

**Capsule Summary
Trovinger House
WA-HAG-181**

The Trovinger House is a Colonial Revival style, free-standing brick residence built between 1904 and 1910. The dwelling survives as an intact example of architecture from the early 20th century, contributing to the architectural significance of a neighborhood of Queen Anne and Colonial Revival style dwellings. This single-family house is sited on Parcel 158 on property developed by George Harris as a residential sub-division during the massive growth and urbanization of the late 19th century. The house was designed and constructed by contractor Clinton Trovinger, owner of the parcel in 1904. Sited in the Hagerstown Historic District, this large-scale dwelling is set within a residential neighborhood of semi-detached and free-standing buildings that date to the early 20th century. The Colonial Revival style dwelling features an unusual curved facade and exuberant ornamentation associated with historical motifs, as was common to this period of the style's popularity.

The Colonial Revival style dwelling is two-and-a-half-stories high, five-bays wide, with an unusual curved facade. The building is L-shaped in mass with a central hall plan. Set upon a random uncut stone foundation, the building is constructed of brick set in seven-course American bond with a pressed brick facade and a false Mansard roof. Although it has suffered from fire damage and alterations incurred from its conversion into a multi-family dwelling, the building retains its original massing, roof form and exterior ornament.

HAGERSTOWN LANDMARKS RECONNAISSANCE SURVEY

Maryland Inventory of Historic Properties # WA-HAG-181

Property Name/Address: 57 Wayside Ave., Hagerstown, Maryland

Description/Significance: This is a highly unusual 2½ story, five bay brick house with a curved facade and mansard roof. Constructed ca. 1890, it combines elements of the Queen Anne and Colonial Revival styles. The entrance is located in the central bay, within a transomed surround set in a segmental-arched opening. The flanking bays hold tall 1/1 sash, also with segmental arched heads and stone sills. The first floor windows are fitted with operable paneled shutters. A broad porch spans the facade, supported on Tuscan columns linked by a balustrade with turned balusters; the porch has a dentilled cornice, and a small central pediment with a shell motif marks the entrance. Recently restored after a fire. The five bays of the second story are defined by round-headed 1/1 windows with louvered shutters. The building cornice is supported on small brackets above a row of dentils; it has a complex crown mold and returns at the corners. The mansard is lighted by a central dormer with a stylized Palladian window incorporating Queen Anne style sash, flanked on either side by a dormer holding a single 1/1 window. The dormers are detailed with broken pediments, pilasters, and relief carving. A row of dentils marks the top of the mansard. The building was recently restored following a fire.

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

- I. Geographic Organization: Western Maryland
- II. Chronological/Developmental Period(s):
Industrial/Urban Dominance, 1870-1930
- III. Prehistoric/Historic Period Theme(s):
Architecture, Landscape Architecture and Community Planning
- IV. Resource Type
Category: Building
Historic Environment: Urban
Historic Function(s) and Use(s):
DOMESTIC/single dwelling
Known Design Source: Unknown

Form Prepared by: Peter E. Kurtze
109 Brandon Road
Baltimore, Maryland 21212
August 15, 1991

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES
HAGERSTOWN SURVEY

Inventory No. WA-HAG-181

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1. Name of Property

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historic name Trovinger House
common/other names _____

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2. Location

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street & number 57 Wayside Avenue not for publication
city or town Hagerstown vicinity
state Maryland code county Washington code
zip code 21740

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3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

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5. Classification

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Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

| Contributing | | Noncontributing | |
|--------------|-----------|-----------------|------------|
| <u> 1 </u> | <u> </u> | <u> </u> | buildings |
| <u> </u> | <u> </u> | <u> </u> | sites |
| <u> </u> | <u> </u> | <u> </u> | structures |
| <u> </u> | <u> </u> | <u> </u> | objects |
| <u> 1 </u> | <u> </u> | <u> </u> | Total |

Is this property listed in the National Register?

Yes Name of Listing Hagerstown Historic District
No

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6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling

Current Functions (Enter categories from instructions)

Cat: Domestic Sub: Apartment

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7. Description
=====

Architectural Classification (Enter categories from instructions)

Colonial Revival

Materials (Enter categories from instructions)

foundation Random Uncut Stone

roof Asphalt Shingles

walls Seven-course American Bond Brick

Pressed Brick

other _____

Narrative Description (Describe the historic and current condition of the property.) See Continuation Sheet No. 7-1

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8. Statement of Significance
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1904-1910

Significant Dates 1904-1910

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder Clinton Trovinger

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Articles, Books, Published and Unpublished Resources

Bruchey, Eleanor. "The Industrialization of Maryland, 1860-1914." Maryland, A History, 1632-1974. Baltimore, Maryland: Maryland Historical Society, 1974

Hagerstown and Washington County in History. Hagerstown, Maryland: Hagerstown Chamber of Commerce, Inc., May 1952.

Hagerstown Land Records, Hagerstown City Hall.

Hagerstown Landmarks Reconnaissance Survey form for 57 Wayside Avenue. Prepared by Peter E. Kurtze, August 1991.

Jennings, Jan and Herbert Gottfried. American Vernacular Interior Architecture, 1870-1940. Ames, Iowa: Iowa State University Press, 1993.

Mish, Mary Vernon. Jonathan Hager, Founder. Hagerstown, Maryland: Mary Vernon Mish, 1937.

National Register of Historic Places Registration Form: Hagerstown Historic District. June 18, 1991.

Polk's Hagerstown City Directory, 1937-1938. Baltimore, Maryland: Polk and Company, 1937.

Record Group 29, "Records of the Bureau of the Census." 1900, 1910, and 1920 Census, Enumeration District 21. National Archives.

Roscoe, Peggie Marie Heard. The Middlekauff-Fiery Family Line. Baltimore, Maryland: Gateway Press, Inc., 1992.

Williams, Thomas John Chew. A History of Washington County, Maryland. Baltimore, Maryland: Regional Publishing Company, 1968.

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Maps

An Illustrated Atlas of Washington County, Maryland. Philadelphia, Pennsylvania: Lake, Griffing, and Stevenson, 1877.
Land Ownership Map, Washington County, 1859.
Plat Maps, Book 1 and 2. Hagerstown Land Records.
Sanborn Maps, Hagerstown, Maryland. 1897, 1904, 1910, 1918, and 1926.

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10. Geographical Data
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Acreage of Property less than one acre

Verbal Boundary Description (Describe the boundaries of the property.)

The building at 57 Wayside Avenue occupies Parcel 158 on Tax Map 308.

Boundary Justification (Explain why the boundaries were selected.)

The building located at 57 Wayside Avenue has been associated with Parcel 158 since its construction in the period between 1904 and 1910.

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11. Form Prepared By
=====

name/title Laura Trieschmann & Laura Hughes
organization Traceries date July 18, 1994
street & number 5420 Western Avenue telephone 301-656-5283
city or town Chevy Chase state MD zip code 20815
=====

12. Property Owner
=====

name John Bucinkas
street & number 6812 Williamson Avenue telephone _____
city or town Baltimore state MD zip code 21215
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MARYLAND INVENTORY OF HISTORIC PROPERTIES
HAGERSTOWN SURVEY
CONTINUATION SHEET

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57 Wayside Avenue
name of property
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county and state

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The Trovinger House, sited at 57 Wayside Avenue within the Hagerstown Historic District, is a two-and-a-half-story, five-bay, brick residential building designed in the Colonial Revival Style. Constructed as a freestanding dwelling, the building is set within a residential neighborhood of semi-detached and freestanding buildings that date from the late 19th and early 20th centuries. Presented in the Colonial Revival style, the building's pressed brick facade follows a slight curve with matching porch and includes, in a manner common its expression in the early 20th century, a variety of elements associated with earlier stylistic periods. Although its interior has been altered, primarily as a result of substantial fire damage, the building retains its original massing, roof form, and exterior ornament.

