NPS Form 10-900
(Rev. 10-90)

OMB No. 1024-0018

**United States Department of the Interior**
**National Park Service**

# National Register of Historic Places Registration Form

DRAFT

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

## 1. Name of Property

historic name Tilghmanton Historic District

other names/site number WA-II-152

## 2. Location

street & number generally along Sharpsburg Pike (Maryland Route 65) and Tilghmanton Road not for publication N/A

city or town Tilghmanton (Post Office designated as Fairplay) vicinity N/A

state Maryland code MD county Washington code 043 zip code 21719

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this ____ nomination ____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ____ meets ____ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide ___ locally. ( ___ See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

In my opinion, the property ____ meets ____ does not meet the National Register criteria. ( ___ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

## 4. National Park Service Certification

I hereby certify that this property is: Signature of the Keeper Date of Action

____ entered in the National Register
____ See continuation sheet.

____ determined eligible for the National Register
____ See continuation sheet.

____ determined not eligible for the National Register

____ removed from the National Register

____ other (explain): _____

## 5. Classification

**Ownership of Property**
(Check as many boxes as apply)

- X private
- ___ public-local
- ___ public-State
- ___ public-Federal

**Category of Property**
(Check only one box)

- ___ building(s)
- X district
- ___ site
- ___ structure
- ___ object

**Number of Resources within Property**
(Do not include previously-listed resources in the count)

| Contributing | Noncontributing | |
|---|---|---|
| 82 | 28 | buildings |
| | | sites |
| | | structures |
| | | objects |
| 82 | 28 | Total |

**Name of related multiple property listing**

N/A

**Number of contributing resources previously listed in the National Register**

none

## 6. Function or Use

**Historic Functions**
(Enter categories from instructions)

DOMESTIC/single dwelling
DOMESTIC/secondary structure
AGRICULTURE/SUBSISTENCE/agricultural field
AGRICULTURE/SUBSISTENCE/animal facility
EDUCATION/school
COMMERCE/TRADE/department store

**Current Functions**
(Enter categories from instructions)

DOMESTIC/single dwelling
DOMESTIC/secondary structure
AGRICULTURE/SUBSISTENCE/agricultural field
AGRICULTURE/SUBSISTENCE/animal facility
GOVERNMENT/post office
VACANT/NOT IN USE

## 7. Description

**Architectural Classification**
(Enter categories from instructions)

NO STYLE
LATE 19TH AND EARLY 20TH CENTURY REVIVALS/Colonial Revival
EARLY REPUBLIC/Federal

**Materials**
(Enter categories from instructions)

foundation STONE/sandstone
walls WOOD/weatherboard; WOOD/log; BRICK; STONE
roof SYNTHETICS/asphalt; STONE/slate; METAL
other WOOD; BRICK; STONE; CONCRETE

**Narrative Description**
(Describe the historic and current condition of the property on one or more continuation sheets)

Refer to continuation sheets

## 8. Statement of Significance

**Applicable National Register Criteria**
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

____ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.

____ **B** Property is associated with the lives of persons significant in our past.

✔ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

____ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**
Mark "X" in all the boxes that apply.)

Property is:

____ **A** owned by a religious institution or used for religious purposes.

____ **B** removed from its original location.

____ **C** a birthplace or a grave.

____ **D** a cemetery.

____ **E** a reconstructed building, object, or structure.

____ **F** a commemorative property.

____ **G** less than 50 years of age or achieved significance within the past 50 years

**Areas of Significance**
(Enter categories from instructions)

ARCHITECTURE

**Period of Significance**
c. 1830-c. 1930

**Significant Dates**
N/A

**Significant Person**
(Complete if Criterion B is marked above)
N/A

**Cultural Affiliation**
N/A

**Architect/Builder**
unknown

**Narrative Statement of Significance**
(Explain the significance of the property on one or more continuation sheets.)

## 9. Major Bibliographical References

**Bibliography**
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

____ preliminary determination of individual listing (36 CFR 67) has been requested.
____ previously listed in the National Register
____ previously determined eligible by the National Register
____ designated a National Historic Landmark
____ recorded by Historic American Buildings Survey # _____
____ recorded by Historic American Engineering Record # _____

**Primary location of additional data:**

____ State Historic Preservation Office
____ Other state agency
____ Federal agency
____ Local government
____ University
____ Other

Name of repository:
_____

## 10. Geographical Data

**Acreage of Property** 75

**UTM References**
(Place additional UTM references on a continuation sheet)

| | Zone | Easting | Northing | | Zone | Easting | Northing |
|---|---|---|---|---|---|---|---|
| 1 | 18 | 264620 | 4380140 | 3 | 18 | 264360 | 4378500 |
| 2 | 18 | 264720 | 4380120 | 4 | 18 | 264160 | 4378540 |
| | | | | 5 | 18 | 264120 | 4379480 |

N/A See continuation sheet.

**Verbal Boundary Description**
(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**
(Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title David L. Taylor, Principal

organization Taylor & Taylor Associates, Inc. date May, 1999

street & number 9 Walnut Street telephone 814-849-4900

city or town Brookville state PA zip code 15825

## Additional Documentation

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**
A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**
Representative **black and white** photographs of the property.

**Additional items**
(Check with the SHPO or FPO for any additional items)

## Property Owner

(Complete this item at the request of the SHPO or FPO.)

name

street & number telephone

city or town state zip code

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

## 7. Description, Page One

The Tilghmanton Historic District is a linear, rural area of seventy-five acres, located along the Sharpsburg Pike in Election District No. 12 (the "Tilghmanton District") of Washington County, in western Maryland, approximately ten miles south of Hagerstown, the county seat. The district is nearly exclusively residential in character and consists of small-scale, generally modest and typically vernacular, buildings built of log, wood frame, brick, and concrete block. Associated with most of the homes are outbuildings including barns, smokehouses, animal pens, and automobile garages. For the purpose of this documentation, larger dependencies, such as auto garages, smokehouses, and barns, are counted within the resource count, while smaller outbuildings are treated as uncounted landscape features. Some properties have fieldstone and concrete retaining walls encircling the perimeter of their lots; these, too, are treated as uncounted landscape features but clearly contribute to the overall residential character of the district. In addition to the residences and their associated dependencies, two important non-residential buildings are located within the district: the 1913 Fair Play School on Tilghmanton Road; Resource No. 106) and the c. 1860 Bloom's General Store (8013 Sharpsburg Pike; Resource No. 31).

A total of 110 buildings are found within the Tilghmanton Historic District. Of these, 82 (74%) contribute to the character of the district and 28 (26%) are non-contributing. Contributing buildings are those built within the Period of Significance of the district (c. 1830-c.1930) whose architectural integrity has not been irreparably compromised by incompatible alterations. Non-contributing buildings date from outside the Period of Significance and/or have been seriously compromised by incompatible physical modifications. Typical alterations to buildings within the district include the application of synthetic siding, window replacement, and the removal of distinctive features such as trim and porches. No particular portion of the district contains a preponderance of non-contributing resources. Contributing and non-contributing resources are identified both on the district map and on the Resource Inventory which accompanies the nomination documents.

The buildings in the Tilghmanton Historic District are one and two stories in height and are rectilinear in form, including simple rectangular houses and gabled ells. Foundation materials include coursed ashlar stone, rubble stone, or concrete block. Most properties are roofed with gable roofs, set either laterally or gable-end-oriented to the street. Roofing material includes slate, asphalt shingle, and standing-seam metal. Original exterior and interior chimneys of brick or stone punctuate many of the rooflines; several properties exhibit newer exterior chimneys of concrete block, likely installed along with central heating systems. Fenestration employs flat-topped forms; some windows have multi-light sash, but most have one-over-one- and two-over-two-light configurations. The property at 7902 Sharpsburg Pike (Resource No. 87) retains a locally-distinctive two-over-two

**7. Description, Page Two**

sash pattern wherein the sash is flat-topped but the two upper sash lights are segmental-arched.[1]

The Tilghmanton Historic District is comprised of modestly-sized building lots which correspond to the overall lack of pretension of the homes within the district. Most buildings are situated near the front of their respective lots and have side-yard setbacks of varying sizes. Some homes on the Sharpsburg Pike, particularly those near the intersection of the Pike and Tilghmanton Road, sit unusually close to the roadway because of past highway widenings. A diverse collection of outbuildings dots the cultural landscape of the district, executed in brick, wood, and concrete block, with wood predominating.

The topography of the district is undulating. Although plantings within the district follow no formal landscape plan, a variety of mature trees is found throughout. The area is generally devoid of pedestrian amenities such as sidewalks. One principal roadway and three secondary roadways traverse the district; all are paved with asphalt. The Sharpsburg Pike (Maryland Route 65) bisects the district in a southwest-to-northeast direction with a right-of-way typical of state highways. Intersecting the Sharpsburg Pike are Herr Street, which enters the district from the southwest and terminates at the Sharpsburg Pike, Tilghmanton Road, which enters the district from the northwest and also terminates at the Sharpsburg Pike, and Fairplay Road, which enters the district from the west and becomes Manor Church Road when it crosses the Sharpsburg Pike near the northern terminus of the district. The latter three roadways exhibit more of a "neighborhood" character, with shallow berms and relatively narrow cartways.

Architecturally, the majority of the homes within the district are vernacular in character, with little or no formal stylistic antecedents. The few homes whose design suggests a formal architectural style draw from the Federal style and the Colonial and Dutch Colonial Revival styles. "Rosemont," located at 8105 Sharpsburg Pike (Resource No. 9), is a c. 1830 home which includes an original log portion eventually cased in brick and exhibiting a three-bay hall-and-parlor Federal-style facade. The residences at 8168 and 8225 Sharpsburg Pike (Resources No. 104 and 1, respectively) are of the Colonial Revival style, and 8002 and 8117 Sharpsburg Pike (Resources No. 99 and 7, respectively) are of Dutch Colonial Revival-style derivation, with the stylistically-distinctive gambrel roof. The Fairplay School on Fairplay Road (Resource No. 106) is of the Colonial Revival style.

The overall character of the Tilghmanton Historic District is that of a mid-nineteenth-century rural hamlet, located along an important linear artery--the Hagerstown-Sharpsburg Pike–consisting of vernacular residences of modest scale and unpretentious ornamentation.

[1]The genesis of this distinctive sash pattern is not known. It has been noted throughout Hagerstown and other settlements in proximity to Tilghmanton and may have been the product of a local planing mill.

**8. Significance, Page One**

The Tilghmanton Historic District is documented with reference to National Register Criterion C, for *architecture*, as a reasonably intact and visually cohesive mid-nineteenth-century rural western Maryland village. The district contains a grouping of modest vernacular homes reflecting the traditions and design preferences of working-class settlers along the Hagerstown-Sharpsburg Pike during the years between c. 1830 and the early years of the twentieth century. Included within the district's inventory of historic resources are log homes which represent the earliest settlement architecture of the village, a collection of modest vernacular homes built without reference to any architectural style, two Federal-style houses, four residences executed in the Colonial Revival and Dutch Colonial Revival style, one early commercial building representing the limited and strictly local mercantile life of the hamlet, and one early twentieth-century schoolhouse. The Period of Significance of the district begins c. 1830 (the approximate date of construction of the settlement's earliest buildings) and extends to c. 1930, when the last of Tilghmanton's historic buildings were erected. This documentation supplants Maryland Historical Trust Inventory Form WA-II-152, which contained n mal documentation and narrative treatment describing either the history or appearance of the area.

