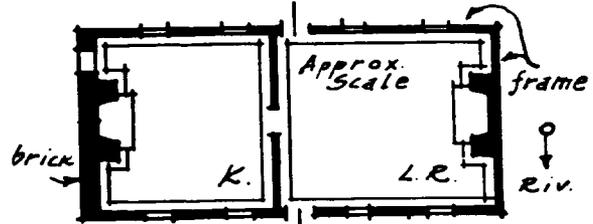
PRESTON-AT-PATUXENT
(built 1650)



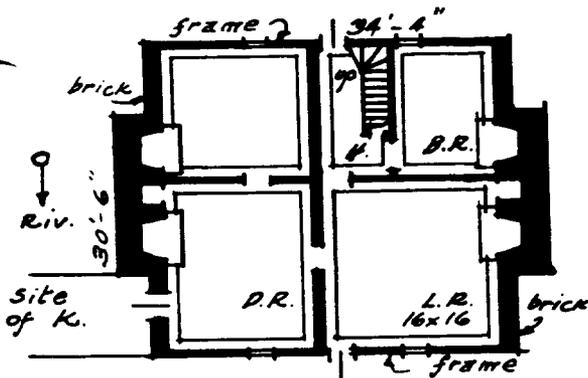
RESURRECTION MANOR



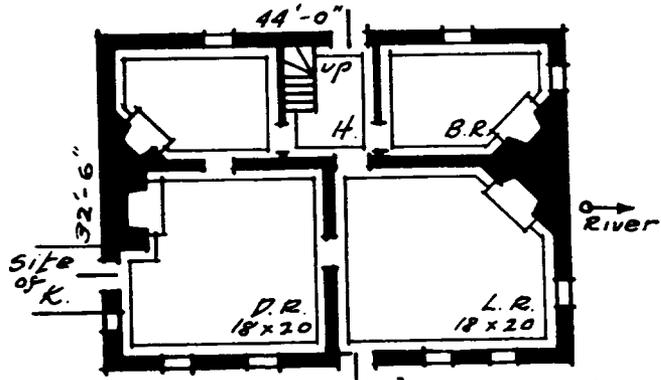
KINGSTON



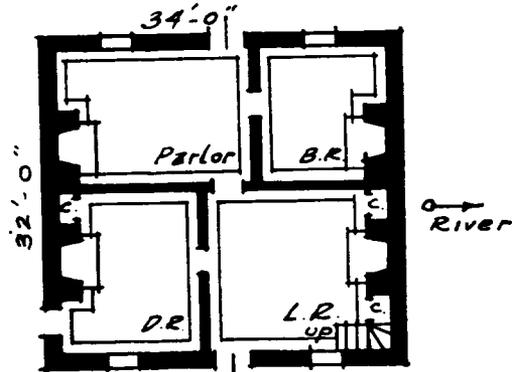
UPPER BENNETT



SANDGATES



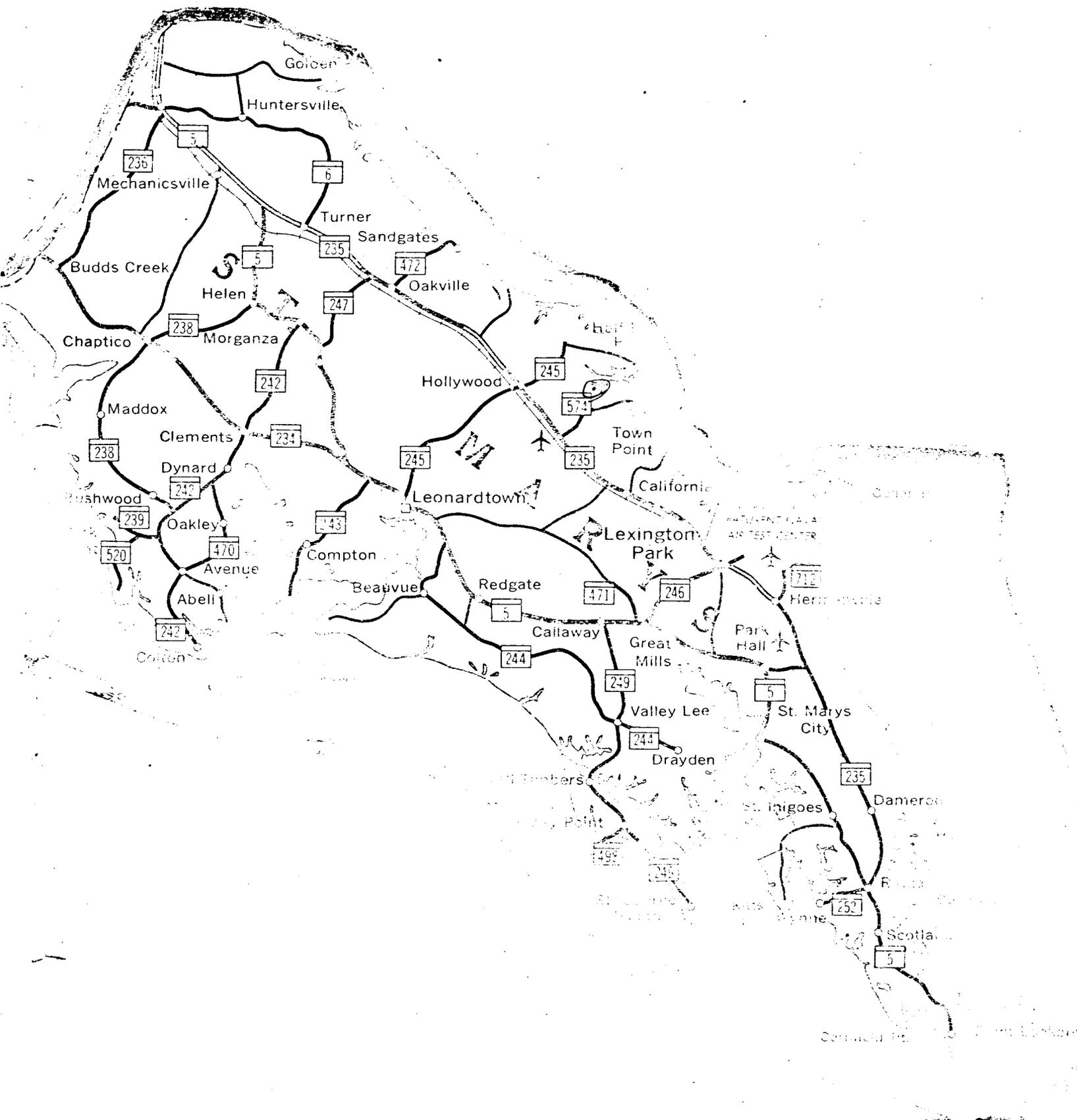
ST. RICHARD'S MANOR

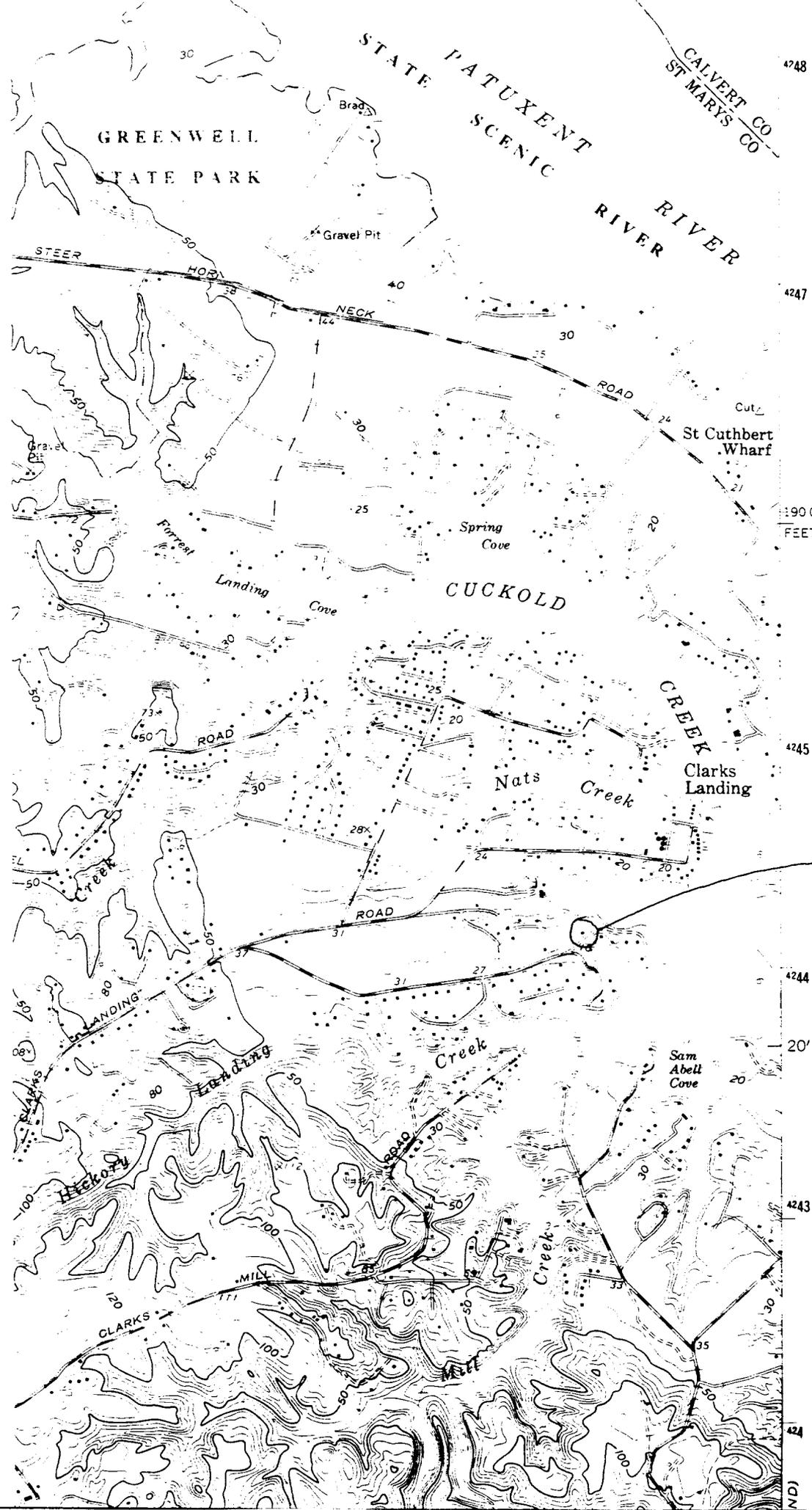


BROOKE PLACE
MANOR: a Restoration.
(built 1652)

PLANS
OF SOME
EARLY HOUSES
OF THE
LOWER PATUXENT
REGION

1900942104





190 000 FEET

SM-4
Resurrection
Manor

HOLLYWOOD, MD.
SE/4 LEONARDTOWN 15' QUADRANG
38076-C5-TF-024

1963
PHOTOREVISED 1984
DMA 5660 I SE-SERIES V833

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

THEME: Architecture

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES COMPLETE APPLICABLE SECTIONS



NAME

HISTORIC Resurrection Manor

AND OR COMMON

Resurrection Manor



LOCATION

STREET & NUMBER about 4.5 miles southeast of Hollywood

CITY/TOWN

Hollywood

VICINITY OF

NOT FOR PRESENTATION
CONGRESSIONAL DISTRICT
1st

STATE

Maryland

CODE
24

COUNTY

St. Mary's

CODE
037



CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDINGS	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input checked="" type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> OTHER



OWNER OF PROPERTY

NAME

Glenn Randall

STREET & NUMBER

312 Queen Street

CITY/TOWN

Alexandria

VICINITY OF

STATE

Virginia

abandoned



LOCATION OF LEGAL DESCRIPTION

COURT CASE
REGISTRY OF DEEDS, ETC.

