

9300613

INDIVIDUAL PROPERTY/DISTRICT  
MARYLAND HISTORICAL TRUST  
INTERNAL NR-ELIGIBILITY REVIEW FORM

Property/District Name: St. Peter's Episcopal Church Survey Number: CT-70

Project: Rehabil. MD 2/4, Solomons Island Agency: SHA

Site visit by MHT Staff:  no  yes Name \_\_\_\_\_ Date \_\_\_\_\_

Eligibility recommended  Eligibility not recommended

Criteria:  A  B  C  D Considerations:  A  B  C  D  E  F  G  None

Justification for decision: (Use continuation sheet if necessary and attach map)

This small frame church is an unusual example of the Carpenter Gothic style in Solomons and Calvert County. It is eligible for the National Register under Criteria C for Architecture. The Carpenter Gothic style which interpreted the Victorian Gothic Revival style in simple, wood forms, was popular for small rural churches from mid-19th century through the late 19th century. St Peter's retains a high degree of interior and exterior integrity. Few other examples of the style exist in the area.

Documentation on the property/district is presented in: Maryland Inventory Form CT-70  
and project file

Prepared by: Camille Wells / Rita Suffness

Elizabeth Hannold June 3, 1993  
Reviewer, Office of Preservation Services Date

NR program concurrence:  yes  no  not applicable  
[Signature] 6.7.93  
Reviewer, NR program Date

*[Handwritten mark]*

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

- Eastern Shore (all Eastern Shore counties, and Cecil)
- Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
- Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
- Western Maryland (Allegany, Garrett and Washington)

II. Chronological/Developmental Periods:

- Paleo-Indian 10000-7500 B.C.
- Early Archaic 7500-6000 B.C.
- Middle Archaic 6000-4000 B.C.
- Late Archaic 4000-2000 B.C.
- Early Woodland 2000-500 B.C.
- Middle Woodland 500 B.C. - A.D. 900
- Late Woodland/Archaic A.D. 900-1600
- Contact and Settlement A.D. 1570-1750
- Rural Agrarian Intensification A.D. 1680-1815
- Agricultural-Industrial Transition A.D. 1815-1870
- Industrial/Urban Dominance A.D. 1870-1930
- Modern Period A.D. 1930-Present
- Unknown Period (  prehistoric  historic)

III. Prehistoric Period Themes:

- Subsistence
- Settlement
- Political
- Demographic
- Religion
- Technology
- Environmental Adaption

IV. Historic Period Themes:

- Agriculture
- Architecture, Landscape Architecture, and Community Planning
- Economic (Commercial and Industrial)
- Government/Law
- Military
- Religion
- Social/Educational/Cultural
- Transportation

