

SITE NUMBER: WA-IV-210

ADDRESS: 1 East Water Street, Smithsburg, MD

OWNER/LOT NUMBER/ACCESS: Mary L. Ridenour, 505/181, private

BUILDING DATE: late 19th/early 20th century

1 East Water Street is a south-facing, horizontally massed, three-story, eight-bay (East Water Street) by four-bay (North Main Street), brick, freestanding, structure sited at the northeast corner of Smithsburg principal intersection. The building was erected in stages, and presents an austere facade on Main Street. This elevation has three stories of double-hung, one-over-one windows with stone sills and lintels. The East Water Street facade is irregular in its design. There are windows in each of the three floors in the bay closest to the intersection. The next bay only has a window in the third floor. The third and fifth bays echo the first. The fourth and sixth bays, which are shielded by a flat roof porch, each have a raised, narrow entrance with a transom. The seventh and eighth bays have a projecting, flat-roof, two-story octagonal bay with a dentilled cornice. The building is topped by a flat roof with a Colonial Revival cornice with dentils and swags, similar to that found across the street at 3-9 North Main Street. There is a tall, corbelled brick chimney at the center of the building.

The building is set on an originally unnumbered lot that had a two-story, two-bay, front-gable house on it facing Cave (Water) Street, according to the 1814 plat of the town. A larger building owned by the estate of I. Gehr is noted on the 1875 town map. The extant building in its current configuration is noted on the 1916 Sanborn as a general store. This building is also larger than the one noted on the 1875 map. The 1923 Sanborn also notes that the

building was used as a store, and indicates that a storage ell had been built onto the rear of the building.

The building is within the Western Maryland Geographic Organization, the possible Development Period of Industrial/Urban Dominance, and falls within the Historic Period Theme of Architecture, Landscape Architecture and Community Planning.

Prepared by Julie Mueller, April 1991

MARYLAND COMPREHENSIVE STATE HISTORIC PRESERVATION PLAN:

STATEWIDE HISTORIC CONTEXT

Geographic Organization: Western Maryland

Chronological/Development Periods: Industrial/Urban Dominance

Historic Period Theme: Architecture, Landscape Architecture, and
Community Planning

Resource Type:

Category: buildings

Historic Environment: small, rural town

Historic Function and Use: commercial/residential

Known Design Source: unknown

**Maryland Historical Trust
State Historic Sites Inventory Form**

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. WA-IV-210

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic

and/or common

2. Location

street & number 1 East Water Street not for publication

city, town Smithsburg vicinity of congressional district

state Maryland county Washington

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Mary Ridenour

street & number telephone no.:

city, town state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Washington County Courthouse liber 505

street & number Summit Avenue and Washington Street folio 0181

city, town Hagerstown, state MD

6. Representation in Existing Historical Surveys

title

date federal state county local

pository for survey records

city, town state

7. Description

Survey No. WA-IV-210

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Setting

This structure is located in Washington County at 1 East Water Street (lot 505/181) in Smithsburg. It is sited directly at the public-right-of-way at the northeast corner of the principal intersection of the town--Main and Water Streets. The four corners of the intersection have large, commercial structures, such as 1 East Water, attesting to the commercial vibrancy of the town at the turn of the century.

Exterior

1 East Water Street is a south-facing horizontally massed, three-story, eight-bay (East Water Street) by four-bay (North Main Street), brick, freestanding structure sited at the northeast corner of Smithsburg's principal intersection. Its lot measures 51.5' x 174'. The building was erected in stages, and presents an austere facade on Main Street. This elevation has three stories of double-hung, one-over-one windows with stone sills and lintels. The East Water Street facade is irregular in its design. There are windows in each of the three floors in the bay closet to the intersection. The next bay only has a window in the third floor. The third and fifth bays echo the first. The fourth and sixth bays, which are shielded by a flat roof porch, each have a raised narrow entrance with a transom. The seventh and eighth bays have a projecting, flat-roof, two-story octagonal bay with a dentilled cornice. The building is topped by a flat roof with a Colonial Revival cornice with dentils and swags, similar to that found across the street at 3-9 North Main Street. There is a tall, corbelled brick chimney at the center of the building.

The building has received one large addition to the rear. This has been covered with manufactured siding. Other alterations include the addition of balconies, some of which have been enclosed, on the back of the structure. Site features include a large three-car/carriage garage and a garden enclosed by a wrought-iron fence.

Interior

The interior of the structure has been subdivided into eight apartments.

8. Significance

Survey No. WA-IV-210

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D	
and/or	
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

As part of the commercial center of Smithsburg, this site served as a general store for many years.

The building is set on an originally unnumbered lot that had a two-story two-bay, front-gable house on it facing Caye (Water) Street, according to the 1814 plat of the town. A second building was erected on that site at a later date and was the building noted on the 1877 map as part of the estate of I. Gehr.

The building was leased to Lucien Brenner who lived there with his family and may have had a store in it. They eventually purchased the building in 1883 and maintained a store there well into the 20th century. Brenner had originally established a store on the northwest corner of Main and Water (directly across Main Street). His business apparently was very successful and, after moving to 1 East Water Street, Brenner decided to enlarge the structure. He temporarily moved his business to the southeast corner of Main and Water (to a building which he also owned and that has since been demolished) while construction was underway on his building. According to old photographs in the possession of the Smithsburg Historical Society, the enlargement of 1 East Main probably took place during the first decade of the 20th century. The style of the detailing corroborates this approximate date. The building continued to serve as a general store well into the 20th century, being retained by the Brenner family descendants until 1930.

The wing to the building was erected between 1916 (it does not appear on the Sanborn of that year) and 1923, when the Sanborn notes that the wing was used for storage.

The Brenner family was a locally prominent one. Lucien Brenner was a wealthy businessman, who, according to tax books, owned a great deal of property and assets in Washington County at the turn of the century. The 1896 Washington County tax record lists two improved properties in Smithsburg (the northeast and southeast corner of Main and Water Streets),

(continued...)

8. SIGNIFICANCE

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an improved and an unimproved lot outside of Smithsburg, 200 acres of land, livestock, and business and personal assets. Lucien and Catherine Brenner were also parents of Edgar Irving Brenner, a poet of national repute during his lifetime. Edgar was raised at 1 East Water before the building was enlarged. While attending seminary school at Yale University, he became widely published, with poems being printed in newspapers and journals in cities such as Chicago, Detroit, and New York. His untimely death at the age of 21 in 1886 elicited articles in the Baltimore Sun and the New York Tribune.¹

The chain of title for 1 East Water Street has been traced to 1873.

