

CT-28

circa 1830

STINNENT FARM

Remodeled in the mid-19th century this two story frame house is of the Federal style with an end hall plan and two ^{exterior} chimneys ~~at the end~~. The projecting eave cornice at the facade has sawn brackets and there are small lancet arched windows at the attic gable.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Stinnett Farm

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Stinnett Road

CITY, TOWN

Parran

___ VICINITY OF

CONGRESSIONAL DISTRICT

Calvert

STATE

MD

COUNTY

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

4 OWNER OF PROPERTY

NAME

Mrs. Jack Hunt

Telephone #: 535-0483

STREET & NUMBER

Stinnett Road

CITY, TOWN

Parran

___ VICINITY OF

MD

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Calvert County Courthouse

STREET & NUMBER

CITY, TOWN

Prince Frederick

STATE

MD

Liber #:
Folio #:

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Twentieth Century alterations on the interior make structural analysis difficult. The key to to the paradox of a Federal plan with Victorian decoration lies in the roof. The attic windows show no obvious signs of being alterations and the rafters are vertically sawn and joined with machine cut nails. Some of the other Federal period houses in the area have sawn rafters, however, they usually lap-joined and pegged at the apex.

It is quite possible that the real importance of this house is its ability to document the transition from late Federal into early Victorian. This becomes apparent as one goes through the house. An early photograph shows that one entered beneath a portico that covered the north entrance. The door is framed by a transom with sidelights that are hinged for opening. The rather long side hall is divided in half by a pedimented doorway. The pediment vented on one side by a tracery like carving that reminds one of the hollow cornices seen on so many mid-nineteenth century townhouses in urban areas. (See Otterbein Homestead Area, Land Design Research Inc., pp. 17-19, 39-42.) The hall also contains the stairs which are made somewhat elegant by scrolled step ends and a polygonal newel. The hall is on the east side of the previously described double-parlor. On the east side of the hall at its south end is the dining room and kitchen wing.

Again, interior alterations make it difficult to evaluate this wing. If the kitchen portion is as old as the main block (log joists and hew sills were observed beneath it) then the dining room may have been a later "connecting" room. The present dining room has some characteristics of being a kitchen, however, and it may be part of the original plan. That arrangement is more Victorian in character than Federal.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The side hall-and-double parlor plan of this house is a Federal characteristic that is reinforced by the pair of exterior chimneys on the west side. The tall double doors and perhaps even the mantels also lend a Federal air to the building. Unless they are later modifications, however, the exaggerated cornices, brackets, and Gothic windows in the gables are quite Victorian and point to a date somewhat later than the 1830 date given by MHT.

MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

Description and significance statements: Wayne Nield

NAME / TITLE

Form compiled by: *Merry Stinson*

DATE *Feb. 1978*

ORGANIZATION

architectural consultant

DATE

757-2815

STREET & NUMBER

Rt. 5 Box 262 B

TELEPHONE

CITY OR TOWN

Annapolis, Md. 21401

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

0500285404

Form 10-445
(5/62)

1. STATE Maryland COUNTY Calvert County TOWN Plum Point VICINITY vicinity STREET NO. _____ ORIGINAL OWNER Mr. Stinnent ORIGINAL USE Dwelling PRESENT OWNER Mr. J. Hunt PRESENT USE Dwelling WALL CONSTRUCTION clapboard NO. OF STORIES 2 1/2 w/ 1 1/2	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY CT - 28
	2. NAME Stinnent Farm DATE OR PERIOD c. 1830 STYLE Country Federal ARCHITECT _____ BUILDER _____
3. FOR LIBRARY OF CONGRESS USE	

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC **NO**

The gently sloping roof and depth of this house are indicative of a rather late date (1830), or possibly later. The main house is 3 bays wide and is slightly deeper than this. All the windows are 6/6. The door occupies the left front bay and has an over-light and sidelights. There are 2 exterior chimneys on the left end of the house. They are separated from the wall above the 2nd story level. The house has a heavy bracked Victorian cornice and a Gothic window at each end in the attic level. To the left of this main house is a 3 bay 1 1/2 story wing with 2 peaked dormers.

The chimneys make this house ~~make this~~ a rather unusual one. It's detail is amusing and typically Victorian.

The property is well kept up and is a prosperous farm.

5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior

Excellent

6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER Paul A. Brinkman DATE OF RECORD July 17, 1967

SUPPLEMENTAL INFORMATION AND PHOTO CAPS MAY BE ADDED ON SHEET OF SAME SIZE





CT-28
Stinnent Farm
NE

5

W. Stinson
7/78



CT-28
Stinnent farm
W.

W. Stinson
7/78



CT-28
Stinnent farm
barn & outbuildings
SW

M. Stinson
7/78



CT-28

Ed Shinnent farm