The village of Tilghmanton was named for Col. Frisby (also spelled "Frisbi") Tilghman (1774-1847), who, as a young man, came to Washington County late in the eighteenth century from Maryland's eastern shore. He began to acquire property in the area until his holdings exceeded 1,100 acres. In 1807 he was appointed judge of the Orphan's Court of Washington County. Little was ever recorded about the settlement or developmental history of Tilghmanton, beyond a brief note in a nineteenth-century county history which asserted that Frisby Tilghman "laid out the town into lots for poor people."[2] No corroboration for this statement exists, and some local historians tend to debunk this notion. Tilghman's own residence, "Rockland," is located approximately one mile north of the settlement which bears his name.

The area's first permanent European settler was one John Smith, who arrived from Hancock in 1810. The hamlet was not established until 1834 and developed slowly, never growing beyond the scale and status of an unincorporated rural village.[3] Tilghmanton likely owes its existence to its location on the Hagerstown-Sharpsburg Pike (now Sharpsburg Pike, Maryland Route 65), which links the county seat of Hagerstown to Sharpsburg, near the Potomac River. An 1859 map of Washington County[4] (Figure 2), showed Tilghmanton as a linear settlement of about a dozen buildings. A history

[2]Scharf, J. Thomas **History of Washington County, Maryland** (1882; rpt.; Baltimore: Regional Publishing Company, 1968), p. 1287.

[3]Information provided by local historian George Anikis, 1999.

[4]Taggert, Thomas, "Map of Washington County, Maryland,"(Philadelphia: Charles DeSilver, 1859).

**8. Significance, Page Two**

of Washington County in the Civil War made no mention of Tilghmanton's having had any association with the nearby Battle of Antietam. By the late1870s, when the **Illustrated Atlas of Washington County**[5] was published, the village was shown to contain fewer than fifty buildings (Figure 3).

The 1870 Census showed Tilghmanton to have developed as a working-class rural community; occupations reported in the Census included "farm laborer," "farmer," and "day laborer;" women were exclusively recorded as "keeping house." The settlement retained this general character throughout the Period of Significance. The aforementioned county atlas included a list of citizens of the Tilghmanton Election District, but it reveals little as to the identity of the population of the hamlet itself. When compared to the atlas map, the list identified nurseryman and farmer H. N. Cross (who was a Washington County native born in 1842) as one of the citizens of Tilghmanton, along with magistrate J. H. Wade, a Virginian who came to Washington County in 1832. The other individuals identified in the list were not shown on the map.

Prior to the publication of the county atlas, a schoolhouse had been erected along the road between Tilghmanton and its sister village, Fairplay (also spelled as "Fair Play"), located less than a mile to the west. The nineteenth-century schoolhouse was replaced in 1913 with a new brick building executed in the Colonial Revival style. Although the school is much closer to Tilghmanton than to Fairplay, it is nonetheless named for the latter. The namestone over the main door identifies the 1913 building as "Dis. No. 12 School No. 4." It is presently vacant with an uncertain future.

With respect to the Tilghmanton Historic District's Criterion C significance for architecture, the district stands as a locally-significant assemblage of small-scale, primarily residential, architecture, along with one commercial building and one schoolhouse, all built during the years between the turn of the nineteenth century and c. 1930. The district reflects the settlement architecture of rural western Maryland, and draws generally from traditional vernacular design tenets (such as log construction)rather than from elite stylistic influences. The community's vernacular homes were erected by anonymous house-builders or by their original owners themselves, and reflect the simplicity of design and overall absence of pretension which typify rural settlement architecture throughout this part of the county. Examples of the vernacular domestic architecture which characterizes the Tilghmanton Historic District include 8103 Sharpsburg Pike (Resource No. 3), 8039 Sharpsburg Pike (Resource No. 15), 8031 Sharpsburg Pike (Resource No. 19), 7821 Sharpsburg Pike (Resource No. 53), and the adjacent log houses at 7729 and 7727 Sharpsburg Pike (Resource Nos. 64 and 65, respectively) and the c. 1840 two-bay stone house at 7928 Sharpsburg Pike (Resource No. 5 ,. The district's single example of historic institutional architecture is the Fairplay School of 1913,

[5] **Illustrated Atlas of Washington County, Maryland** (Philadelphia: Lake, Griffing, & Stephenson, 1877).

**8. Significance, Page Three**

executed in the Colonial Revival style. Commercial design is represented by the Bloom General Store at 8013 Sharpsburg Pike (Resource No. 31).

As noted above, influence from formal architectural design is nearly absent for most residential resources of the district. Two buildings, "Rosemont" (8105 Sharpsburg Pike; Resource No. 9) and 8019 Sharpsburg Pike (Resource No. 26) exhibit some characteristics of Federal-style design including their massing, fenestration, roof orientation, and ornamentation. "Rosemont," the district's most elaborate early building, began as a log house and was eventually cased in brick, with a three-bay hall-and-parlor facade (It was previously documented on Maryland Historical Trust Inventory Form WA-II-1127). The home at 7909 Sharpsburg Pike is of wood construction and also features a three-bay facade with an offset entrance suggesting a hall-and-parlor floor plan. The homes at 8225 and 8168 Sharpsburg Pike (Resource Nos. 1 and 104, respectively) are of Colonial Revival design, and 8[illegible]7 and 8002 Sharpsburg Pike (Resource Nos. 17 and 99, respectively) are of Dutch Colonial Revival design, incorporating the gambrel roof form which defines this particular early twentieth-century American revival style.

Taken as a whole, this district addresses Criterion C registration requirements on a local level as a representative of a small-scale, rural hamlet dating from the second third of the nineteenth century and containing a variety of generally vernacular domestic architecture. The overall character of the district is far less pretentious than that found in other Washington County National Register districts, including the far more urbanized districts in Hagerstown (such as the Hagerstown Commercial Core Historic District [NR 1/17/83] or the Hagerstown Historic District [NR 2/2/94]). The district's small-scale design and overall lack of architectural ornamentation clearly conveys its overriding character as a collection of working-class settlement architecture in this portion of western Maryland.

| | |
|---|---|
| **Geographic Organization** | Western Maryland |
| **Chronological Developmental Period(s)** | Agricultural-Industrial Transition A. D. 1815-1870 |
| **Prehistoric/Historic Period Theme(s)** | Agriculture<br>Architecture, Landscape Architecture, & Community Planning |
| **Resource Type** | Category: District<br>Historic Environment: Village, Rural |
| **Historic Function(s) and Use(s)** | Domestic/single dwelling<br>Domestic/secondary structure<br>Agricultural/Subsistence/agricultural field<br>Agriculture/Subsistence/animal facility<br>Education/school |
| **Known Design Sources** | None |

**Major Bibliographical References, Page One**

**An Illustrated Atlas of Washington County, Maryland** (Philadelphia: Lake, Griffing, & Stephenson, 1887).

*Historical Materials on Washington County,* (Hagerstown: Washington County Free Library, 1975).

Maryland Historical Trust Inventory Form No. WA-II-1127 (for "Rosement," 8105 Sharpsburg Pike).

Scharf, J. Thomas **History of Washington County, Maryland** (1882; rpt., Baltimore: Regional Publishing Co., 1968).

Taggert, Thomas *Map of Washington County, Maryland,* (Philadelphia: Charles DeSilver, 1859).

Varle, Charles *Map of Frederick and Washington Counties, Maryland* (n. p., 1808).

Williams, Thomas J. C. **A History of Washington County, Maryland** (1906; rpt., Baltimore: Regional Publishing Company, 1968).

**Geographical Data, Page One**

[redacted]

Beginning at the northwest property corner of 8225 Sharpsburg Pike (Resource No. 1), then easterly along the north property line of 8225 Sharpsburg Pike (Resource No. 1) c. 300' to the northeast corner of 8225 Sharpsburg Pike, then southerly along the rear (east) property lines of the properties fronting onto Sharpsburg Pike c. 6,300' to the southeast property corner of 7113 Sharpsburg Pike (Resource No. 68); then westerly along the south property line of 7113 Sharpsburg Pike (Resource No. 68), and crossing Sharpsburg Pike to the southwest property corner of 7708 Sharpsburg Pike (Resource No. 69); then northerly along the rear (west) property lines of the properties fronting onto Sharpsburg Pike c. 5,400' to the rear (south) property line of 10819 Tilghmanton Road (Resource No. 105); then westerly along the rear (south) property lines of the properties fronting onto Tilghmanton Road c. 900' to the southwest property corner of the Fairplay School (Resource No. 106); then northerly c. 450' to the south curb line of Tilghmanton Road; then easterly along the south curb line of Tilghmanton Road c. 1,200' to a point opposite the southwest property corner of 8002 Sharpsburg Pike (Resource No. 99); then northerly along the rear property lines of the properties fronting on Sharpsburg Pike c. 1,800' to the south curb line of Spielman Road; then east along the south curb line of Spielman Road c. 300' to the east curb line of Sharpsburg Pike; then north along the east curb line of Sharpsburg Pike c. 400' to the place of beginning.

[redacted]

The boundaries reflect the historic core of the village of Tilghmanton, in linear development patterns along both the Sharpsburg Pike and Tilghmanton Road and exclude properties built outside the Period of Significance of the district.