February 8, 1873 (WMcKK 5/424), Deed from Isaac and Cecilia Gehr to John Welty for the sum of \$1500, part of Shadrach's lot

February 23, 1883 (83/528), Deed from David Gehr, Trustee to Lucien P. Brenner

August 25, 1921 (160/659), Deed from Paul and Elsie Brenner to Walter Brenner for the sum of \$10

December 22, 1930 (187/251), Deed from Walter and Carrie Brenner to Frank and Iva Kretsinger and Bernard and Caroline Kretsinger for the sum of \$10

April 18, 1944 (226/221), Deed from Bernard and Caroline Kretsinger to Earl and Mabel Barkdoll Bowman for the sum of \$8750

October 13, 1959 (351/717), Deed from Mabel Bowman, widow to Bowman Realty, Inc. for the sum of \$10

December 1, 1960 (363/275), Deed from Bowman Realty to Ralph and Hattie M. Blickenstaff for the sum of \$10

May 20, 1970 (505/0181), Deed from Ralph and Hattie Blickenstaff to David and Mary Ridenour, the northeast corner of public square

Significance

A preliminary architectural evaluation of the building was made in January 1991 by Julianne Mueller during a survey of Smithsburg. At that time a survey site number WA-IV-210 was assigned and it was determined that the structure is a contributing element to Smithsburg's historic architectural character. A summary sheet on the building with photographs was submitted to the Maryland Historical Trust in May 1991. The summary provides a basic description of the building and places it with the Maryland Comprehensive State Historic Preservation Plan: State Historic Context (Western Maryland Geographic Organization; the Development Period of Industrial/Urban Dominance; the Historic Period Theme of Architecture, Landscape Architecture, and Community Planning).

¹Undated Smithsburg Historical Society Brochure.

8. SIGNIFICANCE

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Upon the suggestion of the Smithsburg Historical Society, the general history of the building was researched. It was concluded that the building served an important economic role as a general store located at the center of town, was the boyhood home of Edgar Irving Brenner, is a good example of restrained, Colonial Revival commercial architecture, and meets eligibility Criteria B and C for listing on the Maryland Register.

Criterion A -- The property is not associated with significant historical events.

Criterion B -- The property is associated with a significant person. As the childhood home of Edgar Irving Brenner, a poet of national repute in the 1880s, this building qualifies as a locally significant site.

Criterion C -- The building exhibits exceptional architectural design, method of construction, or craftsmanship, or is the product of a trained architect. For its commanding presence at Smithsburg's principal intersection and as a good example of turn-of-the-century, restrained Colonial Revival architecture, 1 East Water Street is a contributing element to the architectural significance of Smithsburg.

Criterion D -- The property may provide important information about history or prehistory. The property has not been assessed for its archeological potential. It is possible that 19th- and 20th-century archeological remains might be found near the building. However, it should be noted that the building has been enlarged several times. These construction efforts might have obliterated much of the archeological record.

CONTINUATION SHEET

SURVEY NO. WA-IV-210

9. BIBLIOGRAPHY

Page 9.1

Smithsburg Historical Society, photographic collection and undated brochure on Edgar Irving Brenner

Washington County Deeds and Tax Records

MAPS:

