CT-179

INVENTORY CAPTION:
THOMAS FOCTE HOUSE

CLVT- 179 c. 1890

Lusby
Private

This two story frame house with cross gable pediment and with a side passage, single parlor floor plan was the home of a black landowning family in the late 19th century. The design of the house resembles that of houses illustrated in the manufacturers' catalogues of the last half of the 19th century and reveals that this black family was participating in the housing market that was national in scope. The house also reveals that its owners wished to move beyond the simpler designs of earlier black farm houses and adopt the fashionable styles of the time.

CT-179 CLVT-179

MARYLAND HISTORICAL TRUST

MAGI #0501795604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC THE THOMAS FOOTE HOUSE

AND/OR COMMON

2 LOCATION

STREET & NUMBER .3 miles north of Jct. of Coster Rd. and Hilltop Rd. on east side of Coster Rd. across from its Jct. with Helen's Creek Rd. (unmarked).

CITY, TOWN Lusby ___ VICINITY OF

CONGRESSIONAL DISTRICT 1

STATE Md.

COUNTY Calvert

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	__OCCUPIED	__AGRICULTURE	__MUSEUM
__BUILDING(S)	X __PRIVATE	X UNOCCUPIED	__COMMERCIAL	__PARK
X __STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	__PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	X YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	X OTHER

4 OWNER OF PROPERTY

(Abandonned)

NAME John F. Gross Telephone #:

STREET & NUMBER Not Available

CITY, TOWN ___ VICINITY OF STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

Map 42

COURTHOUSE, REGISTRY OF DEEDS, ETC. Calvert County Courthouse

Liber #: JLB 122 TBT 1

Folio #: 13 479

STREET & NUMBER

CITY, TOWN Prince Frederick STATE Md.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

CT-179

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
__EXCELLENT	__DETERIORATED	X UNALTERED	X ORIGINAL SITE
__GOOD	__RUINS	__ALTERED	__MOVED DATE_____
X FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This balloon frame house, which is now abandonned and which has been thoroughly vandalized, was once an attractively designed and finished farm house of a black landowner. The house is built in a T design, the front and rear blocks each standing a full two stories. The facade of the principal block, which faces west, consists of a side door and two adjacent 2 x 2 double hung sash windows centrally located on the ground floor. On the second story of the facade were three windows all originally of the same design. A steep gable pediment crossed the center of the wood shingled A roof. Into the pediment ~~were~~ was let a 4x4 lancet window. The principal block was only 1 bay deep with windows on each gable end. The rear block was one bay in width but extended three bays in depth. The narrowness of the house and its location on a slight knoll by the road made it look all the taller, giving it a more impressive appearance.

The interior plan consisted of one room downstairs with one flight of stairs ascending the northern wall to the upstairs. A brick stove flue ascended through the center of the house. In the southeast corner of the house another door led to the three successive rooms in the rear extension. The interiors of all the rooms investigated were lathed and plastered. The framing members were joined by wire nails. Due to the dangerous condition of the house, the upstairs was not investigated.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

CT-179

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	X AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	X ARCHITECTURE	X EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
X 1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
__1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	X OTHER (SPECIFY)
		__INVENTION		Black History

SPECIFIC DATES c. 1890 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The design of this house which resembles that of the houses illustrated in the manufacturers' catalogues of the last half of the 19th century, reveals that this black family was participating as buyers in a housing market that was national in scope. The house also suggests that Thomas Foote wished to move beyond the simpler designs of earlier black farm houses such as that of the original log house of Benjamin Foote located across the road and that he had known as a child, and adopt the fashionable styles of his time.

CONTINUE ON SEPARATE SHEET IF NECESSARY

CT-179

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE
George W. McDaniel, Historic Sites Surveyor

ORGANIZATION
Md. Commission on Afro-American History & Cultural

DATE

STREET & NUMBER
20 Dean Street

TELEPHONE
269-2893

CITY OR TOWN
Annapolis, Maryland

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Thomas Foote House

CGVT –

N. Elev.

Lusby, Md.