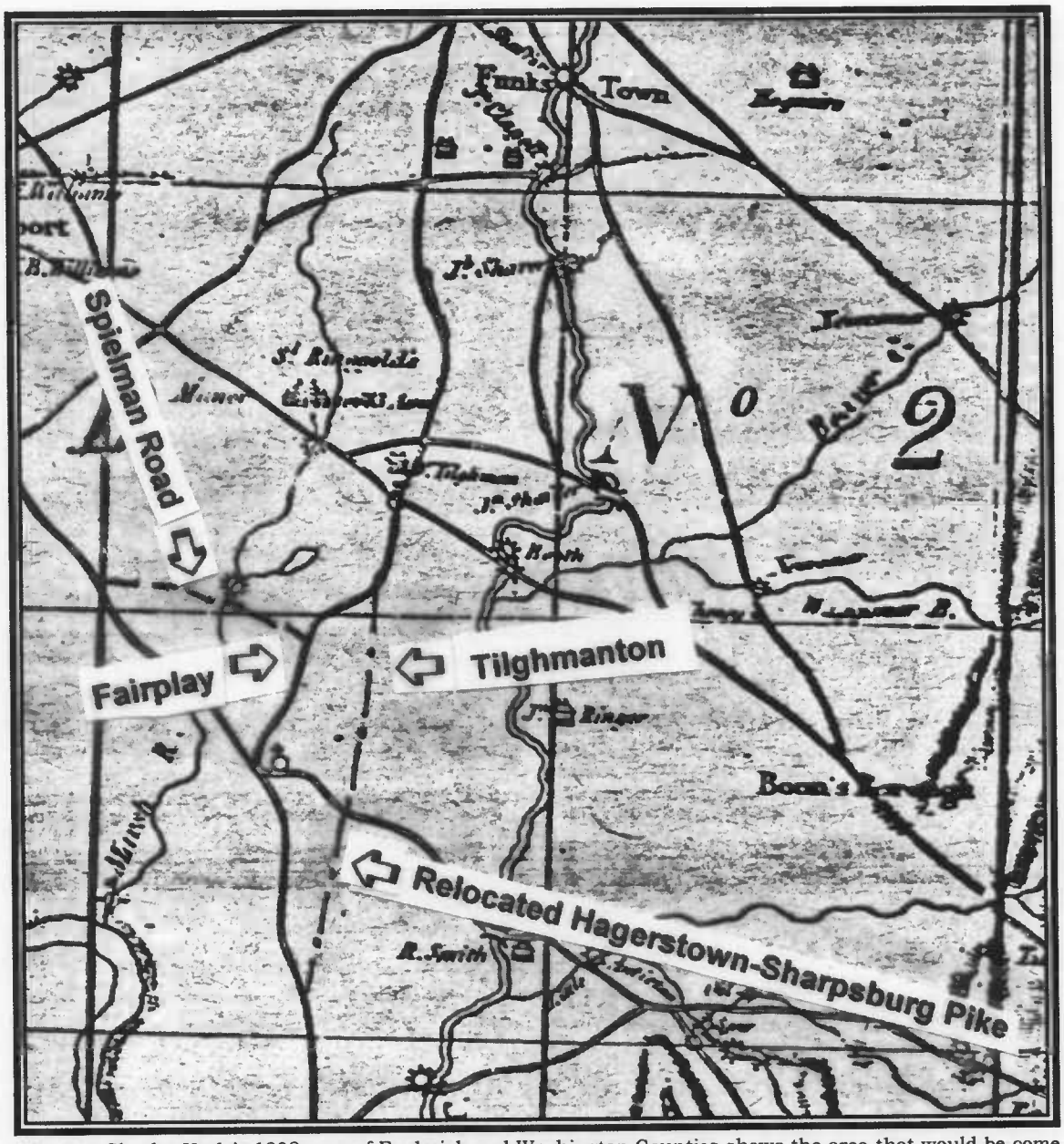



**Figure 1** Charles Varle's 1808 map of Frederick and Washington Counties shows the area that would be come Tilghmanton to be essentially unpopulated. The home of Frisby Tilghman, the founder of the village, appears shown north of the site of Tilghmanton.

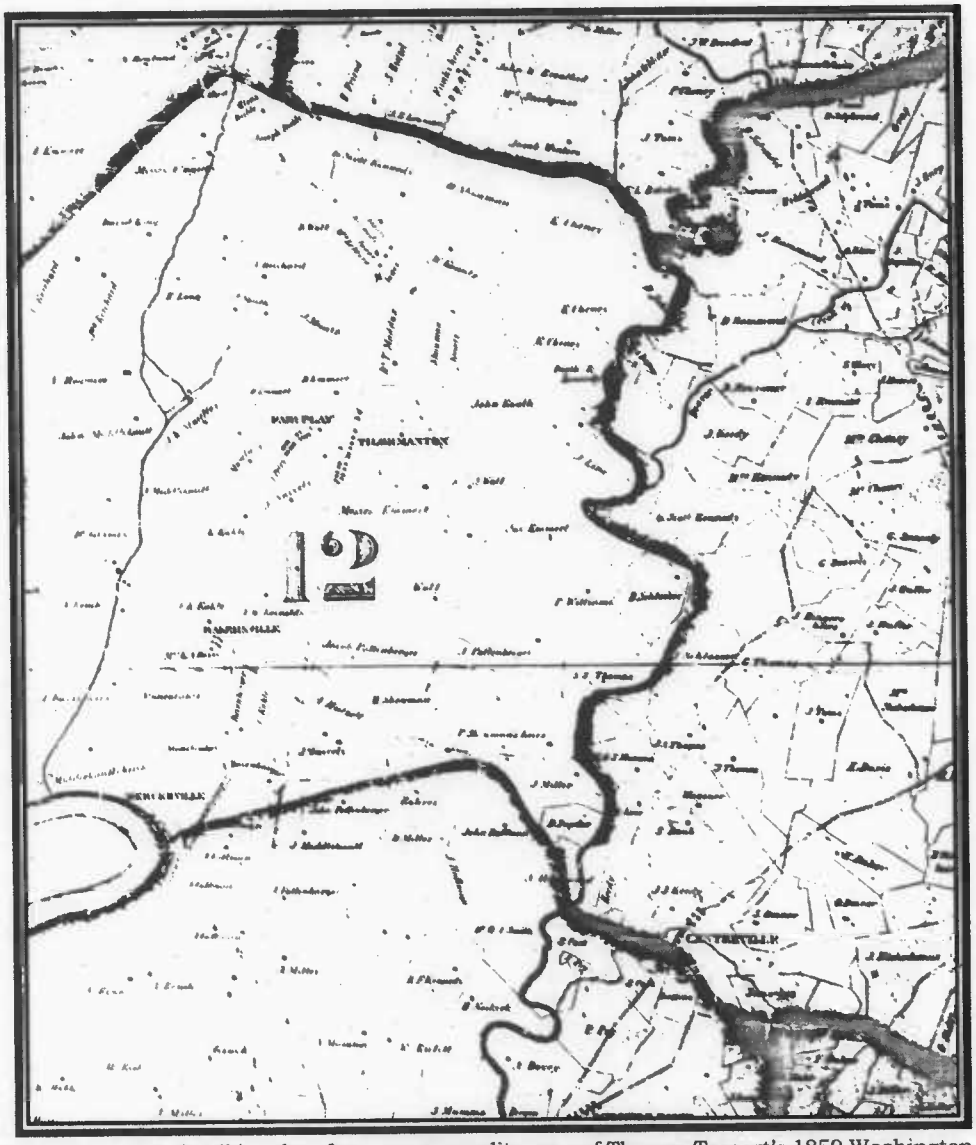



**Figure 2** This detail is taken from a poor-quality copy of Thomas Taggert's 1859 Washington County map. It shows Tilghmanton to be a linear hamlet along the Hagerstown-Sharpsburg Pike; the village has retained this character from the time of its original settlement.

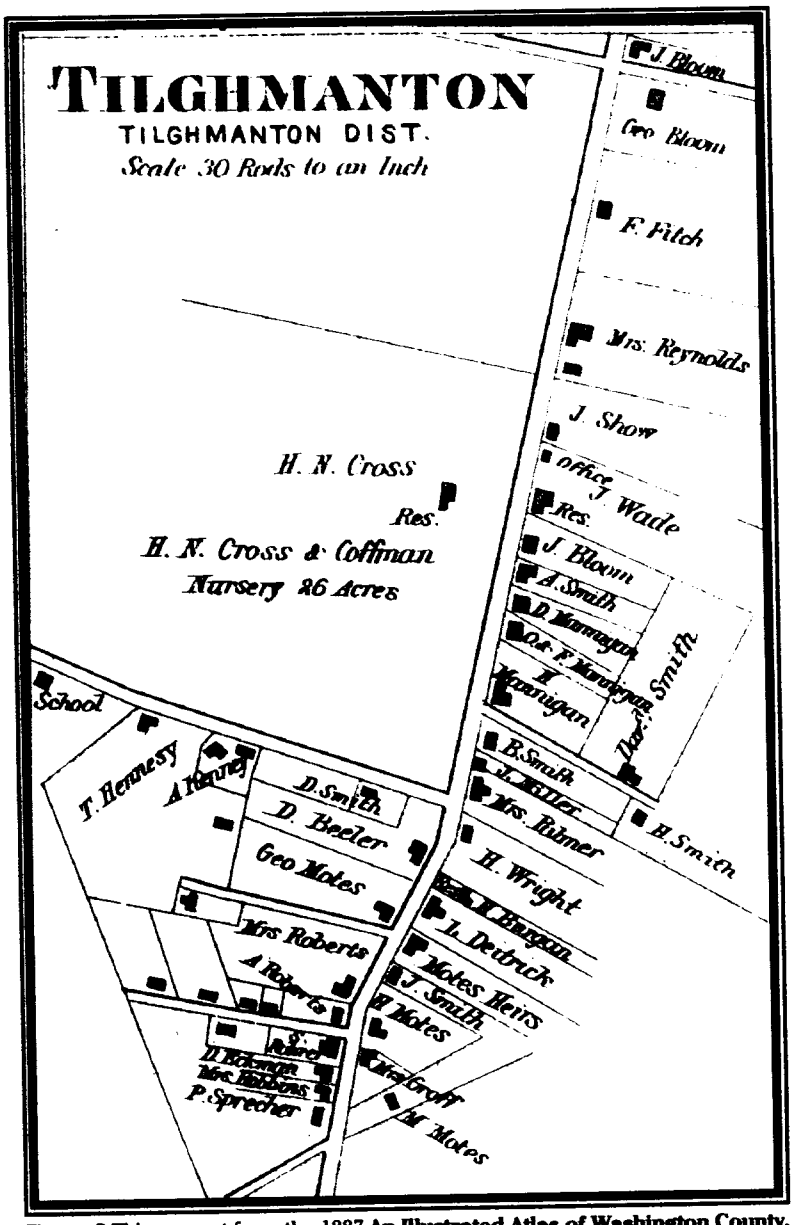



**Figure 3** This excerpt from the 1887 **An Illustrated Atlas of Washington County, Maryland** (Philadelphia: Lake, Griffing, & Stephenson) shows the rural hamlet character of the village of Tilghmanton, which has remained essentially unaltered throughout the life of the settlement. The Pike runs from the southwest to the northeast, Tilghmanton Road intersects the Pike roughly at the center of the community, and Fairplay Road/Manor Church Road intersect at the northern reaches of the settlement. The scale has been altered due to the enlargement of the map.