Set upon a random uncut stone foundation, the building is constructed of seven-course American bond brick with a pressed brick facade. Massed to conform with an L-shaped footprint, the building's rectilinearity is broken with a curved facade, the only one of its kind found in Hagerstown.¹ The false mansard roof, sheathed in multi-colored, square asphalt shingles, is ornamented with pedimented open gable dormers and an ornate cornice that features dentils and brackets. The three interior end brick chimneys have corbelled caps.

The curved facade (northeast elevation) is embellished by a full-front porch with a small central pediment. The porch, which has a slight hipped roof sheathed in metal, is set upon a brick pier foundation. The porch is accessed by two wooden steps and has a wood, tongue-and-groove floor. The porch roof pediment is ornamented with a sunburst motif at the center and surrounded by a molded cornice. The overhanging, denticulated cornice, ornamented with beading, is supported by Tuscan columns and pilasters with a turned balustrade, finished with an upper and lower wooden rail. The central entryway to the house is segmentally arched and recessed, containing a panelled wood door with a single light. This entry is further ornamented with a three-light transom and side lights, fluted brackets, recessed panelled surrounds, dentil and beaded molding, and a jack-arched lintel. It is flanked by elongated, segmentally arched openings which hold 1/1 windows. The windows are ornamented with a bracketed upper sash, jack-arched lintels, projecting granite sills and tri-panelled shutters. The

¹The building located at 523 Reynolds Avenue in Hagerstown, circa 1910, has a bowed facade on the second story.

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second story contains five equally spaced, semi-circular arched openings, each containing a 1/1 window. Ornamented with a bracketed upper sash and operable louvered shutters, the window openings have arched brick lintels and projecting granite sills. Located above the second story is an impressive molded cornice, decorated by scroll brackets located above dentil moldings.

The straight-sided, false mansard roof is ornamented by three equally spaced dormers ornamented with pedimented open gable roofs with cornice returns. The pediments are supported by fluted pilasters. The central dormer, a variant of the Palladian window, has a semi-circular arched opening set with a central 1/1 window with arched muntins of stained glass on the upper sash. The Palladian window is further ornamented with a central keystone capped with a projecting square-block and ball, and a large scroll motif in the tympanum. The flanking dormer windows have smaller multi-diamond, stained glass panes over one-light and feature a scroll motif in the tympanum. The top curbing cornice of the false mansard is a simple boxed cornice with dentil molding below.

The southeast (side) elevation, fronting on the side alley, has one segmentally arched opening set with a 1/1 window on each of the three stories. The window openings, diminishing in size at each level, are ornamented with an applied scroll motif located below the jack-arched lintels. Two segmentally arched basement openings, with two-light casement windows and jack-arched lintels, are located within the uncut stone foundation.

A two-story ell with a sloped roof projects from the main block of the building to the southwest (rear). Its southwestern elevation is pierced on the first story by two segmentally arched 1/1 windows with jack-arched lintels, and a 2/2 window on the second story. The first story window has been shortened due to interior alterations. A two-story porch with shed roof is located along the this western elevation, extending from the south elevation of the front block. This porch is set upon a solid concrete block foundation and is constructed of vertical wood boards set against the brick of the main building.² The southern (rear) elevation of

² According to the Sanborn Maps of 1910, a one-story wood frame porch existed in this location at an earlier date.

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the ell, set approximately eight feet from the most immediate dwelling (located at 55 Wayside Avenue), has no window or door openings. Two interior end brick chimneys project from the roofline. A basement entry, consisting of metal, double doors, is located on the eastern elevation of the ell.

Currently, the building contains three separate apartments, one on each of the three floors. The first floor originally consisted of two parlors flanking the central entry passage and central straight-flight stair, with a dining room and kitchen located within the rear ell. The entryway, containing a double wood and glass door, is decorated with frosted and etched glass, a hopper transom, a double torus capped baseboard, and torus chair rail. The straight-flight stair, now hidden from view on the first floor by the addition of walls, runs along the southeast wall of the original central hall. The ornate stair retains its "fancy" turned balusters and large panelled second floor newel. The first floor is ornamented with twelve-inch high baseboard with a multi-beaded cap, bulls-eye head blocks capped by a stylized lotus-cut top, and floors of narrow strips of tongue-and-groove pine.³ There is no remaining visible evidence of the original fireplace openings.

The second and third floors were seriously damaged by a fire in November 1990. The fire damage necessitated the complete restoration of the floor plan and renovation of the architectural ornamentation of these two floors. The second floor plan, which originally contained four bedrooms and a bath,⁴ was redesigned to meet the needs of the buildings adaptive use as an apartment building. This floor features baseboards and head blocks, where surviving, identical to those found on the first floor. The two bedrooms and hall that front on Wayside Avenue have replacement square-edged baseboard and no casing around the windows. The five-panelled wood doors have multi-beaded casing and lock boxes with metal knobs. Evidence of a now removed, rear quarter-flight stair

³The stylized lotus-cut top of the headblock is a motif used in the early 20th century, deriving from an Egyptian theme. Although the motif is exhibited in such sources as Elizabeth Cromley's The Element of Style (1991) and Jan Jennings' American Vernacular Interior Architecture, 1870-1940 (1993), no label has been applied.

⁴Due to the buildings current use as three separate apartments, one of the bedrooms has been renovated to provide kitchen space.

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is seen in the closet located at the rear of the second floor. The third floor of the dwelling, also renovated after the fire, currently contains four rooms and a bath. The ornamentation of the third floor was removed due to the fire; however, the stair retains the "fancy" turned balustrade.

The full basement, with exterior access, has a poured concrete floor, uncut stone walls, and square post supports. Currently the basement is used for storage purposes.

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The Trovinger House is a Colonial Revival style free-standing brick residence built between 1904 and 1910. This freestanding dwelling is set within a residential neighborhood of semi-detached and free-standing buildings that date to the early 20th century. The single-family brick house is sited on Parcel 158 on property developed by George Harris as a residential sub-division during the massive growth, urbanization, and industrialization of the late 19th century. The house was designed and constructed by contractor Clinton Trovinger, owner of the parcel in 1904.

Sited in the Hagerstown Historic District, the Colonial Revival style dwelling features an unusual curved facade and exuberant ornamentation associated with a variety of historical motifs, as was common to this period of the style's popularity. The freestanding dwelling survives as an intact example of architecture from the early 20th century, contributing to the architectural significance of a neighborhood of Queen Anne and Colonial Revival style dwellings.

Hagerstown's Development

Hagerstown, located near the center of the fertile basin between the Cumberland Valley mountain ranges, was laid out in 1762 by Jonathan Hager. Captain Jonathan Hager, born in 1719, immigrated to the United States from Germany in 1730.⁵ He received his first land deed from Lord Baltimore in 1739. Known as "Hager's Choice," the patent contained 200 acres plus dwellings.⁶ In 1761, Hager received an additional 714 acres by State patent known as "New Work." Provoked by the death of his wife Elizabeth in 1765, Hager began to subdivide and develop the "New Work" tract, subsequently establishing the agricultural community of Hager's Town.⁷ The original town was divided into 520 lots and was located at the intersection of prominent colonial roads.

Hager's Town grew largely as a result of the agricultural

⁵Thomas J.C. Williams. A History of Washington County Maryland. Baltimore: Regional Publishing company, 1968), p. 27.

⁶Williams, p. 27.

