

SITE NUMBER: WA-V-354
ADDRESS: 155 Cumberland Street, Clear Spring, MD
OWNER/LOT NUMBER/ACCESS: Cedric and Lisa Poole, private
BUILDING DATE: 19th century, pre-1877

155 Cumberland Street is a north-facing, vertically massed, two-and-a-half-story, three-bay, brick, attached, residential structure. The building is set directly at the public-right-of-way on a stone foundation. The brick, which has been painted white, is laid in a running bond. The side-gable roof is punctured by three, closely spaced, very steeply pitched, triangular dormers. There is one corbelled chimney. Windows are all double-hung two-over-two sash. The windows are segmentally arched and match those found on 159 and 160 Cumberland. There is a two-story frame addition on the rear that serves the basement and first floor of the house which is set on a steeply sloped lot (fully exposing the basement in the back).

According to a history of the site compiled for the Clear Spring Historical Society by Lisa Poole, this building is on original lot 25 which was first sold by Martin Myers to Peter K. Zacharias in 1825 (Liber LL, Folio 780). A building is noted at this site on the 1877 map of Clear Spring. The structure is indicated on the 1922 Sanborn as 231 Cumberland.

The building is within the Western Maryland Geographic Organization, the Development Period of Industrial/Urban Dominance, and falls within the Historic Period Theme of Architecture, Landscape Architecture, and Community Planning.

See the Maryland Historic Sites Inventory Form for additional information.

Prepared by Julianne Mueller, July 1992

MARYLAND COMPREHENSIVE STATE HISTORIC PRESERVATION PLAN:

STATEWIDE HISTORIC CONTEXT

Geographic Organization: Western Maryland

Chronological/Development Periods: Industrial/Urban Dominance

Historic Period Theme: Architecture, Landscape Architecture, and
Community Planning

Resource Type:

Category: buildings

Historic Environment: small, rural town

Historic Function and Use: Residence

Known Design Source: possibly David Summers



Maryland Historical Trust State Historic Sites Inventory Form

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic _____

and/or common _____

2. Location

street & number 155 Cumberland Street not for publication

city, town Clear Spring vicinity of _____ congressional district _____

state Maryland county Washington

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Cedric and Lisa Poole

street & number 155 Cumberland Street telephone no.: 301-790-3142

city, town Clear Spring state and zip code MD 21722

5. Location of Legal Description

courthouse, registry of deeds, etc. Washington County Courthouse liber

street & number Summit Avenue & W. Washington St. folio

city, town Hagerstown state MD

6. Representation in Existing Historical Surveys

title Survey of Clear Spring

date Oct. 1991-August 1992 federal state county local

depository for survey records Maryland Historical Trust

city, town Crownsville state MD

7. Description

Survey No. WA-V-354

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

SEE ATTACHED

8. Significance

Survey No. WA-V-354

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1870s

Builder/Architect

possibly David Summers

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Setting

155 Cumberland Street is located in Clear Spring, Washington County on original Lot 25. It is set on a lot that slopes downward dramatically away from the street, directly at the public-right-of-way. Cumberland Street is Clear Spring's principal thoroughfare, the Old National Pike. The street is lined from one end of the town limits to the other with residential and commercial structures, the majority of which are attached and at the public-right-of-way. This house, which is located near the center of town, stands out because of its eclectic architectural nature that combines Gothic Revival and Italianate detailing.¹

The property is a deep yard that extends to the alley behind the house. There is an iron gate at the front of the house leading to the yard. The gate was manufactured by the Cornet Company of Hagerstown. Near the house is a gem water pump. Along the eastern edge of the property is a board-and-batten tool shed on a concrete foundation and a square stone foundation wall that may have been part of a well or an outhouse. At the back of the property is a large, two-story concrete block garage with metal sash windows. The second floor is a single, open space.

The Exterior

155 Cumberland Street is a north-facing, vertically massed, two-and-a-half-story with full basement, three-bay, brick, attached, residential structure. The building is set directly at the public-right-of-way on a stone foundation. The brick, which has been painted white, is laid in a running bond.

