

CT-37

SHERIDON POINT FARM (site)

late 18th.

The present Georgian Revival house at Sheridan Point incorporates and replaces a much earlier structure.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Sheridan Point

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Sheridan Point Road

CITY, TOWN

Adelina

VICINITY OF

CONGRESSIONAL DISTRICT

Calvert

STATE

MD

COUNTY

3 CLASSIFICATION

CATEGORY

DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

PUBLIC
 PRIVATE

PUBLIC ACQUISITION

BOTH
 IN PROCESS
 BEING CONSIDERED

STATUS

OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY

MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER:

4 OWNER OF PROPERTY

NAME

Mrs. Mildred Watson (James)

Telephone #:

STREET & NUMBER

Sheridan Point Road

CITY, TOWN

Adelina

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
 REGISTRY OF DEEDS, ETC.

Calvert County Courthouse

STREET & NUMBER

Liber #: AWR 1Folio #: 194

CITY, TOWN

Prince Frederick

STATE

MD**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
 SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

 DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Sheridan Point, the "residence of William H. Dowell, Esq."; is pictured in a late Nineteenth Century travel booklet produced by the Weems Steamboat Co. In the photograph one sees a five bay cross-gable house that has a central entrance. A full porch covers the first level and the centralness of the building is accentuated by a small pediment in the porch roof. The porch is further decorated by ornate gingerbread scrollwork.

The clapboarded exterior extends across the entire facade and addition. On one end of the building one can see a pair of chimneys that are connected by a two-story pent.

The windows are shuttered and appear to be 6/6.

The chimney pent and 6/6 windows support Mrs. Betty Briscoes information that an earlier house stood on this spot which was burned c. 1814.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

MHT lists Sheridan Point Farm as a "site". Although the interior was not examined on July 14, 1977 the exterior of the present structure suggested that little original fabric remains. What exists now is a convincingly real Georgian structure complete with brick siding, fanlight windows and pedimented dormers. The chimneys appear to be much like those in the Weems photograph, however, the brick in the north chimneys is so like that seen in the modern porch on the end, it is assumed that they have been rebuilt.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY Description and significance statements: Wayne Nield

NAME / TITLE

Form compiled by:

Merry Stinson

March 1978

ORGANIZATION

architectural consultant

DATE

STREET & NUMBER

Rt. 5 Box 262 B

757-2815

TELEPHONE

CITY OR TOWN

Annapolis, Md. 21401

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

0500375204

Form 10-445
(5-62)

1. STATE Maryland COUNTY Calvert County TOWN _____ VICINITY _____ STREET NO. Sheridan Point	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY CT-37
ORIGINAL OWNER Watson Family ORIGINAL USE Dwelling PRESENT OWNER J. A. Watson, Jr. PRESENT USE Dwelling WALL CONSTRUCTION Brick & Clapboard NO. OF STORIES 2-1/2	2. NAME Sheridan Point Farm - Watson House DATE OR PERIOD late 18th Century - STYLE (Reconstructed) ARCHITECT _____ BUILDER STYLE: Georgian Colonial
	3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC

This large brick house is 5 bays wide and 3 deep. It has a central door and all the windows have 6/6 sashes. There are three 6/6 peaked dormers on the roof. There is a steeply sloped A-roof and double chimneys with two story brick pents at each end of the house. The house is Flemish bond brick on the sides and clapboard on the front and back.

Unfortunately, this house has been almost completely reconstructed and has nothing about it which appears old.

It is hardly more than a ghost of an old house.

