

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. WA-HAG-217

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic MIDDLEKAUFF HOUSE

and/or common 837 CONCORD STREET

2. Location

street & number 837 CONCORD STREET

not for publication

city, town HAGERSTOWN

vicinity of

congressional district

SIXTH

state MARYLAND

county

WASHINGTON

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name MICHAEL LEE LUSHBAUGH

street & number 837 CONCORD STREET

telephone no.: 301 739-7188

city, town HAGERSTOWN

state and zip code MARYLAND 21740

5. Location of Legal Description

courthouse, registry of deeds, etc. WASHINGTON COUNTY COURTHOUSE

liber 265 & 118

street & number 95 WEST WASHINGTON STREET

folio 286 & 147

city, town HAGERSTOWN

state MARYLAND

6. Representation in Existing Historical Surveys

title

date

federal state county local

depository for survey records

city, town

state

7. Description

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Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

STYLE: VICTORIAN FARMHOUSE

THE HOUSE IS A CIRCA 1890'S BRICK VICTORIAN STANDING ON THE SOUTH SIDE OF CONCORD STREET, BETWEEN SUMMER AND ROSS STREETS. THE HOUSE IS A LARGE 2 & 1/2 STORIES HIGH, WITH SCROLLED CORBELS PROTRUDING OUT FROM UNDER THE ROOF OVERHANG. THE CORBELS RUN ALONG THE FRONT AND ALSO ON THE SIDE EAVES. THERE IS A LARGE WOODEN FRONT PORCH EXTENDING THE WIDTH OF THE HOUSE WITH VARIOUS GINGERBREAD TRIM. THERE IS A DOUBLE FRONT DOOR WITH A SPRING-ACTION DOOR BELL. ALL WINDOWS FACING THE FRONT AS WELL AS THE DOUBLE DOORWAY HAVE DEEPLY CUT LEAF OR VINE CARVING IN THE TOP OF THE WOOD TRIM. THE MAIN ROOF IS COVERED WITH ASPHALT SHINGLES (ORIGINALLY A SLATE ROOF), AND THE FRONT PORCH ROOF IS TIN. THE HOUSE IS "L" SHAPED AND HAS UPPER AND LOWER WOODEN PORCHES IN THE REAR, WHICH ARE ALSO "L" SHAPED. THERE IS ALSO ANOTHER PORCH ON THE WEST SIDE OF THE HOUSE MADE OF CONCRETE, BUT NO ROOF. THE HOUSE RESTS ON A STONE FOUNDATION. THERE ARE THREE CELLAR WINDOWS, ALL ARE COVERED BY FANCY IRON GRATES. THE HOUSE ALSO HAS ALL OF THE ORIGINAL WOODEN SHUTTERS, SOLID paneled ON THE FIRST FLOOR AND LOUVERED ON THE SECOND.

INTERIOR:

THE INTERIOR OF THE HOUSE HAS REMAINED MUCH THE SAME AS WHEN BUILT, WITH THE ADDITIONS OF MODERN CONVENIENCES SUCH AS HEAT, ELECTRIC, AND PLUMBING. ELECTRIC WAS ADDED IN 1911 AND UPDATED IN 1989. PLUMBING WAS ADDED IN 1930, AND A CENTRAL HEATING SYSTEM IN 1989. THE HOUSE HAS HIGH CEILINGS, DEEP WINDOWSILLS, AND THE DOWNSTAIRS OUTSIDE WALLS ARE FOURTEEN INCHES THICK. MOST OF THE WOODWORK IS VARNISHED AND HAS BEEN GRAINED. LIGHT AND DARK VARNISH WAS USED FOR A TWO-TONE EFFECT. THE WOODWORK ALSO HAS A CERTAIN AMOUNT OF FANCINESS WITH PLINTH BLOCKS AND CORNER BLOCKS. ALL OF THE DOOR OPENINGS AND WINDOW FRAMES HAVE CORNER BLOCKS WITH CARVED CIRCLES IN THE CENTER. THE KITCHEN HAS WAINSCOTING. THERE ARE SIX FIREPLACES, FOUR NON-WORKING AND TWO WORKING. THE MANTELS ARE FANCY AND MUCH OF THE MANTEL TRIM WORK CAN BE FOUND ON THE OUTSIDE OF THE HOUSE. THE BASIC LAYOUT OF THE HOUSE: DOWNSTAIRS; PARLOR WITH FIREPLACE, HALL WITH OPEN STAIRWAY TO SECOND FLOOR, DINNING ROOM WITH FIREPLACE, KITCHEN WITH WORKING FIREPLACE, PANTRY, AND A REAR SET OF STEPS TO SECOND FLOOR; UPSTAIRS; TWO FRONT BEDROOMS WITH FIREPLACES. TWO REAR COACH-STYLE BEDROOMS, BATHROOM (ADDED IN 1930), AND A SMALL ROOM TO THE FRONT OF HOUSE. THERE IS AN ATTIC, AND A DIRT CELLAR DIVIDED INTO THREE ROOMS, ONE OF WHICH CONTAINS A WORKING FIREPLACE. THERE IS ALSO A FLOOR-TO-CEILING KITCHEN CABINET, AND THREE FLOOR-TO-CEILING CLOTHESPRESS IN THE UPSTAIRS. THE HOUSE HAS ALL ORIGINAL DOORS AND HARDWARE, AND MOST OF THE WINDOW GLASS IS ORIGINAL. THERE IS PINE FLOORING THROUGHOUT, AND THE PORCELAIN FIXTURES IN THE BATHROOM AND KITCHEN ARE ORIGINAL TO 1930 AND STILL BEING UTILIZED TODAY. THE ONLY MAJOR ALTERATIONS TO THE INTERIOR HAVE BEEN THE ADDITION OF THE BATHROOM IN 1930, AND ORIGINALLY THE KITCHEN WAS TWO ROOMS. THE CENTER WALL IN THE KITCHEN WAS REMOVED BEFORE THE MIDDLEKAUFF FAMILY MOVED IN, AT THEIR REQUEST. THE HOUSE IS FURNISHED WITH PERIOD FURNITURE. ALSO IN THE KITCHEN, THERE IS A PIECE OF SLATE MOUNTED ON THE WAINSCOTING FOR USE AS A BLACKBOARD. THIS SLATE WAS RECOVERED FROM A TRAIN WRECK, BY OSCAR MIDDLEKAUFF, IN 1909. THE FIREPLACE IN THE KITCHEN HAS A SET OF WOODEN DOORS, WHICH MATCH THE WAINSCOTING, TO CLOSE WHEN NOT IN USE. THERE IS ALSO ANOTHER SMALL MANTEL IN THE KITCHEN MADE OUT OF WOOD TRIM.