The entrance to the house is located in the west bay and is articulated with a deep, hipped portico. The portico is more classically inspired and may have been a later addition (or replacement). It is supported on very slender Doric columns and has a frieze that is broken at the center with a low pediment. Benches that face each other have been placed on either side of the door, creating an image that is reminiscent of Dutch Colonial Revival architecture of the 1920s and 1930s. The entrance door is narrow and is obscured by a modern aluminum storm door. The door is topped by a segmentally arched, tall, two-pane transom with a brick, hood mold.

The front elevation has two windows on the first floor and three, evenly spaced ones on the second that are aligned with the windows and door below. The windows are typical of Italianate design--they are arched, tall, double-hung, two-over-two sash with stone sills and heavy hood molds. In this case, the hood molds are constructed with two rows of brick headers (the top row projecting slightly out

¹ Virginia and Lee McAlester, in their book A Field Guide to American Houses, would probably classify this as a Folk Victorian structure.

from the bottom row) with brick "keystones". The hood mold design is relatively unique in Clear Spring and is only found on a few other structures all within the same block of the street, including 159 and 160 Cumberland Street. All of the front elevation windows on the first and second floor have louvered shutters.

The side-gable roof is sheathed with artificial shingles and has deep, open eaves and gable returns. There is one corbelled chimney near the center of the ridgeline. The principal defining feature of the roof are the three, closely spaced, very steeply pitched, triangular dormers that face the street and that give the house its Gothic Revival flavor. The dormers each have a double-pane casement window, but only the center window is operable. It is hinged at the bottom and swings back into the attic space. The gable end (west elevation) has a pentoid shape, four-pane window.

The west elevation has an octagonal, frame, oriel window on the first floor with an arched, double-hung, two-over-two window directly above it on the second floor. The bay has a wide frieze and rectangular, double-hung, four-over-four windows with shutters. Hardware on the windows has an 1887 date on it. Most of the stone, basement level is exposed on this elevation.

The rear, south elevation, is three stories in height, with the basement being fully exposed. There are no dormers on this elevation. A two-story frame addition at the basement and first-floor levels was built onto the house in 1947, designed by Beard and Chapman of Hagerstown. There are bands of windows and doors on both levels. A frame staircase leads down from the first floor to the garden level.

The east elevation is a party wall shared with the neighboring house.

The Interior

The original section of the house appears to have been divided into four rooms on the first floor. The entry hall occupies one bay and the living occupies two bays on the front of the house. This arrangement is basically reversed on the two back rooms: the den, which is behind the living room is about one-bay wide, and the dining room is two bays.

Upon entering the hallway, there is a four-panel, faux grain wood door with a porcelain knob leading into the living room to the left. The stairs to the second floor rise immediately along the right-hand (west) wall. The hallway continues straight to a doorway that leads into the dining room. The hall has pine floors, walnut baseboards and moldings and chestnut paneling in the stringers of the staircase. The staircase's banisters and newel posts are walnut and the treads are "pumpkin pine", according to the owner.

The living room has floor to ceiling windows with simple walnut

moldings and ledges. The locks and knobs on the windows are porcelain. The floors are original. The ceiling moldings are not original. The steam radiator is marked: "Rococo" American Radiator Company, Johnston, Pennsylvania. There are no mantels or fireplaces in the living room. A door on the south wall of the room leads into the windowless den. This room has a chimney, but no mantel in its northwest corner. A door on the east wall leads into the dining room and a 15-light, 1940s door leads into the outside entry hall of the frame addition.

The dining room has the bay window along its east wall. The room has walnut moldings and a dropped ceiling. There are two doors on the north wall--one leading to the basement stairs and the other back into the front hallway. A door on the south wall leads into the kitchen which is located in the frame addition.

The kitchen does not appear to have been extensively remodeled since it was constructed in the late 1940s. It has a band of three windows that face the garden and a single window that faces west. A door leads into the back entry hall. A full bathroom is located on the other side of that hall.

The second floor is reached by the stairs that make a full turn at a landing. The front bedroom is directly above the living room. It is currently being renovated. A place for a stove pipe was located in the wall near the southwest corner of the room. A door immediately next to it leads into a small room that is over the den. This room has been converted from a bedroom into a bathroom. A second bedroom is located in the space directly over the dining room. It is accessed from the hallway and has a door leading into the bathroom. At the end of the hallway is a cradle that belonged to David Summers' daughter and is believed to have been built by him.