Over-restored

5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior

6. LOCATION MAP (Plan Optional) 7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

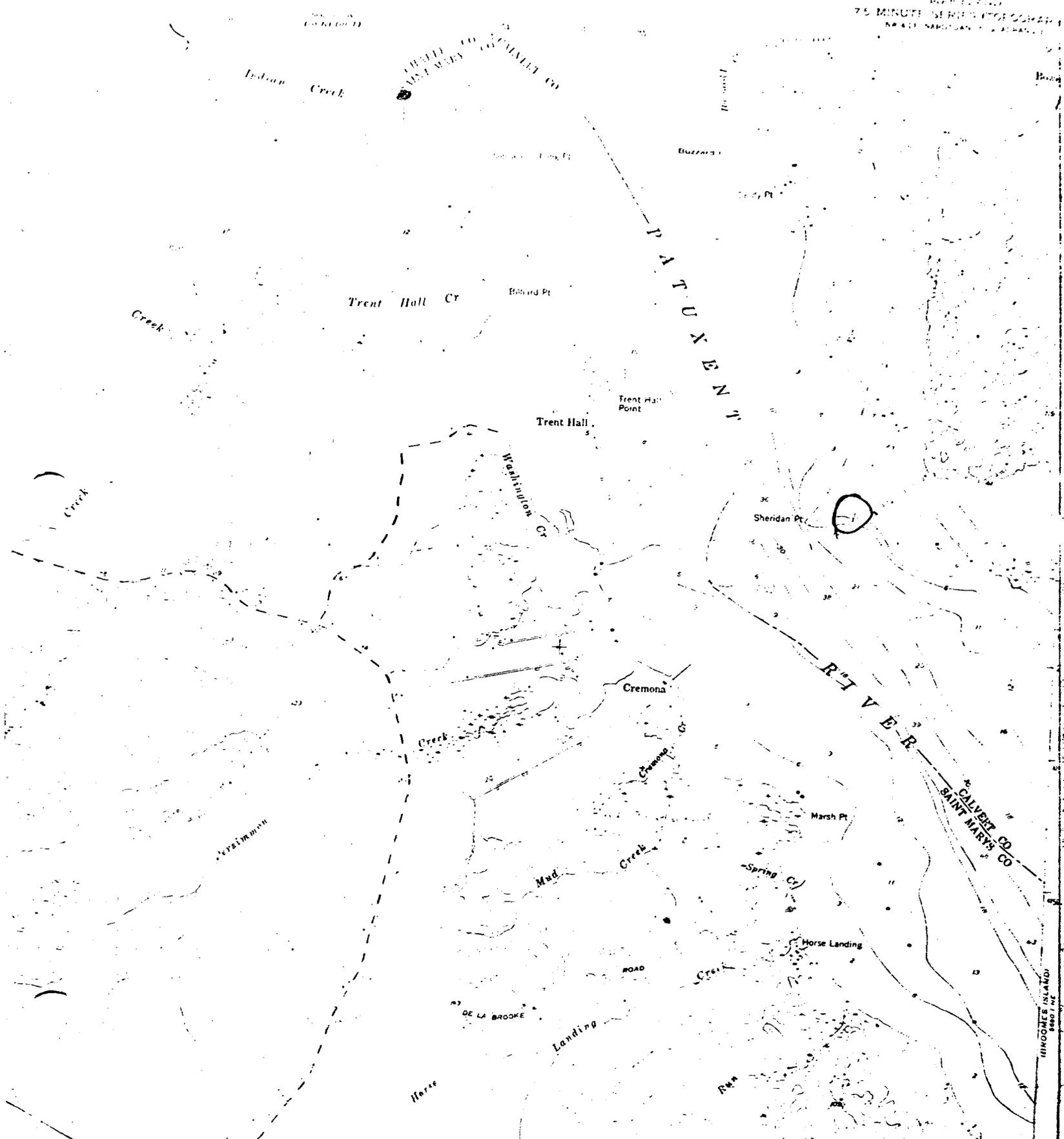
PAB 7/20/67

DATE OF RECORD

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

CT-37

MEN HANCOCKVILLE QUADRA
MAP 11110
7.5 MINUTE SERIES (TOPOGRA)
DATE 11/19/54





CT. 37
SHERIDAN POINT
E.

Wayne Nield
Jul. '77



CT-37
SARRADAN POINT
W.

Wayne Nield
Jul. '77





CT-37

Watson House

