

(Capsule)

Old Home

A large, three bay cross-gable farmhouse which dates from the mid Nineteenth Century. The uniform appearance of the present exterior conceals the fact that the large house has evolved in several stages each of which is a document not only of changing fashions but also of the occupant's economic status.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Old Home

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Off Broomes Island Road (MD 264), on Howard Drive

CITY, TOWN

CONGRESSIONAL DISTRICT

Mutual

___ VICINITY OF

STATE

COUNTY

Maryland

Calvert

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

William Stockton

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Liber #: JLB 121/354

Folio #:

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This cross-gable house is two stories high, three bays in width and is one bay deep. It is covered by a gable end roof with central pediments on both sides which contain a small 2/2 window. The front (South) is covered by a full porch on the first story that compliments the cross gable facade by a pedimented "portico." The entrance is central and is flanked by 2/2 windows.

The exterior covering is clapboard siding with cartwright shingles on the roof.

An unusual feature is a second story projection on the north side. It contains a single room supported by a post and the east wall of a single story addition which projects off the northwest corner of the house. It is said to have been a "dry bath." It is lighted by this same large 2/2 windows that are elsewhere in the house and it had been panelled with tongue-and-groove wainscot.

A flue chimney occupies the inside of the east end of the house, and a larger chimney serving fireplaces exits the roof just west of the center. The central hall plan provides for stairs in the center of the house with flanking parlors and bedrooms. The kitchen was originally separate from the house.

The rambling series of additions, which this house has extending off of its west end, is another of its interesting features. It can be seen from the attached plan that one can walk from the west parlor to D but passes through four separate constructions in doing so. Contained by C is the base of a large chimney which served a fireplace which has been blocked up. Part of this base can be seen on the exterior in the south wall of C (photo). B is a gable-end single story structure with a loft above. It contained the fireplace in its west wall, where there is also an enclosed stairs which would have had a somewhat awkward relationship to a fireplace, particularly if it were a cooking fireplace. Nevertheless, B has the appearance of having been a kitchen with servants quarters above. C is a single story with a shed roof that houses a modern kitchen. It connects B with D. D has the typical "cabin plan", that is, it is single story with a loft providing one room down/one up. A boxed-in stairs in the northeast corner leads to the loft. 6/6 windows vent the east and west sides, and there are doors in the south, west, and north sides. South leads into C. West appears to be the main entrance, although north has been cut into the same corner. A flue chimney occupies the exterior north wall and is slightly off center to accommodate a gable window. D is constructed with circular sawn materials and because of its plan and semi-detached relationship to the main house is presumed to be a combination work space and quarters.

There is a small collar beneath D which is entered from the outside by a stairs on the east side.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

A large, three bay cross-gable farmhouse which dates from the Mid Nineteenth Century. The uniform appearance of the present exterior conceals the fact that the large house has evolved in several stages each of which is a document^{not} only of changing fashions but also of the occupants economic status.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

JIB 121/354
109/613
AAH 11/496

Will Books: GLH 2/51
AAH 1/1

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 11 acres

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Wayne L. Nield II

Winter 76-77
DATE

ORGANIZATION

Historic Sites Survey

TELEPHONE

STREET & NUMBER

c/o Planning Office

CITY OR TOWN

Prince Frederick, MD 20678

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Examination of the interior of the house revealed some interesting features. The first level has seen alterations such as modern paneling, cut-through doors, etc. The west parlor contains a large fireplace that has a 4 $\frac{1}{2}$ ' opening bordered by a relatively plain mantle piece, 6'2" long and 36" high. This fireplace is in the east wall obviously making the chimney an interior structure. The base of the chimney is 4' thick. Like the other rooms, this parlor has an 8' ceiling.

The east parlor was most likely the main parlor because it was the most elaborate finishings. In addition to the bulls-eye cornerblocks and molding found elsewhere in the house, this room has a marble fireplace and sliding double doors. The little fireplace was served by a small interior chimney and had an arched opening which has been bricked up. It appears similar to other Nineteenth Century fireplaces that were designed for burning coal. The impressive marble mantle is dark in color and made elaborate by multi-colored, floral inlays.