A set of stairs leads up to the attic along the east wall of the hall. The attic has square, notched nails in the rafters.

The basement walls of the large, two-bay wide room which one enters upon reaching the basement, have waist-high wainscoting. A frame "safe" with dutch doors has been inserted into this principal room. This space has bookshelves for ledgers and can be locked. Immediately next to it was a large hearth with a mantel. There is now a radiator in it. In the narrow rooms directly east of the large room is a room that had been a kitchen but which has been converted to a wash room. It has a very deep hearth and built-in cupboards. At the front of the house is a very small room with oil tanks.

8. SIGNIFICANCE

According to a history of the site compiled for the Clear Spring Historical Society by Lisa Poole, the current owner, this building is on original lot 25 which was first sold by Martin Myers to Peter K. Zacharias in 1825 (Liber LL, Folio 780). In 1841 Zacharias divided the lot into two equal 33' x 198' lots (now 153 and 155 Cumberland) which have not been subdivided since. Following the subdivision, Zacharias sold the eastern half of the lot (now 155 Cumberland) to John Werner (Liber YY, Folio 008) who owned the property for the next 40 years. In all likelihood, it was Werner who constructed the extant house. The building is indicated on the 1877 map of Clear Spring as being owned by Mrs. Warner [sic].

Following Werner's death in 1878, the house was willed to his wife, who, in turn, sold it in 1881 to Abraham Shank (Liber 081, Folio 424). The following year Shank sold the property to David Summers (Liber 083, Folio 254) for the same price that he had paid for it--\$510.

Summers was a local carpenter who had come to Clear Spring from Hagerstown in the early 1860s. According to his ledger books, which are owned by Lisa Poole, he was responsible for the interior construction of several buildings in town, including the IOOF, St. John's Church, as well as for the construction of furniture that can be recognized by its motifs. Some of the walnut woodwork in this house can be attributed to him. It is believed that he did considerable remodeling, including the addition of the dining room bay window. It is also possible that he built the house or did its original woodwork for the Werners.

The house remained in the Summers family and their descendants until 1991. The house passed from David Summers to his wife, Malinda, then to his daughter Elva Summers Snyder, and then to her son, C. Harold Snyder. Following his death in 1990, his estate was put up for sale. Some of the interior fabric of this house, including lighting fixtures and mantels, was removed and auctioned separately. The house was purchased by Cedric and Lisa Poole, the current owners and occupants.

Significance

A preliminary evaluation of the house was made in February 1992 by Julianne Mueller during a survey of Clear Spring. At that time a survey site number WA-V-354 was assigned and it was determined that the site is a contributing element to Clear Spring's historic character. A summary sheet on the building with photographs was submitted to the Maryland Historical Trust in August 1992. The summary provides a basic description of the site and places it within the Maryland Comprehensive State Historic Preservation Plan: State Historic Context (Western Maryland Geographic Organization; the Development Period of Industrial/Urban Dominance; the Historic Period Theme of Architecture, Landscape Architecture, and Community Planning).

Upon the suggestion of the Clear Spring Historical Society, the general history of 155 Cumberland Street was researched. It was concluded that the house is an intersecting example of Victorian architecture in Clear Spring and was the home of an important local family for several generations. The building qualifies for listing on the National Register as a contributing element to the overall historical character of the town, and meets eligibility Criteria A, C, and, possibly, D for listing on the Maryland Register.

Criterion A -- The property is associated with significant historical events. As the home of David Summers who was a prominent local carpenter and contractor, and his descendant, this building is of local significance.

Criterion B -- The property is not associated with a significant person.

Criterion C -- The building exhibits exceptional architectural design, method of construction, or craftsmanship, or is the product of a trained architect. As an interesting example of Victorian architecture and as the work of David Summers, it contributes to the overall architectural character and history of Clear Spring.

Criterion D -- The property may provide important information about history or prehistory. The property has not been assessed for its archeological potential. However, the likelihood of finding objects associated with the history of the site are high--the grounds behind the structure have not been significantly disturbed.