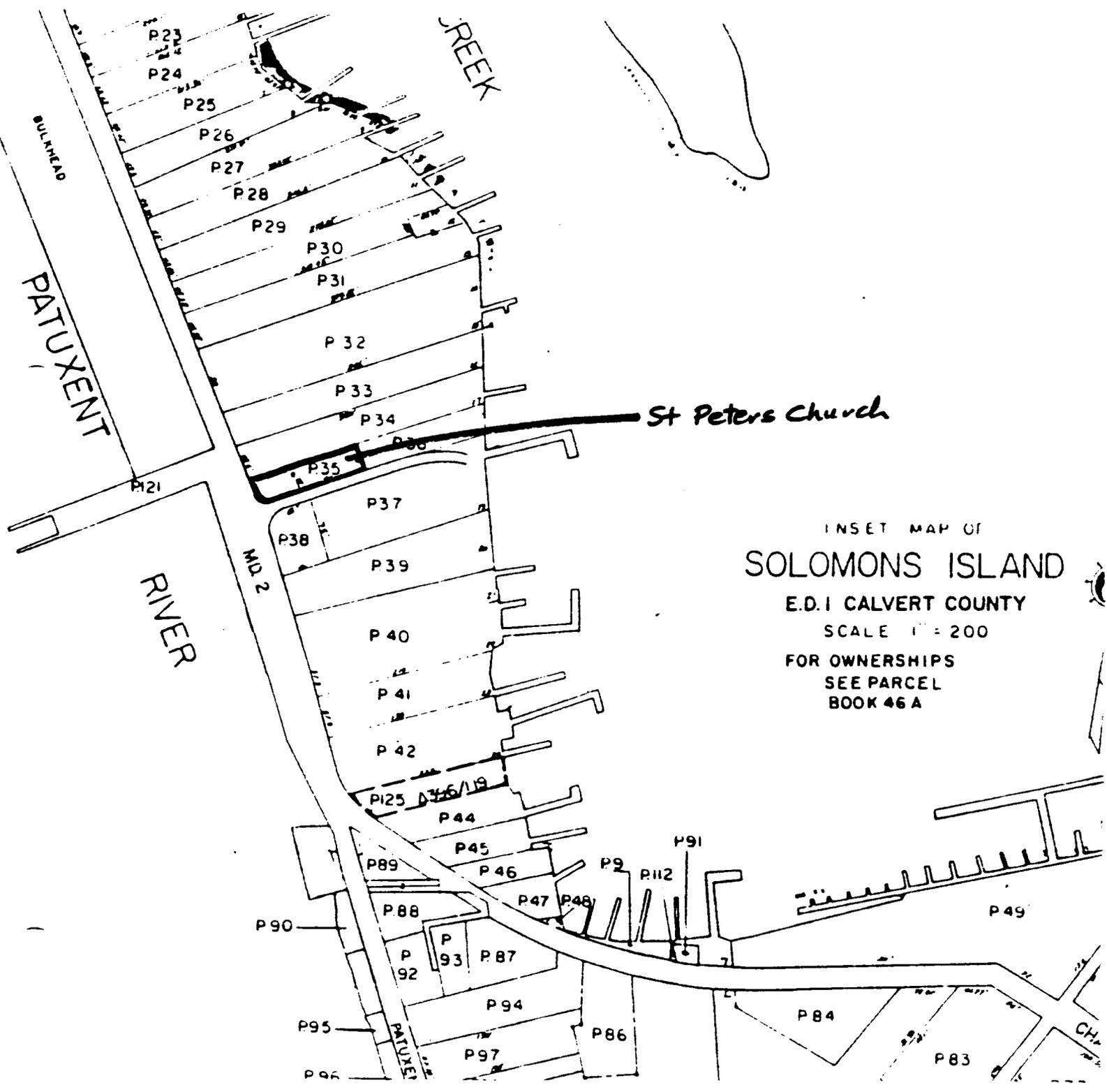
V. Resource Type:

Category: Building

Historic Environment: Village

Historic Function(s) and Use(s): Religious

Known Design Source: \_\_\_\_\_



INSET MAP OF  
SOLOMONS ISLAND  
E.D. I CALVERT COUNTY  
SCALE 1" = 200  
FOR OWNERSHIPS  
SEE PARCEL  
BOOK 46 A

CT-70

SAINT PETER'S P.E. CHURCH

ca. 1870

Of interest as the only board and battin Victorian Gothic Structure in Calvert County this small church is important to the maritime history of the Solomon's Island area. It is four bays in length and one bay in depth and the immediate grounds are enclosed within a Victorian wrought iron fence.

# Maryland Historical Trust State Historic Sites Inventory Form

## 1. Name (indicate preferred name)

historic

and/or common St. Peter's Episcopal Church

## 2. Location

street & number Solomons Island Road South (Maryland Route 2)  not for publicationcity, town Solomons  vicinity of  congressional districtstate Maryland  county Calvert

## 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name St. Peter's Episcopal Church

street & number  telephone no.:city, town Solomons  state and zip code MD 20688

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Calvert County Courthouse  liberstreet & number Main Street  foliocity, town Prince Frederick  state Maryland

## 6. Representation in Existing Historical Surveys

title

date  federal  state  county  local repository for survey recordscity, town  state

# 7. Description

Survey No. CT-70

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This one-story nave-plan church is oriented with its gable-end entrance facing west onto Solomons Island Road. The structure dates from the late nineteenth century and is of board-and-batten construction. Details are Gothic Revival in style. Set on brick piers filled in with concrete blocks, the structure is three bays long with an advanced entrance bay and a three-bay altar end. All openings have a lancet design. The gable roof is covered with wood shingles. There is a brick stove flue built into the interior of the north side of the building. An open bell lantern is set upon the ridgeline of the roof at the front of the building. This exceptional structure's most unique feature is a rose window glazed with the stained-glass image of a sailboat.

