

CT-1234 ~~Atlantic~~ ANNAPOLIS
9213 & 9215 Atlantic Avenue
Calvert County, North Beach
Private

The dwellings at 9213 and 9215 Annapolis Avenue were constructed between 1919 and 1925. This highly intact structure is a rare example of a North Beach duplex. This 2 1/2 story, gable-front, frame duplex has a full-width, shed-roof screen porch. Exterior walls are sheathed with German siding and the roof has slightly overhanging eaves. The concrete block foundation is covered with pressed aluminum designed to imitate concrete block.

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

North Beach, Calvert County Survey
Survey Numbers CT-1215 through CT-1253
(excepting CT-1217, -1238, -1238, -1240, -1250 and-1251)

Geographic Organization: Western Shore

Chronological/Developmental Period(s): 1870-1930; 1930-Present

Historic Period Theme(s): 2) Architecture, Landscape and Community Planning

7) Social/Education/Cultural

Resource Type:

Category: building

Historic Environment: urban

Historic Function(s) and Use(s): dwelling

Known Design Source: none

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. CT-1234

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic The Stewart

and/or common 9213 & 9215 Annapolis Avenue

2. Location

street & number 9213 & 9215 Annapolis Avenue not for publication

city, town North Beach vicinity of _____ congressional district _____

state Maryland county Calvert

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Rosalie B. Russell

street & number P.O. Box 634 telephone no.: _____

city, town North Beach state and zip code: Maryland 20714

5. Location of Legal Description

courthouse, registry of deeds, etc. Calvert County Courthouse liber JLB 181

street & number 310 Main Street folio 229

city, town Prince Frederick state Maryland

6. Representation in Existing Historical Surveys

title Evaluated in Architectural Survey and Historic District Evaluation: North Beach, Maryland

date June, 1998 federal state county local

depository for survey records Maryland Historical Trust

city, town Crownsville state Maryland

7. Description

Survey No. CT-1234

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Facing west and situated on a narrow lot, 9213 & 9215 Annapolis Avenue is a highly intact, 2 ½-story, two-bay, gable-front frame duplex. The Walls are sheathed in German siding and rest on a low, poured concrete foundation. A full-width shed-roof screen porch spans the front facade and contains a doorway at either end. The lower half of the porch is sheathed with German siding that matches the main body of the house. Exposed rafter ends decorate the building's eaves.

The main facade features two pairs of 6/1 windows on the second level, and a pair of gable windows containing modern louvered inserts. Side walls contain two pairs of 6/1 windows on both the 1st and 2nd levels. A small window is centered between the 1st story pairs. On the north wall the small widow contain its original 4-light glazing pattern, but that on the south side is enclosed. Doors are located on the far sides of the front wall, with a pair of windows centered between the two openings. A full-width, one-story, shed-roof addition projects from the year of the building.

8. Significance

Survey No. CT-1234

Period	Areas of Significance---Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify) (recreation)

Specific dates	Builder/Architect						
Check: Applicable Criteria:	<input checked="" type="checkbox"/> A	<input type="checkbox"/> B	<input checked="" type="checkbox"/> C	<input type="checkbox"/> D			
and/or							
Applicable Exception:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> E	<input type="checkbox"/> F	<input type="checkbox"/> G
Level of Significance:	<input type="checkbox"/> national	<input type="checkbox"/> state	<input checked="" type="checkbox"/> local				

Prepare both a summary paragraph of significance and a general statement of history and support.

This building is important for its association with the architectural development of the early-20th century summer colony and resort community of North Beach, Maryland. Please refer to continuation sheet for an historical sketch of the town.