9. BIBLIOGRAPHY

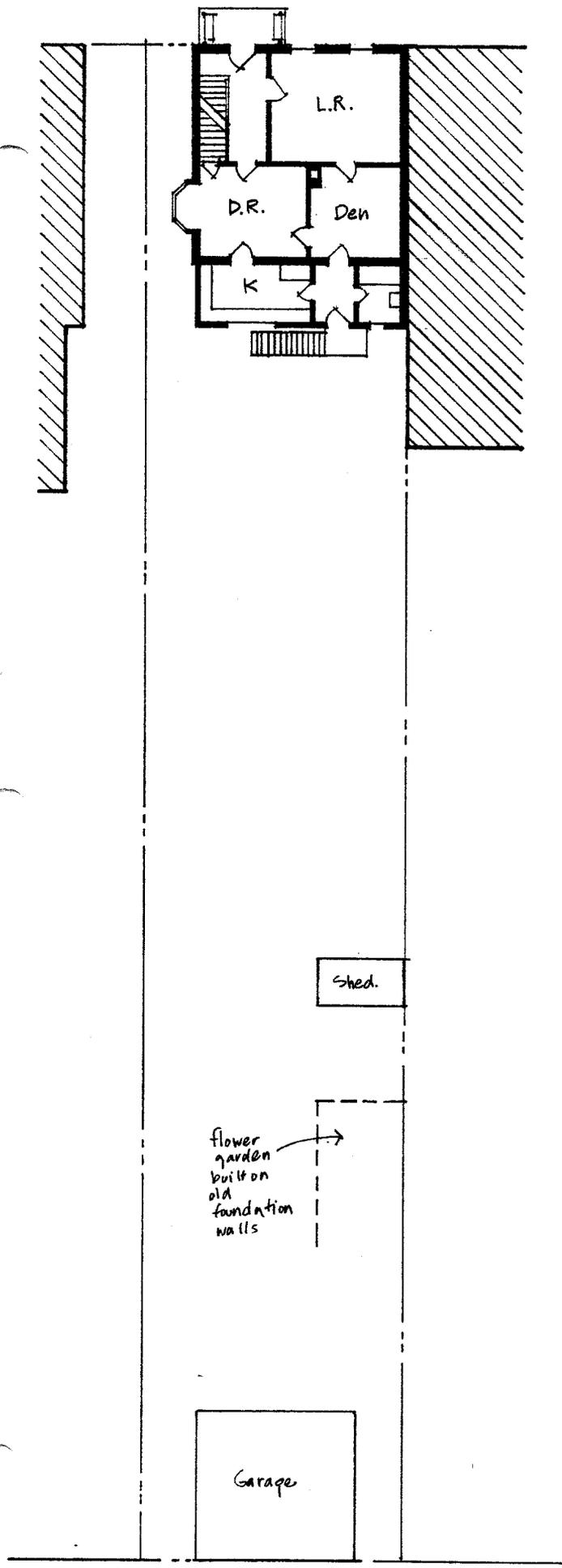
1877 Washington County Atlas, map of Clear Spring

Clear Spring Historical Society, brief history of the property by Lisa Poole.

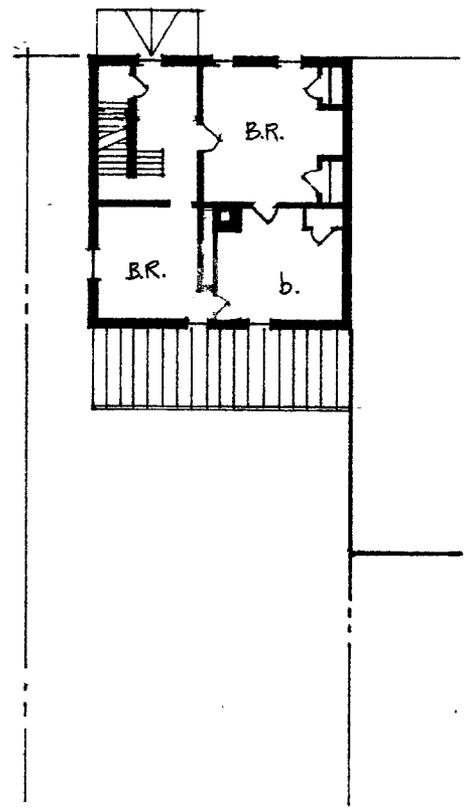
Interview with current owner.

Sanborn Map Company, 1922 map of Clear Spring.