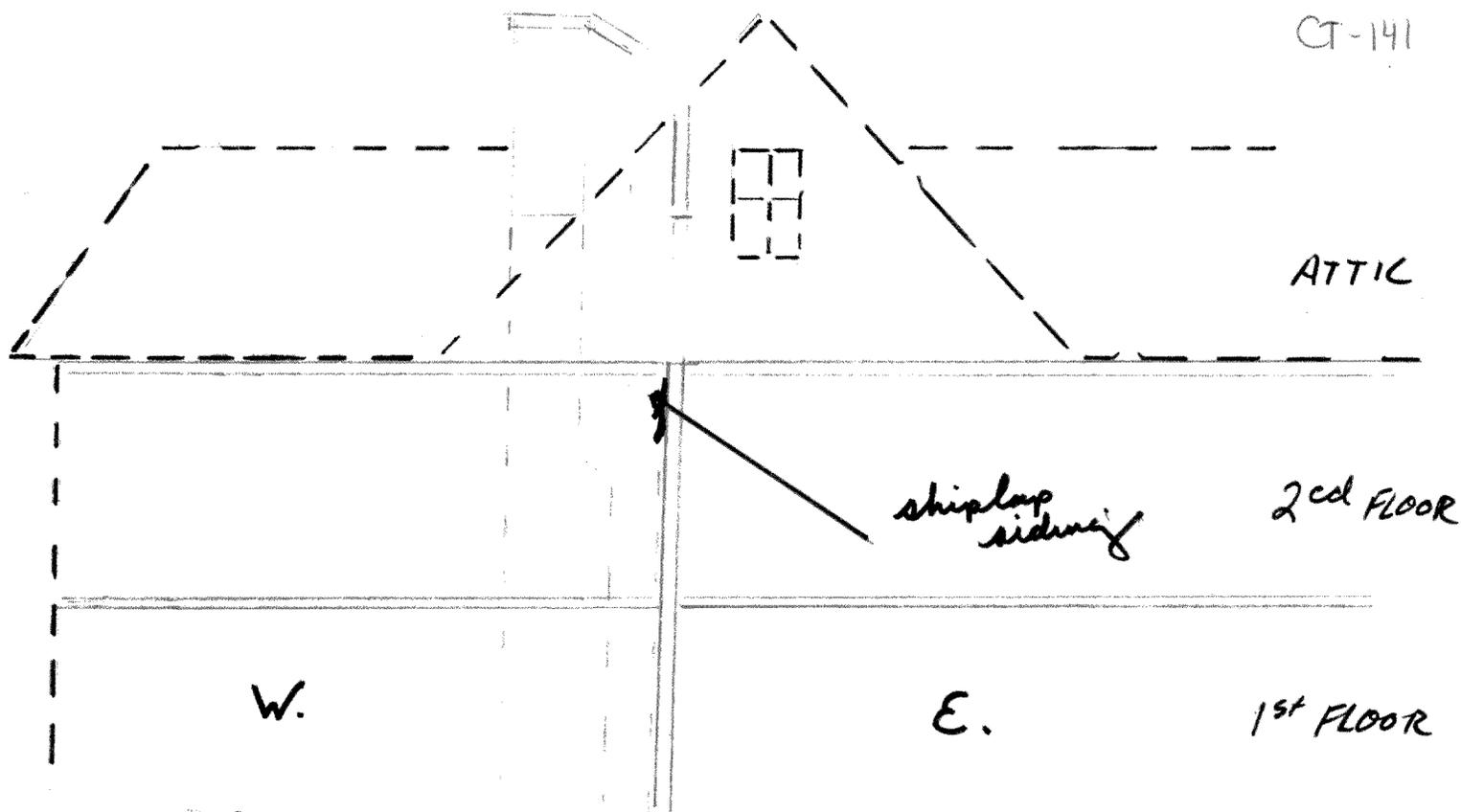
These two parlors are separated by a hall containing a somewhat elaborate stairs. These are partially hung stairs winding up past the two actual stories into the false third story landing created by the opposite gables. A dark hardwood banister (walnut) and scrolled step ends lead to the elegance.

On the second level, there is a single large west bedroom which connects by a small door with the loft above B. This room has a fireplace served by the same chimney as the large fireplace in the parlor below. The east portion of this story is divided into two bedrooms, each having a flue opening on the east corners for space heaters.

The landing created by the large gables has been plastered and finished like the rest of the house. Small doors on either side lead into the attics of the east and west sides of the house. The fact that one side of the house has large fireplaces and the other does not is only the first suggestion of a difference between the two. The uneven plan of the record level is another examination of the roof structure in the attics is a third. In the east attic, the rafters are made of own materials joined at the apex by mortise-and-tenon held by a wooden peg. All but one of the trusses is constructed in this manner save for one which for some reason has been lap joined and nailed with cut nails. All but the end truss have had the single collar removed.