Tilghmanton Historic District
Tilghmanton, Washington County, Maryland

**DRAFT** WA-II-152


Prepared by

**TAYLOR & TAYLOR ASSOCIATES, INC.**

**Historic Preservation & Community Development Specialists**

**9 Walnut Street**

**Brookville, PA 15825**

**814-849-4900**


**1999**

## DISTRICT MAP

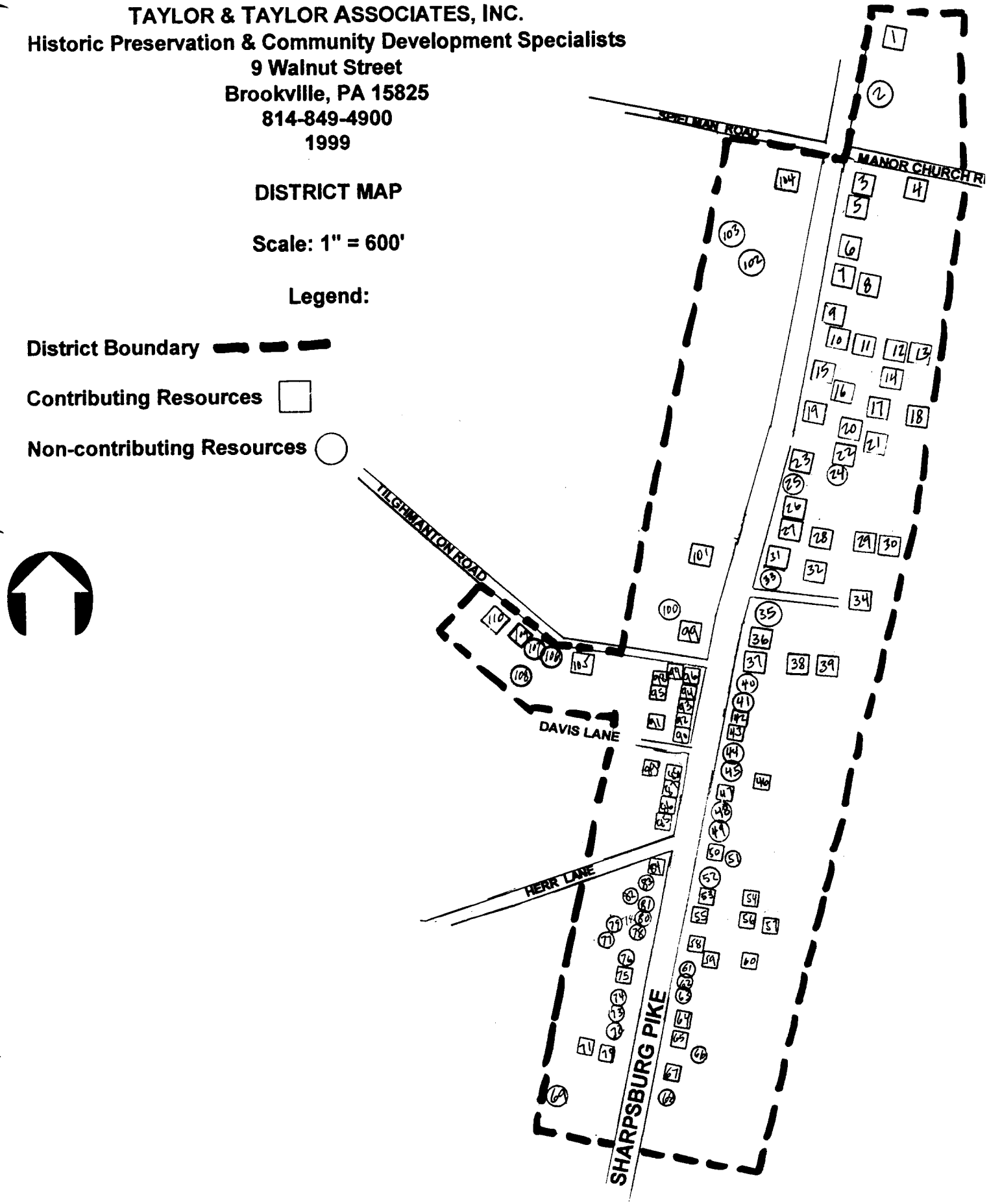
**Scale: 1" = 600'**

**Legend:**

**District Boundary**

**Contributing Resources**

**Non-contributing Resources**



Tilghmanton Historic District
Tilghmanton, Washington County, Maryland

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WA-II-152

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**9 Walnut Street**

**Brookville, PA 15825**

**814-849-4900**

**1999**

**PHOTOGRAPHY MAP**

**Scale: 1" = 600'**

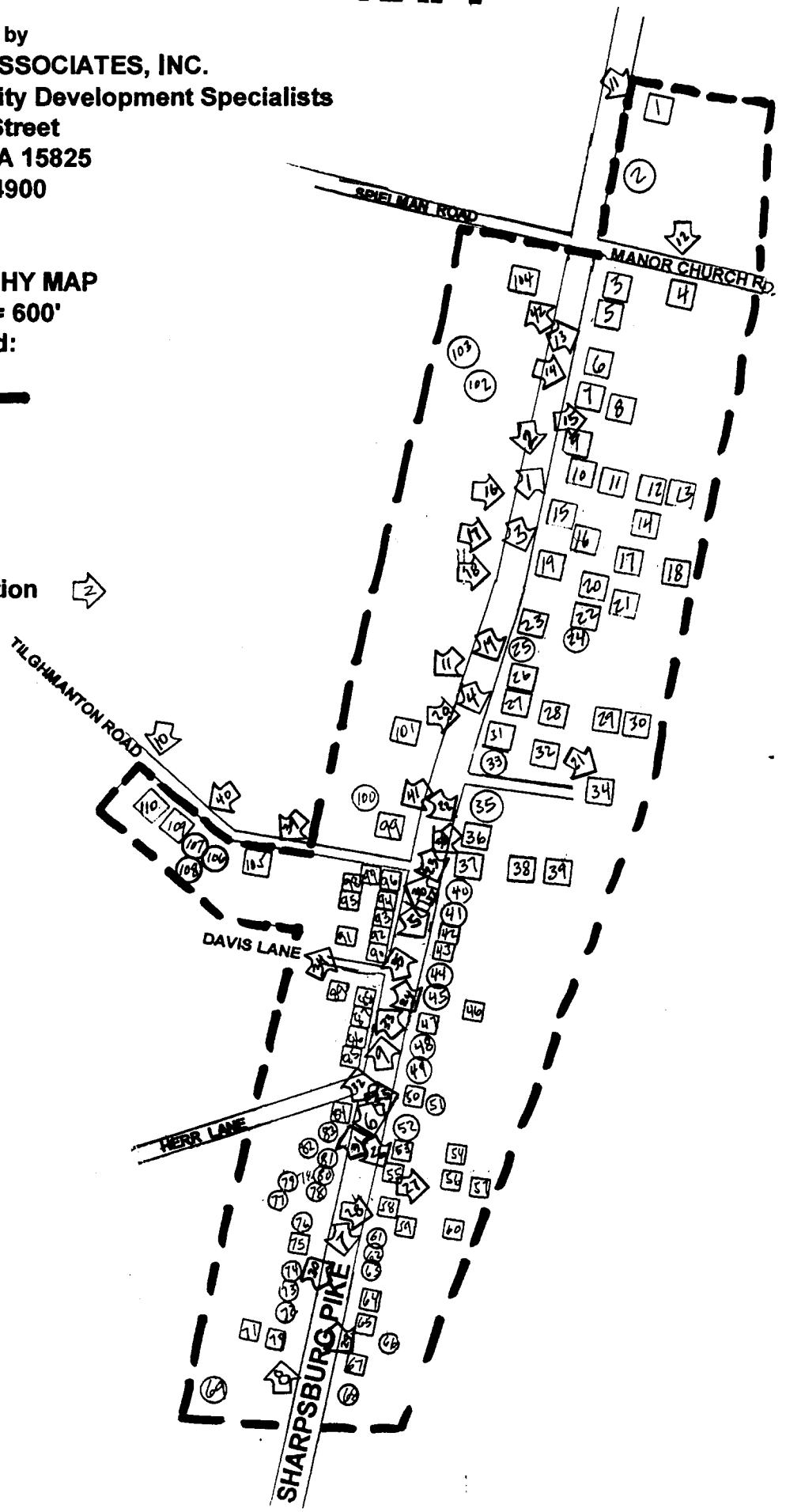
**Legend:**

**District Boundary**

**Contributing Resources**

**Non-contributing Resources**

**Photo Number & Camera Orientation**



## RESOURCE INVENTORY

The following properties lie within the Tilghmanton Historic District. The numbers for the properties are keyed to the district map which accompanies the nomination documents. All resources are considered to be *contributing* to the character of the district except those which are marked "NC," indicating their status as *non-contributing* resources.

1. **8225 Sharpsburg Pike:** Two-story Colonial Revival-style residence of wood construction, vinyl sided, with asymmetrically-arranged five-bay facade. Rubble stone foundation. The windows are flat-topped with exterior shutters. The main entrance is centered on the facade and is shielded by a semi-circular one-story portico with an upper balustrade. A one-story porch on the left side is accessed from both the first and second story. A stand of mature shade trees is in the front yard and the remnants of an orchard are on the left side of the house. The building sits back from the highway, with a macadam driveway enclosed in a stone wall to the left of the house. (c. 1900)

2. **8215 Sharpsburg Pike (U.S. Post Office):** Single-story gable-roofed brick governmental building with a gable-end orientation to the street. The building is of modern design and was built outside the period of significance (c. 1970; NC)

3. **8103 Sharpsburg Pike:** Two-story vernacular residence of wood frame construction, with an intersecting gable roof of standing-seam metal roof. The house has a three-bay facade with a centered entrance and a one-story porch which is set on a stone foundation and trimmed with attenuated replacement metal columns. Windows are flat-topped, 2/2 lights. On the right elevation is an interior gable-end chimney. The exterior is synthetically sided. A chain-link fence extends around a portion of the property. (c. 1840)

4. **Rear, 8103 Sharpsburg Pike:** One-story masonry outbuilding with gable roof and gable-end orientation to the street, oriented to Manor Church Road

5. **Side, 8103 Sharpsburg Pike:** One-story masonry garage with a gable roof and gable-end orientation to the street, with a two-bay facade punctuated by overhead garage doors

6. **Side, 8117 Sharpsburg Pike:** One-story, gable roofed dependency with a weather vane-tipped cupola; gable-end orientation to the street; presently serves as a two-car automobile garage

7. **8117 Sharpsburg Pike:** 2-story Dutch Colonial Revival-style residence of wood construction, with a gambrel roof pierced by a large shed dormer on the facade. The facade is three bays in width, and the main entrance, which is offset on the left side, is articulated by a semi-elliptical fan light and side lights; windows are flat-topped, 3/3 lights, set singly and in groups. An exterior gable-end chimney is on the right side (c. 1920)

8. **Side, 8117 Sharpsburg Pike:** One-story utilitarian outbuilding of wood with a shed roof; five bays in width, it appears to have been originally a chicken coop (c. 1900)

9. **8105 Sharpsburg Pike ["Rosemont"]:** This is a three-bay L-shaped Federal-style residence of brick construction, with a laterally-oriented gable roof of standing-seam metal and interior gable-end chimneys. The main entrance is offset on the north side of the facade and is shielded by a modest one-story replacement portico of wood, which is architecturally compatible with the overall character of the building. Windows are flat-topped, with radiating brick voussoirs; the second-story windows on the facade are 6/6 lights, while the first-story

windows are 2/2 lights, all equipped with operable exterior louvered shutters. Some repointing has been undertaken. On the south elevation is a double-gallery wood porch with sawn brackets and square wood posts. A one-story laterally-oriented gable-roofed dependency on the left of the house has been interconnected with the house by means of a generally compatible passage. (c. 1835)

10. **Side, 8105 Sharpsburg Pike:** Laterally oriented, gable-roofed garage, 1½ stories in height and of wood construction, clad in shiplap siding

11. **Side, 8105 Sharpsburg Pike:** One-story wood frame dependency, clad in shiplap siding and punctuated by 6/6-light windows

12. **Rear, 8105 Sharpsburg Pike:** 2½-story gable-roofed wood barn clad with vertical wood siding, to which is appended a single-story shed-roofed addition