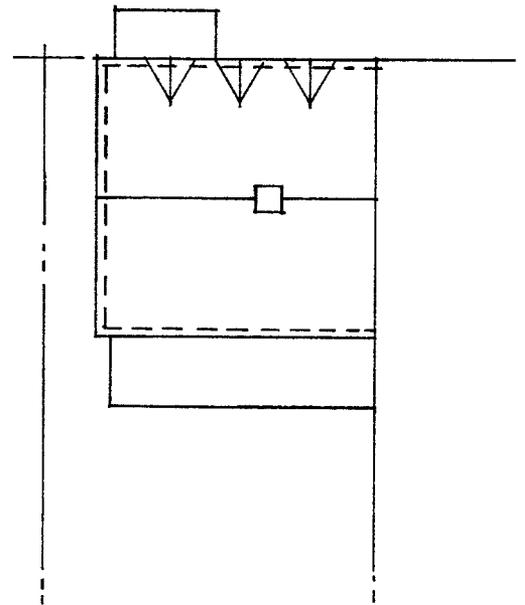
Washington County Deeds and Tax Records.



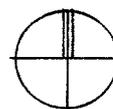
Site Plan / First Floor Plan



Second Floor Plan

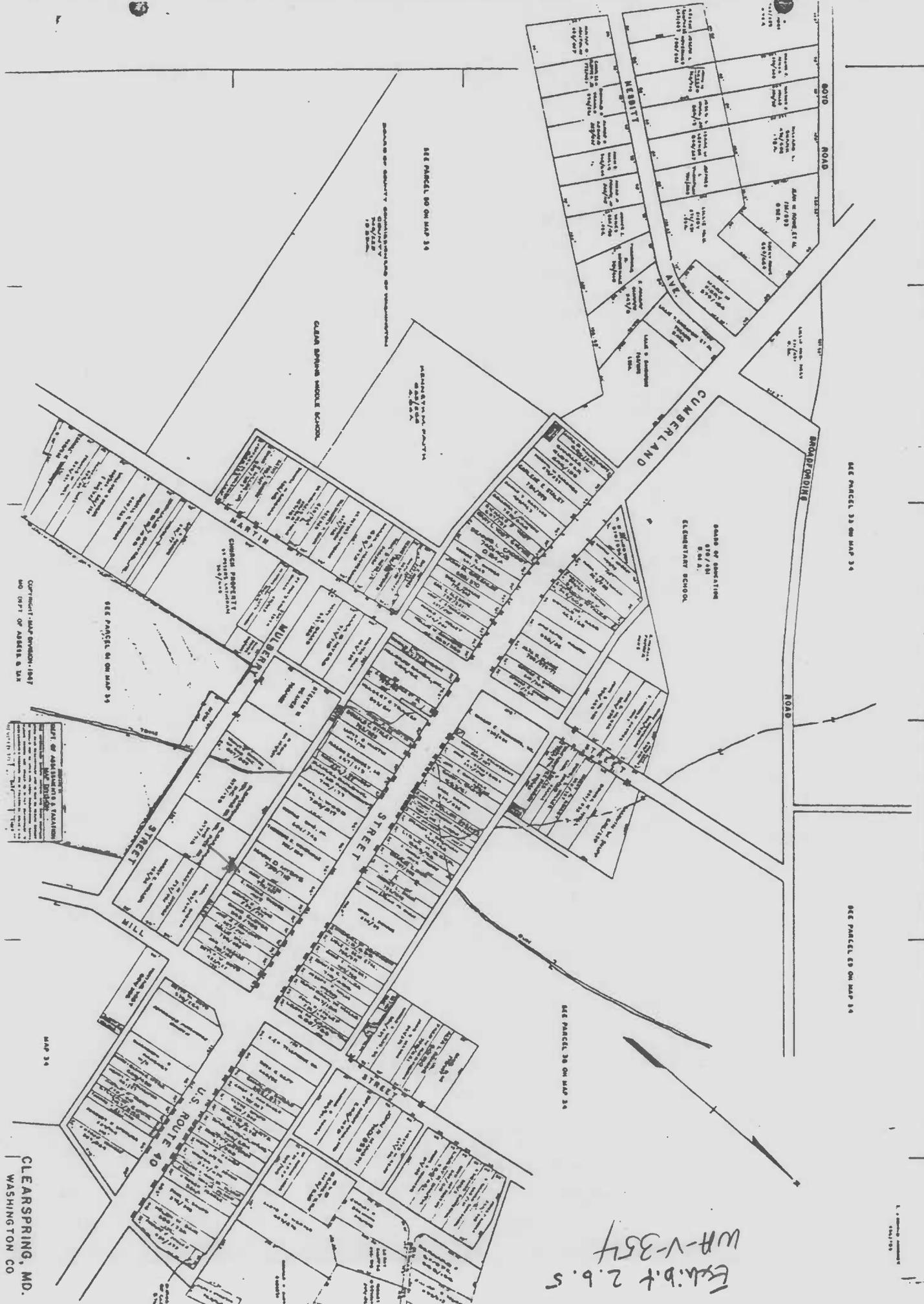


Roof Plan



155 Cumberland Street
Clear Spring, Washington Co.

WA - V - 354



SEE PARCEL 22 ON MAP 34

SEE PARCEL 23 ON MAP 34

SEE PARCEL 20 ON MAP 34

SEE PARCEL 21 ON MAP 34

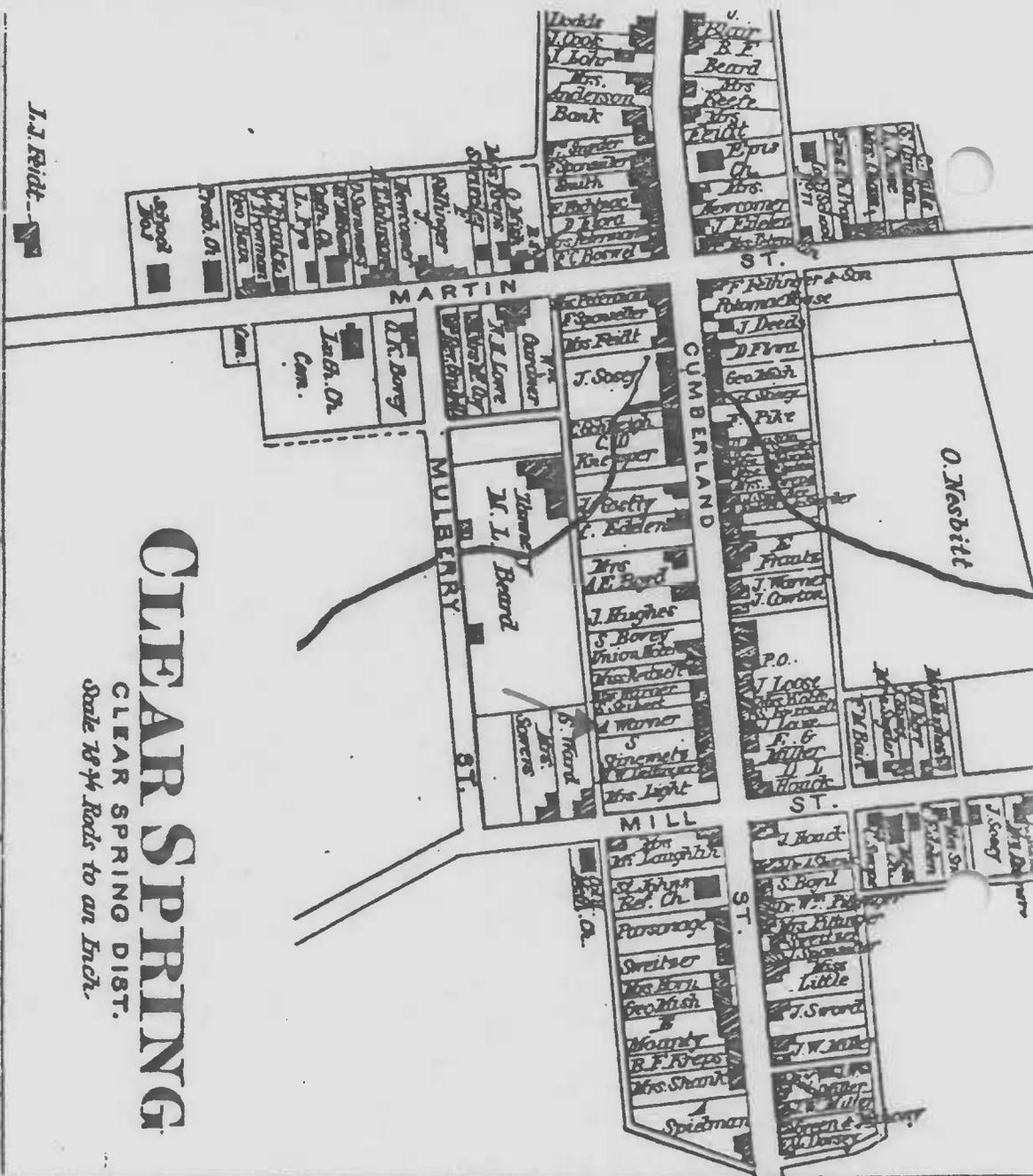
SEE PARCEL 28 ON MAP 34

Exhibit 2.6.5
 WA-V-354

CLEARSPRING, MD.
 WASHINGTON CO

DEPT. OF ASSESSMENT & TAXATION
 MAP 34
 WASHINGTON, DC

COPYRIGHT 1987
 BY THE DISTRICT OF COLUMBIA



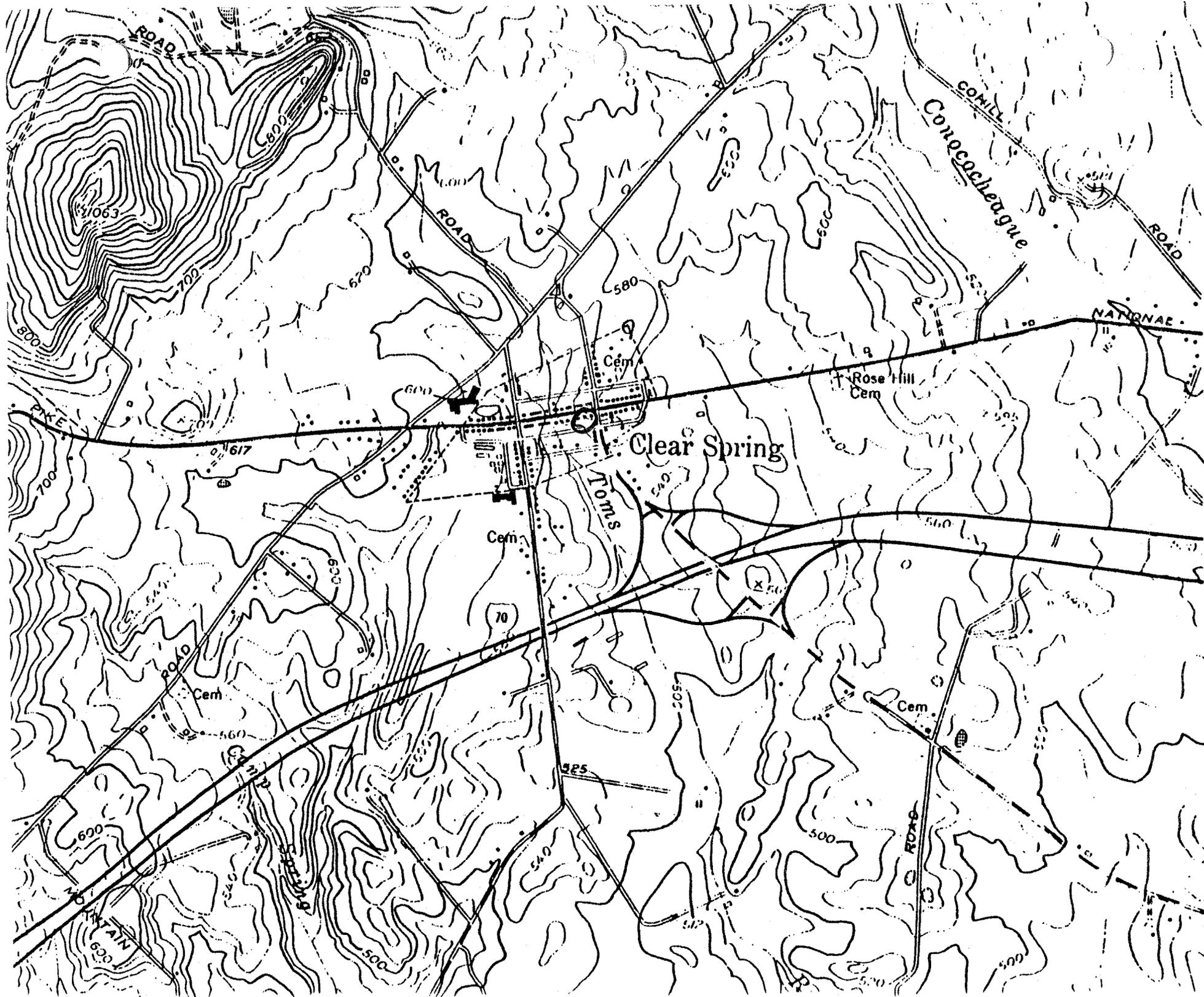
CLEAR SPRING

CLEAR SPRING DIST.
Scale 78 1/4 Rods to an Inch.

OLMAR SPRING BUSINESS REFER- ENCES.

- S. M. Russell, Dealer in Dry Goods, Notions, Hat Caps, Boots, Shoes, &c.