There is a small 6/6 gable window. Assuming that that side of the house which had the fireplaces (west) might be older than the other, it was surprising to find the early method of constructing the trusses with trunnels in the east attic. It was even more surprising to find in the west attic that the rafters were all made of circular saw wood nailed into a ridgeboard with different types of cut nails. Counting the single lap joined truss in the east attic that is three types of roof construction in a single roof with a marked difference in east and west.

It was also observed in the west attic that there is a considerable space of about 12"-14" separating the chimney from the side of the wall to which its base is attached.



By looking down into the space inbetween the chimney and wall, a board was observed that appears to be shiplap siding attached to the "outside" of the wall. Further exploration is necessary, but this may be an indication that this portion of the building may have once been an exterior wall. That is to say that the Hall and east wing may once have been the only two story portion of the house.

The disparities of the east and west wings seen throughout the house are made complete by the fact that the joists underneath the first floor are different. Again there is a surprise in that under the east parlor one sees cleanly sawn joists but finds rough log joists under the west parlor. The portion with the newest rooms has the oldest roof and the portion with the oldest joists, fireplaces, etc. has the newest roof.

One possible explanation for this discrepancy is that the west wing began as a single or one-and-a-half story building into which a two-story hall-and-parlor addition was later built. The chimney construction and siding observed in the west attic is evidence for this. At a point still later on the west wing was increased to two stories and the 2/2 gables, windows, clapboards, etc. employed to create a unified facade.

More structural analysis is needed before this assertion can be taken as fact.

FIELD

- JLB 121/354, 1970
J. Alfrancie--Alvin E. Howard and Stockton 11 acres
- 109/613, 1969
- Will of John A. Howard GLH 2/51, December 13, 1940
J. A. H.--heirs include Alvin E. 156 acres
- A.H 11/496, January 10, 1925
- Annie Ross et al--John A. Howard 7 acres
- Will of George P. Ross February 25, 1913 AA¹ 1/1
1. Four lots in mutual 5 acres--bought from Dorsey
15 acres--bought from Dorsey
65 acres--E. Dawkins
15 acres--"Bill" field

Mill field at "corner of public roads and on which blacks in shop, tenant house and doctors office now stand."
 2. To wife Grisilla and Annie and Kate residence of real estate

OLD HOME
1862

Augustus W. Bradford
Governor

Diagonally across the road from Horse Path is the property known as "Old Home". While this is not an ancestral home of historical events or importance, it is of interest to me for several reasons. First it is only a mile from my door; second, the document attached is considered such an accurate survey that it was framed and hung in the office of the J. R. McCrone, Company in Prince Frederick, surveyors for this area. The Hall of Records made photostatic copy for me in November, 1965. Last of all, the last survey in 1865 was made by the late F. F. Freeland, who lived on the farm I now reside on. He was a school teacher, also. It must run in the soil, and was also considered an expert mathematician and surveyor, which most certainly does not run in the soil.

The first survey at the left shows that said one hundred sixty seven and one half acres sold by Basil B. Gray (Grandfather of our Judge John B. Gray, retired) to George Perry Ross and heirs, has come down in the family to its present owner, Alvin Howard. After George Perry Ross died, it automatically became the property of his sisters, Annie Griffith and Kate Ross. In 1925 Percy Howard and wife, Mary Chambers Howard, purchased said parcel of land, which of course was in entirety now. After the death of Mr. Percy Howard, in 1962, it became Alvin Howard's by will from his Father. The

Howards and Rosses were closely related.

The house is not too visible from highway # 264. A long dirt lane leads to it. It is typically a comfortable farm home - neat, well kept, with beautiful trees and shrubs in the yard. It was a home dedicated to good family living. There were two daughters and four Howard sons. It is maintained now by the two bachelor brothers who are expert cooks and housekeepers, so I am told.

"Old Home" has seen many fine crops such as corn, tobacco, and grain raised throughout its history. In my interview with my good neighbors, they indicate a desire to sell, retaining a building site on it for a smaller home. Alvin Howard, the owner, is in poor health, and his brother, Roland, who resides with him is very busy as a Justice of the Peace and other local interests.