13. **Rear 8105 Sharpsburg Pike:** One-story dependency of indeterminate age and usage

14. **Side, 8105 Sharpsburg Pike:** One-story outbuilding of indeterminate age and usage

15. **8039 Sharpsburg Pike:** Two-story vernacular residence of wood, with interior gable-end chimneys. The house has a laterally-oriented gable roof, of standing-seam metal, with partial returns on the cornice. The facade is of three bays and windows are flat-topped, 2/2 lights. The house has been synthetically sided and synthetic shutters have been applied. The main entrance is centered on the facade with a modest single door. Shielding the first story of the facade is a one-story, hipped-roofed ,raised porch with a replacement foundation of rock-faced concrete block. On the north side is a one-story wing with a laterally-oriented gable roof, one bay in width and two bays in depth, set on a foundation of smoothed-dressed concrete block (c. 1860)

16. **Side, 8039 Sharpsburg Pike:** Single-story small-scale wood dependency of indeterminate use and age

17. **Rear, 8039 Sharpsburg Pike:** Single-story, two-bay automobile garage with gable roof and gable end orientation to the street

18. **Rear, 8039 Sharpsburg Pike:** Two-story barn of wood construction with laterally-oriented gable roof; exterior finished in vertical boards

19. **8031 Sharpsburg Pike:** Two-story vernacular residence of wood construction set upon a coursed rubble foundation with a laterally-oriented gable roof of standing-seam metal; five-bay facade with interior gable-end chimneys; windows flat-topped, 2/2 and 1/1 lights, with operable wood shutters; two of the windows on the left side of the facade have been replaced by a one-story bay window with paneled bulkheads above and below the windows; across the entire facade is a single-story hipped-roof wood porch supported by Doric columns, set singly and in pairs; 6-light paired gable windows; one-story stone addition at rear (c. 1900)

20. **Rear, 8031 Sharpsburg Pike:** 1½-story gable-roofed outbuilding of wood construction with a lean-to addition

21. **Rear, 8031 Sharpsburg Pike:** single-story masonry outbuilding

22. **Rear, 8031 Sharpsburg Pike:** single-story small-scale outbuilding of wood construction, with gable roof; exterior finished in shiplap siding; of indeterminate age and use

23. **8025 Sharpsburg Pike:** one-story vernacular residence of wood frame; built on a raised foundation of ashlar

stone with a three-bay facade; windows are flat-topped, with some replacement sash occurring along with the historic 2/2-light windows; laterally-oriented gable roof with standing seam metal cladding (c. 1840)

24. **Rear, 8021 Sharpsburg Pike:** one-story wood-frame dependency with T-111 cladding, with resultant loss of integrity (NC) [owner may be Barr Hammond]

25. **8021 Sharpsburg Pike:** two-story vernacular residence of wood frame, completely clad in T-111, with a resultant loss of integrity (NC)

26. **8019 Sharpsburg Pike:** two-story vernacular residence of brick, with some reference to Federal-style design, including its three-bay facade with the main entrance offset on the left side; the first-story windows retain some original 6-light sash; the second-story windows are of a shorter scale, 3/3 lights. The building has a laterally-oriented gable roof with asphalt replacement roofing and interior gable-end chimneys. Additions have been made on the south side of the building including a gable-roofed addition to which has been appended a hipped-roof addition (c. 1830)

27. **8015 Sharpsburg Pike:** two-story vernacular residence of masonry with a stuccoed exterior finish; interior gable-end chimneys and laterally-oriented gable roof; windows are flat-topped, 2/2 lights, with modest molded window heads; the shed-roofed front porch has been enclosed (c. 1840)

28. **Side, 8015 Sharpsburg Pike:** rectilinear shed-roofed board-and-batten outbuilding of indeterminate age and usage

29. **Rear, 8015 Sharpsburg Pike:** one-story gable-roofed outbuilding with standing seam metal roof; of indeterminate age and usage

30. **Rear, 8015 Sharpsburg Pike:** one-story gable-roofed outbuilding with standing seam metal roof; of indeterminate age and usage

31. **8013 Sharpsburg Pike (Bloom's General Store):** 1½-story vernacular commercial building of wood frame, clad in simulated asphalt stone, built on a foundation of fieldstone and capped with a hipped roof; the three-bay facade incorporates two residential-scaled windows with paneled wood shutters; at the right front corner an angled entrance to the building is set beneath a recessed porch. The original double entry doors are intact, each with two solid panels below a large glass upper panel; the doorway includes a three-light transom (c. 1880)

32. **Rear, 8013 Sharpsburg Pike:** hipped-roofed wood barn set on a foundation of rock-faced stone with automobile garage space on the first floor; some artificial siding

33. **8011 Sharpsburg Pike (Joseph Bloom House):** 2½-story eclectic residence of wood construction with synthetic stone cladding on the first story and synthetic siding on the second story, with a resultant loss of integrity (NC)

34. **8007 Sharpsburg Pike:** two-story vernacular residence of wood with a laterally-oriented gable roof and interior gable-end chimneys; three-bay facade with centered entry

35. **8005 Sharpsburg Pike:** two-story vernacular residence of wood construction, with a laterally-oriented gable roof; four-bay facade with replacement windows; exterior clad in synthetic siding; the front porch has been enclosed and a brick addition has been constructed, with a resultant loss of integrity (NC)

36. **8003 Sharpsburg Pike:** two-story, two-bay vernacular residence of wood construction, with a laterally-oriented

gable roof; on the south elevation are both an interior gable-end chimney of brick and an exterior gable-end chimney of concrete block; windows are flat-topped, 2/2 lights; hipped roof front porch with replacement wrought iron supports (c. 1860)

37. **8001 Sharpsburg Pike:** one-story vernacular residential building of modest scale, with a gable-end orientation to the street; gable roof and gable-end chimney of brick; standing seam metal roof; the facade is dominated by a three-unit window and a single light window in the pediment of the gable; the original windows appear to have been 2/2 lights with modest heads; several additions, but none that compromise the general integrity of the property (c. 1900)

38. **Rear, 8001 Sharpsburg Pike:** vernacular outbuilding of wood, gable-roofed, and devoid of ornament

39. **Rear, 8001 Sharpsburg Pike:** vernacular outbuilding clad in corrugated metal, gable-roofed and devoid of notable ornament.

40. **7927 Sharpsburg Pike:** 1-story modern ranch-style house, built outside the period of significance (1974; NC)

41. **7925 Sharpsburg Pike:** two-story vernacular residence of wood construction, with a three-bay facade; synthetic shiplap siding; replacement windows; an intrusive addition has been made to the first story and dominates the building, with resultant loss of integrity (NC)

42. **7921 Sharpsburg Pike:** two-story vernacular residence with a two-bay facade and laterally-oriented, asphalt-clad, gable roof; main entrance centered on facade; synthetic siding, window replacement, and non-historic exterior shutters; a single-story shed roof addition is on the right (c. 1850)

43. **7917 Sharpsburg Pike:** two-story vernacular residence of wood construction, clad in insul-brick three-bay facade and centered entryway; laterally-oriented gable roof and; windows flat-topped 6/6 lights; one-story hip-roofed front porch with replacement supports (c. 1870)

44. **7913 Sharpsburg Pike:** two-story vernacular residence, fully clad in inappropriate stucco, which has been trimmed with simulated half-timbering and brick veneer with resultant loss of integrity (NC)

45. **7911 Sharpsburg Pike:** single-story rubble stone modern residence, built outside the period of significance (c. 1966; NC)

46. **Side, 7911 Sharpsburg Pike:** single-story rubble stone automobile garage with gable roof and gable-end orientation to the street

47. **7909 Sharpsburg Pike:** two-story vernacular residence of wood construction on a foundation of coursed rubble stone, clad in shiplap siding, with a laterally-oriented gable roof of standing seam metal and an interior gable-end chimney of brick; three-bay facade; windows flat-topped, 1/1 lights, with pedimented heads and non-historic exterior shutters; the main entrance is centered on facade, ornamented with a pseudo-Colonial pedimented frontispiece; a one-story wing is at the rear (c. 1840)

48. **7907 Sharpsburg Pike:** single-story brick and wood modern ranch-style house, built outside the period of significance (NC)

49. **7903 Sharpsburg Pike:** single-story modern residential building of wood frame, built outside the period of significance (NC)

50. **7837 Sharpsburg Pike:** two-story vernacular double house of wood construction with laterally-oriented gable roof and standing seam metal roof; the first story is clad in asbestos shingling, while the second story is shiplap sided; all windows are flat-topped and some retain their original 6-light sash and exterior shutter huinges; paired single doors are centered on the facade and are shielded by a shed-roofed canopy supported by diagonal brackets (c. 1840)

51. **Side, 7837 Sharpsburg Pike:** single-story modern concrete block automobile garage, built outside the period of significance (NC)

52. **7827 Sharpsburg Pike:** single-story ranch-style house of brick, built outside the period of significance (c. 1967; NC)

53. **7821 Sharpsburg Pike:** two-story vernacular residence of random ashlar stone construction with lateral-oriented standing seam metal gable roof; an interior gable-end chimney is on left side and an exterior gable-end chimney of concrete block is on left right side; the house has a three-bay facade with a centered entryway, simple in detailing; windows are 2/2 lights, flat-topped; a two-story wood addition is at the rear, clad is asphalt siding; on the north side is a one-story hip-roofed porch with wrought iron replacement supports (c. 1840)

54. **Rear, 7821 Sharpsburg Pike:** 1½-story wood outbuilding with two garage doors on sliding tracks

55. **7817 Sharpsburg Pike:** two-story vernacular residence of wood construction, clad in asbestos siding; four-bay facade with a lateral-oriented gable roof system which retains an original interior chimney and incorporates an exterior chimney of concrete block; shed-roofed front porch (c. 1860)

56. **Rear, 7817 Sharpsburg Pike:** vernacular wood dependency, single-story in height and of indeterminate age and usage

57. **Rear, 7817 Sharpsburg Pike:** single-story vernacular wood dependency with a three-bay facade and a one-story hipped-roofed addition on the right hand side

58. **Side, 7817 Sharpsburg Pike:** single-story automobile garage with coursed rubble stone foundation and synthetic siding

59. **7811 Sharpsburg Pike:** two-story vernacular residence of wood construction and synthetic shiplap siding; interior and exterior chimneys; the asymmetrical facade suggests that the building may have been built in stages; windows are flat-topped, 2/2 lights, with inappropriate exterior shutters; a single-story shed roof porch extends across the entire facade (c. 1880)

60. **Rear, 7811 Sharpsburg Pike:** single-story gable-roofed dependency of wood construction clad in synthetic shiplap siding

61. **7807 Sharpsburg Pike:** single-story modern brick ranch-style residence, built outside the period of significance (NC)

62. **7803 Sharpsburg Pike:** single-story modern commercial building, with a gable roof and gable-end orientation to the street, built outside the Period of Significance (c. 1977; NC)

63. **7737 Sharpsburg Pike**: single-story modern fast food restaurant, built outside the period of significance (NC)