1814 Plat of the town

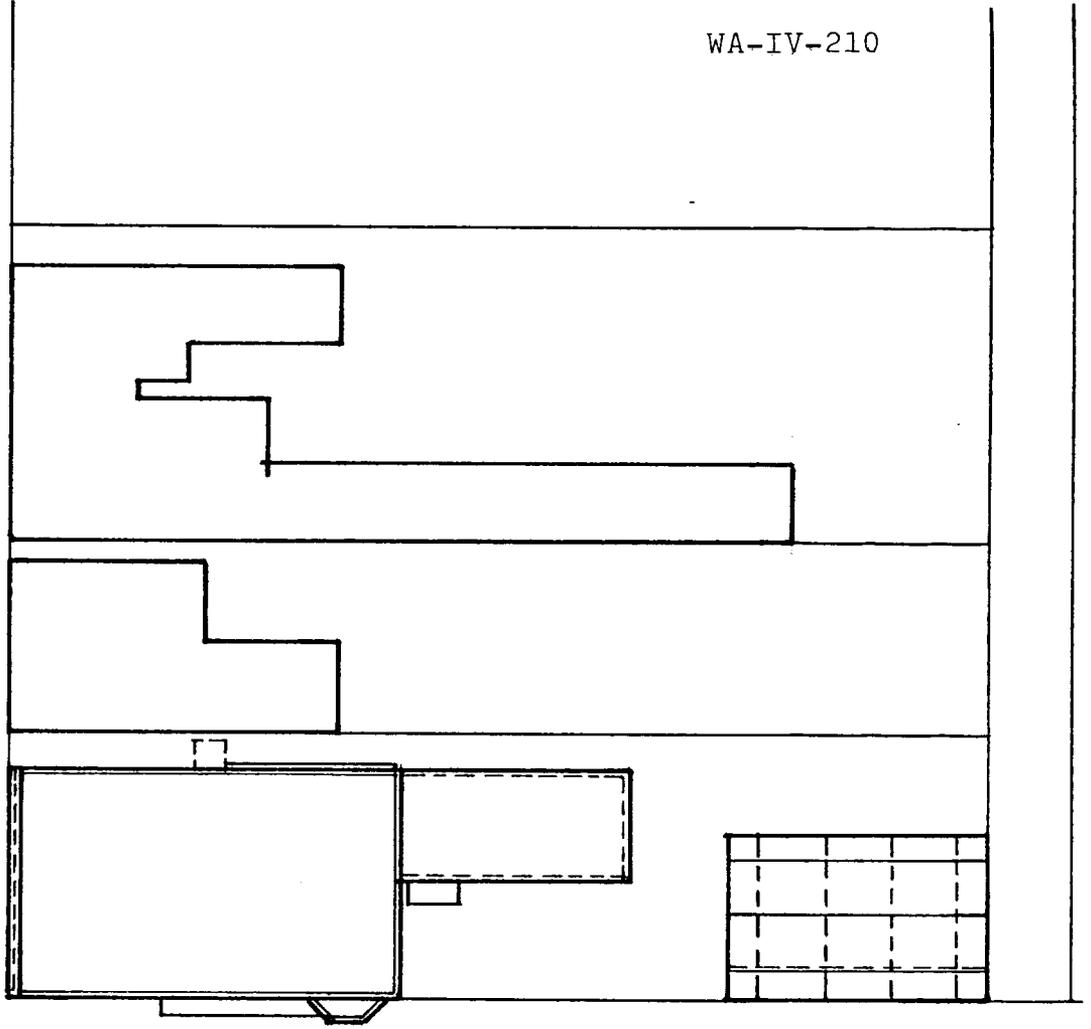
1877 town map

1916 Sanborn

1923 Sanborn Map

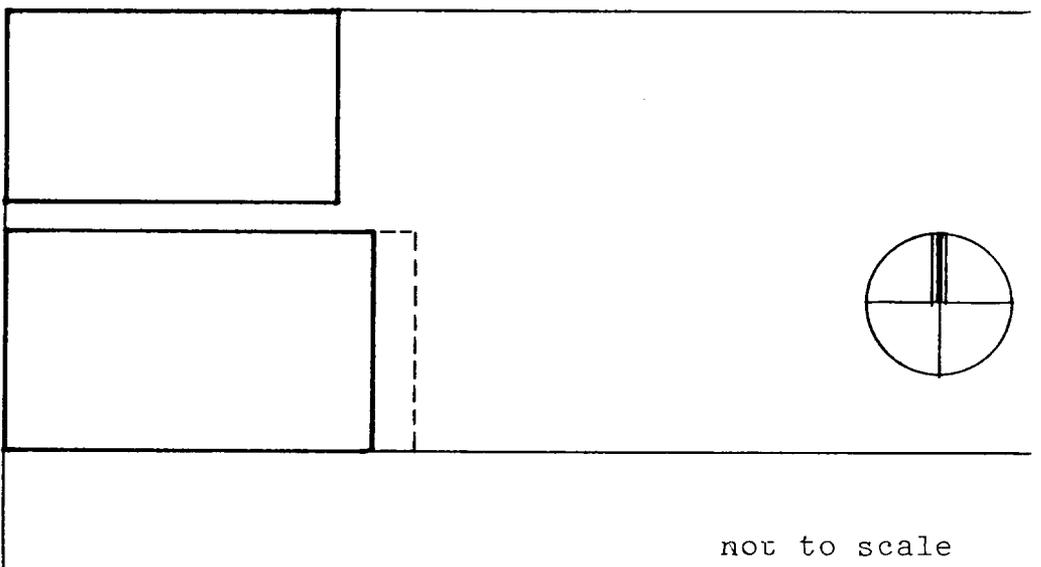
WA-IV-210

NORTH MAIN STREET



EAST WATER STREET

SOUTH MAIN STREET



not to scale

on April 12, 1879.

Edgar entered Pennsylvania College, at Gettysburg, in 1881. He graduated in 1885 as valedictorian and with the highest honors of his class. He was a member of Phi Kappa Psi and was well known throughout the fraternity.

After graduation from Pennsylvania College, having already determined to study theology, he went to Yale Theological Seminary, and was in the Junior class when he died. Upon his death, Professor Harris said that he probably had the best brain in the Seminary, and the New York Tribune added that he was one of the most brilliant students at Yale and a poet of more than ordinary merit.

Although he was determined to devote his life to the ministry, some were convinced that a literary life was the only one proper for a scholar of his tastes and talents. His style was singularly pure and refined for one so young. His contributions had already appeared in several notable magazines and journals: The Detroit Press, The Weekly Sun, The Chicago Current, The New York World, The New York Graphic, the Phi Kappa Psi "Shield", and the Lutheran Observer. He had been recently employed to furnish poetical contributions to a daily paper in New York and was about to publish a volume of poems. He had the brightest of prospects for a successful literary career.

He was engaged to be married to a young lady in Gettysburg.

Edgar was drowned while skating on Lake Whitney in New Haven, Connecticut on the afternoon of December 21, 1886.

The following article appeared in the Baltimore Sun -

SMITHSBURG, December 28, 1886 - "The sad death and burial of the late Edgar Irving Brenner just at the eve of the Christmas holidays, cast a shadow over our village which none seem disposed to dispel by the usual festivities and revelries incident to those occasions. And it is meet that it should be so, as no better index could be given of the high esteem in which the deceased was held by every member of this community. Death, under all circumstances produces its measure of sorrow and regret, but when we are called upon to mourn the loss of one just entering the threshold of active life, with a brilliant and useful career lighting up his future; in the midst of health, happiness, love of family, neighbors and friends; the unselfish heroism which marked his character, and which he so beautifully displayed in his last moments, when he beckoned his friend, who in his frantic efforts to save him, was about to rush into the water, not to do solest he be lost also; and his anguish and heart-rending grief which follows the out-going of such

a life under such circumstances we are almost constrained to pause and wonder at the inscrutability of an all wise Providence, whose dealings with mankind are incomprehensible to us poor mortals. Not only in his sad death, and his life also, will long be remembered and cherished by those who knew him.

A partially written sermon, his last work on earth, was found on his writing desk after the waters of Lake Whitney had closed over him, and although his active brain was not permitted to complete it, nor his fluid tongue to utter it, it yet speaks with eloquence such as no mortal tongue can utter, and will go forth as "bread cast upon the waters."

The Lutheran Sunday School, of which he was a member from childhood, in consequence the distressing event mentioned above, postponed its festival, which was to have been held on Christmas evening to New Year's evening.

* * * * *

The following is a sampling of Mr. Brenner's poetry -

GETTYSBURG, 1885

Along the shaded street a soft
 sound floats,
The quiet town's uninterrupted hum;
From fragrant fields balsamic odors
 come

WA-14210

1865 -1886

WA 11-210

Of wild-wood flowers and ripening
wheat and oats.
The fading sun-light lingeringly
gloats
On orchard-wall and bough of peach
and plum,--
No more the crash of arms or roll
of drum
Or shriek of death or call of
bugle-notes!
On Round Top's height the trees are
fresh and green.
The light wind peers where hissing
bullets drove,
Upon the grass-grown breast-works
lightly lean
Two lovers whispering of a happy
love,
While 'neath the sod, inviolably
clean,
The dead have peace more full than
that above.

ON CHRISTMAS EVE

Hark! the bells are ringing,
Peace, good-will out-flinging.
All the air is singing
Sweetly with their chime;
Pure and clear their voice is,
Hushed the day's loud noise is
Smiling night rejoices
With their merry rhyme.

Banish woe and sadness,
Banish wrong, 'tis madness.
Hope and love and gladness
Ring the happy bells
Out with pain and sorrow,
Let the nations borrow

Brave heart of tomorrow,
Still their music swells.

On the calm air stealing,
How they pour, revealing
All the joy that's pealing
From their throbbing hearts.
Ringing loud and louder,
Ringing proud and prouder,
With what depth endowed are
Thoughts their music starts!