# 8. Significance

Survey No. CT-70

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1889 **Builder/Architect**

check: Applicable Criteria:  A  B  C  D  
 and/or  
 Applicable Exception:  A  B  C  D  E  F  G  
 Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

Directed historical research would more firmly establish the historical significance of this site.



INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

St. Peters Episcopal Church

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

Solomon's Island Road

CITY, TOWN

Solomon's Island

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

Calvert

STATE

MD

COUNTY

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

St. Peter's Episcopal Church

Telephone #:

STREET & NUMBER

Solomon's Island Road

CITY, TOWN

Solomon's Island

\_\_\_ VICINITY OF

STATE, zip code

MD

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Calvert County Courthouse

Liber #:

Folio #:

STREET & NUMBER

CITY, TOWN

Prince Frederick

STATE

MD

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

\_\_\_ FEDERAL \_\_\_ STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The exterior is sheathed with 12" wide boards continuous to the eaves (11' 8"). The seams are covered with 2½" wide battens 1" thick. The roof of the main block is covered with modern asbestos shingles, however, the vestibule roof is cartwright shingles presumed to be the original.

There is much decoration on the exterior. The sides are vented by three tall and narrow Gothic arched windows that contain four panes of colored glass each. The front (west) end received the greatest attention. Both the vestibule and the main gable have bargeboards and the main gable is vented by an eight light oculus. A bracketed steeple crowns the apex of the roof and contains the bell. The juxtaposition of the vestibule with its Gothic arch doorway with the main gable, oculus bargeboards steeple and brackets is an interesting exercise in geometry and typical of the Victorian preference for the ornate.

The interior of St. Peters is no less decorative. One enters the vestibule through a Gothic arch door and is immediately struck by a light-sensitive interior. Dark woods, white walls and colored glass create an atmosphere relative to the religious experience. In the vestibule there is dark vertical tongue-and-groove paneling between the floor and 35" high chain rail. This same paneling runs down both sides of the main block as well. The vestibule is separated from the main block by another Gothic arched doorway that is filled in the upper portion by frosted glass. This glass is clear and has the same floral pattern as the oculus which is directly above it.

Inside, there is a single centrally located 5' aisle with 8' pews here in order to accommodate a flue chimney in the northwest corner. It now serves an oil heater but no doubt once served a wood or coal stove. The stack is collared at the plate level of the wall by two heavy wood brackets that are decorated by chamfers. The pews are a dark color and have carved curvilinear ends capped with fleur-de-lis-like filials.

Part of the special light is provided by the previously mentioned Gothic side-windows. They contain translucent glass each having a marble like mixture of white, yellow, green and red. These narrow windows (17" wide, 82" tall) are sash windows and most still have their little porcelain latches. The east or altar end has one large Gothic window over the altar plus two smaller windows on either side. Unlike the translucent side windows the east windows contain transparent glass that has a more jewel-like quality. These are genuine leaded glass windows and lend greatly to the Gothic atmosphere.

The altar and altar rail are simple but highly polished dark wood (oak?) with appropriate carvings. The altar rail has an unusual gate that is not hinged but is a rail with open faced mortise-tenon on each end.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Consecrated Sept. 4, 1890 BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

As noted in the 1967 MHT form on this building, this building is somewhat rare for being a Gothic board-and-batten structure. It is not accurate to call it the only board-and-batten building or the only Gothic structure.

# MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

## 11 FORM PREPARED BY Description and significance statements by: Wayne Nield

NAME / TITLE

Form compiled by: *Merry Stinson*

*March 1978*

ORGANIZATION

*architectural consultant*

DATE

*757-2815*

STREET & NUMBER

*Rt. 5 Box 262 B*

TELEPHONE

CITY OR TOWN

*Annapolis, Md. 21401*

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

Rooms simulating a sacristy and vestry are on either side of the altar. They are tiny (35" wide x 10' deep) and are entered by Gothic arch doors, however contain porcelain handles and ornate floral pattern hinges.

One of the most notable features of the interior is the ceiling with its large exposed mahogany colored rafters. This is a steeply pitched roof that is supported by A-frame trusses. The rafters are reinforced by a lateral and two diagonal collars per truss.

On the rear wall (west) of the church hangs the consecration document. According to this paper William Paret, Bishop of Maryland, consecrated "St, Peters Chapel" September 4, 1890 recognizing it as part of Christ Church Parish.

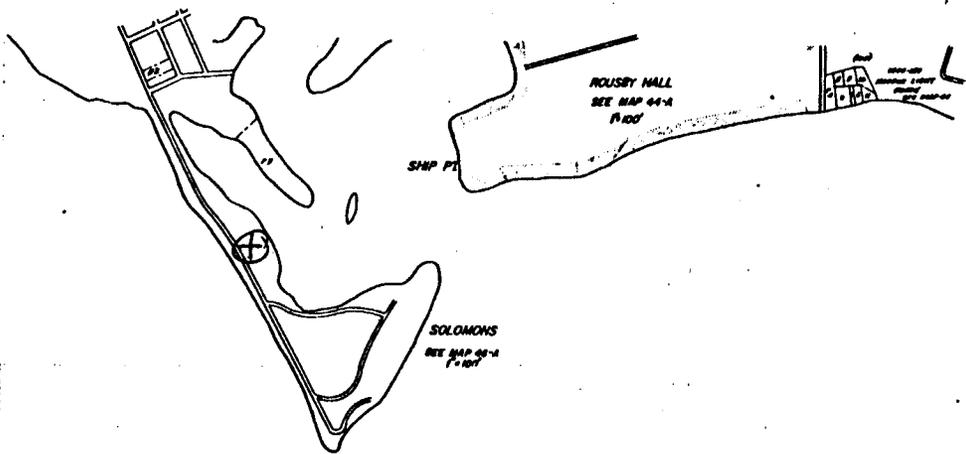
0500709508

1. STATE <b>Maryland</b> COUNTY <b>Calvert</b> TOWN VICINITY <b>Solomons</b> STREET NO.  ORIGINAL OWNER <b>Episcopal Parish</b> ORIGINAL USE <b>Church</b> PRESENT OWNER <b>Episcopal Parish</b> PRESENT USE <b>Church</b> WALL CONSTRUCTION <b>Board &amp; batten</b> NO. OF STORIES <b>1½</b>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY <b>CT-70</b>  2. NAME <b>St. Peter's Chapel</b>  DATE OR PERIOD <b>c. 1870</b> STYLE <b>Victorian Gothic</b> ARCHITECT BUILDER  3. FOR LIBRARY OF CONGRESS USE
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <span style="float: right;">OPEN TO PUBLIC <b>yes</b></span>  <p>This was the only board &amp; batten gothic structure found in Calvert County. This small fisherman's chapel has a steeply pitched A-roof with the gable end at the front. There is a small closed porch with a gothic arched front door. Above this in the pediment is an oculus window. Bargeboards of a simple design decorate the pediment. A small bell-tower surmounts the structure. The chapel is 4 bays deep with gothic pointed-arched window. The structure is set on an attractive lot and fenced in with a wrought-iron Victorian fence.</p> <p>This chapel is important to maintain as the only board &amp; batten chapel discovered in Calvert County</p> <p style="text-align: center;"><b>Excellent</b></p> 5. PHYSICAL CONDITION OF STRUCTURE <del>POOR</del> <b>Excellent</b> Interior Exterior	
 6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <b>Paul A. Brinkman</b>  DATE OF RECORD <b>7/8/67</b>

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

44

CT-70 St. Peter's Episcopal Church



160

177

174

47

171

168

MAP NO. 46

947

950

953

959

962

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MD. DEPT. OF ASSESS. & TAX.