64. **7729 Sharpsburg Pike:** 1½-story log and wood residence with a laterally-oriented gable roof and integral shed roof porch; facade is four bays in width, and windows are flat-topped 3/1 lights; an exterior stone chimney is on left side; incorporated into the building is a series of interconnecting wings including a single-story stone garage; the house appears to have been built concomitant to its neighbor to the south (1940s)

65. **7727 Sharpsburg Pike:** 1½-story log and wood residence with laterally-oriented gable roof clad in standing-seam metal; on the facade is a single-story shed roof porch with standing seam roofing material, supported by modest square supports and trimmed with a square wood balustrade the house appears to have been built concomitant to its neighbor to the north (1940s)

66. **Rear, 7727 Sharpsburg Pike:** single-story modern two-bay concrete block automobile garage, with gable roof and gable-end orientation to the street, built outside the period of significance (NC)

67. **7719 Sharpsburg Pike:** two-story vernacular residence of wood construction, with laterally-oriented, asphalt-clad, gable roof; asymmetrical three-bay facade with the main entrance offset on the left side; windows are flat-topped, 2/2 lights; extending across the facade is a shallow-pitched hip-roofed porch of wood supported by Doric columns (c. 1880)

68. **7713 Sharpsburg Pike:** single-story modern brick cottage, built outside the period of significance (NC)

69. **7708 Sharpsburg Pike (Battlefield Bible Church):** modern brick church building, built outside the period of significance (NC)

70. **7720 Sharpsburg Pike:** 2½-story vernacular residence of wood construction, with laterally-oriented gable roof clad in standing seam metal; interior brick chimneys; the L-shaped facade incorporates a double-gallery porch on the recessed right side; existing historic windows are flat-topped 2/2 lights; some 1/1-light replacement sash; two-light pediment windows in gable ends (c. 1840)

71. **Rear, 7720 Sharpsburg Pike:** lateral-oriented gable-roofed wood frame dependency with interior brick chimney; may have been a smoke house

72. **7722-7724 Sharpsburg Pike:** single-story modern double house of wood construction, built outside the period of significance (c. 1989; NC)

73. **7726-7728 Sharpsburg Pike:** single-story modern double house of wood construction, built outside the period of significance (NC)

74. **7730-7732 Sharpsburg Pike:** single-story modern double house of wood construction, built outside the period of significance (NC)

75. **7804 Sharpsburg Pike:** 1½-story vernacular residence of wood construction, clad in asbestos siding, with a laterally-oriented gable roof of standing-seam metal; the facade is articulated by a shed-roofed front porch supported by simple wood columns; windows are flat-topped 3/1 lights, set singly and in groups (c. 1880)

76. **7808 Sharpsburg Pike:** single-story stone residence of modern construction, built outside the period of significance (NC)

77. **7810 Sharpsburg Pike:** single-story mobile home, built outside the period of significance (NC)

78. **7814 Sharpsburg Pike:** single-story modern brick ranch-style house, built outside the period of significance (c. 1957; NC)

79. **Rear, 7814 Sharpsburg Pike:** single-story modern concrete block building, built outside the period of significance (NC)

80. **7816 Sharpsburg Pike:** single-story mobile home, set back from the road and built outside the period of significance (NC)

81. **7818 Sharpsburg Pike:** single-story wood cottage of modern construction, built outside the period of significance (NC)

82. **7826 Sharpsburg Pike:** single-story modern home, built outside the period of significance (NC)

83. **Side, 7830 Sharpsburg Pike:** single-story gable-roofed metal garage building with gable end orientation, built outside the period of significance (NC)

84. **7830 Sharpsburg Pike:** two-story vernacular residence of wood construction, clad in synthetic artificial siding, with laterally-oriented gable roof of corrugated metal; an interior chimney is on the right side; symmetrical facade with centered entryway; windows are flat-topped, 2/2 lights with curvilinear upper lights; 1-story wing at rear. (c. 1840)

85. **7900 Sharpsburg Pike:** two-story vernacular residence of wood construction with a five-bay facade; fenestration is flat-topped with replacement sash and non-historic exterior shutters; exterior brick chimney on south side; intersecting gable roof of standing-seam metal (c. 1890)

86. **Side, 7900 Sharpsburg Pike:** single-story, one-car garage with a gable roof and gable-end orientation to the highway

87. **7902 Sharpsburg Pike:** two-story vernacular residence of wood construction with synthetic siding; laterally-oriented gable roof with standing seam metal cladding; three-bay facade with a centered entryway; exterior concrete block chimney on left side; windows flat-topped, 2/2 lights, with segmental-arched lights in upper sash; a single-story side porch has been enclosed (c. 1860)

88. **7906 Sharpsburg Pike:** two-story vernacular residence of wood construction, synthetically sided, with a laterally-oriented gable roof of standing seam metal; three-bay facade with a centered entryway; interior gable-end chimney on right side; windows flat-topped, 2/2 lights, with inappropriately-scaled exterior shutters; a single-story gable-roofed wing is at the rear (c. 1860)

89. **Rear, 7906 Sharpsburg Pike:** single-story, laterally-oriented gable-roofed wood dependency, whose appearance suggests that it may have been a smokehouse, with stone and brick exterior chimney and flat-topped 6/6-light windows; synthetic sided (c. 1860)

90. **7910 Sharpsburg Pike:** two-story vernacular residence of wood construction, with a laterally-oriented gable roof of standing-seam metal; the exterior appears generally unaltered, and includes a three-bay symmetrically-massed facade with a centered entryway an interior gable-end chimney is on the right side; windows are flat-topped 2/2 lights, with pedimented heads; a single-story wing is at the rear (c. 1850)

91. **Rear, 7910 Sharpsburg Pike:** single-story wood dependency with vertical board siding and a shed roof; of indeterminate age and usage

92. **7912 Sharpsburg Pike:** two-story vernacular residence of wood construction, with two-bay facade and laterally-oriented gable roof of standing-seam metal; interior gable-end chimney on right side; fenestration is flat-topped, with original 6/6 windows in some openings; other window openings have been shortened and the sash has been replaced (c. 1840)

93. **7914 Sharpsburg Pike:** two-story vernacular residence of wood construction with synthetic siding; two-bay facade with centered entry through single door; most original window sash have been replaced; one-story modern porch with latticed enclosure on north side (c. 1860)

94. **7922 Sharpsburg Pike:** two-story two-bay vernacular residence of wood construction, synthetically sided, with laterally-oriented gabled roof and interior gable-end chimney; fenestration is flat-topped with replacement sash; centered entryway on symmetrically-massed facade (c. 1860)

95. **Side, 7922 Sharpsburg Pike:** 1½-story automobile garage with gable roof and gable-end oriented to the street

96. **7928 Sharpsburg Pike:** appears to be an early two-bay, two-story stone house to which have been appended several wood additions at various times; the building is roofed with a laterally-oriented gable roof with an interior brick chimney at the right side; the exterior stone finish is of a random ashlar pattern; one of the additions is clad in synthetic shiplap siding; all fenestration is flat-topped, with replacement 6/6-light sash (c. 1840)

97. **Rear, 7928 Sharpsburg Pike:** two-story dependency of wood, with vertical board siding; indeterminate age and usage

98. **Side, 7928 Sharpsburg Pike:** one-story, single-bay automobile garage of concrete block with gable roof; gable-end orientation

99. **8002 Sharpsburg Pike:** two-story Dutch Colonial Revival-style residence of wood construction with a gambrel roof and large shed dormers; a one-story shed-roofed porch with replacement supports extends across the facade; windows are flat-topped with replacement sash and exterior shutters; exterior surfaces have been clad in synthetic shiplap siding; exterior gable-end chimneys (c. 1920)

100. **Side, 8002 Sharpsburg Pike:** single-story modern concrete block automobile garage, built outside the period of significance (NC)

101. **8022 Sharpsburg Pike:** two-story vernacular residence of log construction with two-bay facade and laterally-oriented gable roof clad in standing-seam metal; hip-roofed front porch; interior gable-end brick chimney; single-story addition on the left side; windows are flat-topped, with some sash replacement. (c. 1830)

102. **8162 Sharpsburg Pike:** single-story vernacular residence of wood construction, with several interconnected dependencies, built outside the period of significance (NC)

103. **Rear, 8162 Sharpsburg Pike:** single-story utilitarian outbuilding of indeterminate age, built outside the period of significance (NC)

104. **8168 Sharpsburg Pike:** two-story Colonial Revival vernacular residence of wood construction with a truncated

hipped roof punctuated by a hipped dormer; three-bay facade, symmetrically arranged, with a one-story hipped-roofed front porch with replacement fluted columns; windows 1/1 lights; synthetic exterior shutters; interior brick chimney and exterior concrete block chimney, side by side on south elevation; a one-story metal canopy shields a small patio on the south side of the house (c. 1930)

105. **18029 Tilghmanton Road:** two-story vernacular residence of wood construction with lateral gable roof clad in standing-seam metal with an interior gable-end chimney; three-bay facade with centered entry; windows flat-topped, 2/2 lights, with pedimented heads; synthetic-sided; a single-story enclosed porch is along the right side and a stone wall approximately 1½ feet in height (a contributing landscape feature) extends around the perimeter of the property; two wood frame outbuildings, both gable-roofed and of indeterminate age and usage (c. 1850)

106. **18029 Tilghmanton Road:** one-story wood residence, built outside the Period of Significance of the District (NC)

107. **18021 Tilghmanton Road:** one-story brick residence, built outside the Period of Significance (NC)

108. **Rear, 18021 Tilghmanton Road:** mobile home, built outside the Period of Significance (NC)

109. **Rear, 18019 Tilghmanton Road:** two-story, three-bay vernacular residence of wood construction, with centered entryway and laterally-oriented gable roof of standing seam metal; interior brick chimney; windows flat-topped, 2/2 lights, with pedimented heads (c. 1880)

110. **District No. 12 School 4 [Fairplay School]:** 1½-story Colonial Revival-style schoolhouse of common bond brick construction with hipped roof; 7-bay facade; symmetrically arranged with 6/6 flat-topped windows, limestone sills and lintels; a wall dormer rises above the main entrance with gable roof and round arched window in the pediment; partial return on the cornice; main entrance is centered on the facade, with original double doors with lower solid panels and upper panel of glass and semi-circular 3-light fan light; foundation of coursed limestone rubble; playground area at right; windows on the secondary elevations are set in groups; T-shaped building; 1-story wood porch on the left rear; well with a pump at the left rear is considered a significant feature; side windows appear to have been altered from the original. Of particular significance to the educational heritage of the area, the school housed grades one through eight until it closed in the early 1970s. (1913)

# Property Owners' List, as of 7/20/99
# Tilghmanton Historic District

DRAFT

WA-II-152

**Note: Unless otherwise indicated, all property addresses are Sharpsburg Pike, and properties are owner-occupied, and all mailing addresses are Fariplay MD 21733**

8225: Robert C. & Elizabeth Poffenberger

8215: Daryl & Twanna Hightman (3940 Valley View Road, Middletown, MD 21769)

8103: Rosalie Stotter (18103 Manor Chruch Road, Boonsboro, MD 21713-2413)