⁷Mary Vernon Mish. Jonathan Hager, Founder. (Hagerstown, Maryland: Mary Vernon Mish, publisher, 1937), p. 24.

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prosperity of the surrounding farms, located in the rich limestone valley. In the late 19th century, the town prospered as a milling community, converting the grain crops into meal and flour at the water powered grist and flour mills found throughout the region. Consequently, the easily transported grain encouraged the early growth of freight and transportation systems in Hagerstown.⁸

When Hagerstown became the county seat for the newly created Washington County in 1776, it became not only an agricultural center, but a business center supplying the community with a courthouse and jail. By the early 19th century, improvements in the roadways, especially turnpikes that linked Baltimore to the National Pike at Cumberland, enhanced Hagerstown's role as a trade and transportation center. The development of the railroads in the mid- to late-19th century further augmented the town's position as a trade nucleus, thus attracting commercial and governmental development surrounded by urban residential neighborhoods.⁹ Hagerstown experienced its greatest and most significant period of economic and physical growth at the turn of the century, growing from 6,627 residents in 1880 to 16,507 residents in 1910.¹⁰

George Harris Addition

The land on which the Trovinger House is sited was historically part of land called "New Work" and "Settled in Time." "New Work" was originally granted to Captain Jonathan Hager in 1761, and made up the main body of what is now known as Hagerstown. "Settled in Time" was a land patent resurveyed for Joseph Rench in 1785, containing 2,227 and 3/4 acres located north of Hager's Town.¹¹ However, the sale of both tracts of land to Henry Lewis resulted in resurveying in the early 1800s when the land was further

⁸The National Register of Historic Places Registration Form: Hagerstown Historic District. (June 18, 1991), Section 8, page 2.

⁹Ibid, p. 2.

¹⁰Eleanor Bruchey. "The Industrialization of Maryland, 1860-1914." Maryland, A History, 1632-1974. (Baltimore, Maryland: Maryland Historical Society, 1974), p. 431.

¹¹Plat Book 1 Folio 226

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subdivided. Between 1816 and 1818, Henry Lewis conveyed the southeastern-most portions of "New Work" and "Settled in Time" to John Harry.¹² Throughout the 19th century, the large tract of property was conveyed numerous times, until finally in 1873, it was purchased by George Harris, who established a residential subdivision, as seen in a plat map dated 1881, called "George Harris Addition of Wayside Avenue" to Hagerstown.¹³ By 1897, only eleven single-family dwellings had been constructed on the subdivided, rectangular lots of Wayside Avenue between North Locust and North Potomac Streets.¹⁴ Following development delays, Wayside Avenue grew to include 27 buildings, including freestanding dwellings and rowhouses of frame and brick construction.¹⁵

Parcel 158

Parcel 158 of the "George Harris Addition of Wayside Avenue" to Hagerstown was one of the subdivision's undeveloped lots when, in 1884, it was conveyed to William H. and Lucinda Baker in 1884. Designated originally as 55 (now 57) Wayside Avenue, the unimproved lot remained under the Baker's ownership until 1904 when it was conveyed to Clinton and Mamie Trovinger, who proceeded to construct a two-and-a-half-story dwelling on the site.¹⁶ Clinton Trovinger, born in 1865, was a house builder and owned his own construction company in Hagerstown.¹⁷ His second wife, Mamie Bolldoff, was born in 1874 to German parents. The Trovingers, along with their five daughters and Mamie's widowed mother, Anna Bolldoff, resided in the

¹²Liber BB Folio 683 and Liber DD Folio 303.

¹³Liber 86 Folio 134 and Plat Map Liber 80 Folio 709

¹⁴Hagerstown, Maryland Sanborn Map of 1897. (Library of Congress).

¹⁵Hagerstown, Maryland Sanborn Maps, 1904 and 1910. (Library of Congress).

¹⁶Liber 120 Folio 335

¹⁷There is no existing documentation on the construction company of Trovinger in Hagerstown; therefore, it is suspected that the building at 57 Wayside Avenue was just one of a few buildings constructed by Trovinger.

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newly completed dwelling until 1920.¹⁸ Following the sale of the dwelling, the family relocated farther north of the growing city, constructing an American Four-Square brick dwelling at 903 North Potomac Avenue.¹⁹

The House

Located within the residential neighborhood of Wayside Avenue, the building constructed at 55 Wayside Avenue employed one of Hagerstown's most frequently constructed building types: the single-family dwelling constructed in brick, four-bays in width with semi-circular and segmentally arched windows, and a one-story front porch. Found throughout the Historic District of Hagerstown, these buildings characterize early 20th century residential development of the middle-class managers and workers. The single-family dwelling known as the Trovinger House exhibits the Colonial Revival style as it was often executed during the early part of the 20th century. However, the design for this house presented an exceptional example of the Colonial Revival style. The designer of this dwelling, unidentified but possibly its owner Clinton Trovinger, executed the style employing a curved facade faced in pressed brick. This subtle allusion to the Federal style gives the building a sophistication that ties together the many disparate elements used in its composition, forming a significant example of the Colonial Revival style.

Like so many revival movements, Colonial Revival is a conglomeration of conjectural and archaeological approaches. Generally, the aesthetic and its many variations are based on the late 18th and early 19th century precedents associated with the architecture of the American colonies. The influences of English, Dutch and German architecture on colonial buildings provided much of the inspiration for the East Coast areas, while other parts of the county often looked to their own region's colonial roots.

¹⁸Record Group 29, "Records of the Bureau of the Census." 1910 Census, Enumeration District 21. (National Archives).

¹⁹Polk's Hagerstown City Directory, 1937-1938. (Baltimore, Maryland : Polk and Company, 1937), p. 403.

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Generally, the Colonial Revival employed a formal vocabulary based on architectural elements associated with the Georgian and Federal periods, used with a syntax of symmetry, order, and classical detailing. However, the interjection of architectural elements or motifs associated with historical styles other than that of the colonial period was not uncommon, especially in the early years of the style's popularity (from 1876 through 1900) and in later work completed outside of academic circles. This was often due to a simple lack of understanding of the actual appearance of colonial architecture, an interest in historical imagery for its own sake, and/or the retention of forms familiar from earlier or similar styles. The American expression of the Queen Anne style, following the work of Richard Norman Shaw, was particularly associated with Colonial Revival. This was a result both of its historical connection with medieval English architecture, as well a response to the enduring popularity of Shaw's "Old English" work just prior to the onset of the Colonial Revival movement in the United States. The display at the Trovinger House of elements traditionally associated with other styles and periods, such as the mansard roof, the elongated 2/2 windows, and sunburst motif, with those of Colonial lineage illustrates the ease with which designers fused stylistic incompatible elements in an effort to portray historical imagery.

The Owners

The Trovinger House was purchased by Floyd F. and Marie Gaver, who conveyed it within a year to Clarence M. and Prudence Clagett.²⁰ In 1923, H. Kieffer and Catherine R. Ramsburg purchased the dwelling from the Clagetts. Ramsburg was the president/treasurer of the Cumberland Valley Paper Box Company.

Following the death of Mr. Ramsburg, who had resided in the dwelling for almost 30 years, 57 Wayside Avenue was conveyed to John L. and Kathryn H. Otto in 1961.²¹ The Ottos lived at 1013 Potomac Avenue and leased the dwelling at 57 Wayside Avenue. In 1971, the Ottos transferred the property to Kenneth J. Mackley,

²⁰Liber 156 Folio 493 and Liber 159 Folio 165

²¹Liber 368 Folio 297

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Trustee. Mackley immediately reconveyed it to Kathryn H. Otto, Stanford L. House, and Thelma L. Neal, equally.²²

After several conveyances throughout the 1970s, 57 Wayside Avenue was purchased by John Bucinkas of Baltimore, Maryland.²³ Bucinkas resided in the single family dwelling for several years prior to its conversion into the three separate rental apartments it contains presently.