- John Fellingner, Proprietor of the "PULLMOR HOUSE". We can assure the public they will receive first class accommodations at the above house.
- A. Spellman, Constable in District No. 4.
- G. A. Warner, Boot and Shoe Maker and Dealer in Eastern Work. Shop on Cumberland street.
- Fred. H. Lulber, Manufacturer of Saddles, Bridles, Harness, Collars, &c.
- John S. Edelen, Dealer in Dry Goods, Notions, Hat Caps, Boots, Shoes, Groceries, Hardware, &c.
- David Mason, Dealer in Confectionery, Fancy Candles, Toys, Tobacco, Cigars, Pocket Cutlery, Oysters, & Ice Cream in season.
- J. Loose & Son, Dealers in Dry Goods, Notions, Hat Caps, Boots, Shoes, Queensrerry, Groceries, Hardware, &c.
- Joel Charles, Proprietor of "Big Spring Mills."
- Benjamin F. Charles, Manager of "Big Spring Mills" and Dealer in Flour, Feed, Grains, &c.
- F. C. Doyle, Physician and Surgeon, office at Drug store on Cumberland street.
- Lewis Charles, Proprietor of "Clear Spring Flour Mills," and Dealer in Grains of all kinds.
- L. I. Peltz, Dealer in all kinds of Grains and Hay, & Two Brocks.
- Smith & Brother, Dealer in Dry Goods, Hats, Cap Boots, Shoes, and everything usually kept in a first class country store. Store at Four Locks.
- E. Frank, Manufacturer and Dealer in all kinds of Fashionable Furniture. Also, Undertaker.
- R. H. Wilson & Son, Dealers in Dry Goods, Groceries, Hardware, Table and Pocket Cutlery, Drugs, Medicines, Paints, Oils, Dried Fruits, Canned Seeds, &c.
- G. A. Warner, Manufacturer of Boots and Shoes. Repairing promptly attended to.

W.H.-V-354
Exhibit 2.b. 4
From 1877 Atlas





WA. I-354