8117: Clyde K. Huntsberry & Betty J. Mahaney

8105: George P. & Anne Anakis

8039: Millard H. & Linda J. Miller (18146 Lappans Road, Fairplay, MD 21733-1113)

8031: Robert W. & Joanne E. Simpson

8025:Bruce Alan Hammond

8021: Gerald W. & Betty E. Mclaughlin

8019: Buckley G. Rees (7803 Sharpsburg Pike, Boonsboro, MD, 21713-2441)

8015: Floyd S. & Freida F. Dayton

8 : Floyd S. & Freida F. Dayton (8015 Sharpsburg Pike)

8011: Carrie T. Scott (Post Office Box 56)

8007:Lillian D. Mullin (Post Office Box 108)

8005: Ronald L. Kline

8003: Earl C. Church

8001: Jennifer A. Flanary

7927: Dorothy E. Mong

7925: Allen B. & Cherri M. Bragunier

7921: Robert E. & Carolyn Heimberger

7917: Ernest D. & Agnes P. Lizer

7913: Terry R. Swope

7911: Ray F. Swope

7909: Buckley G. Rees (7803 Sharpsburg Pike)

7 : Mary E. Mills

7903: Stephen D. Parrote

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7837: Buckley Rees (7803 Sharpsburg Pike)

7827: Wayne A. Smith

7821: Buckley Rees (7803 Sharpsburg Pike)

78[illegible] Melvin E. McNamee

7811: Annie Talbert

7807: Annie Talbert (7811 Sharpsburg Pike)

7803: Buckley Rees

7737: Buckley Rees (7803 Sharpsburg Pike)

**Note: Unless otherwise indicated, the following mailing addresses are Boonsboro, MD 21713**

7729: Guy R. Moats

7727: Milton D. Moats

7719: John L. Inman

7713: Vivian A. McCall (501 W. memorial Blvd., Hagerstown, MD 21740-6275)

7708: Battlefield Bible Church, c/o Rev. Paul G. Hawbaker, Rt. 6, Box 309, Hagerstown, MD 21740)

7720: Eva C. Baker (18701 Manor Church Road)

7722-7724: George F. & Barbara J. Stotler (17527 Spielman Road, Fairplay, MD 21733-1021)

7726-7728: George F. & Barbara J. Stotler (17527 Spielman Road, Fairplay, MD 21733-1021)

7730-7732: George F. & Barbara J. Stotler (17527 Spielman Road, Fairplay, MD 21733-1021)

7804:Dondee A. Minnick, *et. al.*

7808: Donald L. & Linda L. Kline

7810: George F. & Barbara J. Stotler (17527 Spielman Road, Fairplay, MD 21733-1021)

7814: Mary Jane Ahalt & Russell Benjamin Wingerd

7816: Mary Jane Ahalt & Russell Benjamin Wingerd (7814 Sharpsburg Pike)

7818: William E. Stotler

7826: Gardner V. Cook (7830 Sharpsburg Pike)

7830: Gardner V. Cook

7900: Mildred M. Herr, *et. al.*

7902: Phyllis L. Kopp

7[illegible]: Scott Kephart

7910: Isabelle Virginia Nave

7912: Virginia Davis, *et. al.*

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7914: Melvin & Pamela McCarney (7918 Sharpsburg Pike)

7922: Michael E. & Denise S. McCauley

7928:Michael Hoffman

8 : Monica & David E. Neff, II

8022: Ethel & Samuel Knode

8162: Dwayne D. & Mary M. Knight

8168: Nancy Youngblood (P. O. Box 5, Fairplay, MD 21733-0005)

18019 Tilghmanton Road: John E. & Catherine V. Flook (21425 Black Rock Road, Hagerstone, MD 21740)

18029 Tilghmanton Road: Kenneth L. Hart

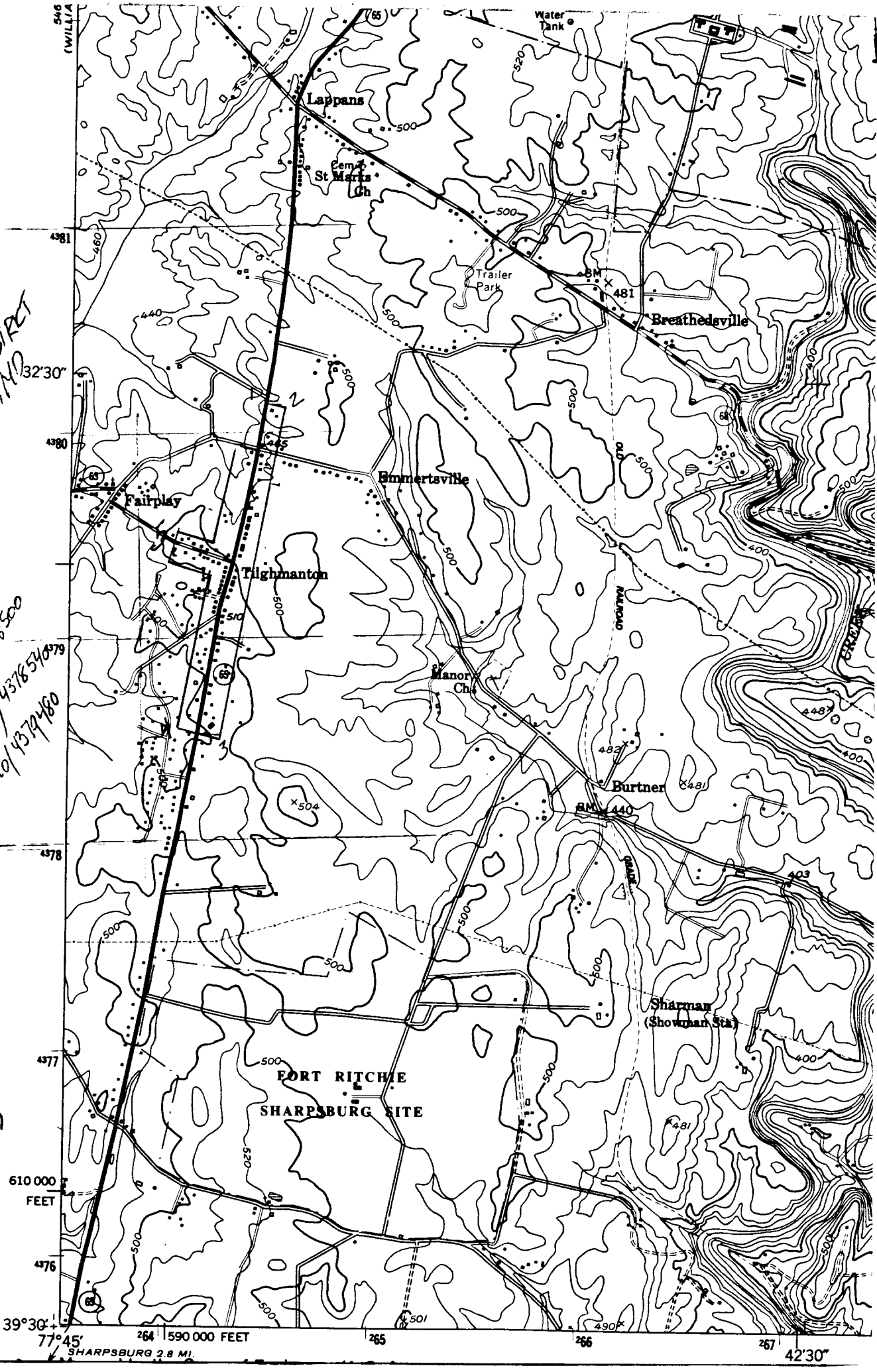
District 12 School: Fairplay Fire Co., c/o William Pennington, 14219 Pennsylvania Avenue, Hagerstown, MD 21742)

WA-II-152

TILGHMANTON HISTORIC DISTRICT
Tilghmanton, Washington Co, MD

UTM References

1 18/264620/4380140
2 18/264720/4380120
3 18/264260/4376500
4 18/264160/4376540
5 18/264120/4379480




Funkstown Quad.

WA-II-152

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WA-II-152


SCHOOL

WA-II-152


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8117

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AVV 768

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8003

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7921
7928

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[illegible]

Wahpeton, ND

Dust tape — 11/90

[illegible]

Stop [illegible]

[illegible]

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7906

WA-II-152

[illegible]

Photo [illegible]

WA-II-152

WA-II-152

[illegible]

Photo 3-5

WA-II-152

1928 Sharpsburg File

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See Photo

Photo [illegible]


08F 092

WA-II-152


HOFFMAN
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[illegible]


8002

WA-II-152

WA-II-152

Stipulation of the
Judgment in
Northwest
David Tapia, et al
Plaintiffs
v.
[illegible]
No. [illegible]

143

ABSTRACT
WA-II-152 19th Century
Tilghmanton
Tilghmanton-Fairplay Vicinity
public-private

Tilghmanton is a small 19th century village consisting of for the most part two story sided log houses. The settlement was named for Col. Frisby Tilghman a wealthy and prominent land owner in the area during the late 18th and early 19th centuries. He lived in a large mansion about two miles north of Tilghmanton. In J. Thomas Scharf's History of Western Maryland, it is stated that Col. Tilghman laid out the town into lots for poor people.

Copy II

WA-II-152
District 12
Map 67
MAGI # 2207505304

MARYLAND HISTORICAL TRUST

# INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

## 1 NAME

HISTORIC

AND/OR COMMON
Tilghmanton

## 2 LOCATION

STREET & NUMBER
Maryland Route 65

CITY, TOWN
Tilghmanton

X VICINITY OF Fairplay

CONGRESSIONAL DISTRICT
6

STATE
Maryland

COUNTY
Washington

## 3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE | |
|---|---|---|---|---|
| X DISTRICT | __PUBLIC | X OCCUPIED | __AGRICULTURE | __MUSEUM |
| __BUILDING(S) | __PRIVATE | __UNOCCUPIED | X COMMERCIAL | __PARK |
| __STRUCTURE | X BOTH | __WORK IN PROGRESS | __EDUCATIONAL | X PRIVATE RESIDENCE |
| __SITE | **PUBLIC ACQUISITION** | **ACCESSIBLE** | __ENTERTAINMENT | __RELIGIOUS |
| __OBJECT | __IN PROCESS | X YES: RESTRICTED | __GOVERNMENT | __SCIENTIFIC |
| | __BEING CONSIDERED | __YES: UNRESTRICTED | __INDUSTRIAL | __TRANSPORTATION |
| | | __NO | __MILITARY | __OTHER |

## 4 OWNER OF PROPERTY

NAME
Multiple Owners

Telephone #:

STREET & NUMBER

CITY, TOWN

STATE, zip code

__ VICINITY OF

## 5 LOCATION OF LEGAL DESCRIPTION

Liber #:
Folio #:

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Washington County Court House

STREET & NUMBER
West Washington Street

CITY, TOWN
Hagerstown

STATE
Maryland 21740

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

WA-II-152

# 7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|---|---|---|---|
| __EXCELLENT | __DETERIORATED | __UNALTERED | X ORIGINAL SITE |
| X GOOD | __RUINS | X ALTERED < 50% | __MOVED DATE_____ |
| __FAIR | __UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Tilghmanton is a small village which lies on both sides of Maryland Route 65 nearly halfway between Hagerstown and Sharpsburg in Washington County. The town is almost a half mile in length with houses placed quite close to the road's edge.