8. Significance

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Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates AUGUST 12, 1890 Builder Architect CALVIN MIDDLEKAUFF

check: Applicable Criteria: A B C D and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

THE GROUND WAS PURCHASED ON AUGUST 12, 1890 BY CALVIN MIDDLEKAUFF AND HIS WIFE CORNELIA KUHN MIDDLEKAUFF FROM ALBERT AND SUSAN EYERLY. THE GROUND WAS KNOWN AS PLAT OF EYERLY'S ADDITION TO HAGERSTOWN, AND CALVIN PURCHASED LOTS 55 AND 56(PLAT RECORD FOLIO 22) FOR 350 DOLLARS. CONSTRUCTION ON THE HOUSE STARTED SOON AFTER AND WAS FINISHED IN EARLY SPRING OF 1891. THIS WAS THE FIRST HOUSE ON CONCORD STREET. THIS WAS ALSO THE BEGINNING OF THE MAJOR DEVELOPMENT OF THE WEST END OF HAGERSTOWN, ON THE SECTION KNOWN AS EYERLY'S ADDITION TO HAGERSTOWN. WITH THE EXPANSION OF THE WESTERN MARYLAND RAILWAY, AND THE INFLUX OF PEOPLE TO FILL THE MANY JOBS, HAGERSTOWN WAS BECOMING A BOOM TOWN. MOST OF THE RAILROAD WORKERS MADE THEIR HOMES IN THE WEST END.

CALVIN MIDDLEKAUFF AND HIS WIFE HAD TWO CHILDREN, OSCAR AND NELLIE. CALVIN WAS A CARPENTER AND HELPED BUILD AND DESIGN THE HOUSE. OSCAR WORKED ON THE RAILROAD. IN 1900 CALVIN BOUGHT TWO MORE LOTS, ADJACENT TO THE WEST SIDE OF THE HOUSE. OSCAR BUILT THE HOUSE ON THE CORNER OF ROSS AND CONCORD STREETS AND MOVED HIS FAMILY THERE. THE OTHER LOT(NUMBER 57) REMAINED WITH THE MAIN HOUSE. THE MIDDLEKAUFF'S WERE A PROMINENT, WELL-TO-DO FAIMLY, AND OWNED OTHER PROPERTIES IN HAGERSTOWN. NELLIE MARRIED RICHARD NEWTON STARTZMAN AND THEY HAD THREE CHILDREN: CORNELIA, VERNON, AND ROSALIE. OWNERSHIP OF THE HOUSE WAS THEN PASSED TO NELLIE AND HER HUSBAND. NEWTON WORKED AT THE HERALD MAIL, HE WAS ADVERTISING MANAGER. NEWTON DIED, VERNON WAS KILLED IN THE SECOND WORLD WAR, NELLIE THEN TRANSFERRED OWNERSHIP OF THE HOUSE TO HER TWO DAUGHTERS(CORNELIA & ROSALIE). NELLIE DIED, AND ROSALIE WAS KILLED IN A TRAFFIC ACCIDENT. CORNELIA STARTZMAN SOLD THE HOUSE AND SURROUNDING GROUND TO MICHAEL L. LUSHBAUGH ON JUNE 15, 1989.

THE HOUSE STANDS IN THE WEST END OF HAGERSTOWN, AND IS A FINE EXAMPLE OF VICTORIAN ARCHITECTURE. THE HOUSE WAS BUILD IN THE LATE 1800's, AT A TIME WHEN HAGERSTOWN WAS BECOMING A BOOM TOWN. IT WAS A FORERUNNER OF THE DEVELOPMENT OF LAND KNOWN AS "EYERLY'S ADDITION TO HAGERSTOWN". IT REMAINS AS QUIANT AND CHARMING AS THE DAY IT WAS CONSTRUCTED. IT SITS MAJESTICALLY UPON ITS STONE FOUNDATION, REMINDING US OF AN ERA WHEN LIFE WAS SIMPLE, AND ONE COULD ONLY WONDER WHAT THE FUTURE HELD.

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FRONT FACADE
LOOKING SOUTH



REAR FACADE
LOOKING NORTHWEST



REAR FACADE
LOOKING NORTHEAST

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FRONT + WEST SIDE



FRONT + EAST SIDE

1908 POSTCARD PHOTOGRAPHS