Christ, our Lord in Heaven,
Christmas Morn was given,
All despair was riven
From that happy day.
Earth, thy debt confessing,
Take thee of his blessing,
From thy gloom egressing,
Trust and hope for aye.

All alone a youth sits dreaming
Waking dreams oft dreamed before
In his weary eyes are gleaming
High ambitions, Hope and more.

Oft his weary feet have faltered
Oft his fainting courage fled
Nearly had his purpose altered
Nearly had his strength been shed.

Only faith was young within him
Rallied by the soothing thought
That the angels gave to win him
Soft on angel-voices brought:
Choose the good and shun the ill
Time will all thy joy fulfill
Brave hearts win whate're they will.



Edgar Irving Brenner was the son of Lucien B. Brenner and Catherine Fiery Brenner. His father was a leading merchant and businessman of Smithsburg.

Edgar, born August 15, 1865, was one of seven children who grew to maturity. They were as follows: Edgar Irving, Walter D. Edith G., Alice B., Effie, Florence and Bertha.

He was reared in Smithsburg and attended public school there. He was confirmed in the Lutheran Church

IN MARYLAND

By Edgar Irving Brenner

In Maryland the warm winds sweep
As soft as baby-breaths that creep
From baby-lips in smiling sleep.
From Eastern shore of Chesapeake
To where the Alleghanies stand
'Tis fair. No fairer land I seek.
Stern North takes on a sudden freak
And woos sweet South's consenting hand—

In Maryland.

Across Potomac's volumned line
Virginia's sister-features shine
From out a labyrinth of pine;
And broad-browed Pennsylvania towers
Above, by harsher breezes fanned;
While East, along Atlantic's strand
Sits Delaware.

Earth nowhere showers
A wreath of sweetlier-bosomed flowers,
Or fairer maidens, sunnier hours,
Or nobler men to win command.
And gladder music nowhere pours
Than from the lute touched full and bland

In Maryland.

The flowering vistas seem to float
A softened music, rich and rare,
Like shepherd strains on pipe of oat.
The trees wave idly in the air,
A graceful retinue of green
To yonder lightly-tripping queen,
The fairest of all Maryland's fair.
She flits along the orchard-close,
And love goes with her as she goes,
With blossoms dropping on her hair.
Her eyes are laughing at the sight,
Her cheeks are rosing with delight,
Her limbs are graceful as the trees,

And all about her birds and bees
Are making merry with a might
Befitting her, Pomona's daughter.
— Ah! From near by the glistening water,
That quivers through the tinted mesh
Of rugged bole and lacing bough,
There comes a song, full clear and fresh,
That calls glad flushes to her brow;
And back her answering love-song floats,
A very radiance of notes
The birds sang wondrously that day,
But, tell me, have you ever heard
A song— that was a song— of bird
That sang not love? And so for aye
'Tis "love, love, love"— love found.
Love sought, love lost— yet love.
Ah, what fond hopes were fondly planned
In Maryland!

Still through the orchard as of old
The sunlight lingeringly falls,
And peeps by shaded orchard walls
At moss-grown seats where love was told.
Along the shores of Chesapeake
The golden waters lap and lave.
The wind still sighs across the wave,
A lover on his lady's cheek;
And still freaks on the dancing brook
Through many a secret, bosky nook.

— 'Tis well. The hopeful heart she gave
Was buried with him in his grave.
Still fair she is and sweet, but, oh!
At times the sweet face saddens so!
But life has gained an added strength
For all the care her years have spanned.
And o'er its breadth and down its length,
Where'er it dances, like flowers expand,
No nobler heart, no life more grand
In Maryland!



WA-IV-210, early 20th century

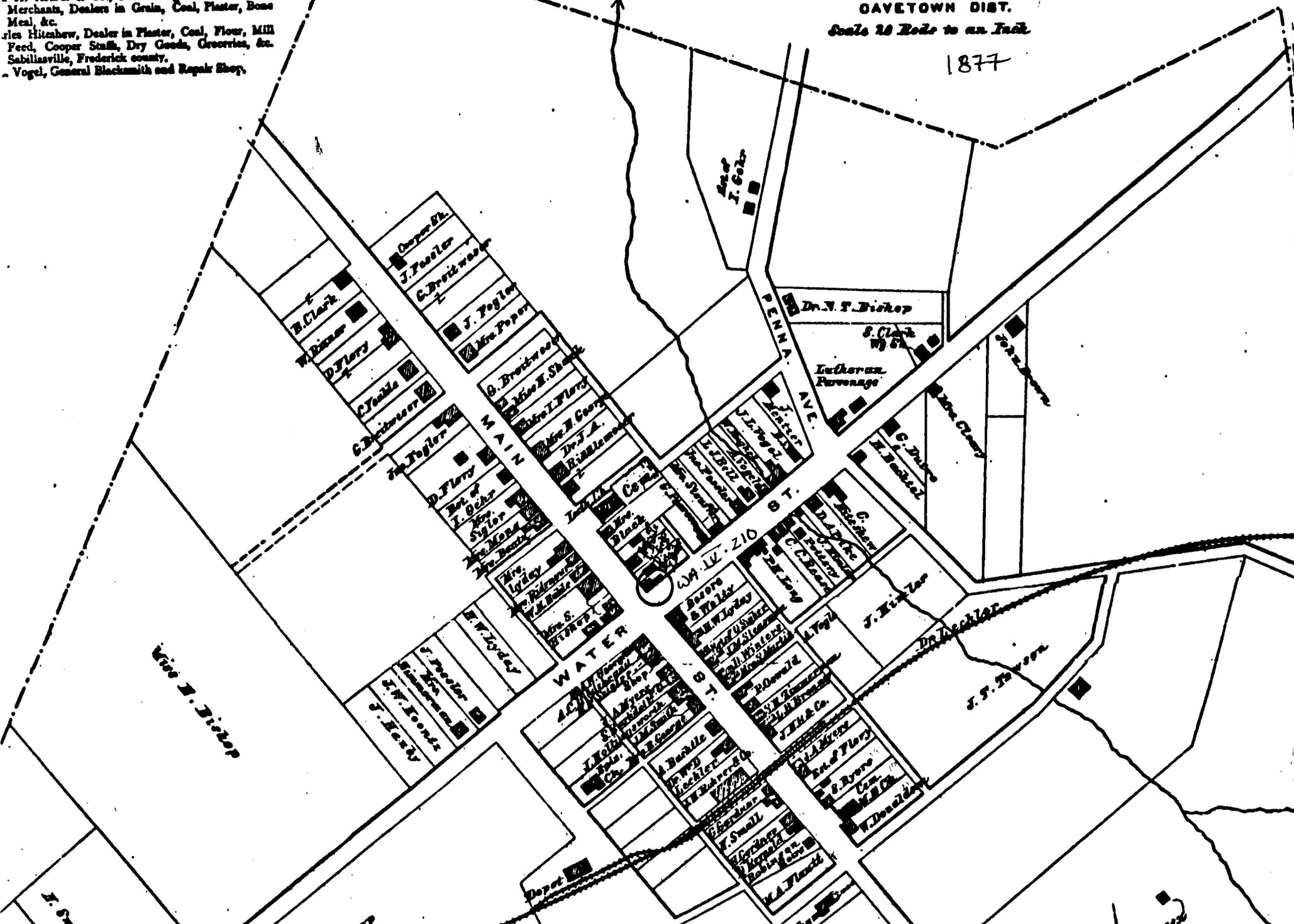
SMITHSBURG

DAVETOWN DIST.