DEPT. OF ASSESSMENTS & TAXATION  
TAX MAP DIVISION

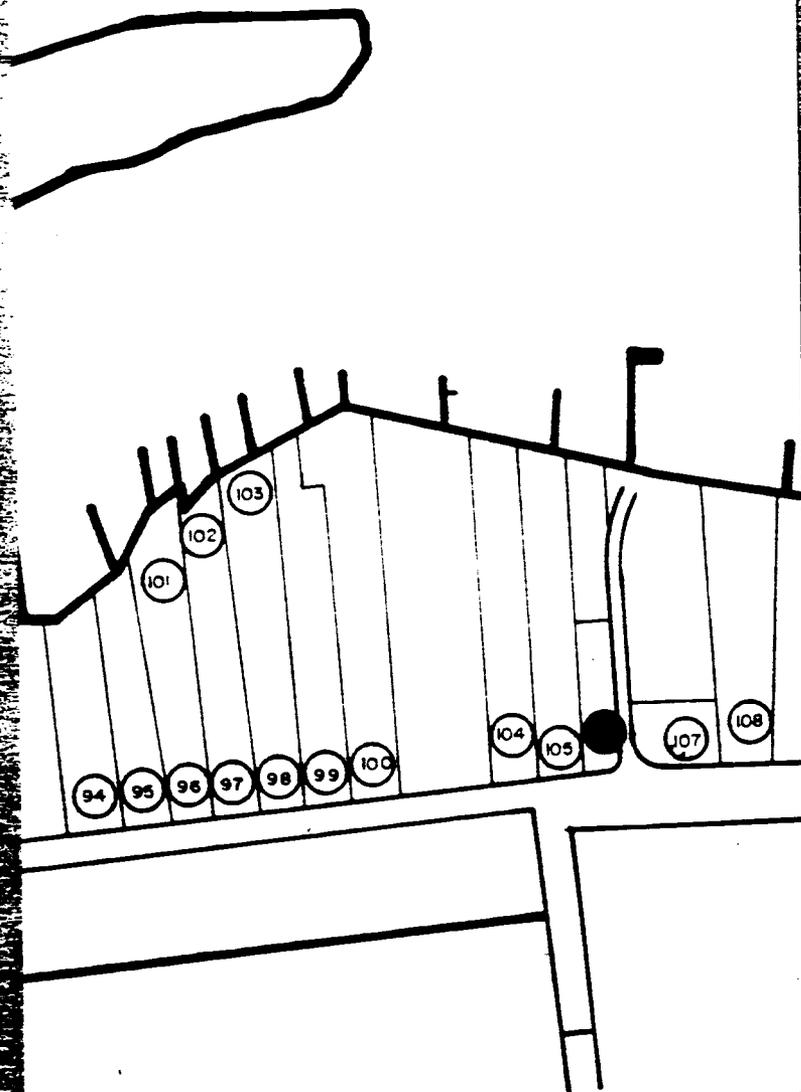
PROPERTY LINE  
SUB-DIVISION BOUNDARY - 2 4 2  
PARCEL NUMBER - P. 949 (ASSIGNED TO IDENTIFY AND MARK  
ORIGINALLY OWNED LAND AS POSSIBLY  
OF MAP NUMBER 1)

SCALE: 1" = 600'



CALVERT COUNTY 944-168

NOT TO SCALE



CT-70 (p.35)