St. Mary's County Courthouse, Clerk of Circuit Court

STREET & NUMBER

P. O. Box 508

CITY/TOWN

Leonardtown

STATE

Maryland



REPRESENTATION IN EXISTING LISTS

TITLE

Historic American Buildings Survey (2 sheets, 7 photos)

DATE

1938; 1940

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Library of Congress/Archives, Division of Prints and Photographs

CITY/TOWN

Washington

D.C.

CONDITION

CHECK ONE

DATE

SM-4

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

UNALTERED
 ALTERED

ORIGINAL SITE
 MOVED DATE _____

PEN
— 1400
— 1500
— 1600
— 1700
— 1800
— 1900
—
SPEC
—
STAT

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

When first built, Resurrection Manor was a one-room house with a steep stair climbing up beside the chimney to the garret. The original one-and-a-half story house had a steep-gabled wood-shingled roof and was 24 feet wide and 20 1/2 feet deep. The east and west facades were built of Flemish bond masonry, with headers glazed to throw a dark checkerboard pattern across the walls. The foundations and gable end-walls were constructed of brick laid in English bond. There were front and rear door, located in the east and west facades. The entrance and windows were topped by low segmental brick arches. The unusually large windows appear to be original from the wall structure. A single rectangular-shaped chimney was built flush and inside the center of the north end wall. On either side of the fireplace was a small closet and the narrow stair was located in the northwest corner. On the exterior a wooden box cornice marked the roof line of the two main facades.

Later a second room--16 feet wide and 20 1/2 feet deep, with matching end chimney and a small closet in the southwest corner, was added to the south end of the original house. This one-and-a-half story addition, one-bay wide, gave the structure its present hall-and-parlor plan and also placed the original front and rear doors off center in the new 40-foot-wide east and west facades. Three dormers were inserted in the gable roof on the east side and the upper story was revised to include three small bedrooms, with a narrow hall extending along the west side. At some later date the exterior brick walls were whitewashed and possibly plastered. Traces of the plaster are still to be seen. The area around the door in the east elevation is still plastered and the shape of this plaster work suggests that a porch may once have been located here. The small fireplaces, type of roof construction, and the style of interior panelling, all original to the structure, are of the early 18th-century rather than mid-17th century. The house has suffered structurally in recent years. One dormer has collapsed completely with the other two soon to follow. Additional gaps in the roof have opened the inside to the weather, causing the panelling and other interior woodwork and plaster to deteriorate rapidly. Both doors have been ripped out by vandals and are boarded up along with the windows. The panelling of the north end is beginning to collapse; at the south end, only the panelling of the closet to the right and traces of panelling over the fireplace remain in place. Other interior walls were plastered. The building is no longer used for any purpose. A small two-story frame house, used as a summer cottage, is located a few feet south of the old house. It greatly detracts from the integrity of its historical environment, as will the recent subdivision of property directly across the road which will soon be developed into many houses.

PERIOD	AREAS OF SIGNIFICANCE		CHECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHAEOLOGY PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHAEOLOGY HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES probably around 1720

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Resurrection Manor, once believed to have been an example of a small 17th-century brick farm house, has recently undergone structural reexamination. This has resulted in new evidence which has led authorities to redate the building from about 1660 to 1720 or after. Nevertheless, the house is an excellent illustration of the evolution of a typical southern one-room brick structure into a hall-and-parlor plan house. It is also a rare survival of an early brick dwelling in the southern colonies. The most famous example is the Adam Throughgood house in Virginia, which has been restored, unlike Resurrection Manor which has remained relatively untouched through the years. Because of this rare survival of the integrity of the fabric of the building, it serves as a prime architectural example of a smaller, yet somewhat pretentious dwelling from the early settlement of the South.

HISTORY

Resurrection Manor was constructed on a 4,000 acre farm, granted to Thomas Cornwaleys in 1650, one of the earliest manorial grants made in Maryland. The earlier dating of Resurrection Manor is based in part on this fact. Bricks were ordered by Cornwaleys in 1660. As the number of bricks roughly corresponds to those in the Manor it was assumed that they were for the existing structure. However, on a land grant that size, there was probably more than one building and as records have not been found to definitely substantiate the earlier dating, it is best to use the building structure itself as the only reasonably certain existing document known to us at this time. It is currently abandoned and boarded up to protect it from the weather.