Scale 20 Rods to an Inch

1877

C. Hildebrand, Dealer in Dry Goods, Groceries, Queensware, Hardware, Notions, and General Merchandise.
A. Riddlemeier, Physician and Surgeon. Office and Residence, Main street.
H. Rohrer & Co., Forwarding and Commission Merchants, Dealers in Grain, Coal, Plaster, Bone Meal, &c.
Jes Hiltabrow, Dealer in Plaster, Coal, Flour, Mill Feed, Cooper Stuffs, Dry Goods, Groceries, &c. Sabillasville, Frederick county.
Vogel, General Blacksmith and Repair Shop.



Miss M. Bishop

J. Gehr

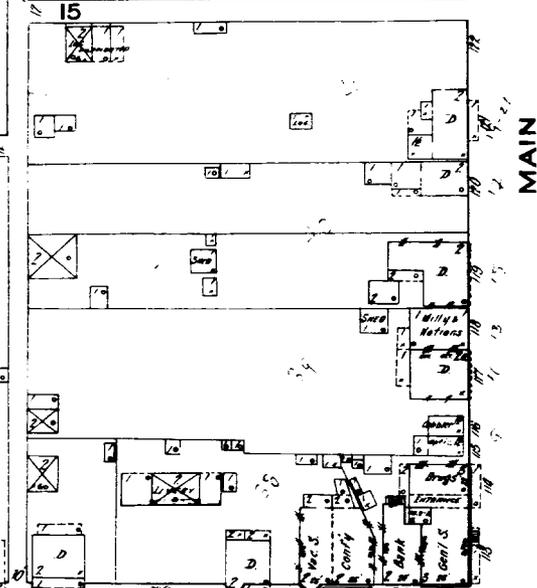
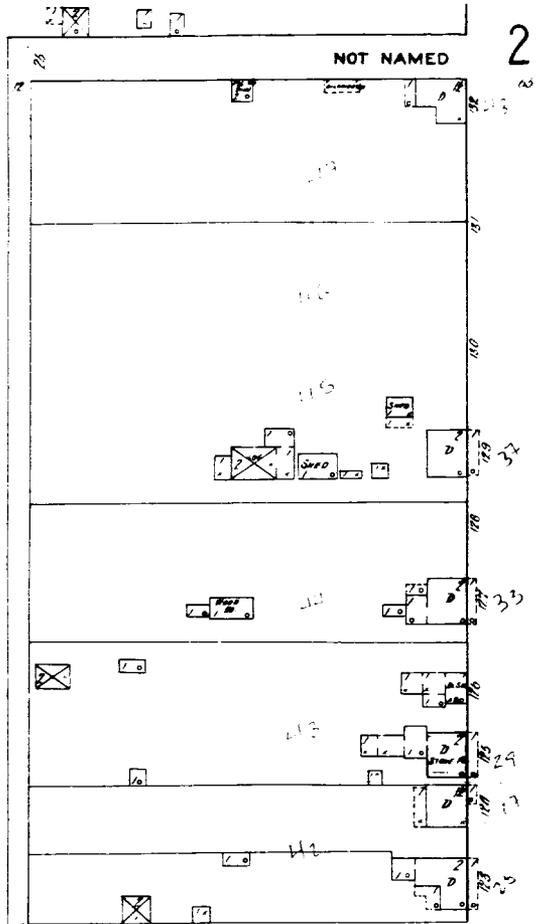
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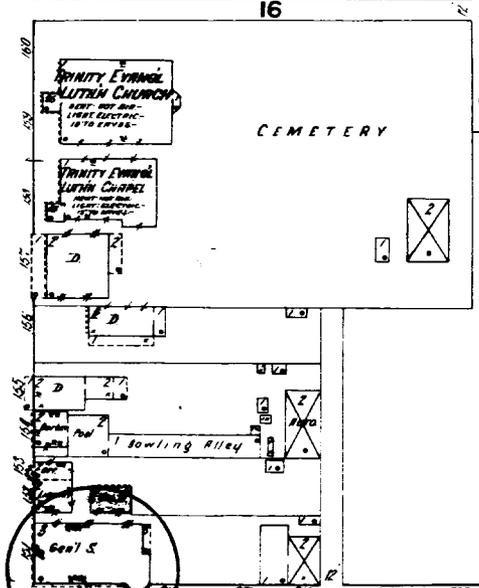
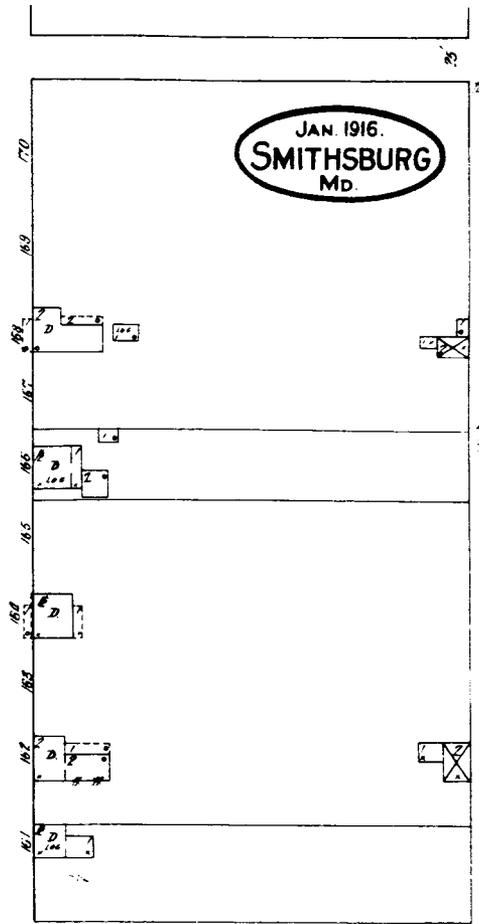