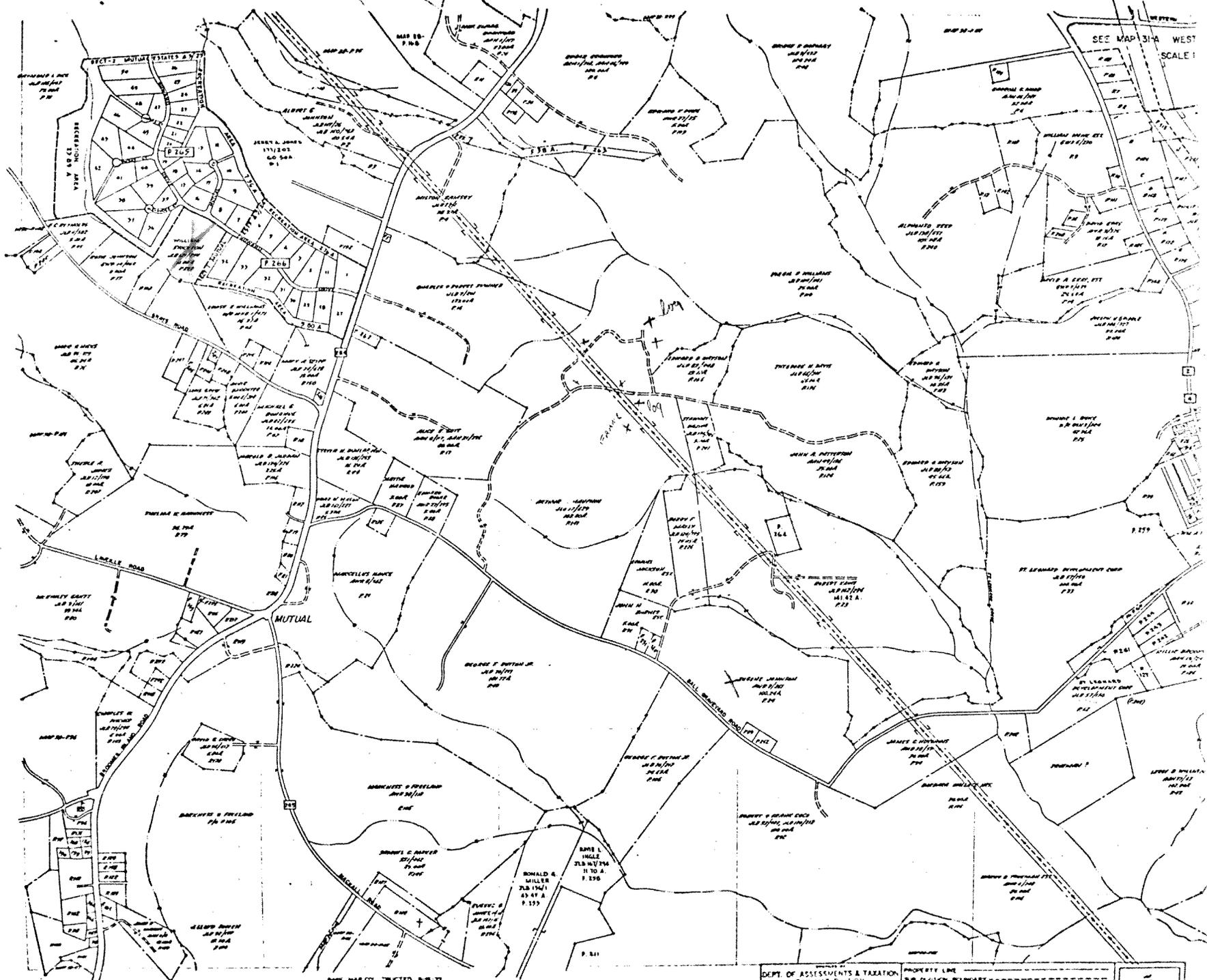
If it is sold I hope its new owners will have a love for it as has been shown by the preceding generations for the past one hundred and four years. The Howard name is certainly one of distinction in Maryland's historical era.

7 BT 4/88 Annie Pass > Lou

AAH 11/96 Annie Pass > J.

CT-141

30



926

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MIL. DEPT. OF ASSESS. & TAX.