²²Liber 501 Folio 478-479.

²³Liber 673 Folio 819

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Historic Period Theme: Architecture

Geographic Organization: Western Maryland

Chronological/Developmental Period: Industrial / Urban
Dominance, 1870-1930

Resource Type(s): Standing Structure

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Chain of Title for 57 Wayside Avenue:

03/18/1815: George Kreider to Henry Lewis
Liber AA 21 Folio 308

10/27/1816: Henry Lewis to John Harry
portion called "New Work"
Liber BB Folio 683

11/16/1818: Henry Lewis to John Harry
portion called "Settled in Time"
Liber DD Folio 303

04/09/1830: John Harry to David Showman
Liber LL Folio 509

circa 1832: David Showman to Peter Showman
Liber MM Folio 822

09/14/1841: Peter Showman and Peregrine Fitzhugh to Peregrine
Fitzhugh and Sarah Fitzhugh
Liber YY Folio 42

04/18/1845: Peregrine Fitzhugh and Sarah Fitzhugh to Thomas
Hagerman and Hannah Hagerman
Liber IN 1-46 Folio 17

08/02/1865: Thomas Hagerman and Hannah Hagerman to Ann M.
Fitzhugh
Liber LBN 2 Folio 378

08/02/1867: Ann M. Fitzhugh to J. Holker Hughes
Liber LBN 2 Folio 379

04/15/1869: J. Holker Hughes to Ann H. Fitzhugh
Liber WMcKK 1-67 Folio 392

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03/07/1873: Adelaide H. Berry, executor for Ann H. Fitzhugh, to
George A.J. Harris
Will Liber F Folio 332
Liber WMcKK 5-71 Folio 631

01/28/1884: George A.J. Harris to William H. Baker and Lucinda
Baker
Liber 86 Folio 134

08/16/1904: William H. Baker and Lucinda Baker to Clinton
Trovinger and Mamie Trovinger
Liber 120 Folio 335

01/12/1920: Clinton Trovinger and Mamie Trovinger to Floyd F.
Gaver and Marie P.E. Gaver
Liber 156 Folio 493

01/06/1921: Floyd F. Gaver and Marie P.E. Gaver to Clarence M.
Clagett and Prudence C. Clagett
Liber 159 Folio 165

02/27/1923: Clarence M. Clagett and Prudence C. Clagett to
Catherine R. Ramsburg and H. Kieffer Ramsburg
Liber 164 Folio 458

06/08/1961: Catherine R. Ramsburg, widow of H. Kieffer
Ramsburg, to John L. Otto and Kathryn H. Otto
Liber 368 Folio 297

01/30/1970: John L. Otto and Kathryn H. Otto to Kenneth J.
Mackley, Trustee for reconveyance
Liber 501 Folio 478

MARYLAND INVENTORY OF HISTORIC PROPERTIES
HAGERSTOWN SURVEY
CONTINUATION SHEET

Inventory No. WA-HAG-181

57 Wayside Avenue
name of property
Washington County, MD
county and state

=====

01/30/1970: Kenneth J. Mackley, Trustee, to Kathryn H. Otto,
Stanford L. House, and Thelma L. Neal, joint
tenants
Liber 501 Folio 479

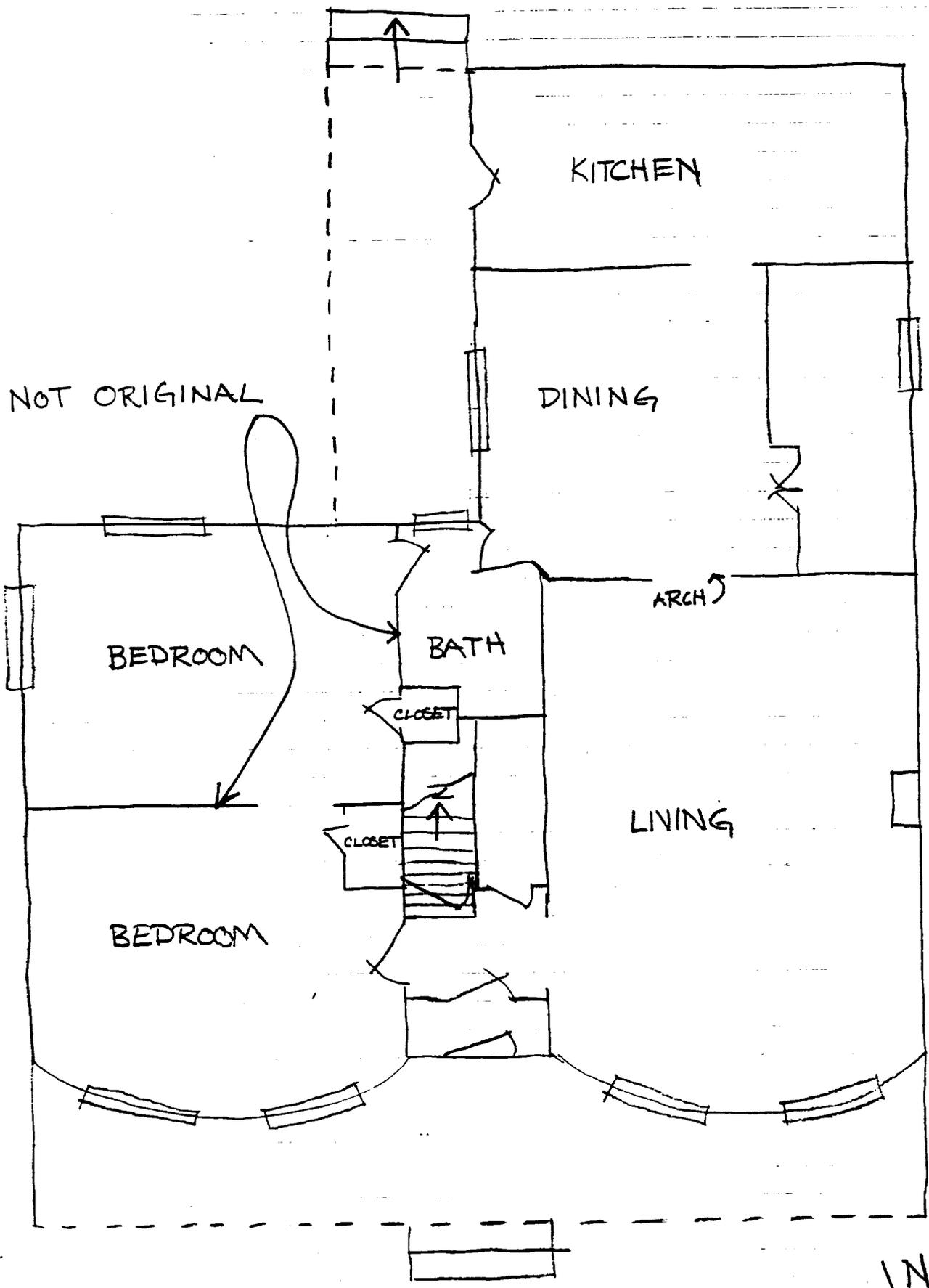
05/10/1972: Kathryn H. Otto, Stanford L. House, and Thelma L.
Neal, joint tenants, to Maurice M. Hildebrand
Liber 541 Folio 564

06/28/1973: Maurice M. Hildebrand, by attorney, Ann MacPherson,
to Lou Ellen Vidoni
Liber 563 Folio 34

05/27/1976: Lou Ellen Vidoni, by attorney, Elias B. Hartle, to
Walter Eugene Ricketts
Liber 613 Folio 552

02/15/1977: Walter Eugene Ricketts to Dominick J. Perini
Liber 630 Folio 678

12/21/1978: Dominick J. Perini to John Bucinkas
Liber 673 Folio 819



NOT ORIGINAL

KITCHEN

DINING

BEDROOM

BATH

CLOSET

CLOSET

LIVING

ARCH

BEDROOM

NORTH

57 WAYSIDE AVE.

1ST FLOOR



National Cemetery

SHARPSBURG BUSINESS REFERENCERS.

