

CLVT- / PPA
BOURNE HOUSE
ISLAND CREEK VICINITY
PRIVATE

1865-1875

This house consists of three sections: a one and a half story log block; a frame block of similar height; and a smaller and recently built frame section. The log block is the original, and unlike many other log houses, has dormer windows lighting the upstairs chamber. The frame section on the rear length was added near the turn of the century, and shows the marriage of the old and new methods of framing houses. The section on the south gable end, which is made of completely mass-produced materials and which is for the most part synthetic, was added in the 1960's and shows **one of the forms of contemporary "folk housing".**

MARYLAND HISTORICAL TRUST

CT-188A

MAG-I # 0501885504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Bourne House

AND/OR COMMON

2 LOCATION

STREET & NUMBER At the east end of the east fork of Ben's Creek Rd.
(The dirt road is unmarked.)

CITY, TOWN

Island Creek VICINITY OF

CONGRESSIONAL DISTRICT

1

STATE

Md.

COUNTY

Calvert

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Annie Bourne, et. al.

Telephone #:

STREET & NUMBER

P.O. Box 115

CITY, TOWN

St. Leonard

VICINITY OF

STATE, zip code

Md.

20685

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Calvert County Courthouse

Liber #:

JLB/43

Folio #:

461

STREET & NUMBER

CITY, TOWN

Prince Frederick

STATE

Md.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CT-188A

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This house stands on the summit on a hill, facing east. In earlier days, when this was a working farm, the land about it was cleared, and one could see from this point to the Patuxent River, which is approximately a mile away. Today most of the land has grown up in timber, and much of the environment that the occupants of this house ^{known} is no longer evident.

The house consists of three sections; a one and a half story log block; a frame addition of equal height; and a newer and smaller frame section. The log block is the original. It is two bays in length and one in depth. The log walls rest on ferrous sandstone pilings, are V-notched at the corners, and are sheathed with weatherboards. The log members are massive. Between them, the spaces are in-filled with stone rubble. The weatherboards were painted white at one time, though today they are unpainted, with the result that the house has a far more drab appearance than when it was occupied.

Unlike many other log houses surveyed in southern Maryland, this log house had rather large windows, with double hung sashes, giving a considerable amount of sunlight into the house as illumination. The glass windows are original, the typical wooden shutters not being found in this house. The upper half story is lit by two dormer windows, indicating that consideration was given to the domestic comfort of the occupants of that chamber, unlike many other log houses in which the upper chamber was illuminated only by a small window opening in one or both gable ends.

To the rear length of the log block was added a frame block that is two bays in ^{length}, and one in width. Its roof line runs east-west, perpendicular to that of the main block. The framing members include unusually long corner braces (presumably for enhanced stability) and studs which ascend from the sill to the plate, in the fashion of balloon framing. Neither this frame block nor the log one show have any noteworthy decorative embellishments on the exterior; ^{simple, grooved} trims around the openings and the painted

CONTINUE ON SEPARATE SHEET IF NECESSARY
CONTINUE ON PAGE OF "SIGNIFICANCE"

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				Black History

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

weatherboards being the only decorative features on this plain, well-made house.

A three bay, frame section has been attached to the south gable end. This is the section that is inhabited today as a "summer house." Unlike the other sections, it consists of completely mass-produced materials, and is for the most part synthetic. It is this section that will be kept by the present owners, while the older ones will be demolished in the near future, according to Edward Bourne, a member of the family that owns the house.

Since the house was locked, an investigation of the interior was not possible. In plan, it probably consisted of one room downstairs and one or two upstairs in the log block. The frame section may have had one room downstairs, which served as the kitchen, and another upstairs. The new section may have two rooms.