929

BASE MAP CO. TRACTED 9-18-72
FROM 1963 QUAD
PLANIMETRY RE. 1-10-73
MAP DRAWN 10-4-72

932

935

DEPT. OF ASSESSMENTS & TAXATION
TAX MAP DIVISION
PROPERTY LINE
SUB DIVISION BOUNDARY
CONTRIBUTING OWNER PLANS
P. 2-11-72
SCALE 1" = 400'
T.P. 197

34



9

MORTGAGES

177/202, January 16, 1975 (Mortgage)
E. Roland Howard--Jerry A. Jones

44/618, August 2, 1961
64 acres--George E. and Nora E. Howard--E. Roland and Alvin E. Howard

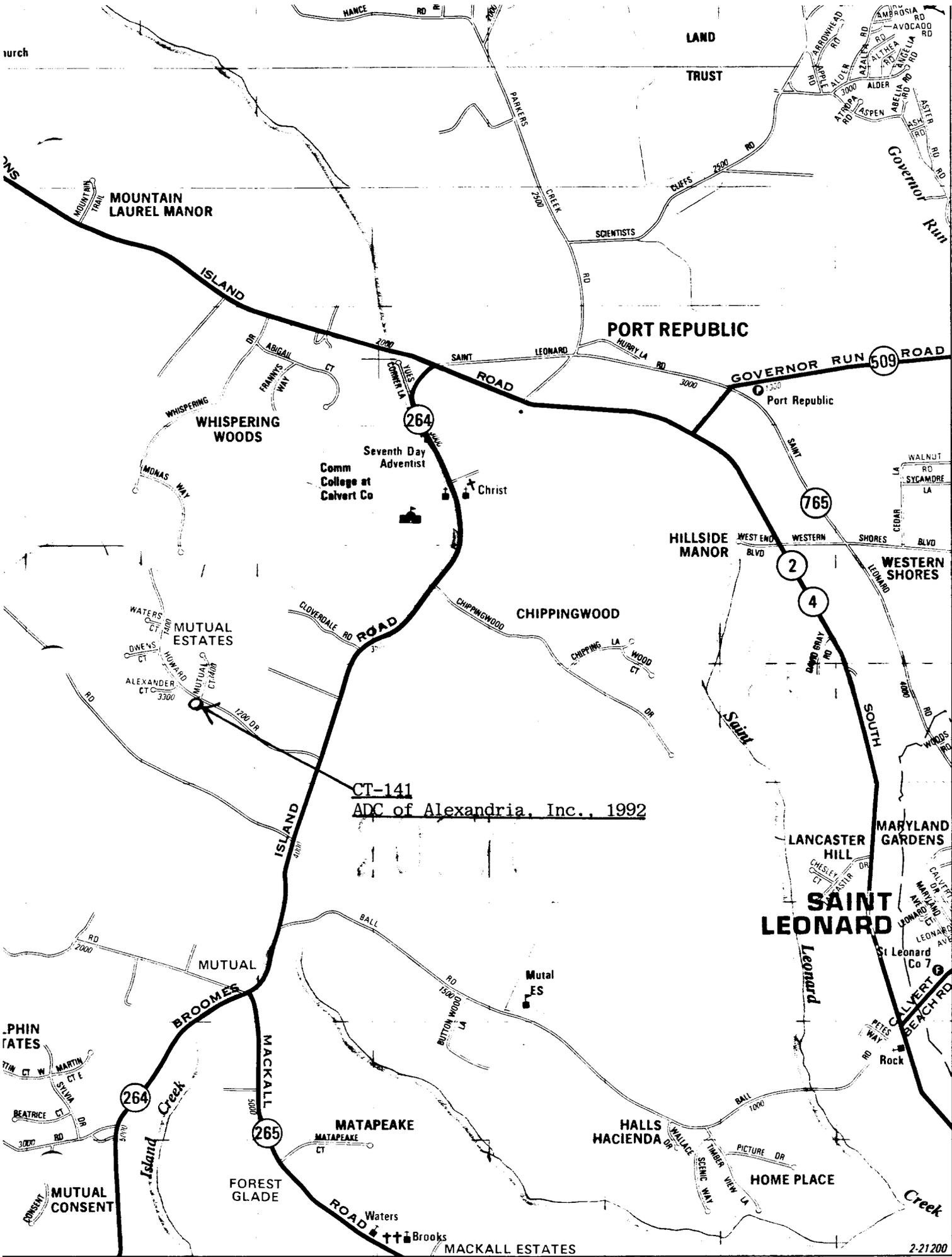
AMR 33/304, January 24, 1953
86 acres, Elizabeth A. Wilson, Widow--George E. and Nora Howard

AMH 37/82, March 6, 1937
Philip P. Weems--George E.