155 CLIMBERLAND ST, CLEAR SPRING, WASH. CO.

2/92

JULIE MUELLER

LOOKING SOUTH



IVA-I-354

155 W. CUMBERLAND ST. CLEAR SPRING, WASH. CO.

6/92

JULIE MUELLER

looking south

JCT
TO
70
MARLAND
68 →



PA-II-35A

155 W. CUMBERLAND ST, CLEAR SPRING, WASH. CO.

6/92

JULIE MUELLER

West elevation



10.5.3 - 354

12.1.1 - 1000 W. 1000 S. (DEEP SPRING) WASH CO, MEA
GLY

1000 MULTIP

front (north) elevation



WA-V-354

155 WEST CUMBERLAND ST, CLEAR SPRING, WASH.
CO.

6/92

JULIE MUELLER

looking north (south elevation)



WA-VI-1534

155 W. CUMBERLAND ST. CLEAR SPRING, WASH. CO.

6/92

JULIE MUELLER

interior, 1st floor - note graining on door



WA-V-354

155 W. GUMBERLAND ST. CLEAR SPRING, WASHCO.

6/92

JULIE MUELLER

living room detail



WA-IT-354

155 W. CUMBERLAND ST, CLEAR SPRING, WASH CO.

6/92

JULIE MUELLER

Stair case detail