[Faint, illegible text and markings, possibly bleed-through or handwritten notes.]

(See Continuation Sheet)

GEOGRAPHICAL DATA

STATE OF NOMINATED PROPERTY . 5

UTM REFERENCES

A 18 15 6 8 10 4 0 1 2 4 1 1 7 0 1
ZONE EASTING NORTHING

B
ZONE EASTING NORTHING
D
ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

(See Continuation Sheet)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

Table with columns: STATE, CODE, COUNTY, CODE. Two rows for listing overlapping boundaries.

FORM PREPARED BY

NAME/TITLE Patricia Heintzelman, Architectural Historian, Landmark Review Project; original form prepared by Charles Snell, 1968.

ORGANIZATION

Historic Sites Survey, National Park Service

DATE

July 1974

STREET & NUMBER

1100 L Street NW.

TELEPHONE

202-225-5464

CITY OR TOWN

Washington

STATE

D.C. 20240

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act... hereby nominate this property for inclusion in the National Register and certify that it has been determined to meet the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

Antiquities Act (Public Law 89-665)

DATE: APR 14, 1970

Boundary Certified:

DATE: Dec 9, 1974

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY ATTEST

DATE 11-24-78

KEEPER OF THE NATIONAL REGISTER

DATE

SM-4

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 1

Forman, Henry C., The Architecture of the Old South, Cambridge, 1948.

_____, Early Manor and Plantation House of Maryland, Easton, Maryland, 1934.

Morrison, Hugh, Early American Architecture, New York, 1952.

Revoir, Rick, Architectural Historian, Maryland Historic Trust and Carson, Gary, Research Coordinator and Architectural Historian for St. Mary's City Commission, interview and on-site examination of the property; August 1974. Information on record with the Maryland Historical Trust.

SM-4

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

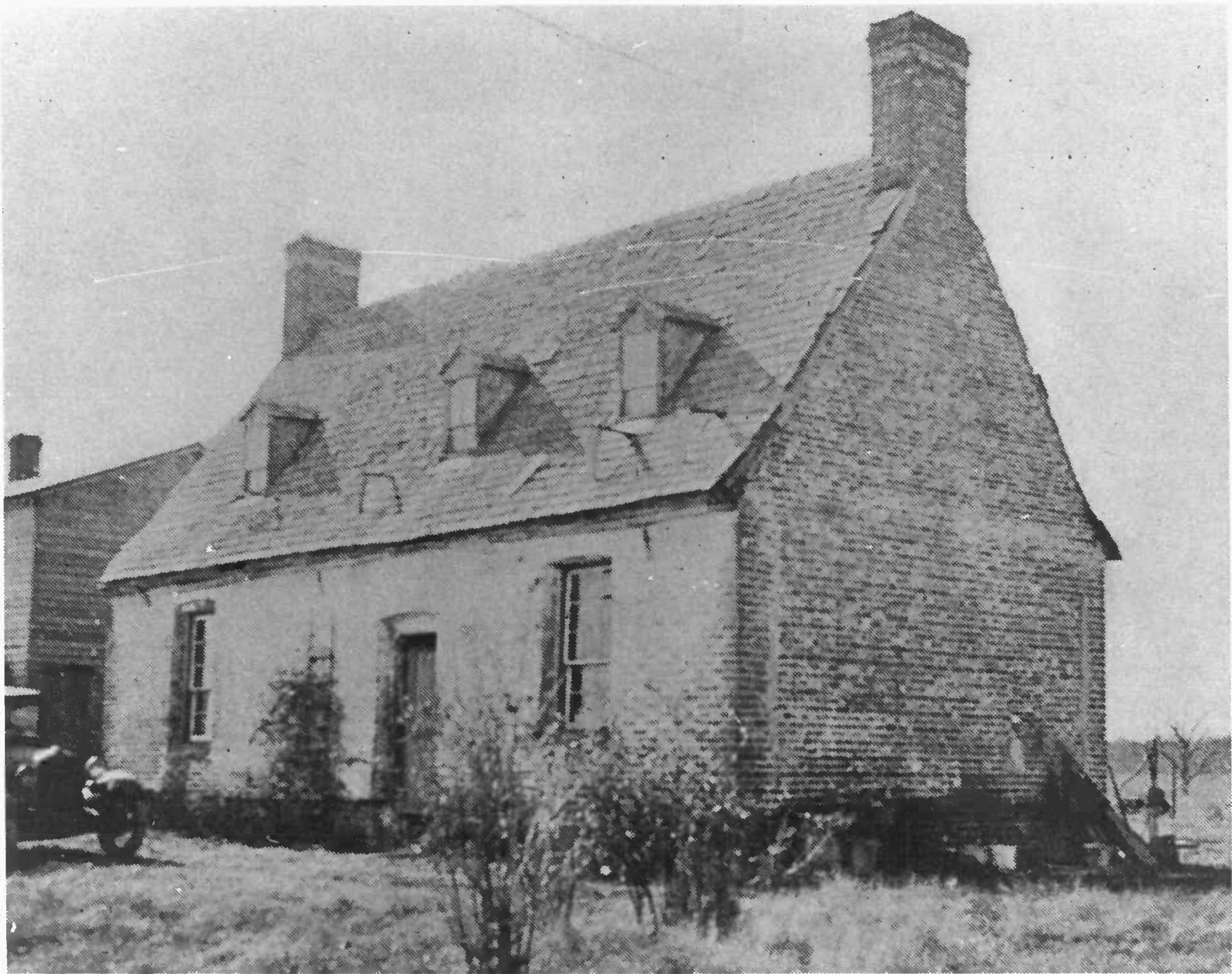
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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