The houses for the most part are small log structures with various forms of sheathing, usually German siding. Most of the dwellings are two or three bays in length with main entrances in the front facade. A very few of the houses off the main road have exposed log walls covered with white wash.

For the most part the village is residential, a small general store being one of the few commercial establishments. The buildings are generally in good condition.

CONTINUE ON SEPARATE SHEET IF NECESSARY

WA-II-152

# 8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE--CHECK AND JUSTIFY BELOW | | | |
|---|---|---|---|---|
| __PREHISTORIC | __ARCHEOLOGY-PREHISTORIC | __COMMUNITY PLANNING | __LANDSCAPE ARCHITECTURE | __RELIGION |
| __1400-1499 | __ARCHEOLOGY-HISTORIC | __CONSERVATION | __LAW | __SCIENCE |
| __1500-1599 | X AGRICULTURE | __ECONOMICS | __LITERATURE | __SCULPTURE |
| __1600-1699 | X ARCHITECTURE | __EDUCATION | __MILITARY | __SOCIAL/HUMANITARIAN |
| __1700-1799 | __ART | __ENGINEERING | __MUSIC | __THEATER |
| X 1800-1899 | X COMMERCE | __EXPLORATION/SETTLEMENT | __PHILOSOPHY | __TRANSPORTATION |
| __1900- | __COMMUNICATIONS | __INDUSTRY | __POLITICS/GOVERNMENT | __OTHER (SPECIFY) |
| | | __INVENTION | | |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Tilghmanton is a small 19th century village consisting of for the most part two story sided log houses. The settlement was named for Col. Frisby Tilghman a wealthy and prominent land owner in the area during the late 18th and early 19th centuries. He lived in a large mansion about two miles north of Tilghmanton. In J. Thomas Scharf's History of Western Maryland, it is stated that Col. Tilghman laid out the town into lots for poor people. The establishment of Tilghmanton apparently occurred during the early 1800's, about the time that Col. Tilghman was serving as Judge of the Orphan's Court in Washington County.

CONTINUE ON SEPARATE SHEET IF NECESSARY

WA-II-152-

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Scharf, J. Thomas, History of Western Maryland. Philadelphia, Pa: J. B. Lippincott, 1882.

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 15 +

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

## 11 FORM PREPARED BY

NAME / TITLE
Paula Stoner Dickey, Consultant

ORGANIZATION
Washington County Historical Sites Survey

DATE
February 1978

STREET & NUMBER
County Office Building, 33 West Washington Street

TELEPHONE
791-3065

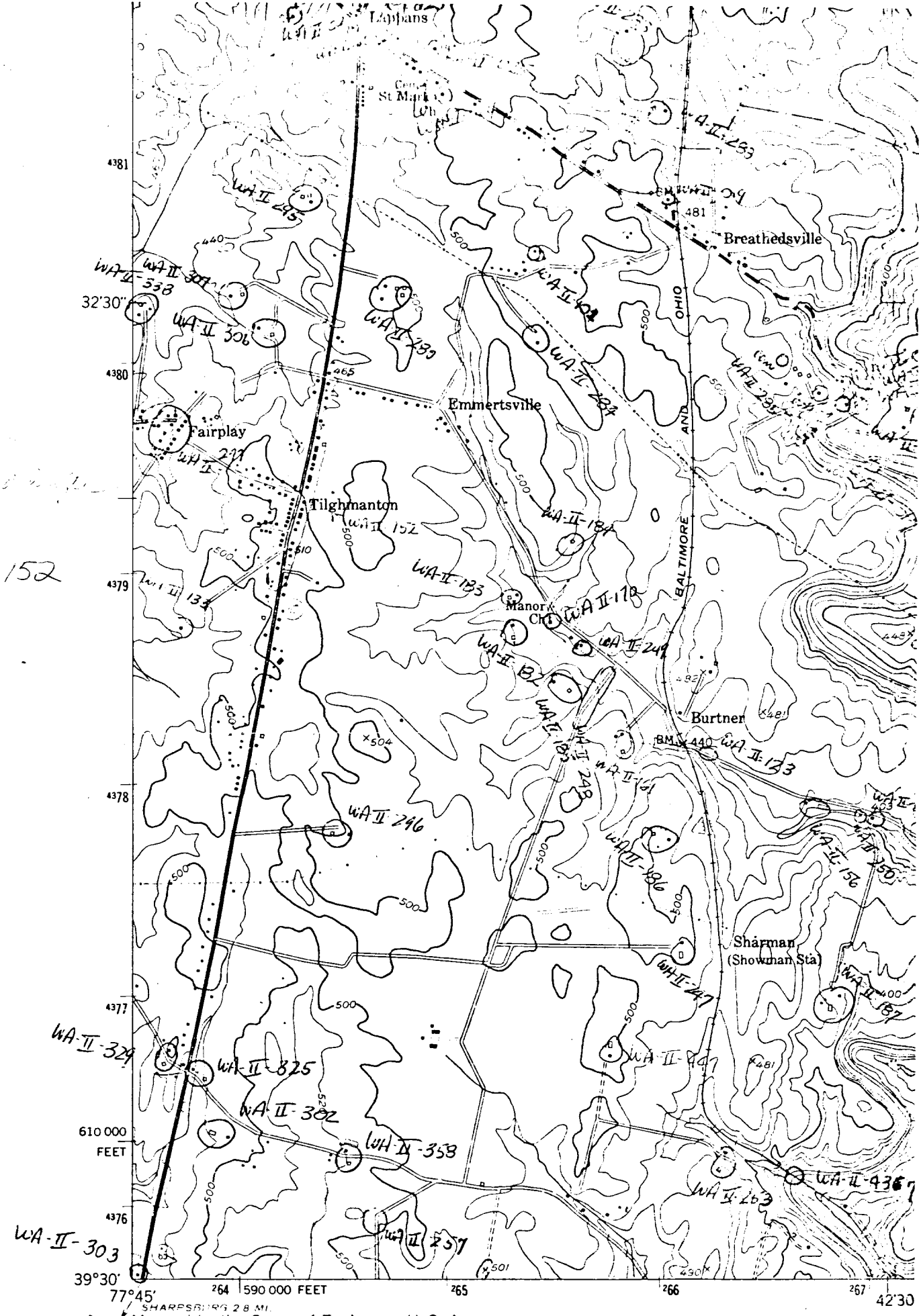
CITY OR TOWN
Hagerstown

STATE
Maryland 21740

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438




Mapped by the Corps of Engineers, U. S. Army
Edited and published by the Geological Survey

Control by USGS, USC&GS, and USFS

Topography from aerial photographs by stereophotogrammetric

# Tilghmanton

## Maryland Route 65
## Tilghmanton-Fairplay Vicinity

PAULA STONER DICKEY
CONSULTANT, WASHINGTON CO.
HISTORICAL SITES SURVEY

Tilghmanton

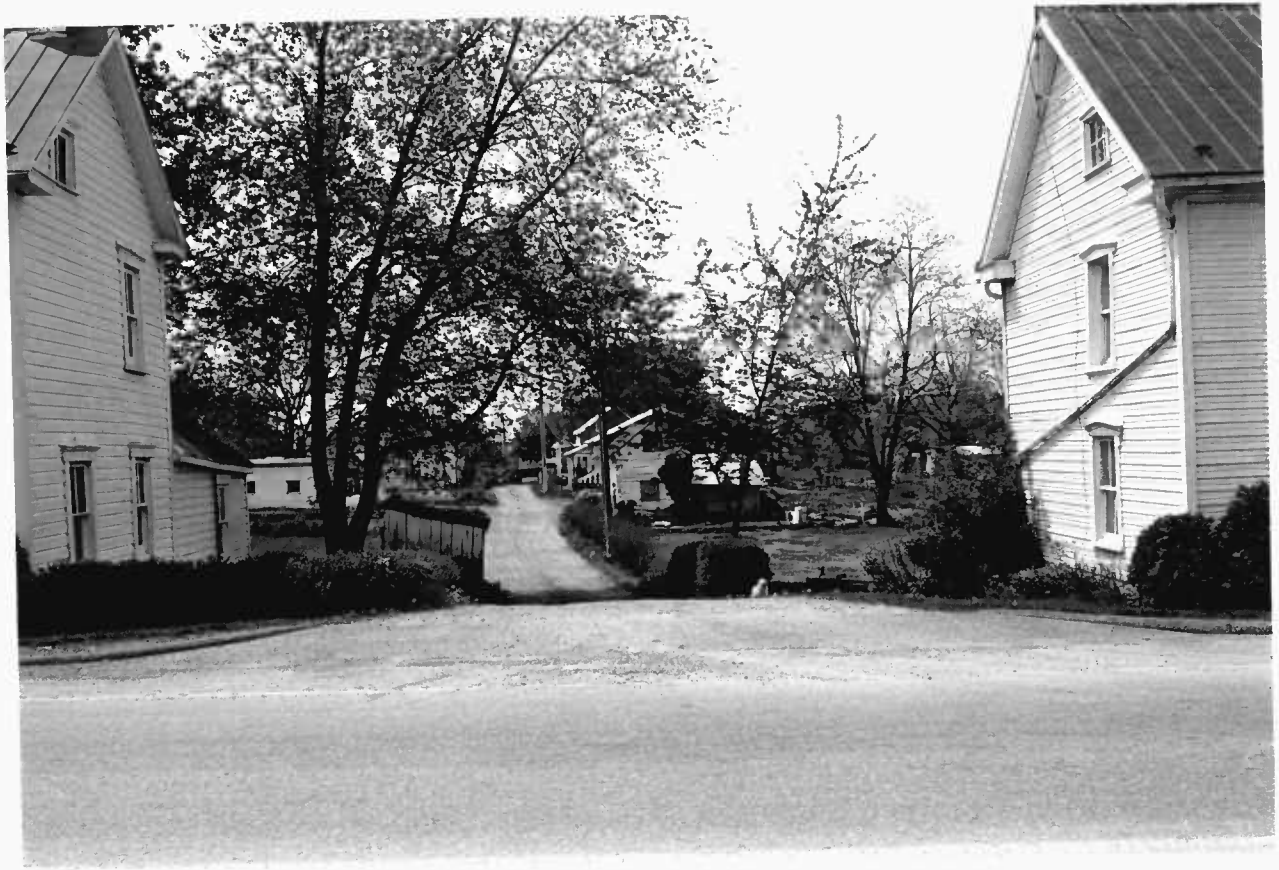
Maryland Route 65
Tilghmanton-Fairplay Vicinity

PAULA STONER DICKEY
CONSULTANT, WASHINGTON CO.
HISTORICAL SITES SURVEY

Tilghmanton

Maryland Route 65
Tilghmanton-Fairplay Vicinity

HISTORICAL SITES SURVEY



Tilghmanton

Maryland Route 65
Tilghmanton-Fairplay Vicinity

PAULA STONER DICKEY
CONSULTANT, WASHINGTON CO
HISTORICAL SITES SURVEY