WATER

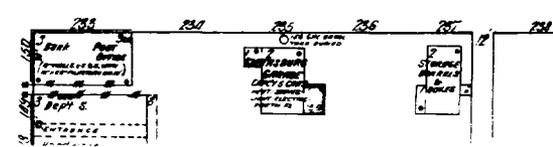
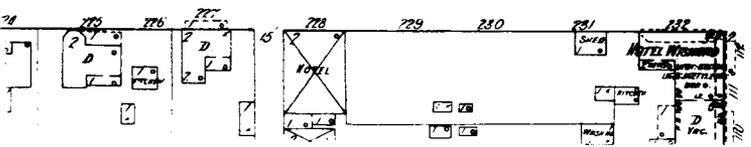
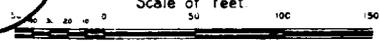
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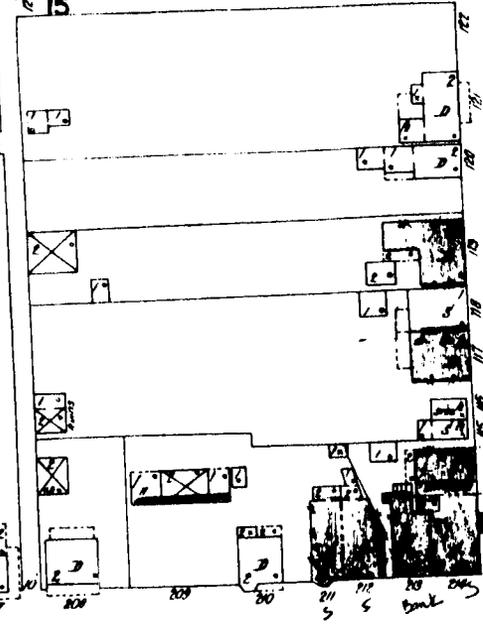
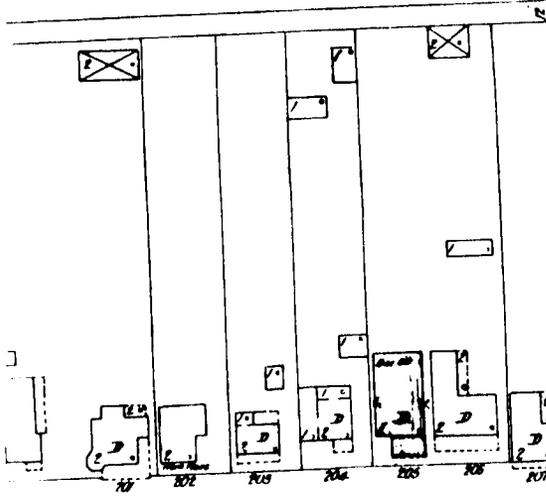
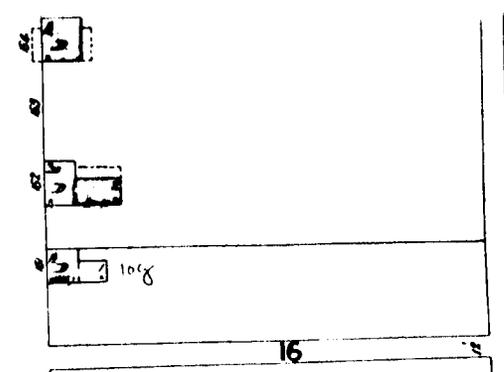
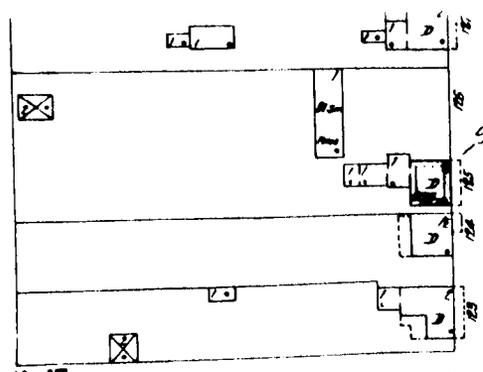
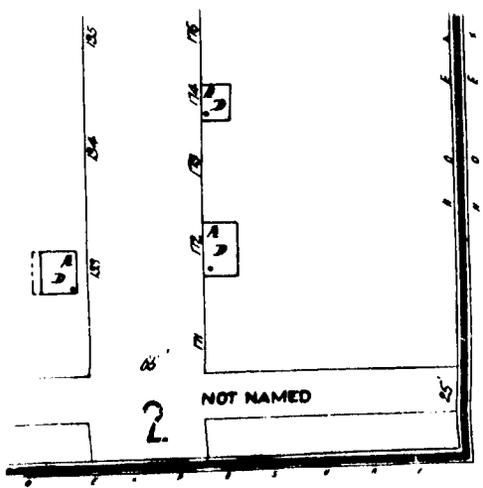
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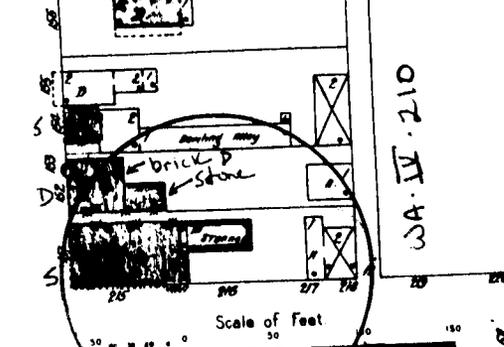
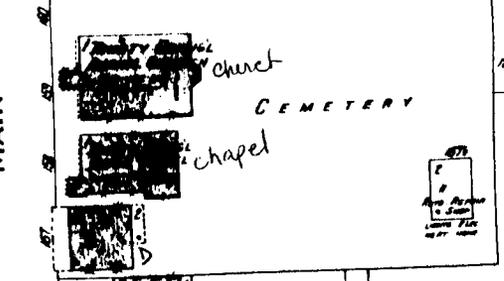