Because of the existing intrusions the boundary has been drawn to include only the area closest to the house which is somewhat sheltered by vegetation. The line runs from a small declivity which begins at the road, State Route 574, about 45 feet to the southwest of the house, then north along this declivity to a point where it connects with an existing fence line to the north, then east along this line about 80 feet to a point where the old front fence begins, about fifty feet in front of the house, then south to the road and west to the point of beginning. A frame cottage to the south does not contribute to the national significance of the landmark.



Resurrection Manor SM-4
c. H.C. Forman DO NOT USE



S M -4

RESURRECTION MANOR

Hollywood vicinity, St. Mary's Co.,MD

Photograph, c. 1950

Collection of Margaret Carey

Negative/MD Historical Trust

FEB • 70



Resurrection Manor

St Mary's Co.

SM-4

2/1970



SM-4

Resurrection Manor
Hollywood, Maryland

Entrance facade
4/79 E. Coxe



Resurrection Manor
Hollywood, Maryland

Rear facade
4/79 E. Coxe



SM-4

Resurrection Manor

St. Mary's Home, MD

Kirk K. Kowalski

August, 1996

MD 248

1000

214



SM-4

Wilmington, Delaware

St. Mary's Court

K. K. Ruffolo

WJ 6110

Feb, 1997

E elevation

2 of 14



SM-11

Resurrection Bands

in King's Court

Kirk Rancetta

N.J. State

Feb. 1917

of the situation

3 of 14



SM-4

Resurrection Island

St. Mary's Island

Kirk Ranzetta

Wd SHP

Feb, 1997

1 specimen, lotting 5

4 of 14



SM-4

Resurrection Manor
St. Mary's County, Md

Kirk Ranzetta

1997

Md SAPO

W & S elevation

5 of 14



SM-4

Resurrection Manor

St. Mag's Convent

Rich Ranzetta

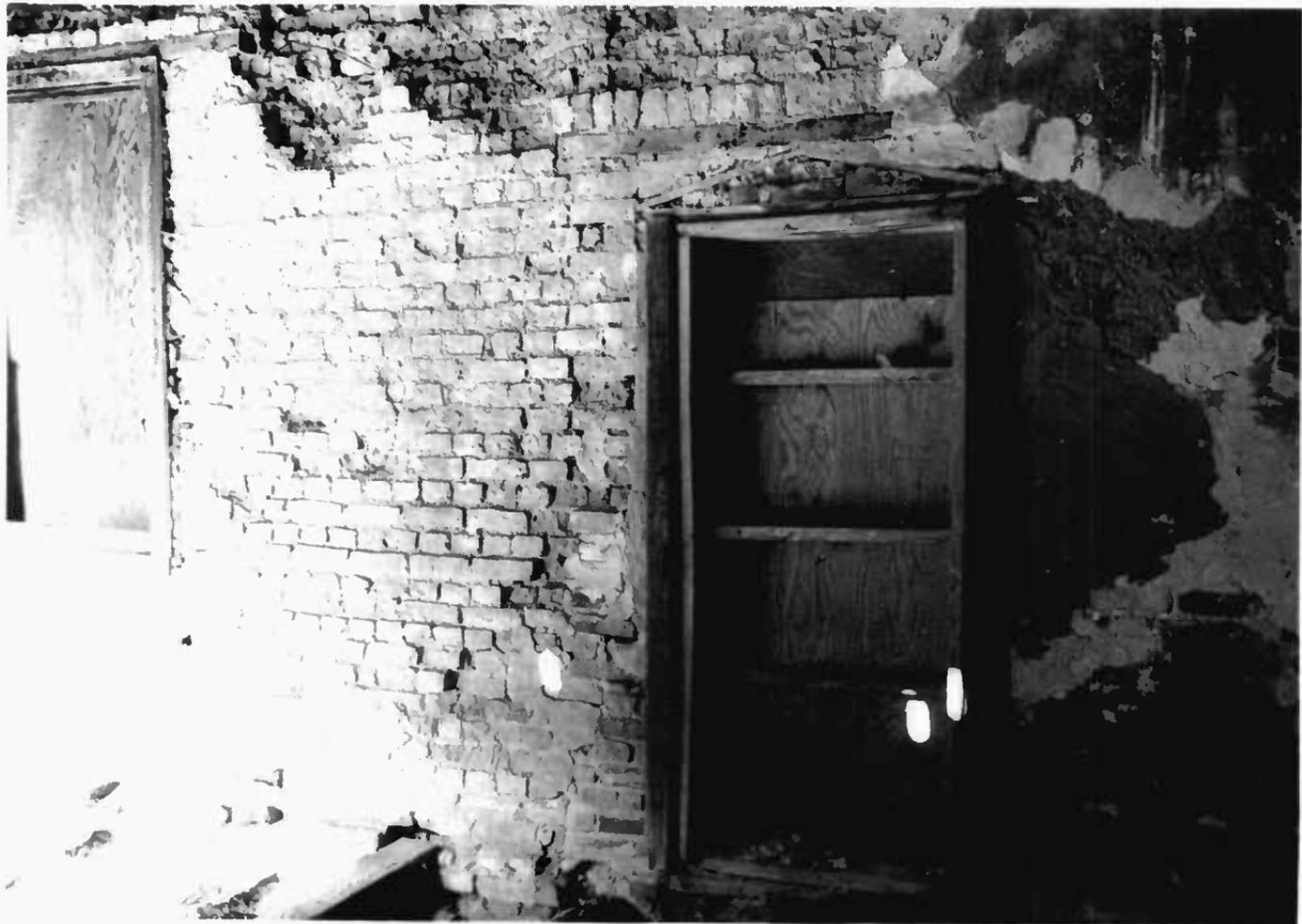
Md. CHPD

Feb. 1997

View of N room - looking E

6 of 14







SM-4

Resurrection Manor

St. Mary's County

Kirk Herritt

MD: HPC

N room - door looking E

Feb 1997
9 of 14



SM-4

Resurrection Manor

St. Mary's County

Rick Ranzetta

Ad. SHPO

11 cases - window looking E

10 of 14







S.M. 11

Resurrection Manor

— 9 Mania County

Kirk Rancetta

May 1997

Md 5490

Views of cattle plain construction for I. - looking SW

13 of 14



EM-1

Resurrection Manor

St. Mary's County

Kirk Franchetto

May 1997

Red SKFO

split lathe & rafters - looking SK

14 of 14