- C. W. Adams & Co., (C. W. Adams and W. F. Blackford) Dealers in Dry Goods, Notions, Hardware, Quincannon, Groceries, Hats, Caps and Carbons. Southeast corner of Public Square.
- C. W. Peter, Proprietor of People's Saloon. Dealer in all kinds of Liquors, Wines, Brandies, &c. Public Square.
- C. F. E. Kennell, M. D. Physician and Surgeon. Office on Main street, 4 doors west of Public Square.
- John Shay, Proprietor of "Shay House." Good accommodations at reasonable rates. Public Square.
- J. C. Wilson, Dealer in Dry Goods and all kinds of Ladies and Gents' Fashioning Goods. Main street.
- L. W. Follenberger, Dealer in Cans, Hay, Grain, Lumber, Coal, and all kinds of country Produce. C. and O. Canal, opposite Sharpsburg, W. Va.
- J. B. Douglas, Collector of Tolls on C. and O. Canal. P. O. Sharpsburg, W. Va.
- A. A. Rigg, M. D. Office on Public Square.
- Morgan Miller, Junior of the Press and Correspondent. Double, Maryland, &c., constantly prepared.
- J. J. Coffman, Professional School Teacher. Friendship a specialty. P. O. Sharpsburg.
- James A. Myers, Proprietor of Adams Mills. Dealer in Grain, Flour, Feed, &c. Lumber stored in order on short notice. 1 mile east of Sharpsburg.