SIGNIFICANCE:

This house was built in the years soon after "freedom" by ex-slaves, probably in the late 1860's or early 70's. The log block resembled in some ways the earlier slave houses, but its larger window openings, its larger size and probably some decorative features in the interior distinguish it from the ^{log} slave houses in southern Maryland that have been recorded. The frame addition with its heavy, strongly braced framing system and the studs assembled in a balloon frame fashion shows the marriage of the old and new methods of framing houses. Finally, the new section of the 1960's (most likely) shows one form of contemporary "folk housing". See the Harrod CONTINUE ON SEPARATE SHEET IF NECESSARY house (CLVT-) for further history of the builders/owners.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

George W. McDaniel, Historic Sites Surveyor

ORGANIZATION

Md. Commission on Afro-American History and Commission

DATE

STREET & NUMBER

20 Dean St.

TELEPHONE

CITY OR TOWN

Annapolis,

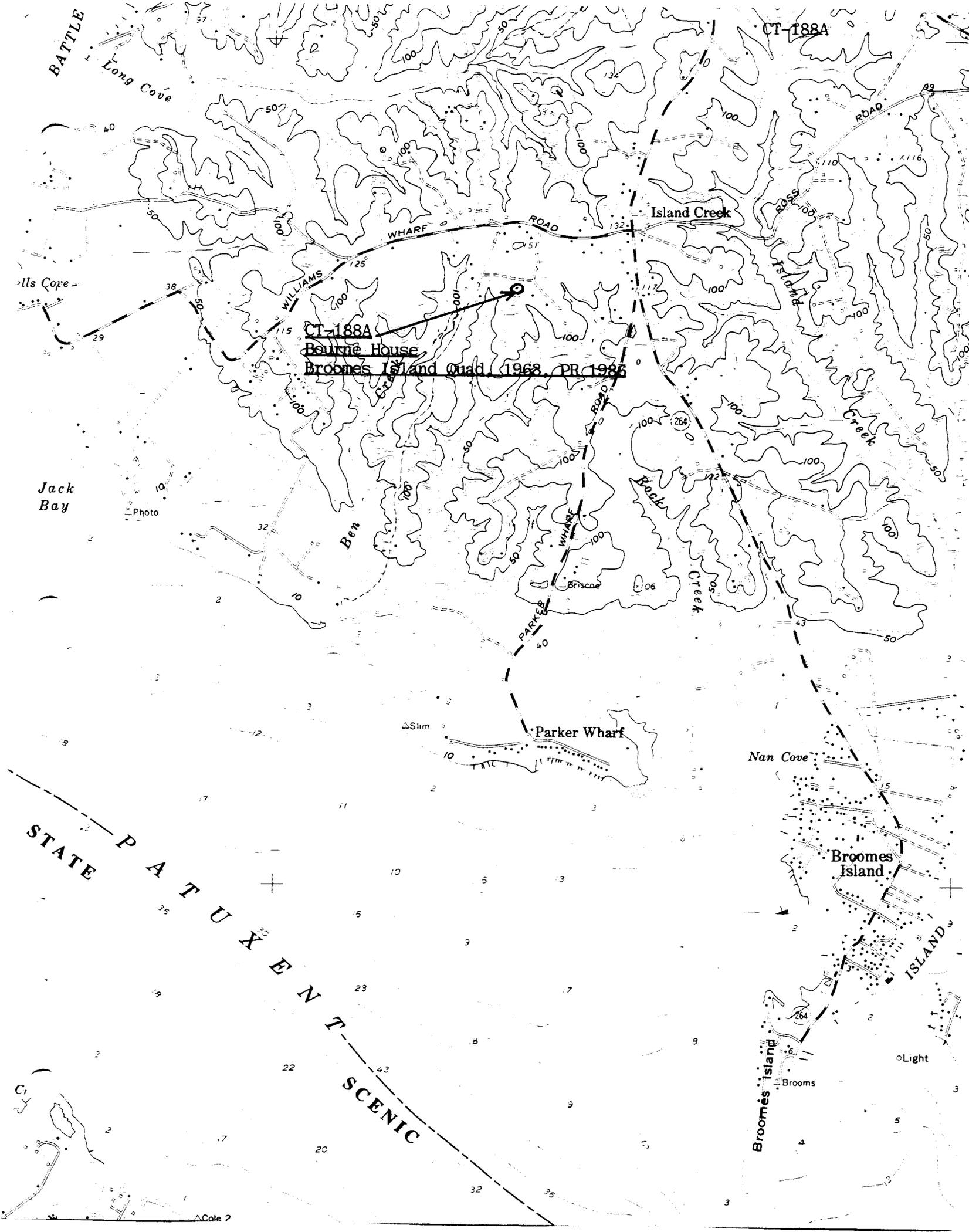
STATE

Md.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

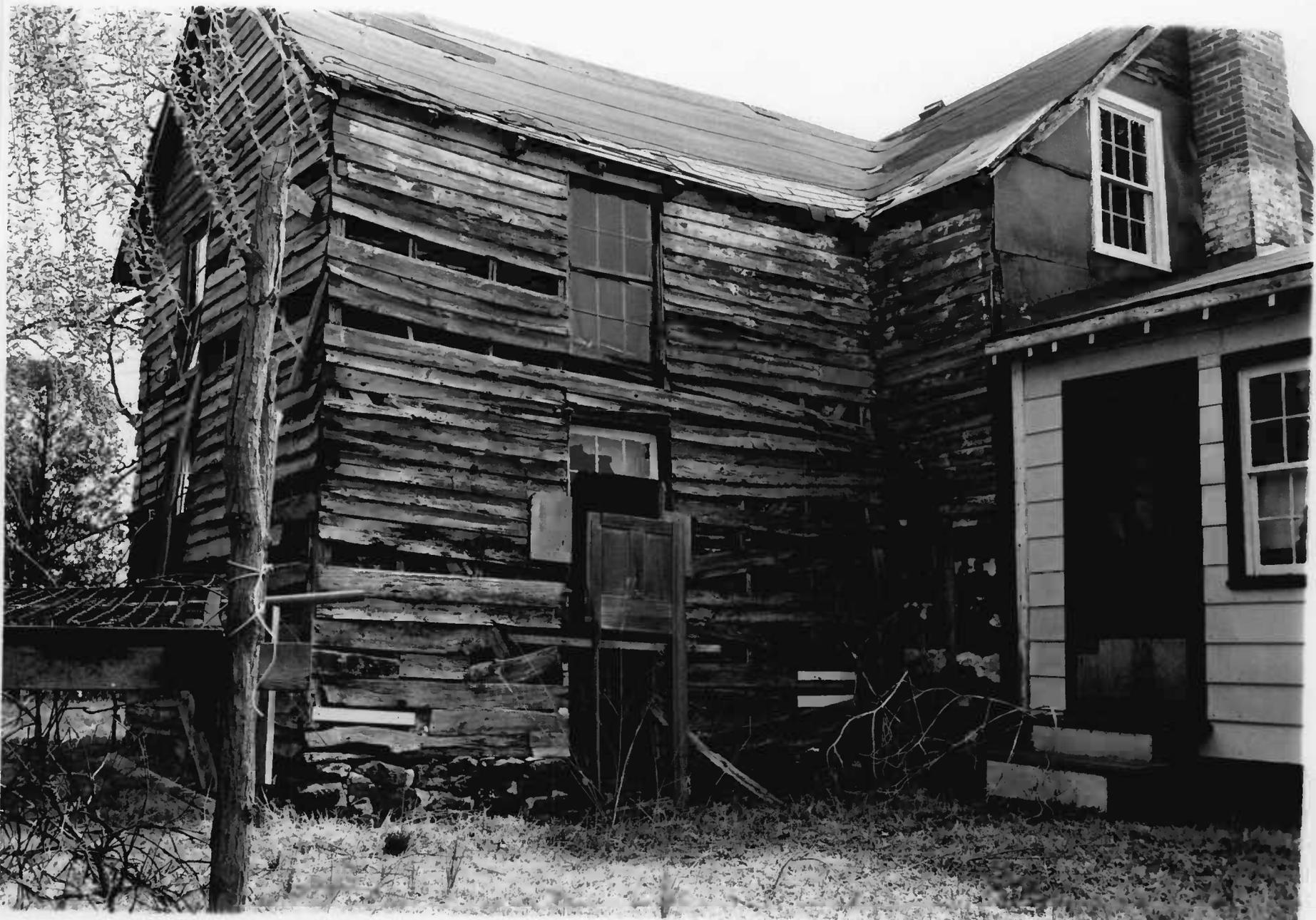


CT-188A

CT-188A
Bourne House
Broomes Island Quad, 1968, PR 1985

STATE PATUXENT SCENIC

△Cole 2



Bourne House

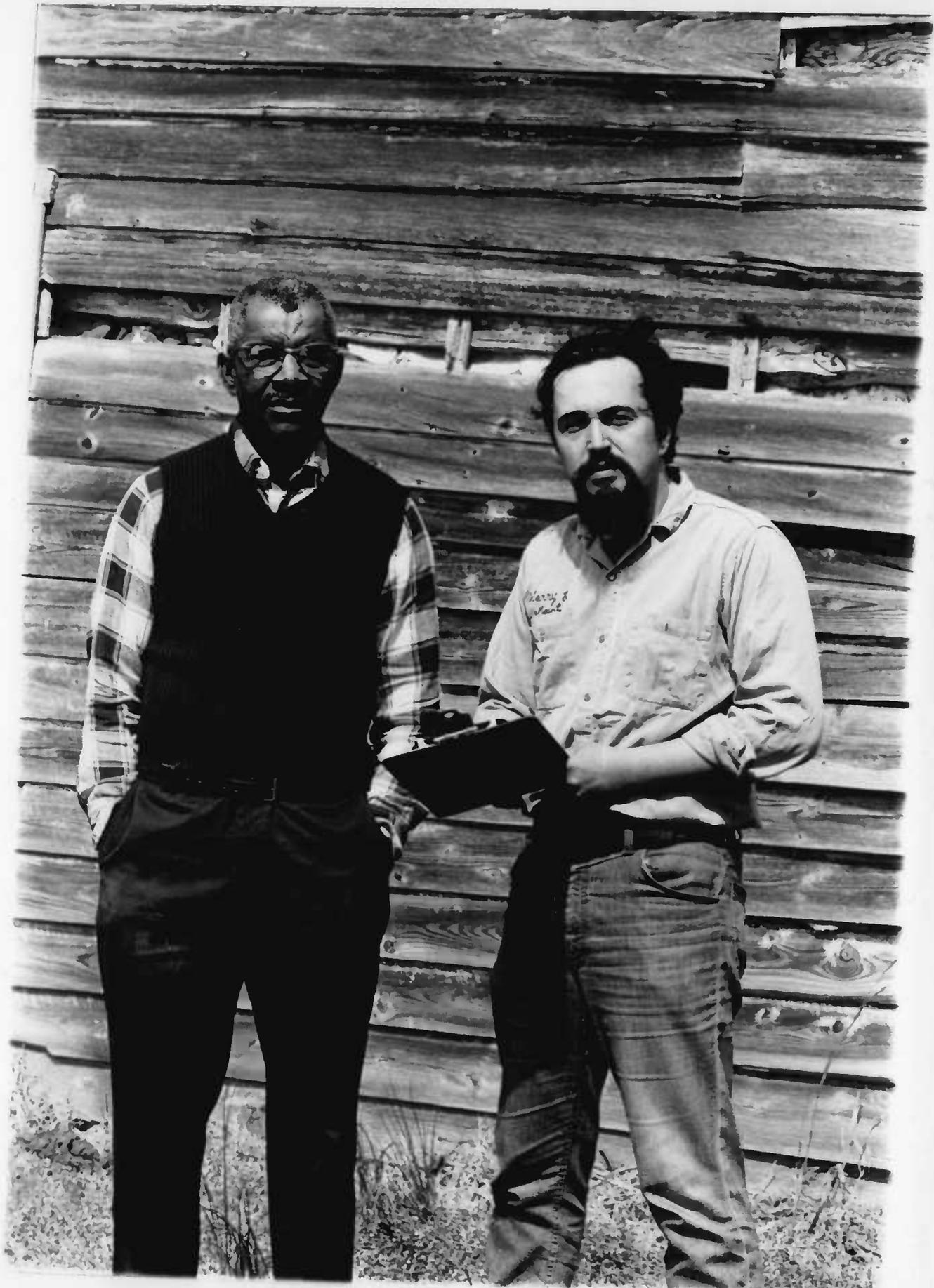
CT-1PPA

S. View

GWM

Island Creek, Md.

6/77



Bonnie House

CT - PPA

↳ R. Alex S. has
position of director
of house & is
dead.

Island Creek, Md.

6/77