SOLOMONS  
CAWERT COUNTY MAPS # 44, 46  
ENLARGEMENT 2 OF 2



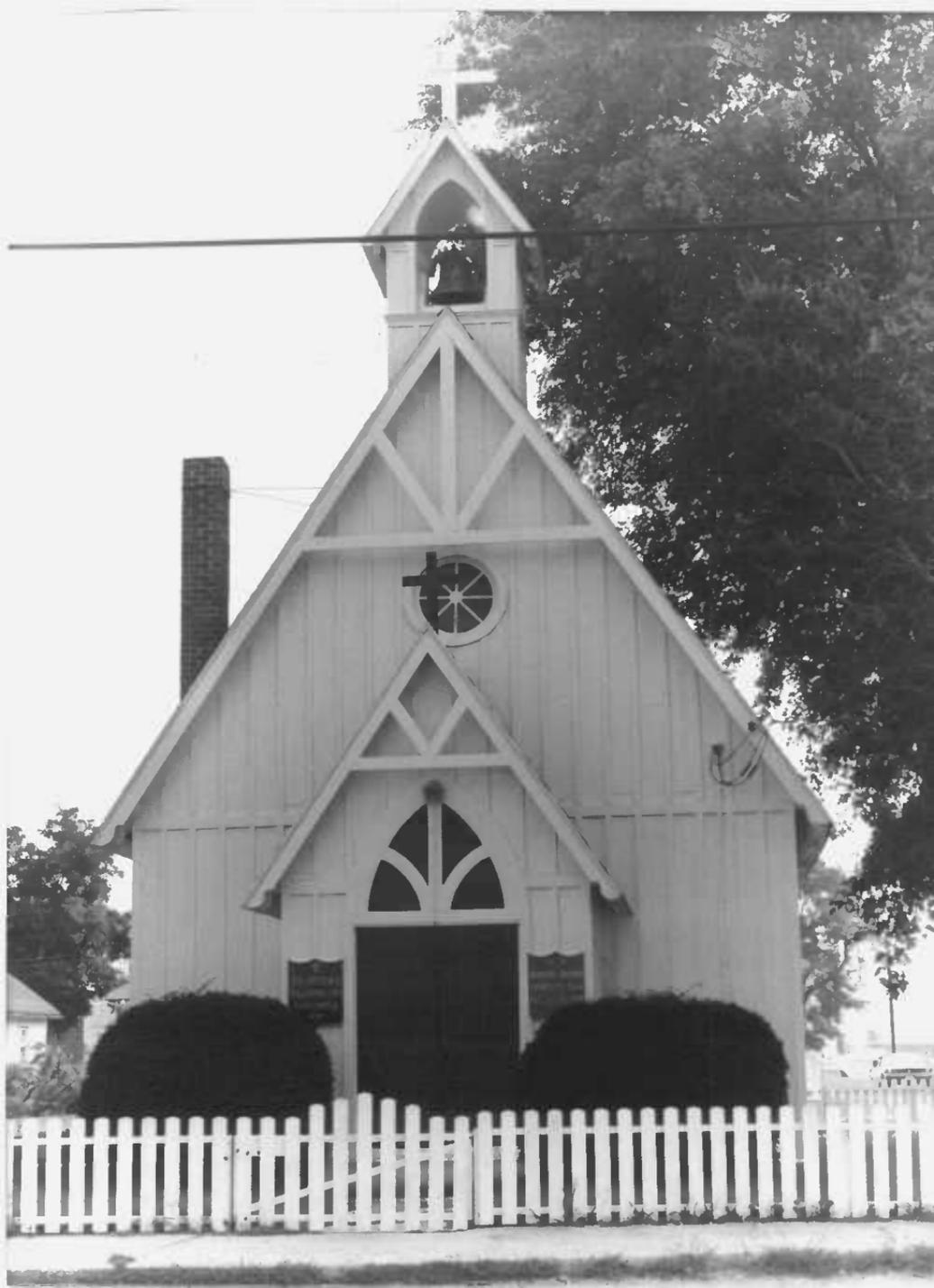
ST. PETER'S  
LUTHERAN CHURCH  
EVANGELICAL  
LUTHERAN

WORLD'S LARGEST  
LUTHERAN CHURCH  
ST. PETER'S

Ct-70 St. Peter's Episcopal Church  
Solomons Island Road  
Solomons

Camille Wells  
view from the northwest

9/86



CT-70  
St. Peter's  
Episcopal Church  
W.

M. Stinson  
Aug. 1978



Summer '77

CT-70  
ST. PETERS  
EPISCOPAL  
S.S.E.

W. NIELD