5TH WARD OF HAGERSTOWN

Scale 200 feet to the Inch

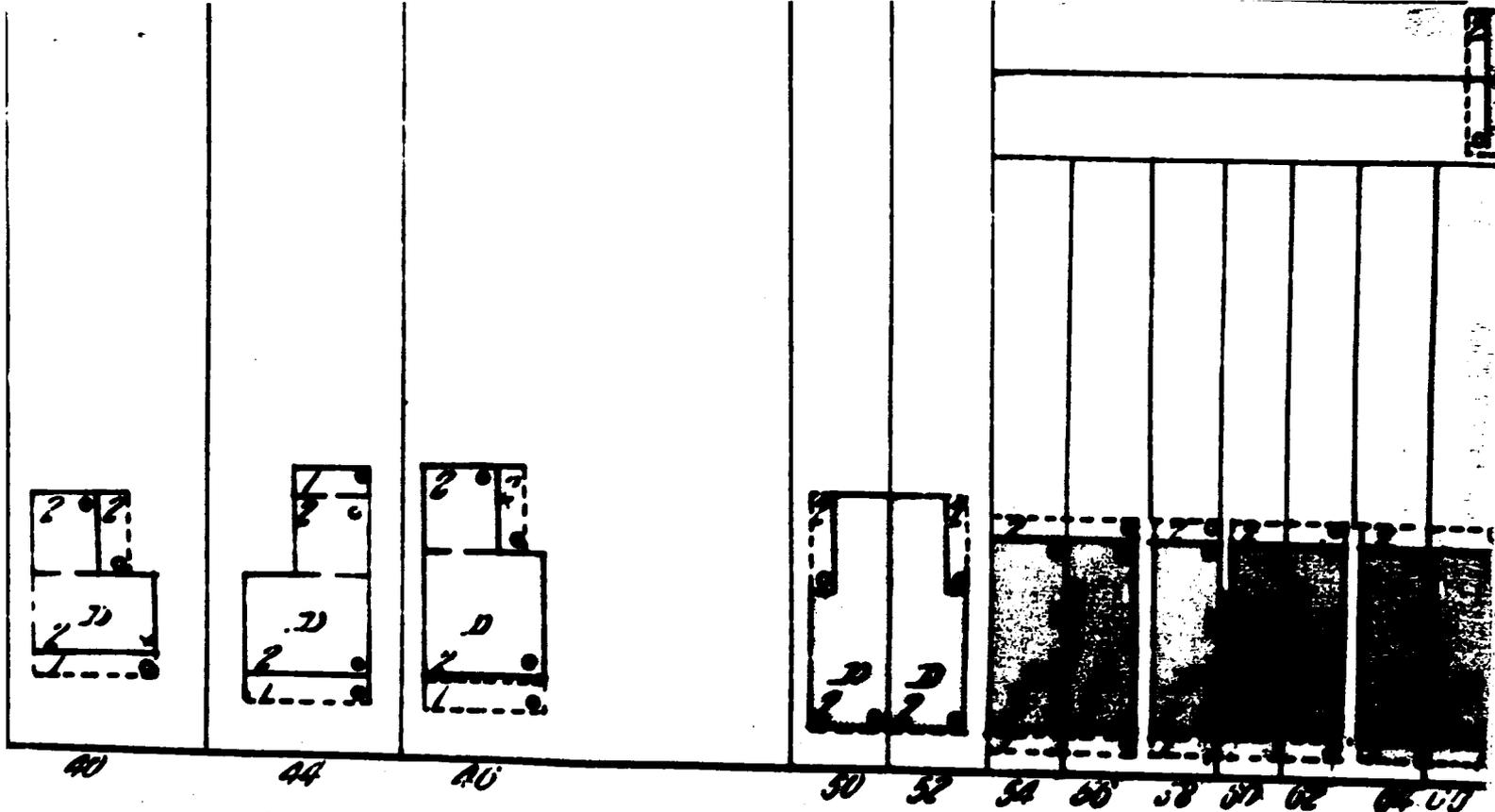


HAGERSTOWN, 1877

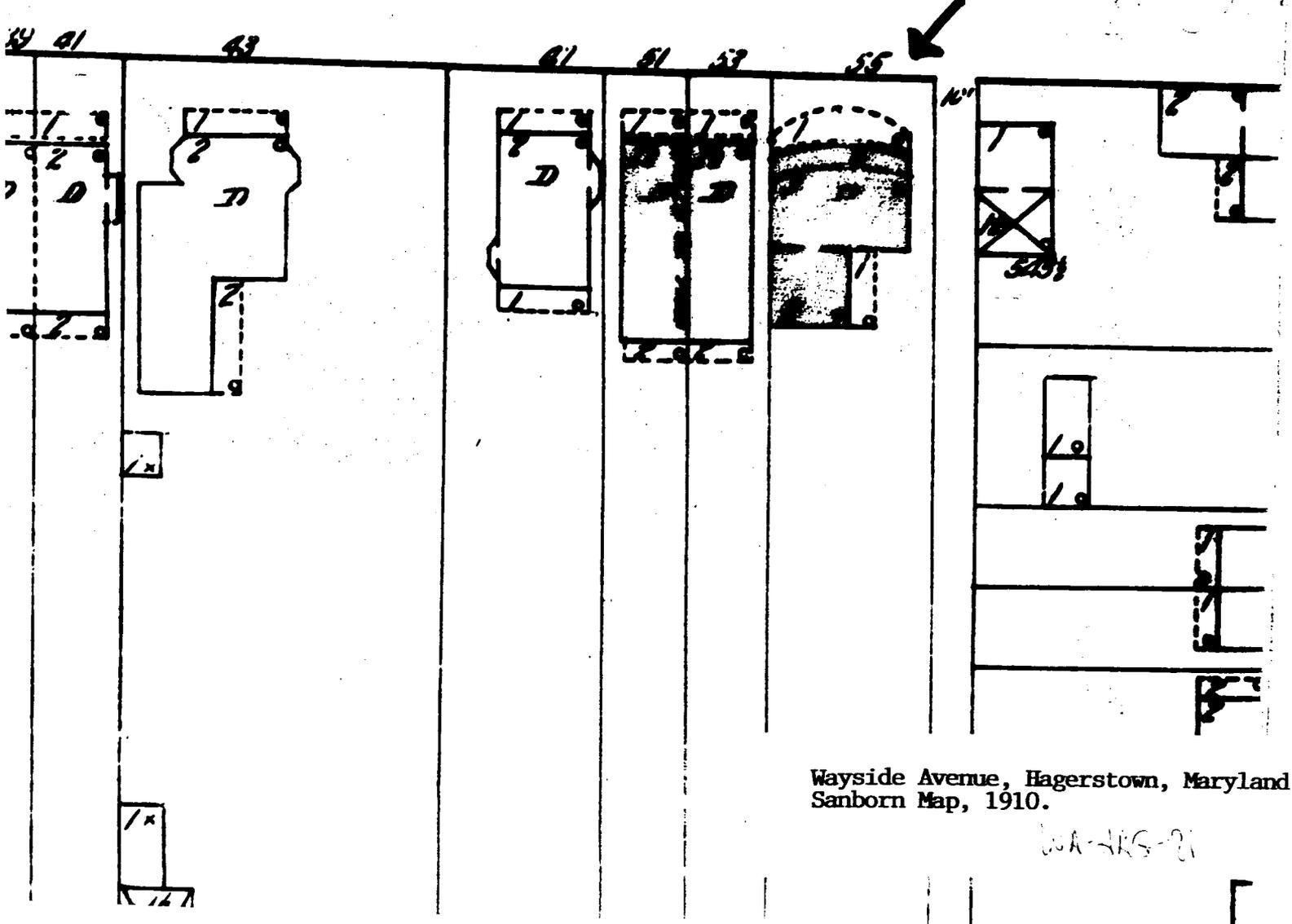
An Illustrated Atlas of Washington County. Philadelphia, PA: 1877.

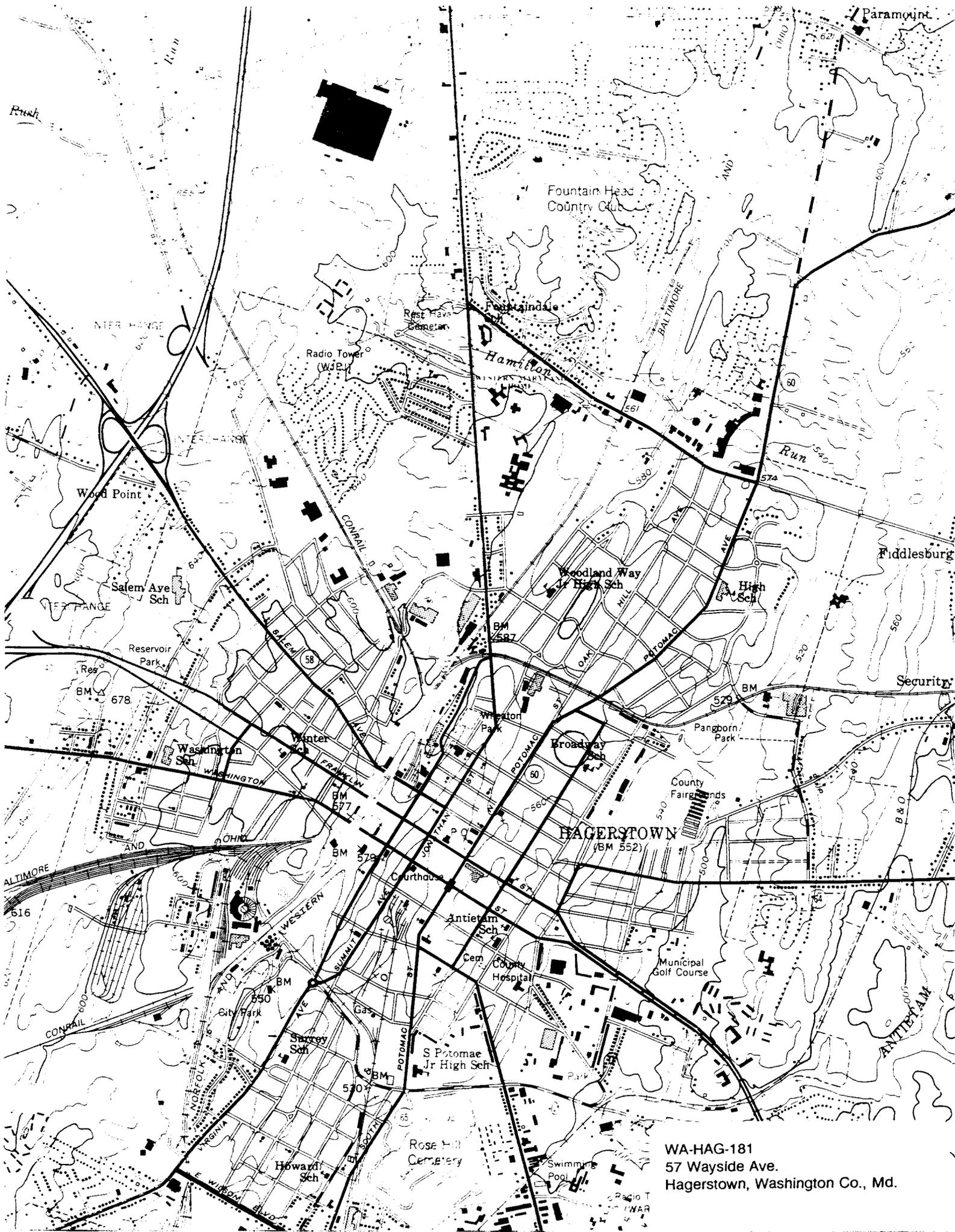
WR-246-181

Small text at the bottom right corner, including names like 'J. Smith' and 'Wm. D. ...'.