AMH 13/414, November 10, 1925
Brooke Bond--Weems
2 cont. parcels 85 acres + 35 acres (35 acres parcel appears not to contain
this house--see AMH 4/114)

G.D 13/383, March 4, 1913
Walter E. Hillen--B. Bond

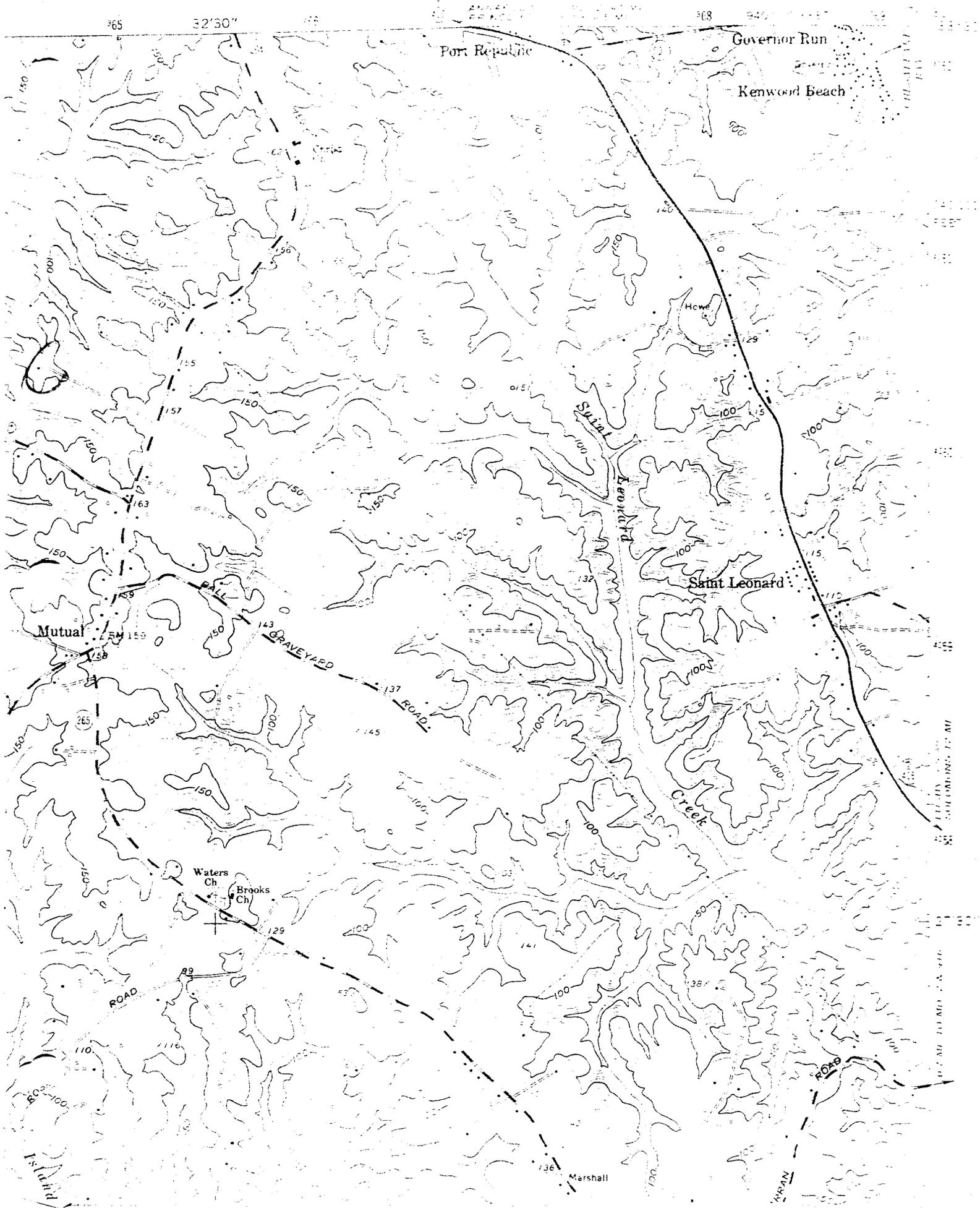
TBT 4/496, May 20, 1897
100 acres, Julia A. Dorsey--Walter Helen



CT-141
ADC of Alexandria, Inc., 1992

CT-141

BROOMES ISLAND QUADRANGLE
MARYLAND
15 MINUTE SERIES TOPOGRAPHIC
NO. 4 LEONARDTOWN





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Historic Sites Survey
Broomes Island, Maryland 20615
586-2050



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Old Home

Wayne L. Nield, II
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Broomes Island, Maryland 20618
566-2250



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Old Home

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500 1500