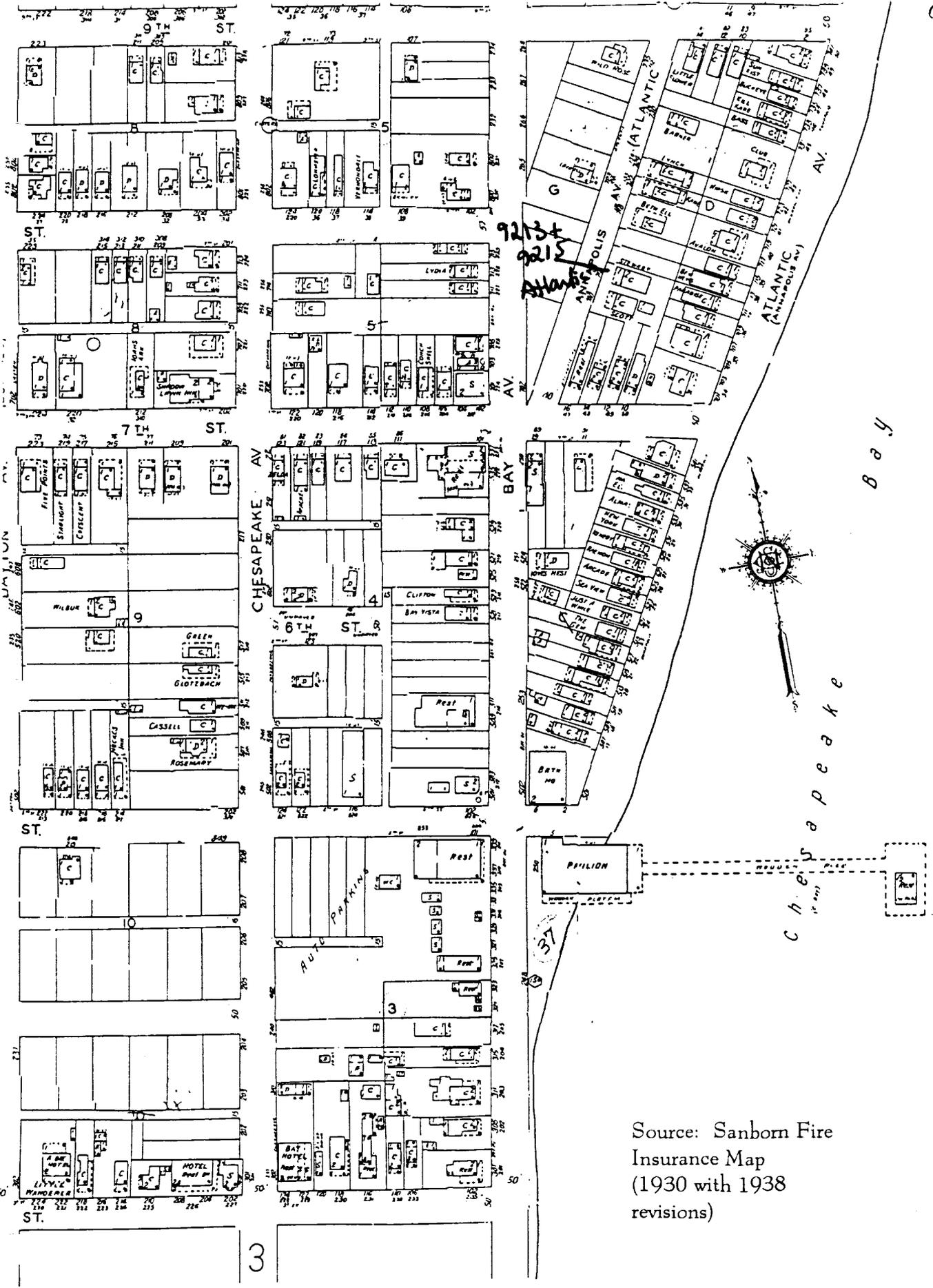
This highly intact building is a rare example of a North Beach duplex. It apparently has the same design source as 4023 7th Street. In 1919 the unimproved lot is owned by the North Beach Land and Investment Company. By 1925, the building is standing; the north half is owned by A.E. Riddle and the south section by G. Awkwand. Total improvements for that year are valued at \$1,200.

Section 8: History and Significance

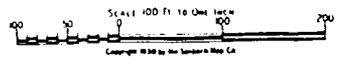
North Beach is a fair to good example of an early 20th century summer resort colony and is a Maryland example of a national trend in community development initiated by the Industrial Revolution. Communities such as North Beach were a result of the growing middle class, mobility and consumerism resulting from the industrial economy that dominated the period. Dozens of beach resorts developed around the Chesapeake Bay in the years between the end of the Civil War and the Great Depression. Some, such as Gibson Island, catered to a rich, white, gentile clientele, while Highland Beach is an example of an African-American summer colony. North Beach was in the middle of the social spectrum. While deed restrictions excluded blacks, Jews were well represented in early North Beach. Excepting this major exclusion, by the standards of the day, North Beach was a heterogeneous middle-class summer community.

North Beach was platted in 1900 (revised in 1908) and incorporated in 1910. The town was developed by a group of principally Washington-based businessmen with ties to railroad, labor and banking. Conceived as a summer residential community and resort, the town was laid out according to a standard grid. In addition to houses, the town featured a variety of tourist and recreation-oriented businesses including theaters, restaurants, dance halls, bingo parlors, amusement arcades, and night clubs--including several gay clubs.