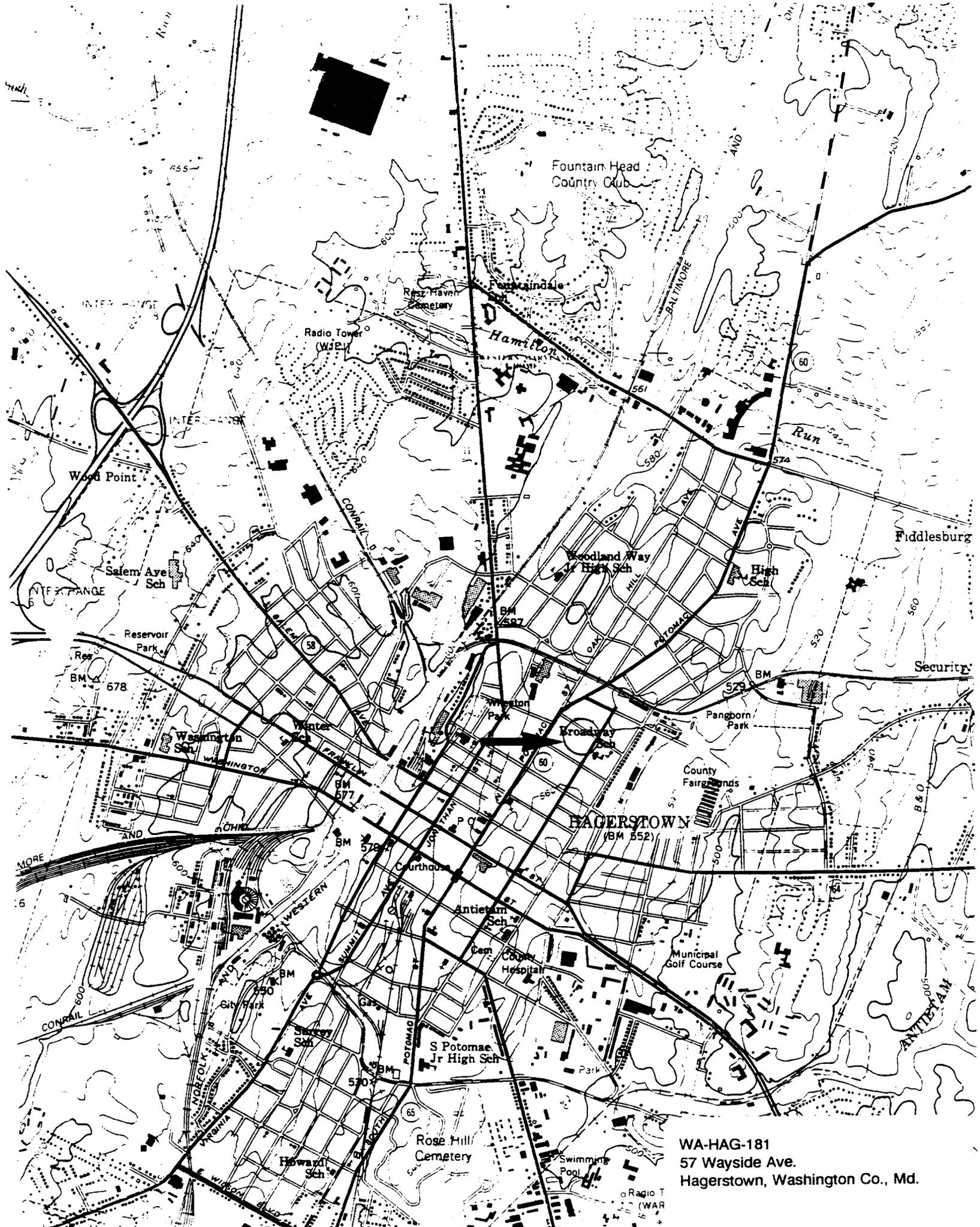


AV .





WA-HAG-181
57 Wayside Ave.
Hagerstown, Washington Co., Md.



WA-HAG-181
57 Wayside Ave.
Hagerstown, Washington Co., Md.