Scale of feet



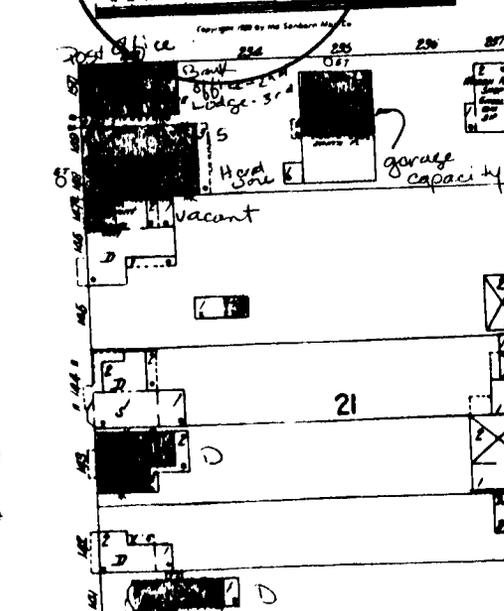
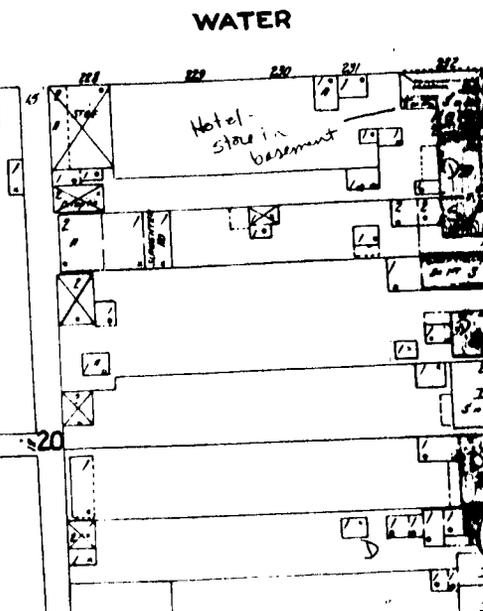
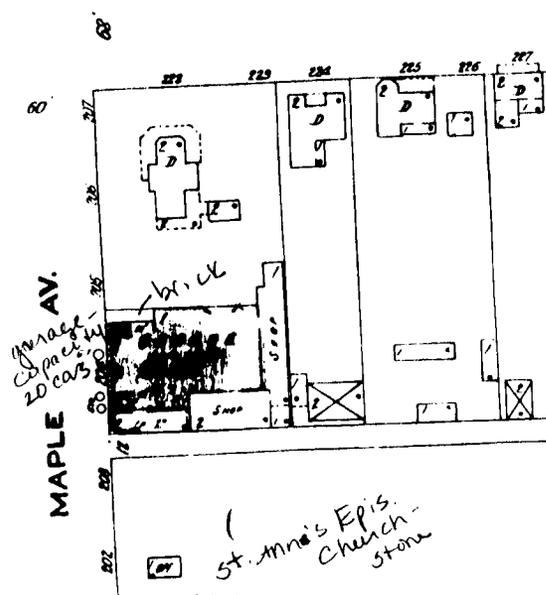


MAIN



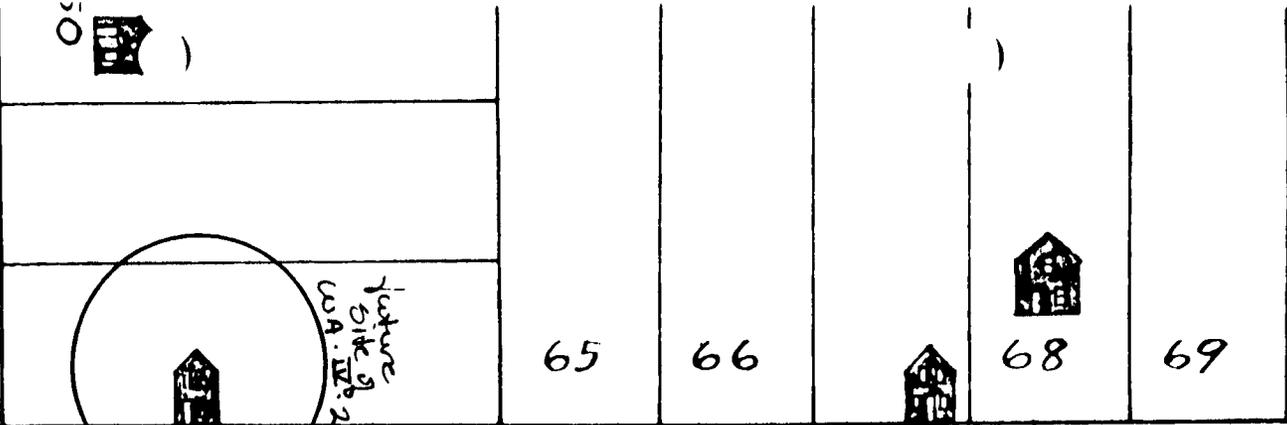
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1923 Sanborn

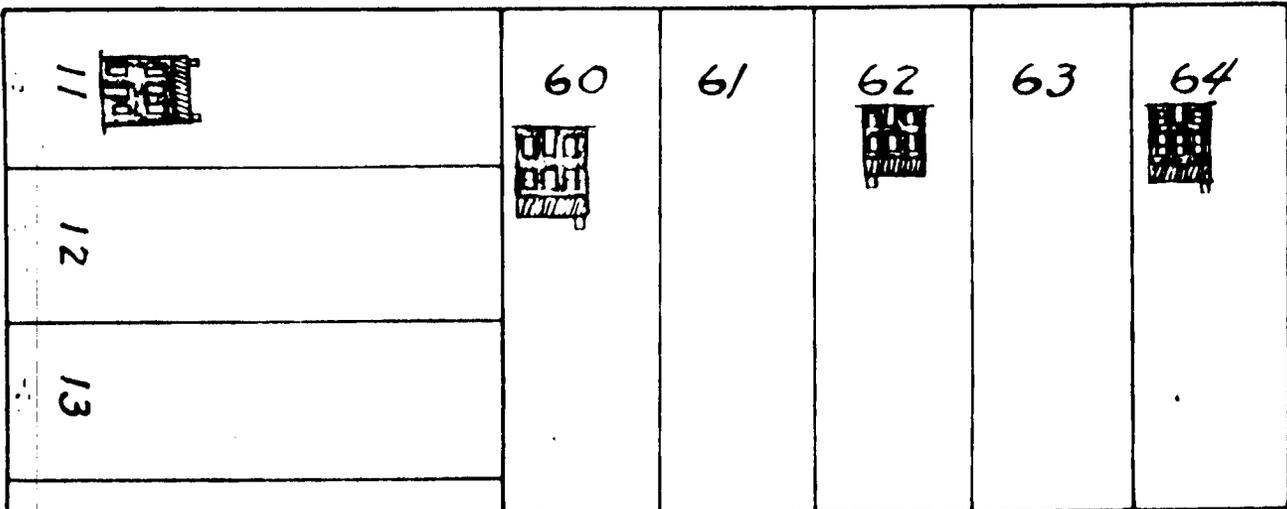


1

GREEN CASTLE (WATER MAIN) ST.