Most surviving historic buildings were constructed in the 1920s and 1930s, and include a good collection of early-20th century vernacular buildings. Represented building types include bungalows, shotguns, American Four Square and gable-front cottages. Most commercial buildings are either destroyed or extremely altered. Many of the town's historic structures were altered in the years immediately following World War II. In the post-war years North Beach completed a transformation begun in the 1930s, from a resort and summer colony to a permanent suburban community.



Source: Sanborn Fire Insurance Map (1930 with 1938 revisions)



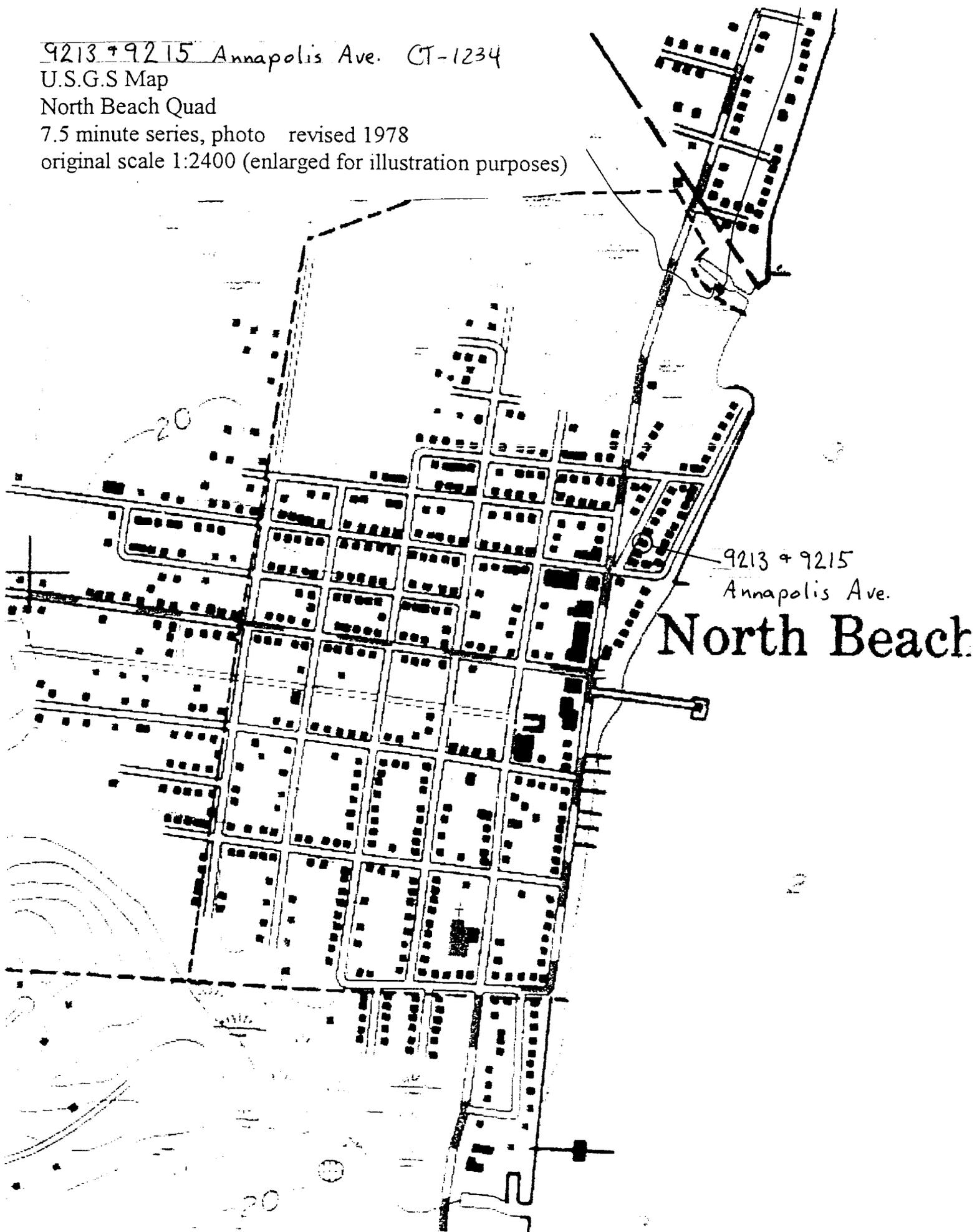
9213 + 9215 Annapolis Ave. CT-1234

U.S.G.S Map

North Beach Quad

7.5 minute series, photo revised 1978

original scale 1:2400 (enlarged for illustration purposes)





CT- 1234

9213 + 925 Annapol Street, North Beach

Calvert County,

SHERR, MARSH, PHOTOGRAPHER

MARCH 1998

WEST ELEVATION

1/1