WA-HAG-181

57 WAYSIDE AVENUE

WASHINGTON COUNTY

TRACERIES

APRIL 1994

MARYLAND SHPO

EAST CORNER, FACADE AND PORCH

VIEW LOOKING WEST

3 OF 19



WA-HAG-181

57 WAYSIDE AVENUE

WASHINGTON COUNTY

TRACERIES

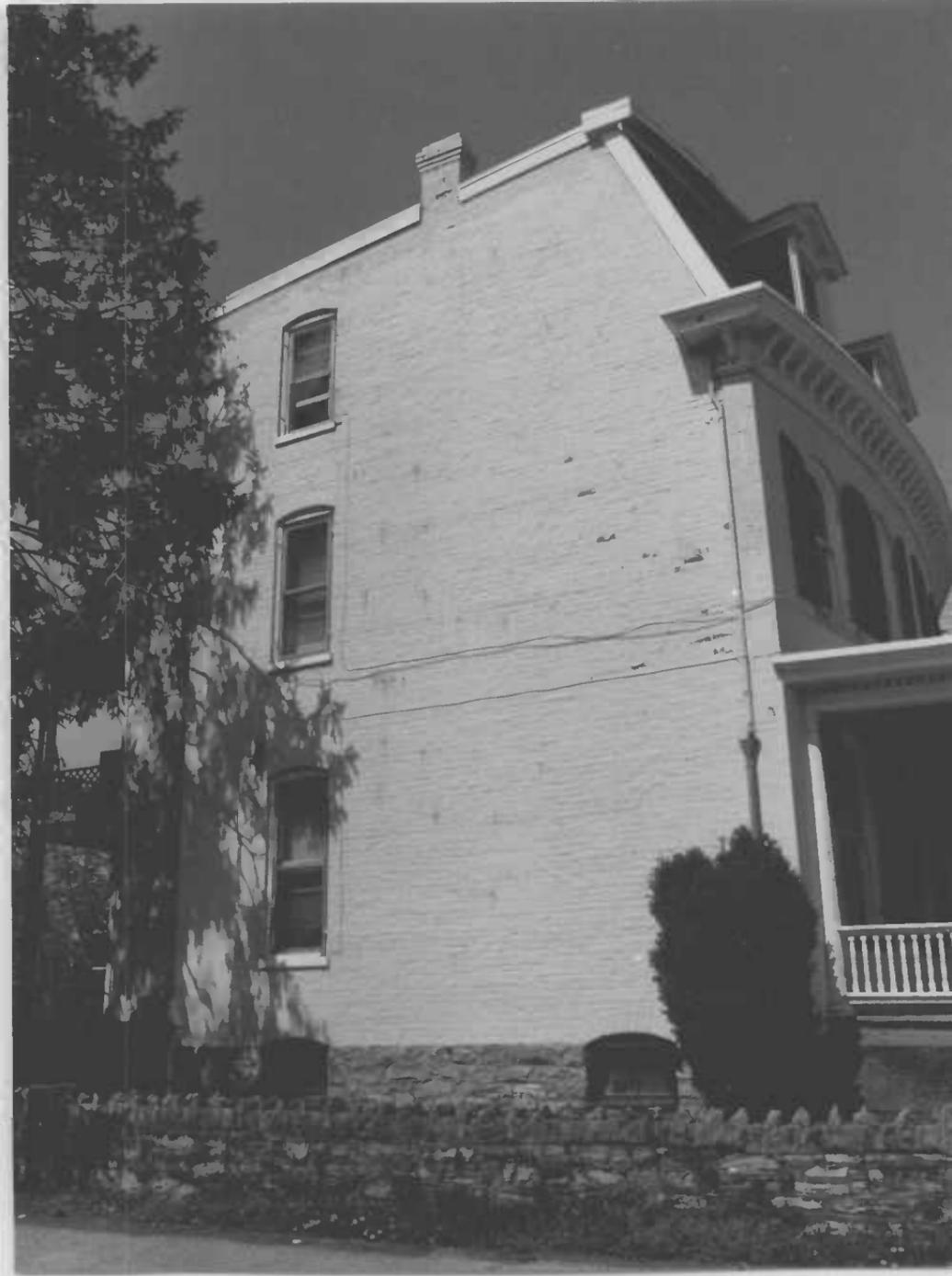
APRIL 1994

MARYLAND SHPO

FACADE AND SOUTHEAST ELEVATION,

VIEW LOOKING SOUTHWEST

2 OF 19



WA-HAG-181
57 WAYSIDE AVENUE
WASHINGTON COUNTY
TRACERIES
APRIL 1994
MARYLAND SHPO
SOUTHEAST ELEVATION
8 OF 19



WA-HAG-181

57 WAYSIDE AVENUE

WASHINGTON COUNTY

TRACERIES

APRIL 1994

MARYLAND SHPO

PALLADIAN WINDOW AND CORNICE
ON MANSARD ROOF

7 OF 19



WA-HAG-181

57 WAYSIDE AVENUE

WASHINGTON COUNTY

TRACERIES

APRIL 1994

MARYLAND SHPO

FACADE AND NORTHEAST ELEVATION

VIEW LOOKING SOUTHWEST

4 OF 19



WA-HAG-181

57 WAYSIDE AVENUE
WASHINGTON COUNTY
TRACERIES

APRIL 1994

MARYLAND SHPO

EAST CORNER, DETAIL OF CORNICE
AND MANSARD ROOF

5 OF 19



WA-HAG-181

57 WAYSIDE AVENUE

WASHINGTON COUNTY

TRACERIES

APRIL 1994

MARYLAND SHPO

WINDOW DETAIL, SOUTHEAST ELEVATION

9 OF 19



WA-HAG-181
57 WAYSIDE AVENUE
WASHINGTON COUNTY
TRALERIES
APRIL 1994
MARYLAND SHPO
FACADE, PORCH AND ENTRY DETAIL
6 OF 19



WA-HAG-181
57 WAYSIDE AVENUE
WASHINGTON COUNTY
TRACERIES
APRIL 1994
MARYLAND SHPO
WEST CORNER, SOUTHWEST
ELEVATION, VIEW LOOKING EAST
12 OF 19



WA-HAG-181
57 WAYSIDE AVENUE
WASHINGTON COUNTY
TRACERIES
APRIL 1994
MARYLAND SHPO
PORCH ADDITION TO ELL, VIEW
LOOKING NORTH
10 OF 19



WA-HAG-181

57 WAYSIDE AVENUE

WASHINGTON COUNTY

TRACERIES

APRIL 1994

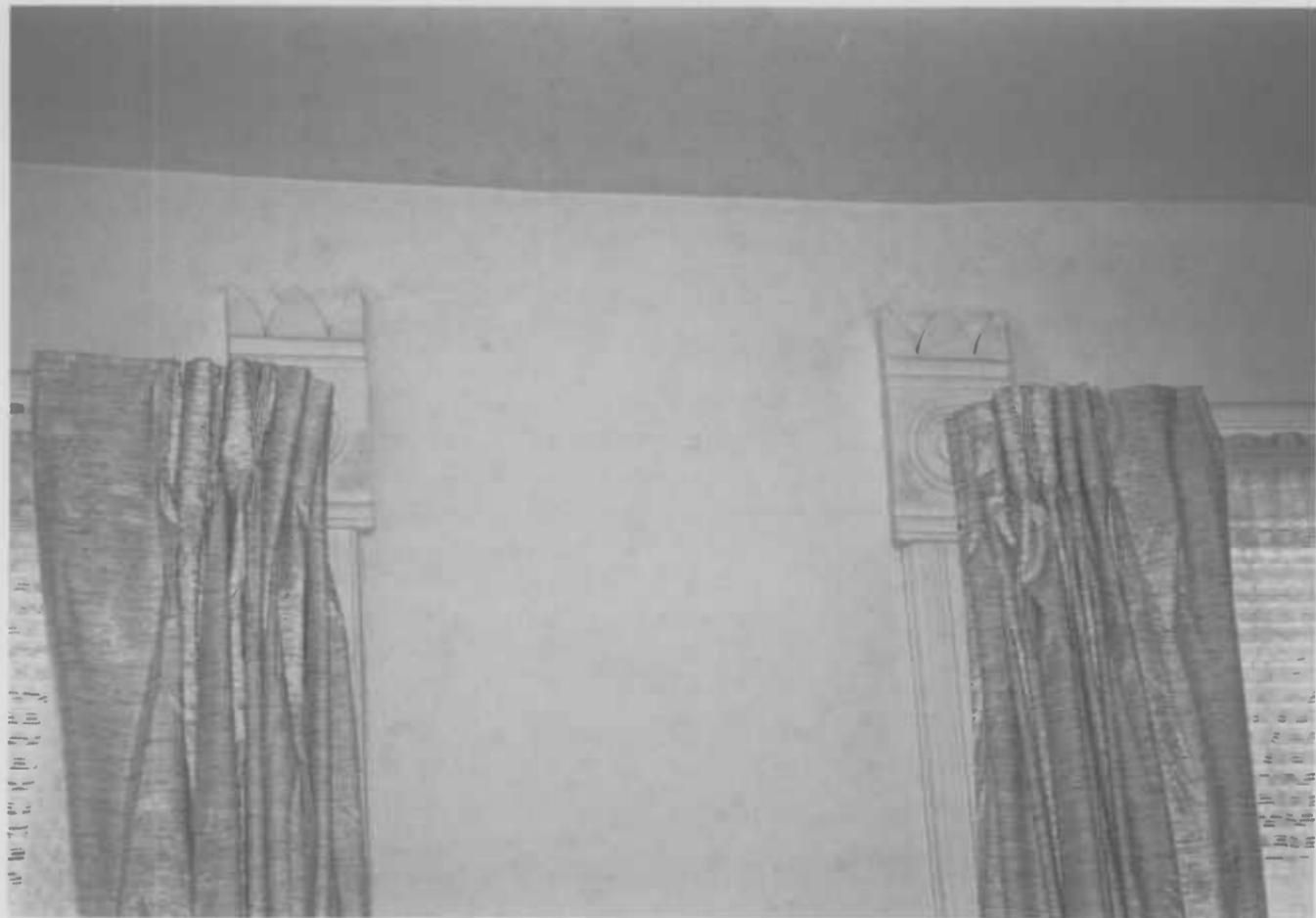
MARYLAND SHPO

EAST CORNER, FACADE AND SOUTHEAST
ELEVATION, VIEW LOOKING WEST

1 OF 19



WA-HAG-181
57 WAYSIDE AVENUE
WASHINGTON COUNTY
TRACERIES
APRIL 1994
MARYLAND SHPO
SOUTHWEST ELEVATION
11 OF 19



WA-HAG-181

57 WAYSIDE AVENUE
WASHINGTON COUNTY

TRACERIES

MAY 1994

MARYLAND SHPO

WINDOW CASEMENT, FIRST FLOOR

15 OF 19



WA-HAG-181

57 WAYSIDE AVENUE
WASHINGTON COUNTY
TRACERIES

MAY 1994

MARYLAND SHPO

WINDOW CASEMENT, 2ND FLOOR

17 OF 19



WA-HAG-181

57 WAYSIDE AVENUE

WASHINGTON COUNTY

TRACERIES

MAY 1994

MARYLAND SHPO

LANDING NEWEL & BALUSTERS,

2ND FLOOR

16 OF 19



WA-HAG-181
57 WAYSIDE AVENUE
WASHINGTON COUNTY
TRACERIES
MAY 1994
MARYLAND SHPO
MAIN ENTRY HALL
13 OF 19



WA-HAG-181
57 WAYSIDE AVENUE
WASHINGTON COUNTY
TRACERIES
MAY 1994
MARYLAND SHPO
DETAIL OF DOOR, 2ND FLOOR
18 OF 19



WA-HAG-181

57 WAYSIDE AVENUE

WASHINGTON COUNTY

TRACERIES

MAY 1999

MARYLAND SHPO

INTERIOR VIEW OF FOUNDATION

19 OF 19



WA-HAG-181
57 WAYSIDE AVENUE
WASHINGTON COUNTY
TRACERIES
MAY 1994
MARYLAND SHPO
CHAIRRAIL, ENTRY HALL
14 OF 19



WA-HAG-181

57 WAYSIDE AVE.

HAGERSTOWN MD

T/91 P. KURTZE

VIEW FROM NORTHEAST