CAVE (WATER WATER) ST.



from 1814 Plat of Smithsbury
↖ ↗

TRINITY EVANGELICAL
LUTHERAN
CHURCH
211/675, 128/338

ROBERT LAURAND (68)
745/548

JOHN L. BURKETT
707/738

CHARLES P JOHNSON
822/782

WAYNE E. PUTMAN
867 / 221

RICHARD E. VERDIER
802/615

DONALD E. HAYS, JR.
653/422

SALLY C. LAY
646/351

MORRIS E. LAY
674/425

ROBERT C. GEISER
627/303

D. S. SMITH
708/246

MARY L. RIDENOUR
505 / 181



WA-IV-210

EAST WATER

JULIAN OLIVER
553/422

CARL E. CLINGAN
829/327

MONROE J. TARANTO
826 / 785

WAYNEL L. RAMSBERG
734 / 815

SIMON CLOPPER
700/171

CLIFFORD KENDALL
720/787

THOMAS D ECKSTINE
726/931

PAUL C. CORNISH
895 / 502

DAVID F. REED
755/757

DAVID P. GREAMER
887/885

HOMER L. MYERS
908/498

WILLIAM B KIMLER
141 / 584

CATHERINE V. POFFENBERGER
12 388/362

SMITHSBURG LIBRARY

SOUTH MAIN ST.

GLORIA W. BARNARD, ET AL
881/536

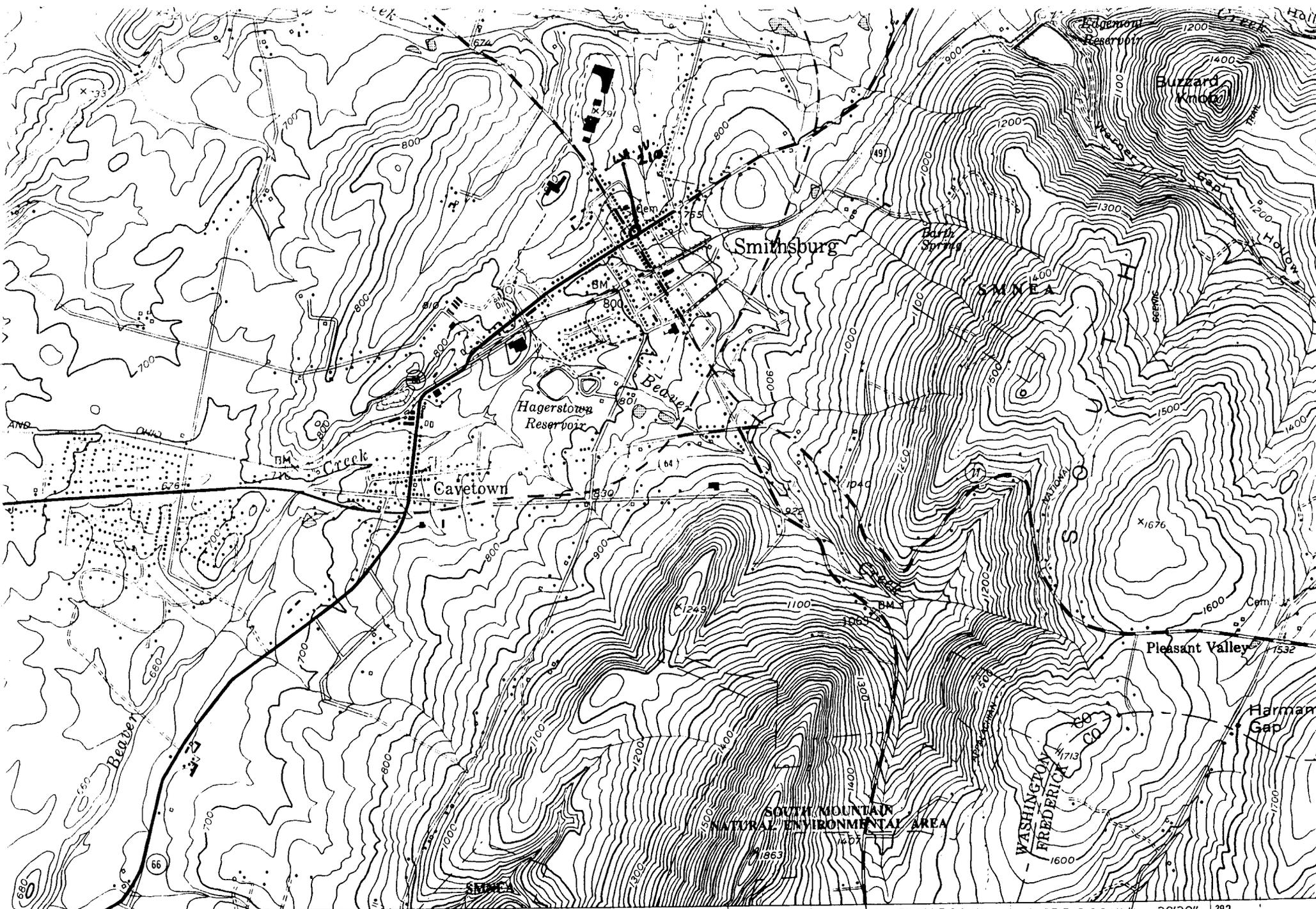
SHAWN T. SHINGLER
616/50

ZELDA P. GROVE, TRUST
922/37

WILLIAM B KIMLER
150/364, 141/585, 138/108
5.00 A

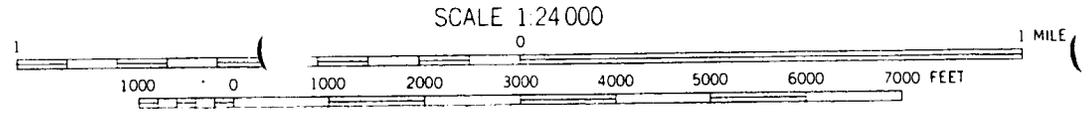
CHEWVILLE CO-OP ASSOCIATION
280/173

WESTERN MARYLAND DA



TINA 1.9 MI. 630 000 FEET (MD.) 277 278 35' 279 (MYERSVILLE) WOLFVILLE 3.8 MI. GARFIELD 2.3 MI. 32'30" 282
 5463 11 SE 10 MI. TO U.S. 40

ological Survey
 from aerial





WA-10-210

7/1991

J. Mueller

H. elev,



WA-IV-210

7/1991

J. Mueller

W+S elev.



J. Mueller

WA-1U-210

7/1991

S + E elev.



WA-10-210

7/1991

J. Muelle

garage, S. elev



WA-14-210

1 E. Water, Smithsburg

1/1991

Julie Mueller

looking NE